



ADAGIO

PARTITUR (ODER IMPROVISATIONEN)

über das Thema v. J. S. Bach 1760 für großes Orchester

Adolf Scherbaum

(Alto)

2 Flöten (Pic)

Musical staff for Flutes with notes and rests. Includes handwritten instruction: "Flöte ruhig und sehr langsam!"

2 Oboen (English)

Musical staff for Oboes with notes and rests. Includes handwritten instruction: "(English Solo (in C) nicht) klingend nicht".

2 Klarinetten in C (auch in Bb)

Musical staff for Clarinets with notes and rests. Includes handwritten instruction: "alle in Natur" and "Jede Klarinette auch (Klarinette schwarz)".

2 Fagotte (Kontra)

Musical staff for Bassoons with notes and rests. Includes handwritten instruction: "solistisch".

2 Trompeten in C

Musical staff for Trumpets with notes and rests.

4 Hörner in C (auch in Bb)

Musical staff for Horns with notes and rests.

3 Posaunen (Tuba)

Musical staff for Trombones with notes and rests.

1 Violine

Musical staff for Violin with notes and rests.

2 Violinen

Musical staff for Violins with notes and rests.

2 Violoncelli (in C)

Musical staff for Celli with notes and rests.

2 Kontrabässe

Musical staff for Double Basses with notes and rests.

2 Schlagzeug (Tuba) große Tuba

Musical staff for Percussion with notes and rests.

2 Schlagzeug (Tuba) große Tuba

Musical staff for Percussion with notes and rests.

Musical staff for Percussion with notes and rests. Includes handwritten instruction: "Pauke in C".

8

1

BRIDE 1. Solo

(2) (ORDEN!)

(p)

(pp)

(p)

(pp)

(p)

(pp)

gute TRUM.
(oder Pauke)
↑
pp
nicht binden

Handwritten musical score for a drum solo. The score consists of ten staves. The top staff is for the bride's solo, with notes and dynamics like (p) and (pp). The second staff is empty. The third staff has notes with dynamics (p) and (pp). The fourth staff has notes with dynamics (p) and (pp). The fifth staff has notes with dynamics (p) and (pp). The sixth staff has notes with dynamics (p) and (pp). The seventh staff has notes with dynamics (p) and (pp). The eighth staff has notes with dynamics (p) and (pp). The ninth staff has notes with dynamics (p) and (pp). The tenth staff has notes with dynamics (p) and (pp).

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Left):

- Staff 1: Treble clef, contains a melodic line with notes and rests.
- Staff 2: Treble clef, contains a melodic line with notes and rests.
- Staff 3: Treble clef, contains a melodic line with notes and rests.
- Staff 4: Treble clef, contains a melodic line with notes and rests.

System 2 (Right):

- Staff 1: Treble clef, contains a melodic line with notes and rests.
- Staff 2: Treble clef, contains a melodic line with notes and rests.
- Staff 3: Treble clef, contains a melodic line with notes and rests.
- Staff 4: Treble clef, contains a melodic line with notes and rests.

Dynamic Markings: *pp* (pianissimo) and *alle* (allegretto) are circled and used throughout the score.

Other Annotations: The word "Cello" is written at the bottom left. There are several circled numbers (3, 4) and other markings scattered throughout the score.

Cello

Handwritten musical notation at the bottom of the page, including rhythmic patterns and dynamic markings.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key annotations include circled numbers (2, 5, 6, 7, 8) and dynamic markings like *pp* (pianissimo) and *alle*. There are also handwritten notes such as "Solo sehr leise?", "Solo sehr leise!", "Solo", and "Beide mit Atem". The notation features complex melodic lines with many notes, some with slurs and accents. The bottom of the page shows some additional markings and a page number "4".



Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) and *arco* (arco).
- Section markers:** A circled number **13** is present at the top.
- Performance directions:** *arco* is written above the top staff, and *arco* is written below the bottom staff.
- First ending:** A section marked with a circled **1.** and a first ending bracket.
- Second ending:** A section marked with a circled **2.** and a second ending bracket.
- Handwritten notes:** There are several handwritten notes and symbols, including a circled **13**, circled *arco*, and circled *pp*.

14 (H) breit!

15

Handwritten musical score for a brass instrument, featuring multiple staves with notes, rests, and technical markings. The score includes circled numbers 14 and 15, and various annotations such as "Blech einatmen wie auf linker Orgel.", "1. 2.", "do", "6", and "Kl. Tr.". The notation includes slurs, accents, and dynamic markings like "p".

75

2. Violon.

Viola

alla (im Tempo) streng vielden

1.

unis.

unis.

unis.

alla

1.

2

mit Beise of Becken (diest. Wirbel)

Solo Flöte

(16) (frei) mehr frei! (H)

The score consists of approximately 12 staves. The top section (measures 1-16) features a melodic line with various dynamics and articulations. Key markings include *ppp*, *dim*, and *ppp*. The middle section (measures 17-24) shows a more rhythmic and melodic passage with notes beamed together. The bottom section (measures 25-32) includes a section marked "UNISONO" and concludes with a final melodic phrase. The notation includes various clefs, accidentals, and performance instructions such as *ppp*, *dim*, and *ppp*.

(Allegro) sehr ruhig!

18

17

Picc Solo

ppp

(Engl. 4. Pdo) in C

ppp

mf

plum m. 7

mf

ppp

mf (pizz) +

ppp

mf (pizz)

ppp

mf

ppp

1.

ppp

2.

ppp

ppp

ppp

ppp

ppp

Grp
Tran.
Solo

3
4

3
4

3
4

Engl. u. Solo (sehr polinisch!) aber *pp* in *C* (notiert)

pp

ppp

1. Solo (sehr polinisch)

2. Solo

ppp

pp

pp

ppp

pp

pp

pizz



№ 2
12 linig

20

subito *pp* breit)

22 *rit.*

21

Handwritten musical score for a string quartet, measures 20-21. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like "subito *pp*" and "rit.", and performance instructions such as "breit" and "rit.". The notation includes various note values, rests, and articulation marks.

23 *rit.*

Handwritten musical score for a string quartet. The score consists of five staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "breit" (broadly), "offen" (open), and "UNISONO" (unison). There are several circled numbers (92, 93, 94) and other annotations throughout the score.

preit

23 subito (pp)

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with the first two staves containing melodic lines and the remaining eight staves containing accompaniment or rests. The notation includes various note values, rests, and performance markings such as dynamics (pp, p) and articulation (accents, slurs). The score is divided into measures by vertical bar lines. The first measure is marked with a circled '22' and the word 'preit'. The second measure is marked with a circled '23' and the word 'subito (pp)'. The third measure is marked with a circled '24'. The score concludes with a circled '24' in the top right corner. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

3
4

accel

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with four measures. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1:** Contains a circled '22' and a circled '23' above the first measure. The word 'ritardando' is written below the staff in the first measure.
- Staff 2:** Contains a circled '22' and a circled '23' above the first measure. A circled '24' is above the second measure. A circled '25' is above the third measure.
- Staff 3:** Contains a circled '26' and a circled '27' above the first measure. A circled '28' is above the second measure. A circled '29' is above the third measure.
- Staff 4:** Contains a circled '30' and a circled '31' above the first measure. A circled '32' is above the second measure. A circled '33' is above the third measure.

At the bottom of the page, there are several boxed diagrams and notes:

- A circled '34' is above the first diagram.
- A circled '35' is above the second diagram.
- A circled '36' is above the third diagram.
- A circled '37' is above the fourth diagram.
- The word 'Pauze' is written above the first diagram.
- The word '3/4' is written below the first diagram.
- The word '3/4' is written below the second diagram.
- The word '3/4' is written below the third diagram.
- The word '3/4' is written below the fourth diagram.

arad

arad

A handwritten musical score for guitar, consisting of 12 staves. The score is organized into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

- Staff 1 (Top):** Contains melodic lines with notes and rests. It includes circled annotations: (2x), (2), and (2).
- Staff 2:** Features a large bracket on the left side, indicating a specific section or measure.
- Staff 3:** Shows a melodic line with a circled annotation (2).
- Staff 4:** Contains a melodic line with a circled annotation (2).
- Staff 5:** Includes a circled annotation (2) and some handwritten text that appears to be "dia a".
- Staff 6:** Shows a melodic line with a circled annotation (2).
- Staff 7:** Contains a circled annotation (2).
- Staff 8:** Features a circled annotation (2).
- Staff 9:** Includes a circled annotation (2).
- Staff 10:** Shows a circled annotation (2).
- Staff 11:** Contains a circled annotation (2).
- Staff 12 (Bottom):** Displays a circled annotation (2) and some handwritten text.

The score is written in a clear, legible hand, with various musical notations and annotations throughout.

Arco.....

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with circled numbers (1, 2, 3, 4) and the word "Arco" written in several places. The first system has a circled "1" and "Arco" written above the staff. The second system has circled "2" and "Arco" written above the staff. The third system has circled "3" and "Arco" written above the staff. The fourth system has circled "4" and "Arco" written below the staff. There are also some handwritten notes like "Pauze" and "Am" at the bottom left. The score is written in a cursive, handwritten style.

(PRESTO) ^{oder} ^{rasche 3/4} schon leidenschaftliches Gefühl ... für diese rasche 3/4

The image shows a handwritten musical score for a symphony, likely in 3/4 time. The score is written on multiple staves, with various musical notations and performance markings. The tempo is marked as "PRESTO" and the mood is described as "schon leidenschaftliches Gefühl" (already passionate feeling). The score includes several measures of music, with some measures marked with circled numbers (e.g., 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 1182, 1185, 1188, 1191, 1194, 1197, 1200, 1203, 1206, 1209, 1212, 1215, 1218, 1221, 1224, 1227, 1230, 1233, 1236, 1239, 1242, 1245, 1248, 1251, 1254, 1257, 1260, 1263, 1266, 1269, 1272, 1275, 1278, 1281, 1284, 1287, 1290, 1293, 1296, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1500, 1503, 1506, 1509, 1512, 1515, 1518, 1521, 1524, 1527, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1554, 1557, 1560, 1563, 1566, 1569, 1572, 1575, 1578, 1581, 1584, 1587, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2100, 2103, 2106, 2109, 2112, 2115, 2118, 2121, 2124, 2127, 2130, 2133, 2136, 2139, 2142, 2145, 2148, 2151, 2154, 2157, 2160, 2163, 2166, 2169, 2172, 2175, 2178, 2181, 2184, 2187, 2190, 2193, 2196, 2199, 2202, 2205, 2208, 2211, 2214, 2217, 2220, 2223, 2226, 2229, 2232, 2235, 2238, 2241, 2244, 2247, 2250, 2253, 2256, 2259, 2262, 2265, 2268, 2271, 2274, 2277, 2280, 2283, 2286, 2289, 2292, 2295, 2298, 2301, 2304, 2307, 2310, 2313, 2316, 2319, 2322, 2325, 2328, 2331, 2334, 2337, 2340, 2343, 2346, 2349, 2352, 2355, 2358, 2361, 2364, 2367, 2370, 2373, 2376, 2379, 2382, 2385, 2388, 2391, 2394, 2397, 2400, 2403, 2406, 2409, 2412, 2415, 2418, 2421, 2424, 2427, 2430, 2433, 2436, 2439, 2442, 2445, 2448, 2451, 2454, 2457, 2460, 2463, 2466, 2469, 2472, 2475, 2478, 2481, 2484, 2487, 2490, 2493, 2496, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 3000, 3003, 3006, 3009, 3012, 3015, 3018, 3021, 3024, 3027, 3030, 3033, 3036, 3039, 3042, 3045, 3048, 3051, 3054, 3057, 3060, 3063, 3066, 3069, 3072, 3075, 3078, 3081, 3084, 3087, 3090, 3093, 3096, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 3999, 4002, 4005, 4008, 4011, 4014, 4017, 4020, 4023, 4026, 4029, 4032, 4035, 4038, 4041, 4044, 4047, 4050, 4053, 4056, 4059, 4062, 4065, 4068, 4071, 4074, 4077, 4080, 4083, 4086, 4089, 4092, 4095, 4098, 4101, 4104, 4107, 4110, 4113, 4116, 4119, 4122, 4125, 4128, 4131, 4134, 4137, 4140, 4143, 4146, 4149, 4152, 4155, 4158, 4161, 4164, 4167, 4170, 4173, 4176, 4179, 4182, 4185, 4188, 4191, 4194, 4197, 4200, 4203, 4206, 4209, 4212, 4215, 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4239, 4242, 4245, 4248, 4251, 4254, 4257, 4260, 4263, 4266, 4269, 4272, 4275, 4278, 4281, 4284, 4287, 4290, 4293, 4296, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4500, 4503, 4506, 4509, 4512, 4515, 4518, 4521, 4524, 4527, 4530, 4533, 4536, 4539, 4542, 4545, 4548, 4551, 4554, 4557, 4560, 4563, 4566, 4569, 4572, 4575, 4578, 4581, 4584, 4587, 4590, 4593, 4596, 4599, 4602, 4605, 4608, 4611, 4614, 4617, 4620, 4623, 4626, 4629, 4632, 4635, 4638, 4641, 4644, 4647, 4650, 4653, 4656, 4659, 4662, 4665, 4668, 4671, 4674, 4677, 4680, 4683, 4686, 4689, 4692, 4695, 4698, 4701, 4704, 4707, 4710, 4713, 4716, 4719, 4722, 4725, 4728, 4731, 4734, 4737, 4740, 4743, 4746, 4749, 4752, 4755, 4758, 4761, 4764, 4767, 4770, 4773, 4776, 4779, 4782, 4785, 4788, 4791, 4794, 4797, 4800, 4803, 4806, 4809, 4812, 4815, 4818, 4821, 4824, 4827, 4830, 4833, 4836, 4839, 4842, 4845, 4848, 4851, 4854, 4857, 4860, 4863, 4866, 4869, 4872, 4875, 4878, 4881, 4884, 4887, 4890, 4893, 4896, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5100, 5103, 5106, 5109, 5112, 5115, 5118, 5121, 5124, 5127, 5130, 5133, 5136, 5139, 5142, 5145, 5148, 5151, 5154, 5157, 5160, 5163, 5166, 5169, 5172, 5175, 5178, 5181, 5184, 5187, 5190, 5193, 5196, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5298, 5301, 5304, 5307, 5310, 5313, 5316, 5319, 5322, 5325, 5328, 5331, 5334, 5337, 5340, 5343, 5346, 5349, 5352, 5355, 5358, 5361, 5364, 5367, 5370, 5373, 5376, 5379, 5382, 5385, 5388, 5391, 5394, 5397, 5400, 5403, 5406, 5409, 5412, 5415, 5418, 5421, 5424, 5427, 5430, 5433, 5436, 5439, 5442, 5445, 5448, 5451, 5454, 5457, 5460, 5463, 5466, 5469, 5472, 5475, 5478, 5481, 5484, 5487, 5490, 5493, 5496, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 5667, 5670, 5673, 5676, 5679, 5682, 5685, 5688, 5691, 5694, 5697, 5700, 5703, 5706, 5709, 5712, 5715, 5718, 5721, 5724, 5727, 5730, 5733, 5736, 5739, 5742, 5745, 5748, 5751, 5754, 5757, 5760, 5763, 5766, 5769, 5772, 5775, 5778, 5781, 5784, 5787, 5790, 5793, 5796, 5799, 5802, 5805, 5808, 5811, 5814, 5817, 5820, 5823, 5826, 5829, 5832, 5835, 5838, 5841, 5844, 5847, 5850, 5853, 5856, 5859, 5862, 5865, 5868, 5871, 5874, 5877, 5880, 5883, 5886, 5889, 5892, 5895, 5898, 5901, 5904, 5907, 5910, 5913, 5916, 5919, 5922, 5925, 5928, 5931, 5934, 5937, 5940, 5943, 5946, 5949, 5952, 5955, 5958, 5961, 5964, 5967, 5970, 5973, 5976, 5979, 5982, 5985, 5988, 5991, 5994, 5997, 6000, 6003, 6006, 6009, 6012, 6015, 6018, 6021, 6024, 6027, 6030, 6033, 6036, 6039, 6042, 6045, 6048, 6051, 6054, 6057, 6060, 6063, 6066, 6069, 6072, 6075, 6078, 6081, 6084, 6087, 6090, 6093, 6096, 6099, 6102, 6105, 6108, 6111, 6114, 6117, 6120, 6123, 6126, 6129, 6132, 6135, 6138, 6141, 6144, 6147, 6150, 6153, 6156, 6159, 6162, 6165, 6168, 6171, 6174, 6177, 6180, 6183, 6186, 6189, 6192, 6195, 6198, 6201, 6204, 6207, 6210, 6213, 6216, 6219, 6222, 6225, 6228, 6231, 6234, 6237, 6240, 6243, 6246, 6249, 6252, 6255, 6258, 6261, 6264, 6267, 6270, 6273, 6276, 6279, 6282, 62

Handwritten musical score for a string quartet, page 30. The score consists of four staves. The first staff (Violin I) features a melodic line with many slurs and accents. The second staff (Violin II) contains a circled 'X' and the instruction "Dunkler wie Viol. I". The third and fourth staves (Viola and Violoncello) have similar melodic lines with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "f".

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Circled numbers (22, 23, 24, 25, 26, 27, 28, 29, 30, 31) are placed at the beginning of several staves, likely indicating measure numbers. The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The notation is dense and appears to be a personal or working manuscript.

Schlagan

A series of handwritten rhythmic notations at the bottom of the page, consisting of vertical lines and dots, possibly representing a drum pattern or a specific rhythmic sequence. The notation is arranged in a horizontal line across the width of the page.

22

ff

22

Ac

2.

22

sehr sehr schnell!

1.

2.

2 (mit Holz auf Raus)

Handwritten musical score for strings and woodwinds, measures 1-4. The score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom three staves are for woodwinds (Flute, Clarinet, and Bassoon). The notation includes various notes, rests, and dynamic markings.

Allegro tempo (basso e in saltu)

Handwritten musical score for piano, measures 1-4. The score consists of six staves. The top staff is the right hand, and the bottom five staves are the left hand. The notation includes various notes, rests, and dynamic markings. The right hand part is marked with a circled '77' and has several accents and slurs. The left hand part is marked with a circled '77' and has several slurs and accents.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two main sections, labeled '1.' and '2.' on the left side. The first section (measures 1-5) features a melodic line in the first staff with a slur and a crescendo hairpin. The second section (measures 6-10) shows a more complex texture with multiple voices. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). There are also circled numbers (1, 2, 3, 4) and a circled 'ff' at the beginning of the first section. The word 'Cadenza' is written at the bottom left. The notation is dense and includes many slurs and ties, suggesting a continuous melodic or harmonic development.

3

Handwritten musical score for guitar, consisting of 10 staves. The score includes various musical notations such as notes, rests, and slurs. There are several circled annotations: (a1), (a2), (a3), (a4), (a5), (a6), (a7), (a8), (a9), and (a10). A circled '3' is in the top left corner. A circled '1' is next to the text 'DALSOWO wie Vid (1)'. A circled '9' is in the middle right section. The score is divided into measures by vertical bar lines. There are also some handwritten symbols at the bottom left, including a triangle, a vertical line, and a squiggle.

Kl. Tron.
Solo
mit Holz

Handwritten musical score for strings, measures 1-4. The score consists of five staves. The first three staves are mostly blank with some initial notes and rests. The fourth staff contains a circled '2' and some notes. The fifth staff contains a circled '3' and some notes.

Handwritten musical score for strings, measures 5-6. Two staves are shown. The first staff has a circled '1' and contains a sequence of notes with stems pointing down. The second staff has a circled '2' and contains a sequence of notes with stems pointing down.

Handwritten musical score for strings, measures 7-10. Four staves are shown. The first two staves contain long, horizontal notes with stems pointing down. The third and fourth staves contain notes with stems pointing down.

1942
 1941

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

- Staff 1:** Treble clef, contains a whole rest in each measure.
- Staff 2:** Treble clef, contains a whole rest in each measure.
- Staff 3:** Treble clef, contains a melodic line with notes and accidentals. A slur covers the first two measures, and another slur covers the last two. An annotation "with R. 2 Be" is written in the third measure.
- Staff 4:** Bass clef, contains a whole rest in each measure.
- Staff 5:** Bass clef, contains a whole rest in each measure.
- Staff 6:** Bass clef, contains a whole rest in each measure.
- Staff 7:** Bass clef, contains a whole rest in each measure.
- Staff 8:** Bass clef, contains a whole rest in each measure.
- Staff 9:** Bass clef, contains a whole rest in each measure.
- Staff 10:** Bass clef, contains a whole rest in each measure.
- Staff 11:** Bass clef, contains a whole rest in each measure.
- Staff 12:** Bass clef, contains a whole rest in each measure.

Additional annotations include circled numbers (1, 2, 3, 4) and a double-headed arrow labeled "UNISON" between the 10th and 11th staves.

Handwritten musical score for guitar, page 36. The score is organized into four measures. The first four staves contain a melodic line with various notes, rests, and accents. The fifth and sixth staves show a rhythmic accompaniment with chords and slurs. The seventh staff has the word "WISDOM" written above it. The eighth and ninth staves continue the melodic line with slurs and accents. The tenth and eleventh staves show a final melodic phrase with slurs and accents.

(stolz oder selbstisch)

Handwritten musical notation for the first system, including guitar chords and fingerings. The notation is spread across several staves. A circled '32' is present in the second measure. Annotations include 'Klavier in Bb' and 'in C brillant'.

Handwritten musical notation for the second system, featuring rhythmic patterns and chord diagrams. The notation is spread across several staves. Annotations include 'Klavier in Bb' and 'in C brillant'.

Handwritten musical notation for the third system, including guitar chords and fingerings. The notation is spread across several staves. Annotations include 'Klavier in Bb' and 'in C brillant'.

(ad. lib.)

(ad. lib.) solo

so rasch als möglich spielen

steigern bis

zur Höhe

1.

2. unisono

Adagio

(Engl. H.) ~~Allegro~~ (in C)

(Frei, breit und
bedeutsam
ausspielen)

grobes Ziel

so breit ausspielen als möglich

The musical score consists of ten staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 4/4 time and C major. The tempo is marked 'Adagio'. There are several annotations in German, including '(Frei, breit und bedeutsam ausspielen)', 'grobes Ziel', and 'so breit ausspielen als möglich'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some diagrams or fingerings written in the left margin.

40 ADASIO (solo brass) (transp. Rylee) (note since Choro at suspension) 41

This is a handwritten musical score for a solo brass instrument. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** A circled note with the label "KONTAK".
- Staff 4:** A circled note with the label "H".
- Staff 5:** A circled note with the label "H".
- Staff 6:** A circled note with the label "H".
- Staff 7:** A circled note with the label "H".
- Staff 8:** A circled note with the label "H".
- Staff 9:** A circled note with the label "H".
- Staff 10:** A circled note with the label "H".

At the bottom of the page, there are additional markings: "6 Paque", "4", "H", and "110". The right side of the page features a vertical line with the letters "G.P." written vertically. The score is numbered "40" at the top left and "41" at the top right.

Tempo: sehr langsam und ruhig)

sehr langsam ausspielen -- mit viel Ruhe den Schluss einleiten

den ganz leisen Klang!

Violin I (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel)

Violin II (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel)

Viola (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel)

Cello/Double Bass (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel) (Klingel)

Annotations:
 - "später einsetzen!"
 - "K. - bog."
 - "da ruhig, sanft spielen"
 - "den ganz leisen Klang!"
 - "mit viel Ruhe den Schluss einleiten"
 - "sehr langsam und ruhig)"
 - "sehr langsam ausspielen"

This page contains a handwritten musical score on a grid. The score is organized into two main systems, each with four staves. The notation includes various symbols such as notes, rests, and dynamic markings. Key annotations include circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42) and dynamic markings like 'ppp' and 'pp'. The notation is dense and appears to be a detailed study or rehearsal score.

43) Adagio (sehr breit und langsam) - 777
(wie ein Atem)

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a slow, broad style, with many notes beamed together and long rests. The score includes several performance markings and annotations:

- Staff 1 (Violin I):** Features a circled '43' at the beginning. It includes markings for 'pppp' and 'offen'.
- Staff 2 (Violin II):** Includes markings for 'pppp' and 'offen'.
- Staff 3 (Viola):** Includes markings for 'pppp' and 'offen'.
- Staff 4 (Cello/Double Bass):** Includes markings for 'pppp' and 'offen'.

The score is divided into measures by vertical bar lines. There are several large, hand-drawn circles and lines that group notes or indicate specific phrasing. The overall impression is one of a slow, atmospheric piece.

(wesentlich rascher) *fast Presto*

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation is sparse, with many notes and rests obscured by horizontal lines, possibly indicating a specific performance technique or a very fast passage.

(*fast Presto*) — *ad lib.*) oder direkt *Presto*

Handwritten musical score for the second system. The woodwind parts (Flute 1, Flute 2, Oboe, Clarinet, Bassoon) are more detailed. The Flute 1 part has a circled 'III' and a circled 'III' with a 'WILD!' marking. Above the woodwinds, there are markings: 'scabato' with a bracket over measures 6, 8, and 9, and 'savage' with a bracket over measure 6. The Flute 2 part has a circled 'III' and a 'WILD!' marking with an arrow pointing to a note. The Bassoon part has a circled 'III' and a 'WILD!' marking with an arrow pointing to a note. The string parts are mostly obscured by horizontal lines.

Handwritten musical notation at the bottom left, possibly a fingering chart or a specific rhythmic pattern. It includes circled numbers 3, 4, and 5, and some rhythmic symbols.

wieder langsam

44

(wie eine Preisung? am wein? unglück?)

Harten Blechschütz

Post-romantische Beträugnisse der Haupt-Metallic

Handwritten musical notation for brass instruments. It features several staves with notes, rests, and dynamic markings. A large bracket groups a section of notes. There are circled numbers 42 and 44, and circled notes. The notation includes stems, beams, and various symbols like 'A' and 'V'.

Handwritten musical notation for a string instrument, showing a melodic line with a slur. The notation includes notes, stems, and a slur over a group of notes.

Handwritten musical notation for a string instrument, showing a melodic line with a slur and the word "vibr." written above the staff.

Handwritten musical notation for a string instrument, showing a melodic line with a slur and various markings. The notation includes notes, stems, and a slur over a group of notes.

(wesentlich rascher) fast Presto!

Handwritten musical score for the first system. It includes staves for strings and woodwinds. The woodwind parts feature complex rhythmic patterns and dynamic markings such as mf and f . There are also some circled numbers and arrows indicating specific performance instructions.

(fast Presto) oder ad lib. Prestissimo!

Handwritten musical score for the second system. The woodwind parts are marked with trillo and unisi . There are also circled numbers and arrows. The string parts at the bottom of the system show a simple rhythmic accompaniment.

2
 9
 4
 3
 6
 4
 7
 7
 7
 9
 9
 8

(pizz. Flöte)

(wieder langsam!)

45

(2 Flöten!)

Handwritten musical notation for the first three staves, featuring treble clefs and various rhythmic markings. The notation includes notes with stems and beams, and some notes are marked with 'pizz.' (pizzicato). The staves are numbered 42, 43, and 44 in circles.

Handwritten musical notation for the right side of the page, featuring bass clefs and dynamic markings such as 'pp' (pianissimo). The notation includes notes with stems and beams, and some notes are marked with 'pp'. The staves are numbered 45, 46, 47, 48, 49, and 50 in circles.

(wieder langsam!)

einleiten zu
meiner Fortbildung
Ende.

Handwritten musical notation for the first two staves of the lower section, featuring treble clefs and various rhythmic markings. The notation includes notes with stems and beams, and some notes are marked with 'pizz.'. The staves are numbered 1 and 2.

Handwritten musical notation for the right side of the lower section, featuring bass clefs and dynamic markings such as 'pp' (pianissimo). The notation includes notes with stems and beams, and some notes are marked with 'pp'. The staves are numbered 51, 52, 53, 54, and 55 in circles.

Ende

1966 (study for Steinway - Harpner 66) Study

V dim.....

(46)

Handwritten musical score for a harp, consisting of 12 staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. The score is divided into sections, with some parts marked "1." and "2.". A large section in the middle is annotated with "(Schonradius) sehr volkshoch!!!" and "großes rit.....". The right side of the page has some additional notes and markings, including "large?" and "die wirkliche Form".

A - 2