



# ADAGIO

VARIATIONEN über ein Thema v. J. S. Bach 1966 für großes Orchester — Adolf Scherbaum

(Atempo)

2 Flöten (Pic)

(sehr ruhig und sehr langsam)

2 Oboen (Engl. H.)

(Engl. H. Solo (in C notiert) klingend notiert)

(später beginnen)

2 Klar. in C (auch in B $\flat$ )

(Klar. in C notiert) — erst in B $\flat$  Solo Klarinette auch Klarinette nehmen

2 Fagotte (Kontra)

solistisch

2 TRUMP. in C

4 Hörner in C (notiert)

3 Posauern 1 Tuba

1 Violinen

2 Violinen

Bratschen (in C notiert)

Celli

Baß

3 Schlagzeug (Trommeln) Große TRUM. Pauke

1

OBDE 1. Solo

22 (OBDEN!)

p

pp

21

22

pp

pp

große Trom. (oder Pauke)

ppp

starker Wirbel

This is a handwritten musical score for a large orchestra, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1 (Top):** Contains a melodic line with a circled '91' above it and a circled '2' above the second measure. Dynamics include 'pp'.
- Staff 2:** Continues the melodic line with a circled '91' above the first measure and a circled '92' above the second measure. Dynamics include 'pp'.
- Staff 3:** Features a melodic line with a circled '91' above the first measure and a circled '92' above the second measure. Dynamics include 'pp'.
- Staff 4:** Shows a melodic line with a circled '92' above the first measure and a circled '91' above the second measure. Dynamics include 'pp'.
- Staff 5:** Contains a melodic line with a circled '91' above the first measure and a circled '92' above the second measure. Dynamics include 'pp'.
- Staff 6:** Features a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 7:** Shows a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 8:** Contains a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 9:** Features a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 10:** Shows a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 11:** Contains a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 12:** Features a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 13:** Shows a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 14:** Contains a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 15:** Features a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 16:** Shows a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 17:** Contains a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 18:** Features a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 19:** Shows a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.
- Staff 20:** Contains a melodic line with a circled 'Solo' above the first measure and a circled 'Solo' above the second measure. Dynamics include 'pp'.



Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions (Solo, sehr bewußt, alle, Becken mit Besen dicht.). The score includes measures 5, 6, and 8, with various musical symbols and markings.

Measure 5: *pp* Solo *sehr Solo* ↑

Measure 6: *pp* Solo *sehr bewußt* ↑

Measure 8: *pp* Solo *alle* ↑

Becken mit Besen *dicht.*

*sehr*  
(subito) **ff** (breit)

3  
4

7

3  
4

11

Handwritten musical score for orchestra, page 8. The score consists of 11 staves. The first staff has a circled '7' above it. The second staff has a circled '91' above it. The third staff has a circled '92' above it. The fourth staff has a circled 'falso' above it. The fifth staff has a circled 'ff' above it with the text '(sehr schlingend)!' below it. The sixth staff has a circled 'pizz' above it. The seventh staff has a circled 'pizz' above it. The eighth staff has a circled 'pizz' above it. The ninth staff has a circled 'pizz' above it. The tenth staff has a circled 'pizz' above it. The eleventh staff has a circled 'over' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8 (subito pp) (leise) aber schichtsch

overcudo

Solo a1

pp

a1

a2

a2

a2

alle

Solo

Solo

pp arco

Pauke

The score consists of ten staves. The top four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain melodic lines with various dynamics (pp, p) and articulation marks. The fifth and sixth staves (Woodwinds) have mostly rests. The seventh and eighth staves (Trumpets and Trombones) contain rhythmic patterns and dynamics. The ninth staff (Cymbals/Tam-tam) has rests. The tenth staff (Percussion) contains rhythmic notation for a drum, including triplets and dynamic markings (pp).



verse.

f

The score consists of several staves. The top two staves are for woodwinds, with notes and dynamics like *mf* and *f*. The middle two staves are for brass, with notes and dynamics like *mf* and *f*. The bottom two staves are for strings, with notes and dynamics like *mf* and *f*. There are also some percussion parts indicated by *mf* and *f*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in German, such as "(sehr starkes und hartes Blech)" and "(harte Streicher)".

(sehr starkes und hartes Blech)

(offen)

(harte Streicher)

alle

alle

alle

3  
4  
f

The notation shows a rhythmic pattern with notes and rests, possibly for a drum part. It includes a circled 'f' and some other markings.

(sehr breit) ausladend

Handwritten musical score for a large orchestra. The score consists of multiple staves, including woodwinds, strings, and brass. Key annotations include:

- Top left: *(sehr breit) ausladend*
- Second staff from top: *(sehr breite Streicher)*
- Third staff from top: *(sehr breit)*
- Fourth staff from top: *(Solo Trompete solo)*
- Bottom left: *(arco)*
- Bottom right: *Pausen* followed by rhythmic patterns:  $\frac{3}{4}$ ,  $\frac{11}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ .

The score features various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers (92, 94, 91) are placed throughout the score, likely indicating measure numbers or specific performance points.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp* (pianissimo) and *f* (forte), and performance instructions like *Solo* and *1. Oboe solo führend!*. The notation includes treble and bass clefs, time signatures, and various note values. There are also some circled numbers (11, 12) and other markings like *(a2) Picc*, *(a2) Kontra*, and *(a1)*.

This is a handwritten musical score for a large orchestra, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a circled instruction "a1 Solo" at the beginning.
- Staff 2:** Contains a circled "pp" dynamic marking.
- Staff 3:** Includes a circled "a1" and the instruction "gestoppt" (stopped) with a circled "ppp" dynamic marking below it.
- Staff 4:** Contains the instruction "bewusst) und hart!" (consciously) and hard!).
- Staff 5:** Features a circled "a4" and a circled "pp" dynamic marking.
- Staff 6:** Includes a circled "Solo" dynamic marking.
- Staff 7:** Includes a circled "pp" dynamic marking and a circled "Solo" dynamic marking.
- Staff 8:** Includes a circled "ppp" dynamic marking.
- Staff 9:** Includes a circled "ppp" dynamic marking.
- Staff 10:** Includes a circled "ppp" dynamic marking and the instruction "arco" (arco).

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and annotations include:

- 13** (circled)
- pp** (pianissimo)
- ppp** (pianississimo)
- sol** (solo)
- alle** (allegretto)
- 1.** and **2.** (first and second endings)
- 2** and **4** (measure numbers)
- 2** and **4** (time signatures)
- pp** (piano)
- ppp** (pianississimo)
- sol** (solo)
- alle** (allegretto)
- 1.** and **2.** (first and second endings)
- 2** and **4** (measure numbers)
- 2** and **4** (time signatures)





Solo Flöte

(16) (frei) (sehr frei!) (A)

The score consists of approximately 12 staves. The top staves (1-6) contain the main melodic line for the Solo Flute, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *dim*. The middle staves (7-10) appear to be for other instruments, possibly strings or woodwinds, with some notes and rests. The bottom staves (11-12) are marked '1.' and '2.' and contain rhythmic patterns, with 'UNISONO' written above the first staff. The score is heavily annotated with performance instructions and markings, including 'gest.' (gesto), 'x', and various dynamic changes.





(Allegro) sehr ruhig!

18

17

Picc Solo

ppp

(Engl. H. Solo) in C notiert!

ppp

a1

(dicht tr.)

a1

ppp

a2 (gest.)

ppp

a3 (gest.)

ppp

a4 (gest.)

ppp

1.

ppp

2.

ppp

ppp

ppp

ppp

ppp

grobe Trakt. Solo





Handwritten musical score for a large orchestra. The score consists of multiple staves, including woodwinds, strings, and a double bass line. Key annotations include:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Horns (Hr.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.).
- Performance Markings:**
  - breit* (broadly)
  - offen* (open)
  - Circled numbers: a2, a3, a4, 22, 27
  - First and second endings (1., 2.)
  - UNISONO* (unisono)
- Tempo/Character:** Indicated by a large '4' on the right side of the score.



(preit)

23

24

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The notation is in black ink on aged paper. The score is divided into two measures, 23 and 24. Measure 23 contains complex rhythmic patterns with many notes, some marked with accents and slurs. Measure 24 features a dynamic shift to *subito pp* (suddenly pianissimo) and includes a section marked 'Solo' with a *pp* dynamic. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations in circles, including 'a2', 'a1', and 'pp'. The bottom left corner has the number '34' written vertically.

(sehr zart)

(25) (wichtig) subito fff

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two systems, labeled '1.' and '2.' on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Features a melodic line with a circled 'a1' and a 'pp' dynamic marking.
- Staff 2:** Contains a melodic line with a circled 'a2' and a 'pp' dynamic marking.
- Staff 3:** Contains a melodic line with a circled 'a2' and a 'pp' dynamic marking.
- Staff 4:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 5:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 6:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 7:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 8:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 9:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 10:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 11:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.
- Staff 12:** Features a melodic line with a circled 'a1' and 'sehr zart' marking, and a 'pp' dynamic marking.

Additional markings include 'Solo (hervor!)' above the fifth staff, 'alle' above the eighth staff, and 'fff' markings in the second system. The score concludes with a '3 4' time signature at the bottom right.



accel -----

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in a single system with four measures. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 2:** Treble clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 3:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 4:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 5:** Treble clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 6:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 7:** Treble clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 8:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 9:** Treble clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 10:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .
- Staff 11:** Bass clef, notes with accents and dynamic markings like  $\text{ff}$  and  $\text{ff}$ .

Additional markings include circled numbers (e.g., 22, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 1182, 1185, 1188, 1191, 1194, 1197, 1200, 1203, 1206, 1209, 1212, 1215, 1218, 1221, 1224, 1227, 1230, 1233, 1236, 1239, 1242, 1245, 1248, 1251, 1254, 1257, 1260, 1263, 1266, 1269, 1272, 1275, 1278, 1281, 1284, 1287, 1290, 1293, 1296, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1500, 1503, 1506, 1509, 1512, 1515, 1518, 1521, 1524, 1527, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1554, 1557, 1560, 1563, 1566, 1569, 1572, 1575, 1578, 1581, 1584, 1587, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2100, 2103, 2106, 2109, 2112, 2115, 2118, 2121, 2124, 2127, 2130, 2133, 2136, 2139, 2142, 2145, 2148, 2151, 2154, 2157, 2160, 2163, 2166, 2169, 2172, 2175, 2178, 2181, 2184, 2187, 2190, 2193, 2196, 2199, 2202, 2205, 2208, 2211, 2214, 2217, 2220, 2223, 2226, 2229, 2232, 2235, 2238, 2241, 2244, 2247, 2250, 2253, 2256, 2259, 2262, 2265, 2268, 2271, 2274, 2277, 2280, 2283, 2286, 2289, 2292, 2295, 2298, 2301, 2304, 2307, 2310, 2313, 2316, 2319, 2322, 2325, 2328, 2331, 2334, 2337, 2340, 2343, 2346, 2349, 2352, 2355, 2358, 2361, 2364, 2367, 2370, 2373, 2376, 2379, 2382, 2385, 2388, 2391, 2394, 2397, 2400, 2403, 2406, 2409, 2412, 2415, 2418, 2421, 2424, 2427, 2430, 2433, 2436, 2439, 2442, 2445, 2448, 2451, 2454, 2457, 2460, 2463, 2466, 2469, 2472, 2475, 2478, 2481, 2484, 2487, 2490, 2493, 2496, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 3000, 3003, 3006, 3009, 3012, 3015, 3018, 3021, 3024, 3027, 3030, 3033, 3036, 3039, 3042, 3045, 3048, 3051, 3054, 3057, 3060, 3063, 3066, 3069, 3072, 3075, 3078, 3081, 3084, 3087, 3090, 3093, 3096, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 3999, 4002, 4005, 4008, 4011, 4014, 4017, 4020, 4023, 4026, 4029, 4032, 4035, 4038, 4041, 4044, 4047, 4050, 4053, 4056, 4059, 4062, 4065, 4068, 4071, 4074, 4077, 4080, 4083, 4086, 4089, 4092, 4095, 4098, 4101, 4104, 4107, 4110, 4113, 4116, 4119, 4122, 4125, 4128, 4131, 4134, 4137, 4140, 4143, 4146, 4149, 4152, 4155, 4158, 4161, 4164, 4167, 4170, 4173, 4176, 4179, 4182, 4185, 4188, 4191, 4194, 4197, 4200, 4203, 4206, 4209, 4212, 4215, 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4239, 4242, 4245, 4248, 4251, 4254, 4257, 4260, 4263, 4266, 4269, 4272, 4275, 4278, 4281, 4284, 4287, 4290, 4293, 4296, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4500, 4503, 4506, 4509, 4512, 4515, 4518, 4521, 4524, 4527, 4530, 4533, 4536, 4539, 4542, 4545, 4548, 4551, 4554, 4557, 4560, 4563, 4566, 4569, 4572, 4575, 4578, 4581, 4584, 4587, 4590, 4593, 4596, 4599, 4602, 4605, 4608, 4611, 4614, 4617, 4620, 4623, 4626, 4629, 4632, 4635, 4638, 4641, 4644, 4647, 4650, 4653, 4656, 4659, 4662, 4665, 4668, 4671, 4674, 4677, 4680, 4683, 4686, 4689, 4692, 4695, 4698, 4701, 4704, 4707, 4710, 4713, 4716, 4719, 4722, 4725, 4728, 4731, 4734, 4737, 4740, 4743, 4746, 4749, 4752, 4755, 4758, 4761, 4764, 4767, 4770, 4773, 4776, 4779, 4782, 4785, 4788, 4791, 4794, 4797, 4800, 4803, 4806, 4809, 4812, 4815, 4818, 4821, 4824, 4827, 4830, 4833, 4836, 4839, 4842, 4845, 4848, 4851, 4854, 4857, 4860, 4863, 4866, 4869, 4872, 4875, 4878, 4881, 4884, 4887, 4890, 4893, 4896, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5100, 5103, 5106, 5109, 5112, 5115, 5118, 5121, 5124, 5127, 5130, 5133, 5136, 5139, 5142, 5145, 5148, 5151, 5154, 5157, 5160, 5163, 5166, 5169, 5172, 5175, 5178, 5181, 5184, 5187, 5190, 5193, 5196, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5298, 5301, 5304, 5307, 5310, 5313, 5316, 5319, 5322, 5325, 5328, 5331, 5334, 5337, 5340, 5343, 5346, 5349, 5352, 5355, 5358, 5361, 5364, 5367, 5370, 5373, 5376, 5379, 5382, 5385, 5388, 5391, 5394, 5397, 5400, 5403, 5406, 5409, 5412, 5415, 5418, 5421, 5424, 5427, 5430, 5433, 5436, 5439, 5442, 5445, 5448, 5451, 5454, 5457, 5460, 5463, 5466, 5469, 5472, 5475, 5478, 5481, 5484, 5487, 5490, 5493, 5496, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 5667, 5670, 5673, 5676, 5679, 5682, 5685, 5688, 5691, 5694, 5697, 5700, 5703, 5706, 5709, 5712, 5715, 5718, 5721, 5724, 5727, 5730, 5733, 5736, 5739, 5742, 5745, 5748, 5751, 5754, 5757, 5760, 5763, 5766, 5769, 5772, 5775, 5778, 5781, 5784, 5787, 5790, 5793, 5796, 5799, 5802, 5805, 5808, 5811, 5814, 5817, 5820, 5823, 5826, 5829, 5832, 5835, 5838, 5841, 5844, 5847, 5850, 5853, 5856, 5859, 5862, 5865, 5868, 5871, 5874, 5877, 5880, 5883, 5886, 5889, 5892, 5895, 5898, 5901, 5904, 5907, 5910, 5913, 5916, 5919, 5922, 5925, 5928, 5931, 5934, 5937, 5940, 5943, 5946, 5949, 5952, 5955, 5958, 5961, 5964, 5967, 5970, 5973, 5976, 5979, 5982, 5985, 5988, 5991, 5994, 5997, 6000, 6003, 6006, 6009, 6012, 6015, 6018, 6021, 6024, 6027, 6030, 6033, 6036, 6039, 6042, 6045, 6048, 6051, 6054, 6057, 6060, 6063, 6066, 6069, 6072, 6075

accl

accl

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in a single system with a common time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Contains a melodic line with a circled measure number '27' and a circled '27' above it. It features a sharp sign and a fermata.
- Staff 2 (Violin II):** Contains a melodic line with a circled measure number '28' and a circled '28' above it. It features a sharp sign and a fermata.
- Staff 3 (Viola):** Contains a melodic line with a circled measure number '29' and a circled '29' above it. It features a sharp sign and a fermata.
- Staff 4 (Cello):** Contains a melodic line with a circled measure number '30' and a circled '30' above it. It features a sharp sign and a fermata.
- Staff 5 (Double Bass):** Contains a melodic line with a circled measure number '31' and a circled '31' above it. It features a sharp sign and a fermata.
- Staff 6 (Woodwinds):** Contains a melodic line with a circled measure number '32' and a circled '32' above it. It features a sharp sign and a fermata.
- Staff 7 (Brass):** Contains a melodic line with a circled measure number '33' and a circled '33' above it. It features a sharp sign and a fermata.
- Staff 8 (Percussion):** Contains a melodic line with a circled measure number '34' and a circled '34' above it. It features a sharp sign and a fermata.
- Staff 9 (Timpani):** Contains a melodic line with a circled measure number '35' and a circled '35' above it. It features a sharp sign and a fermata.
- Staff 10 (Harp):** Contains a melodic line with a circled measure number '36' and a circled '36' above it. It features a sharp sign and a fermata.
- Staff 11 (Conductor):** Contains a melodic line with a circled measure number '37' and a circled '37' above it. It features a sharp sign and a fermata.

At the bottom of the page, there are several handwritten notes and symbols, including a circled '3', a circled '4', and a circled '24'. There are also some small diagrams and symbols, possibly representing fingerings or articulation marks.



accel.....

Handwritten musical score for a large orchestra, page 29. The score is written on 15 staves. The top staff is for the first violin, followed by second violin, viola, and cello/double bass. The bottom three staves are for the percussion section, with the first staff labeled "Pauke" (snare drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking "accel....." is written at the top left. There are several circled numbers (2, 4, 6) and other annotations throughout the score. The bottom right of the page has some additional markings including "f" and "ff".

(PRESTO) <sup>sehr rasche  $\frac{3}{4}$</sup>  sehr leidenschaftliches Gefühl --- für drei rasche  $\frac{3}{4}$

3  
4

(sehr rhythmisch) ---

62

3  
4

64

Stärke (4 Hörner)

1.

77

unis.

77

3  
4

77

pizz

arco

Handwritten musical score for a large orchestra, page 30. The score consists of ten staves. The top four staves are mostly empty with some faint markings. The fifth staff has a circled 'p2' and contains a melodic line with a slur and a fermata. The sixth staff is empty. The seventh staff has a circled 'p2' and contains a melodic line with a slur and a fermata. The eighth staff has a circled 'p2' and contains a melodic line with a slur and a fermata. The ninth staff has a circled 'p2' and contains a melodic line with a slur and a fermata. The tenth staff has a circled 'p2' and contains a melodic line with a slur and a fermata. There are various annotations including 'a (2 Fagotte)', 'UNISONO wie Viol. (1)', and dynamic markings like 'ff' and 'f'.

Handwritten musical score for Schlagzeug (drum). The score consists of several staves. The top three staves contain melodic lines with various ornaments and slurs. The fourth staff contains a series of chords. The fifth and sixth staves are mostly empty. The seventh and eighth staves are marked '1.' and '2.' and contain rhythmic patterns with slurs. The ninth staff contains a series of chords. The tenth and eleventh staves contain rhythmic patterns with slurs. The twelfth staff contains a series of chords. The thirteenth staff contains a series of chords. The fourteenth staff contains a series of chords. The fifteenth staff contains a series of chords. The sixteenth staff contains a series of chords. The seventeenth staff contains a series of chords. The eighteenth staff contains a series of chords. The nineteenth staff contains a series of chords. The twentieth staff contains a series of chords. The twenty-first staff contains a series of chords. The twenty-second staff contains a series of chords. The twenty-third staff contains a series of chords. The twenty-fourth staff contains a series of chords. The twenty-fifth staff contains a series of chords. The twenty-sixth staff contains a series of chords. The twenty-seventh staff contains a series of chords. The twenty-eighth staff contains a series of chords. The twenty-ninth staff contains a series of chords. The thirtieth staff contains a series of chords. The thirty-first staff contains a series of chords. The thirty-second staff contains a series of chords. The thirty-third staff contains a series of chords. The thirty-fourth staff contains a series of chords. The thirty-fifth staff contains a series of chords. The thirty-sixth staff contains a series of chords. The thirty-seventh staff contains a series of chords. The thirty-eighth staff contains a series of chords. The thirty-ninth staff contains a series of chords. The fortieth staff contains a series of chords. The forty-first staff contains a series of chords. The forty-second staff contains a series of chords. The forty-third staff contains a series of chords. The forty-fourth staff contains a series of chords. The forty-fifth staff contains a series of chords. The forty-sixth staff contains a series of chords. The forty-seventh staff contains a series of chords. The forty-eighth staff contains a series of chords. The forty-ninth staff contains a series of chords. The fiftieth staff contains a series of chords. The fifty-first staff contains a series of chords. The fifty-second staff contains a series of chords. The fifty-third staff contains a series of chords. The fifty-fourth staff contains a series of chords. The fifty-fifth staff contains a series of chords. The fifty-sixth staff contains a series of chords. The fifty-seventh staff contains a series of chords. The fifty-eighth staff contains a series of chords. The fifty-ninth staff contains a series of chords. The sixtieth staff contains a series of chords. The sixty-first staff contains a series of chords. The sixty-second staff contains a series of chords. The sixty-third staff contains a series of chords. The sixty-fourth staff contains a series of chords. The sixty-fifth staff contains a series of chords. The sixty-sixth staff contains a series of chords. The sixty-seventh staff contains a series of chords. The sixty-eighth staff contains a series of chords. The sixty-ninth staff contains a series of chords. The seventieth staff contains a series of chords. The seventy-first staff contains a series of chords. The seventy-second staff contains a series of chords. The seventy-third staff contains a series of chords. The seventy-fourth staff contains a series of chords. The seventy-fifth staff contains a series of chords. The seventy-sixth staff contains a series of chords. The seventy-seventh staff contains a series of chords. The seventy-eighth staff contains a series of chords. The seventy-ninth staff contains a series of chords. The eightieth staff contains a series of chords. The eighty-first staff contains a series of chords. The eighty-second staff contains a series of chords. The eighty-third staff contains a series of chords. The eighty-fourth staff contains a series of chords. The eighty-fifth staff contains a series of chords. The eighty-sixth staff contains a series of chords. The eighty-seventh staff contains a series of chords. The eighty-eighth staff contains a series of chords. The eighty-ninth staff contains a series of chords. The ninetieth staff contains a series of chords. The hundredth staff contains a series of chords.

Schlagzeug

This is a handwritten musical score for a large orchestra, consisting of approximately 12 staves. The score is written in black ink on aged, yellowish paper. At the top left, there is a circled number '22'. The top staff features a complex melodic line with many notes, some with stems pointing upwards, and a dynamic marking 'fff' below it. Below this, several staves contain rests or simple rhythmic patterns. The middle section of the score includes a staff with a circled '22' and a dynamic marking 'fff', with a large slur encompassing several notes. The bottom section of the score is marked with '1.' and '2.' and contains more complex melodic lines with various rhythmic values and dynamic markings like 'fff'. The bottom-most staff shows a series of chords or block chords. The overall style is that of a composer's sketch or a working draft.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance instructions. The score is divided into two systems, labeled 31 and 32. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (top):** Circled number 22. Contains a series of notes with stems pointing upwards.
- Staff 2:** Circled number 22. Contains a series of notes with stems pointing upwards.
- Staff 3:** Contains notes with stems pointing upwards.
- Staff 4:** Contains notes with stems pointing upwards.
- Staff 5:** Contains notes with stems pointing upwards.
- Staff 6:** Contains notes with stems pointing upwards.
- Staff 7:** Contains notes with stems pointing upwards.
- Staff 8:** Contains notes with stems pointing upwards.
- Staff 9:** Contains notes with stems pointing upwards.
- Staff 10:** Contains notes with stems pointing upwards.
- Staff 11:** Contains notes with stems pointing upwards.
- Staff 12:** Contains notes with stems pointing upwards.
- Staff 13:** Contains notes with stems pointing upwards.
- Staff 14:** Contains notes with stems pointing upwards.
- Staff 15:** Contains notes with stems pointing upwards.
- Staff 16:** Contains notes with stems pointing upwards.
- Staff 17:** Contains notes with stems pointing upwards.
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- Staff 19:** Contains notes with stems pointing upwards.
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- Staff 21:** Contains notes with stems pointing upwards.
- Staff 22:** Contains notes with stems pointing upwards.
- Staff 23:** Contains notes with stems pointing upwards.
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- Staff 26:** Contains notes with stems pointing upwards.
- Staff 27:** Contains notes with stems pointing upwards.
- Staff 28:** Contains notes with stems pointing upwards.
- Staff 29:** Contains notes with stems pointing upwards.
- Staff 30:** Contains notes with stems pointing upwards.
- Staff 31:** Contains notes with stems pointing upwards.
- Staff 32:** Contains notes with stems pointing upwards.
- Staff 33:** Contains notes with stems pointing upwards.
- Staff 34:** Contains notes with stems pointing upwards.
- Staff 35:** Contains notes with stems pointing upwards.
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- Staff 38:** Contains notes with stems pointing upwards.
- Staff 39:** Contains notes with stems pointing upwards.
- Staff 40:** Contains notes with stems pointing upwards.
- Staff 41:** Contains notes with stems pointing upwards.
- Staff 42:** Contains notes with stems pointing upwards.
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- Staff 70:** Contains notes with stems pointing upwards.
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- Staff 78:** Contains notes with stems pointing upwards.
- Staff 79:** Contains notes with stems pointing upwards.
- Staff 80:** Contains notes with stems pointing upwards.
- Staff 81:** Contains notes with stems pointing upwards.
- Staff 82:** Contains notes with stems pointing upwards.
- Staff 83:** Contains notes with stems pointing upwards.
- Staff 84:** Contains notes with stems pointing upwards.
- Staff 85:** Contains notes with stems pointing upwards.
- Staff 86:** Contains notes with stems pointing upwards.
- Staff 87:** Contains notes with stems pointing upwards.
- Staff 88:** Contains notes with stems pointing upwards.
- Staff 89:** Contains notes with stems pointing upwards.
- Staff 90:** Contains notes with stems pointing upwards.
- Staff 91:** Contains notes with stems pointing upwards.
- Staff 92:** Contains notes with stems pointing upwards.
- Staff 93:** Contains notes with stems pointing upwards.
- Staff 94:** Contains notes with stems pointing upwards.
- Staff 95:** Contains notes with stems pointing upwards.
- Staff 96:** Contains notes with stems pointing upwards.
- Staff 97:** Contains notes with stems pointing upwards.
- Staff 98:** Contains notes with stems pointing upwards.
- Staff 99:** Contains notes with stems pointing upwards.
- Staff 100:** Contains notes with stems pointing upwards.

sehr solistisch!

2 (mit Holz auf Rand)

Empty musical staves for an orchestra, including strings, woodwinds, and brass.

(selbes Tempo bitte einhalten. ~ ~

1. 

Musical staff with notes, dynamics markings (mf, f), and accents (^). Includes a circled number 77.

2. 

Musical staff with notes, dynamics markings (mf), and accents (^). Includes a circled number 77.

Musical staff with notes, dynamics markings (mf), and accents (^). Includes a circled number 77.

Musical staff with notes, dynamics markings (mf), and accents (^). Includes a circled number 77.

Musical staff with notes, dynamics markings (mf), and accents (^). Includes a circled number 77.

Handwritten musical score for a large orchestra. The score consists of 11 staves. The first six staves are for woodwinds (flutes, oboes, and bassoons), with circled measure numbers 22, 33, 44, and 54. The seventh and eighth staves are for strings, with first and second endings marked '1.' and '2.'. The ninth and tenth staves are for brass (trumpets and trombones). The eleventh staff is for percussion, labeled 'Pauke'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'tlt' (likely 'tutti'). There are also some handwritten annotations and corrections throughout the piece.





33

The score consists of approximately 12 staves. The top staves (1-4) contain complex melodic and harmonic lines with many accidentals and slurs. The middle staves (5-8) include a section marked '1.' and '2.' with the instruction 'UNISONO wie Viol. 1.' and 'Hart'. The bottom staves (9-12) feature long, sustained notes with slurs. Various circled numbers (e.g., 91, 92, 93, 94, 97, 98, 99) are scattered throughout the score, likely indicating rehearsal or editing points. The notation includes notes, rests, slurs, and dynamic markings like 'Hart'.



Kl. TROM.  
Solo  
mit Holz

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, labeled '1.' and '2.'. Section 1 features a melodic line with accents and a rhythmic accompaniment. Section 2 includes a 'Vivis.' marking and a more complex rhythmic pattern. The score concludes with a 'gröÙe Trom.' (large drum) part. There are several circled numbers (22, 23, 24) and a circled '25' at the top of the page, likely indicating measure numbers or section markers. The manuscript is written in black ink on aged, yellowed paper.



Handwritten musical score for a large orchestra. The score consists of multiple staves, including woodwinds, strings, and percussion. Key features include:

- Staff 2 (Clarinet):** A handwritten annotation *sehr solistisch* (very soloistic) is written above the staff. Below it, a circled **#** is followed by the text *(Klarinette in C)!*. The notation shows a melodic line with slurs and accents.
- Staff 3 (Violin I):** Contains a circled **92** and a dynamic marking *pp* (pianissimo).
- Staff 4 (Violin II):** Contains a circled **94** and a dynamic marking *pp*.
- Staff 5 (Viola):** Contains a circled **95** and a dynamic marking *pp*.
- Staff 6 (Violoncello):** Contains a circled **97** and a dynamic marking *pp*.
- Staff 7 (Double Bass):** Contains a circled **98** and a dynamic marking *pp*.
- Staff 8 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 9 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 10 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 11 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 12 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 13 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 14 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 15 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 16 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 17 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 18 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 19 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.
- Staff 20 (Percussion):** Shows rhythmic patterns with dynamic markings *pp* and *ff*.

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves are mostly empty, with some faint lines. The third staff contains a complex melodic line with many notes, some marked with an accent (^) and a sharp (#). A handwritten note "mit Kl. in Be" is written below this staff. The fourth and fifth staves show chords and sustained notes, with circled numbers 53 and 54 indicating specific measures. The sixth and seventh staves also show chords and sustained notes, with circled numbers 55 and 56. The eighth and ninth staves contain rhythmic patterns with slurs and accents. The tenth and eleventh staves are empty. The twelfth staff is also empty. The score is written in black ink on a yellowish, aged paper.



The image shows a handwritten musical score on aged paper, page 35. The score is arranged in a system of staves. At the top, there are five empty staves with a treble clef on the left. Below these, there are two more empty staves with a bass clef on the left. The main body of the score consists of several staves with musical notation. The notation includes notes, rests, and various markings such as slurs, accents, and dynamic markings. There are several circled numbers (e.g., 94, 95, 96, 97, 98, 99, 100) scattered throughout the score, likely indicating measure numbers or rehearsal marks. A large '2' and '4' are written in the center of the page, possibly indicating a 2/4 time signature. The bottom of the page features a first ending (marked '1.') and a second ending (marked '2.') with specific rhythmic and melodic patterns. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score for a large orchestra, page 36. The score consists of 12 staves. The top four staves are mostly empty, with some horizontal lines. The fifth and sixth staves contain rhythmic patterns with accents and slurs. The seventh and eighth staves are marked '1.' and '2.' and contain similar rhythmic patterns. The ninth staff is marked 'UNISON' and contains a single note with a cross. The tenth and eleventh staves contain long, sweeping melodic lines with slurs and accents. The twelfth staff contains a few notes and rests. The score is written in a clear, legible hand.





The image shows a handwritten musical score on aged paper, numbered 37 in the top right corner. The score is organized into several systems of staves. The top four staves are mostly empty, with only some horizontal lines and a few notes in the first system. The fifth and sixth staves contain rhythmic patterns and notes, with circled numbers 94 and 95 written above them. The seventh and eighth staves show two different melodic lines, labeled '1.' and '2.', with slurs and accents. The ninth staff is marked 'UNISONO' and contains a single melodic line with slurs. The tenth and eleventh staves feature long, sweeping melodic lines with slurs. The notation is dense and includes various musical symbols such as stems, beams, slurs, and accents.

(Holz sehr solistisch!)

Handwritten musical score for woodwinds and strings. The score is organized into systems. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The woodwind parts feature complex melodic lines with slurs and accents, often marked with circled numbers (e.g., 22, 24, 26, 28). The string parts consist of rhythmic patterns and sustained notes. Handwritten annotations include "Klarinette in B", "in C", "brillant", and "notiert!". The bottom system shows two staves for strings, labeled "1." and "2.", with rhythmic patterns and slurs. The score is written in a major key with a 2/4 time signature.



Handwritten musical score for a solo instrument, likely a violin or flute. The score is written on a single staff with a treble clef. It features a melodic line with various annotations and performance instructions. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The first system includes a circled 'a2' and the instruction '(oder solistisch)'. The second system includes the instruction '(ad. lib.) nur Solo' and a large bracketed section with the text 'so rasch als möglich spielen' and 'steigern bis'. A large arrow labeled 'zur Höhe' points to the right, indicating a crescendo or increase in pitch. The score ends with a double bar line and a fermata.

(oder solistisch)

a2

(ad. lib.) nur Solo

so rasch als möglich spielen

steigern bis

zur Höhe

1.

2.

unisono

Adagio

(Engl.H.) ~~Adagio~~ (in C)

(Frei, breit und  
beidenschaftlich  
ausspielen

großes gilt.....

(so breit ausspielen als möglich).....

sehr  
frei

1.

2.



Tempo 1 sehr langsam und ruhig

sehr langsam ausspielen - mit viel Ruhe dem Schluss einleiten -  
der zur Steigerung führt.

42

Engl. H. (mit weicher) (Klingend) (sehr einfach) ruhig spielen

später einsetzen!

a1 (Kl. + Fag. sehr ruhig + gelassen spielen)

1. **PPP**

2. **PPP**

3. **PPP**

4. **PPP**

5. **PPP**

6. **PPP**

7. **PPP**

8. **PPP**

9. **PPP**

10. **PPP**

11. **PPP**

12. **PPP**

13. **PPP**

14. **PPP**

15. **PPP**

16. **PPP**

17. **PPP**

18. **PPP**

19. **PPP**

20. **PPP**

21. **PPP**

22. **PPP**

23. **PPP**

24. **PPP**

25. **PPP**

26. **PPP**

27. **PPP**

28. **PPP**

29. **PPP**

30. **PPP**

31. **PPP**

32. **PPP**

33. **PPP**

34. **PPP**

35. **PPP**

36. **PPP**

37. **PPP**

38. **PPP**

39. **PPP**

40. **PPP**

41. **PPP**

42. **PPP**

große Trum. (dick)

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings. The score is written on aged paper and includes various annotations such as 'gest.', 'ppp', and circled numbers. The notation includes notes with stems, rests, and dynamic markings. The score is organized into systems, with some staves having a '4' written to the left. The bottom of the page contains a copyright notice.

43 Adagio (sehr breit und langsam) - 777  
 (wie ein Choral)

The score is written on ten staves. The top four staves are for woodwinds: Oboe (labeled 'Oboen'), Bassoon (labeled 'Fagotte'), Flute (labeled 'Flöte'), and Clarinet (labeled 'Klarinette'). The bottom six staves are for brass and strings: Trumpet (labeled 'Trompete'), Trombone (labeled 'Trombone'), Horn (labeled 'Horn'), and String quartet (labeled 'Violin I', 'Violin II', 'Viola', and 'Violoncello').

Key markings include:
 

- Tempo: Adagio (sehr breit und langsam) - 777 (wie ein Choral)
- Dynamic: pppp (pianissimo)
- Performance instruction: offen! (open)
- Rehearsal marks: circled numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200.
- Articulation: accents (^), slurs, and breath marks.
- String markings: '1.' and '2.' for first and second endings, and 'C' for chords.



(wesentlich rascher) fast-Presto

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top staves (Violins I, Violins II, Violas, Cellos, Double Basses) contain rests. The woodwind staves (Flutes, Oboes, Clarinets, Bassoons) also contain rests or some initial notes. The tempo marking "(wesentlich rascher) fast-Presto" is written at the top.

(fast Presto) — ad.lib. oder direkt Presto

Handwritten musical score for strings and woodwinds with detailed notation. The score is divided into two parts, 1. and 2. Part 1 features a complex rhythmic pattern with sixteenth notes and slurs, marked with dynamics like *mf* and *ff*. Part 2 features a simpler rhythmic pattern with quarter notes and slurs, also marked with dynamics like *mf* and *ff*. Performance instructions include "rubbato" and "sempre" above the first part, and "(WILD)" and "UNIS." with arrows pointing to specific notes in the second part. The tempo marking "(fast Presto) — ad.lib. oder direkt Presto" is written in red above the staves.

Becke Solo

Handwritten musical notation for Becke Solo, including rhythmic patterns and dynamics. The notation shows a sequence of notes with various rhythmic values (3, 4, 6) and dynamics (mf, ff). There are also some handwritten annotations like "3" and "4" below the notes.

wieder langsam

44

(wie eine Preisung? am wein? am Gott?)

Harten Blechsatz)

(post brutale Betonungen der Haupt-Melodie

Handwritten musical notation for brass instruments, including notes, rests, and dynamic markings. Circled numbers 22, 24, and 25 are visible.

Handwritten musical notation for strings, labeled '1.', with notes and fingerings (6, 7, 6).

Handwritten musical notation for strings, labeled '2.', with the instruction 'unis.' and a slash mark.

(wesentlich rascher) fast Presto!

(fast Presto) oder ad.lib..) Prestissimo!

1. (WILD) 6 (pulsato)

2. (WILD) 6

UNISI 6

Poische Solo

3 4 6 4 3 3 3 3 3

Handwritten musical score for a large orchestra, featuring woodwinds and strings. The score is divided into two systems.

**System 1 (Left):** Flute parts (Piccolo + Flöte) are marked with circled numbers 42, 43, and 44. The music includes complex rhythmic patterns with notes beamed in groups of 7 and 6. A tempo marking "(wieder langsam!)" is written above the staff.

**System 2 (Right):** Flute parts are marked with circled numbers 45, 46, 47, 48, 49, and 50. A tempo marking "(2 Flöten!)" is written above the staff. The music consists of sustained notes with dynamic markings "pp" (pianissimo).

**Annotations:**

- A circled note in the middle of the second system is annotated with "(wieder langsam!)" in black ink.
- Below it, red ink annotations read "(einleiten zu einem festlichen Ende.)".
- At the bottom right, the word "Bauke" is written above a circled symbol.

The image shows a handwritten musical score for a large orchestra, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *forte*. There are several annotations in German:

- Solo**: A circled word above a section of the score.
- (Solovioline) sehr solistisch!!!**: A note in a red circle with a red bracket underneath, indicating a solo violin part.
- großes rit.....**: A circled phrase indicating a large ritardando.
- sehr ausklingen lassen!**: A note in a red circle with a red bracket underneath, indicating a long, expressive decay.

At the top right, there are handwritten notes: *lunge* and *dim.....*. The score is densely written with musical symbols and includes various performance instructions.

1966 (Adolf Scherbaum Hauptstadt 66) Ring