

# KONZERT FÜR

FLÖTE OBOE KLARINETTE HORN FAGOTT

MIT  
STREICHORCHESTER 1966

v. A. Scherbaum

Allegro agitato (nicht zu rasch I. Konzert für Flöte, Oboe, Klar. Horn und Fagott mit Streichorchester 1966  
 (ad lib. Allegro Moderato!)

Fl. Solo

OBOE Solo

Klar. Solo in C notiert

Horn in C notiert

Fagott

Misc.

2 Viol.

BR

Celli

Bass

Pizz

49

Uraufführung 27.6.1968 Ort: Rudolfsbad bei Wien  
 Bläser ff. d. Pöschner, vcl. u. St. d. Rudolfsbad  
 Dr. Peter Röhler







This page contains a handwritten musical score for a concert piece. The score is written on ten staves. The top two staves are for woodwinds (likely Flute and Oboe), and the bottom two are for strings. The middle staves contain various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), and *77* (likely a typo for *ff*).
- Performance markings:** *Solo*, *3* (triplets), and *4* (quadruplets).
- Other markings:** *acc* (accents), *3* (fingerings), and various slurs and phrasing marks.

There are also some handwritten annotations on the right side of the page, including "acc" and a large "3".

Handwritten musical score for a concert for flute, oboe, clarinet, horn, and bassoon with string orchestra. The score consists of ten staves. The first three staves have a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The sixth staff has a bass clef and a 4/4 time signature. The seventh staff has a bass clef and a 3/4 time signature. The eighth staff has a bass clef and a 4/4 time signature. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, and dynamics. There are several circled numbers (3, 4) and a circled '4' in the middle. A large circled '7' is written over the fifth staff. The word 'ruhig' is written in the second staff. The word 'pp' is written in the third staff. The word 'all.' is written in the sixth staff. The number '6' is written at the bottom of the page.

Handwritten musical score for a woodwind instrument, likely a flute or oboe. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *Solo*. There are several large circles and lines drawn over the score, possibly indicating specific passages or corrections. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a fluid, handwritten style.

①

3  
I/

Empty musical staves at the bottom of the page, with a large handwritten number '7' centered between two staves.

(4) (ruhig)

(5)

Handwritten musical notation on a staff, including a treble clef, a 3/4 time signature, and a double bar line.

Handwritten musical notation on a staff with a treble clef, featuring a melodic line with slurs and dynamic markings like 'pp'.

Handwritten musical notation on a staff with a treble clef, showing a melodic line with slurs and dynamic markings like 'pp'.

Handwritten musical notation on a staff with a treble clef, featuring a melodic line with slurs and dynamic markings like 'pp'.

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Handwritten musical notation on a staff with a treble clef, featuring a melodic line with slurs and dynamic markings like 'pp'.

Empty musical staves at the bottom of the page, with a large handwritten flourish or symbol in the center.

Handwritten musical score for a concert piece. The score consists of approximately 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, and *alle*. A large, heavily scribbled-out section is present in the middle of the score, obscuring several staves. The score concludes with a few final notes and rests on the lower staves.

This page contains a handwritten musical score for five woodwind instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The notation is dense and includes several dynamic markings such as *pp* (pianissimo) and *p* (piano). There are numerous handwritten annotations, including circled notes, large scribbles, and the word *alle* written in a circle. The score is organized into systems, with the first system containing the Flute, Oboe, and Clarinet parts, and the second system containing the Horn and Bassoon parts. The bottom of the page features several empty staves and the number *10* written in the center.

großes rit. (9)

Handwritten musical score with ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include:

- Staff 1: Treble clef, 2/4 time signature.
- Staff 2: Bass clef, sharp sign.
- Staff 3: Treble clef, circled **ff** dynamic marking.
- Staff 4: Bass clef, circled **p** dynamic marking.
- Staff 5: Treble clef, circled **p** dynamic marking.
- Staff 6: Treble clef, circled **p** dynamic marking.
- Staff 7: Bass clef, circled **p** dynamic marking.
- Staff 8: Treble clef, circled **p** dynamic marking.
- Staff 9: Bass clef, circled **p** dynamic marking.
- Staff 10: Treble clef, circled **p** dynamic marking.

Other annotations include circled text "großes rit." (three times), "Solo", "pp", "H pizz", and various musical symbols like slurs and accents. The page is numbered "11" at the bottom center.

quibato (out. Fl)

9

4 A Tempo

4

4

quibato:

4

alle

alle

4

alle

f arco

A2



Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The notation includes various notes, rests, and performance markings such as accents (^), dynamics (pp), and articulation (trills, slurs). There are several circled numbers (10) and a circled number 2. A large diagonal slash is drawn across the lower right portion of the score. The bottom of the page shows empty staves and the number 13.

3  
3

13

sub. ff (appassionata)

The image shows a handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp* and *ff*. There are several circled numbers (11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 800, 803, 806, 809, 812, 815, 818, 821, 824, 827, 830, 833, 836, 839, 842, 845, 848, 851, 854, 857, 860, 863, 866, 869, 872, 875, 878, 881, 884, 887, 890, 893, 896, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1100, 1103, 1106, 1109, 1112, 1115, 1118, 1121, 1124, 1127, 1130, 1133, 1136, 1139, 1142, 1145, 1148, 1151, 1154, 1157, 1160, 1163, 1166, 1169, 1172, 1175, 1178, 1181, 1184, 1187, 1190, 1193, 1196, 1199, 1202, 1205, 1208, 1211, 1214, 1217, 1220, 1223, 1226, 1229, 1232, 1235, 1238, 1241, 1244, 1247, 1250, 1253, 1256, 1259, 1262, 1265, 1268, 1271, 1274, 1277, 1280, 1283, 1286, 1289, 1292, 1295, 1298, 1301, 1304, 1307, 1310, 1313, 1316, 1319, 1322, 1325, 1328, 1331, 1334, 1337, 1340, 1343, 1346, 1349, 1352, 1355, 1358, 1361, 1364, 1367, 1370, 1373, 1376, 1379, 1382, 1385, 1388, 1391, 1394, 1397, 1400, 1403, 1406, 1409, 1412, 1415, 1418, 1421, 1424, 1427, 1430, 1433, 1436, 1439, 1442, 1445, 1448, 1451, 1454, 1457, 1460, 1463, 1466, 1469, 1472, 1475, 1478, 1481, 1484, 1487, 1490, 1493, 1496, 1499, 1502, 1505, 1508, 1511, 1514, 1517, 1520, 1523, 1526, 1529, 1532, 1535, 1538, 1541, 1544, 1547, 1550, 1553, 1556, 1559, 1562, 1565, 1568, 1571, 1574, 1577, 1580, 1583, 1586, 1589, 1592, 1595, 1598, 1601, 1604, 1607, 1610, 1613, 1616, 1619, 1622, 1625, 1628, 1631, 1634, 1637, 1640, 1643, 1646, 1649, 1652, 1655, 1658, 1661, 1664, 1667, 1670, 1673, 1676, 1679, 1682, 1685, 1688, 1691, 1694, 1697, 1700, 1703, 1706, 1709, 1712, 1715, 1718, 1721, 1724, 1727, 1730, 1733, 1736, 1739, 1742, 1745, 1748, 1751, 1754, 1757, 1760, 1763, 1766, 1769, 1772, 1775, 1778, 1781, 1784, 1787, 1790, 1793, 1796, 1799, 1802, 1805, 1808, 1811, 1814, 1817, 1820, 1823, 1826, 1829, 1832, 1835, 1838, 1841, 1844, 1847, 1850, 1853, 1856, 1859, 1862, 1865, 1868, 1871, 1874, 1877, 1880, 1883, 1886, 1889, 1892, 1895, 1898, 1901, 1904, 1907, 1910, 1913, 1916, 1919, 1922, 1925, 1928, 1931, 1934, 1937, 1940, 1943, 1946, 1949, 1952, 1955, 1958, 1961, 1964, 1967, 1970, 1973, 1976, 1979, 1982, 1985, 1988, 1991, 1994, 1997, 2000, 2003, 2006, 2009, 2012, 2015, 2018, 2021, 2024, 2027, 2030, 2033, 2036, 2039, 2042, 2045, 2048, 2051, 2054, 2057, 2060, 2063, 2066, 2069, 2072, 2075, 2078, 2081, 2084, 2087, 2090, 2093, 2096, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2300, 2303, 2306, 2309, 2312, 2315, 2318, 2321, 2324, 2327, 2330, 2333, 2336, 2339, 2342, 2345, 2348, 2351, 2354, 2357, 2360, 2363, 2366, 2369, 2372, 2375, 2378, 2381, 2384, 2387, 2390, 2393, 2396, 2399, 2402, 2405, 2408, 2411, 2414, 2417, 2420, 2423, 2426, 2429, 2432, 2435, 2438, 2441, 2444, 2447, 2450, 2453, 2456, 2459, 2462, 2465, 2468, 2471, 2474, 2477, 2480, 2483, 2486, 2489, 2492, 2495, 2498, 2501, 2504, 2507, 2510, 2513, 2516, 2519, 2522, 2525, 2528, 2531, 2534, 2537, 2540, 2543, 2546, 2549, 2552, 2555, 2558, 2561, 2564, 2567, 2570, 2573, 2576, 2579, 2582, 2585, 2588, 2591, 2594, 2597, 2600, 2603, 2606, 2609, 2612, 2615, 2618, 2621, 2624, 2627, 2630, 2633, 2636, 2639, 2642, 2645, 2648, 2651, 2654, 2657, 2660, 2663, 2666, 2669, 2672, 2675, 2678, 2681, 2684, 2687, 2690, 2693, 2696, 2699, 2702, 2705, 2708, 2711, 2714, 2717, 2720, 2723, 2726, 2729, 2732, 2735, 2738, 2741, 2744, 2747, 2750, 2753, 2756, 2759, 2762, 2765, 2768, 2771, 2774, 2777, 2780, 2783, 2786, 2789, 2792, 2795, 2798, 2801, 2804, 2807, 2810, 2813, 2816, 2819, 2822, 2825, 2828, 2831, 2834, 2837, 2840, 2843, 2846, 2849, 2852, 2855, 2858, 2861, 2864, 2867, 2870, 2873, 2876, 2879, 2882, 2885, 2888, 2891, 2894, 2897, 2900, 2903, 2906, 2909, 2912, 2915, 2918, 2921, 2924, 2927, 2930, 2933, 2936, 2939, 2942, 2945, 2948, 2951, 2954, 2957, 2960, 2963, 2966, 2969, 2972, 2975, 2978, 2981, 2984, 2987, 2990, 2993, 2996, 2999, 3002, 3005, 3008, 3011, 3014, 3017, 3020, 3023, 3026, 3029, 3032, 3035, 3038, 3041, 3044, 3047, 3050, 3053, 3056, 3059, 3062, 3065, 3068, 3071, 3074, 3077, 3080, 3083, 3086, 3089, 3092, 3095, 3098, 3101, 3104, 3107, 3110, 3113, 3116, 3119, 3122, 3125, 3128, 3131, 3134, 3137, 3140, 3143, 3146, 3149, 3152, 3155, 3158, 3161, 3164, 3167, 3170, 3173, 3176, 3179, 3182, 3185, 3188, 3191, 3194, 3197, 3200, 3203, 3206, 3209, 3212, 3215, 3218, 3221, 3224, 3227, 3230, 3233, 3236, 3239, 3242, 3245, 3248, 3251, 3254, 3257, 3260, 3263, 3266, 3269, 3272, 3275, 3278, 3281, 3284, 3287, 3290, 3293, 3296, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3500, 3503, 3506, 3509, 3512, 3515, 3518, 3521, 3524, 3527, 3530, 3533, 3536, 3539, 3542, 3545, 3548, 3551, 3554, 3557, 3560, 3563, 3566, 3569, 3572, 3575, 3578, 3581, 3584, 3587, 3590, 3593, 3596, 3599, 3602, 3605, 3608, 3611, 3614, 3617, 3620, 3623, 3626, 3629, 3632, 3635, 3638, 3641, 3644, 3647, 3650, 3653, 3656, 3659, 3662, 3665, 3668, 3671, 3674, 3677, 3680, 3683, 3686, 3689, 3692, 3695, 3698, 3701, 3704, 3707, 3710, 3713, 3716, 3719, 3722, 3725, 3728, 3731, 3734, 3737, 3740, 3743, 3746, 3749, 3752, 3755, 3758, 3761, 3764, 3767, 3770, 3773, 3776, 3779, 3782, 3785, 3788, 3791, 3794, 3797, 3800, 3803, 3806, 3809, 3812, 3815, 3818, 3821, 3824, 3827, 3830, 3833, 3836, 3839, 3842, 3845, 3848, 3851, 3854, 3857, 3860, 3863, 3866, 3869, 3872, 3875, 3878, 3881, 3884, 3887, 3890, 3893, 3896, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4100, 4103, 4106, 4109, 4112, 4115, 4118, 4121, 4124, 4127, 4130, 4133, 4136, 4139, 4142, 4145, 4148, 4151, 4154, 4157, 4160, 4163, 4166, 4169, 4172, 4175, 4178, 4181, 4184, 4187, 4190, 4193, 4196, 4199, 4202, 4205, 4208, 4211, 4214, 4217, 4220, 4223, 4226, 4229, 4232, 4235, 4238, 4241, 4244, 4247, 4250, 4253, 4256, 4259, 4262, 4265, 4268, 4271, 4274, 4277, 4280, 4283, 4286, 4289, 4292, 4295, 4298, 4301, 4304, 4307, 4310, 4313, 4316, 4319, 4322, 4325, 4328, 4331, 4334, 4337, 4340, 4343, 4346, 4349, 4352, 4355, 4358, 4361, 4364, 4367, 4370, 4373, 4376, 4379, 4382, 4385, 4388, 4391, 4394, 4397, 4400, 4403, 4406, 4409, 4412, 4415, 4418, 4421, 4424, 4427, 4430, 4433, 4436, 4439, 4442, 4445, 4448, 4451, 4454, 4457, 4460, 4463, 4466, 4469, 4472, 4475, 4478, 4481, 4484, 4487, 4490, 4493, 4496, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4700, 4703, 4706, 4709, 4712, 4715, 4718, 4721, 4724, 4727, 4730, 4733, 4736, 4739, 4742, 4745, 4748, 4751, 4754, 4757, 4760, 4763, 4766, 4769, 4772, 4775, 4778, 4781, 4784, 4787, 4790, 4793, 4796, 4799, 4802, 4805, 4808, 4811, 4814, 4817, 4820, 4823, 4826, 4829, 4832, 4835, 4838, 4841, 4844, 4847, 4850, 4853, 4856, 4859, 4862, 4865, 4868, 4871, 4874, 4877, 4880, 4883, 4886, 4889, 4892, 4895, 4898, 4901, 4904, 4907, 4910, 4913, 4916, 4919, 4922, 4925, 4928, 4931, 4934, 4937, 4940, 4943, 4946, 4949, 4952, 4955, 4958, 4961, 4964, 4967, 4970, 4973, 4976, 4979, 4982, 4985, 4988, 4991, 4994, 4997, 5000, 5003, 5006, 5009, 5012, 5015, 5018, 5021, 5024, 5027, 5030, 5033, 5036, 5039, 5042, 5045, 5048, 5051, 5054, 5057, 5060, 5063, 5066, 5069, 5072, 5075, 5078, 5081, 5084, 5087, 5090, 5093, 5096, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5198, 5201, 5204, 5207, 5210, 5213, 5216, 5219, 5222, 5225, 5228, 5231, 5234, 5237, 5240, 5243, 5246, 5249, 5252, 5255, 5258, 5261, 5264, 5267, 5270, 5273, 5276, 5279, 5282, 5285, 5288, 5291, 5294, 5297, 5300, 5303, 5306, 5309, 5312, 5315, 5318, 5321, 5324, 5327, 5330, 5333, 5336, 5339, 5342, 5345, 5348, 5351, 5354, 5357, 5360, 5363, 5366, 5369, 5372, 5375, 5378, 5381, 5384, 5387, 5390, 5393, 5396, 5399, 5402, 5405, 5408, 5411, 5414, 5417, 5420, 5423, 5426, 5429, 5432, 5435, 5438, 5441, 5444, 5447, 5450, 5453, 5456, 5459, 5462, 5465, 5468, 5471, 5474, 5477, 5480, 5483, 5486, 5489, 5492, 5495, 5498, 5501, 5504, 5507, 5510, 5513, 5516, 5519, 5522, 5525, 5528, 5531, 5534, 5537, 5540, 5543, 5546, 5549, 5552, 5555, 5558, 5561, 5564, 5567, 5570, 5573, 5576, 5579, 5582, 5585, 5588, 5591, 5594, 5597, 5600, 5603, 5606, 5609, 5612, 5615, 5618, 5621, 5624, 5627, 5630, 5633, 5636, 5639, 5642, 5645, 5648, 5651, 5654, 5657, 5660, 5663, 5666, 5669, 5672, 5675, 5678, 5681, 5684, 5687, 5690, 5693, 5696, 5699, 5702, 5705, 5708, 5711, 5714, 5717, 5720, 5723, 5726, 5729, 5732, 5735, 5738, 5741, 5744, 5747, 5750, 5753, 5756, 5759, 5762, 5765, 5768, 5771, 5774, 5777, 5780, 5783, 5786, 5789, 5792, 5795, 5798, 5801, 5804, 5807, 5810, 5813, 5816, 5819, 5822, 5825, 5828, 5831, 5834, 5837, 5840, 5843, 5846, 5849, 5852, 5855, 5858, 5861, 5864, 5867, 5870, 5873, 5876, 5879, 5882, 5885, 5888, 5891, 5894, 5897, 5900, 5903, 5906, 5909, 5912, 5915, 5918, 5921, 5924, 5927, 5930, 5933, 5936, 5939, 5942, 5945, 5948, 5951, 5954, 5957, 5960, 5963, 5966, 5969, 5972, 5975, 5978, 5981, 5984, 5987, 5990, 5993, 5996, 5999, 6002, 6005, 6008, 6011, 6014, 6017, 6020, 6023, 6026, 6029, 6032, 6035, 6038, 6041, 6044, 6047, 6050, 6053, 6056, 6059, 6062, 6065, 6068, 6071, 6074, 6077, 6080, 6083, 6086, 6089, 6092, 6095, 6098, 6101, 6104, 6107, 6110, 6113, 6116, 6119, 6122, 6125, 6128, 6131, 6134, 6137, 6140, 6143, 6146, 6149, 6152, 6155, 6158, 6161, 6164, 6167, 6170, 6173, 6176, 6179, 6182, 6185, 6188, 6191, 6194, 6197, 6200, 6203, 6206, 6209, 6212, 6215, 6218, 6221, 6224, 6227, 6230, 6233, 6236, 6239, 6242, 6245, 6248, 6251, 6254, 6257, 6260, 6263, 6266, 6269, 6272, 6275, 6278, 6281, 6284, 6287, 6290, 6293, 6296, 6299, 6302, 6305, 63

Handwritten musical score for a concert piece. The score consists of ten staves. The first four staves contain complex melodic and rhythmic passages, including triplets and slurs. The fifth staff has the handwritten instruction "Sob hervor" (Sobriety/Soberance) written above it. The sixth and seventh staves are mostly empty, with some notes and markings. The eighth and ninth staves contain rhythmic patterns with the word "Arco" written above them. The tenth staff is empty.

15

Handwritten musical score for a concert, featuring ten staves with various musical notations, dynamics (pp, ff), and performance instructions like 'arco' and 'pizz'. The score includes circled measure numbers (12 and 13) and a large circled '16' at the bottom.

16

Handwritten musical score for strings and woodwinds. The score includes staves for:

- 1. Viol.** (Violin I)
- 2. Viol.** (Violin II)
- BR.** (Brass)
- Celli** (Cello)
- Passo** (Double Bass)

The score is heavily annotated with handwritten notes and markings, including:

- Alto** (circled)
- callo** (circled)
- una voce** (circled)
- 2x** (written below the double bass staff)
- Various dynamic markings and performance instructions.

Handwritten musical score for woodwinds and strings, featuring:

- Klarinette Solo** (Circled)
- Violone Solo** (Circled)

The score includes:

- Measure numbers **14** and **15** circled at the end of the woodwind staff.
- Measure number **16** circled at the end of the string staff.
- Dynamic markings: **pp**, **ff**, **p**, **pp**.
- Performance instruction: **breit**.
- Performance instruction: **grüßes rit** (circled).

Handwritten musical score for a solo violin part:

- Solo VIOLINE** (Circled)
- Tempo instruction: **Adagio (rit) sehr langsam!**

Flöte  
Violine I  
17  
accel.

~~Viol. I~~ (Tempo I)  
18

Viol. I  
18  
falle

Viol. II  
18  
unis.

BR  
18

Celli  
18

Fagott  
18  
pizz

19

19  
unis.

19

19

19  
unis.

19

19  
unis.

19

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are labeled on the left side of each staff: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), H. (Horn), Fag. (Bassoon), and five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The time signature is 3/4, with a change to 4/4 indicated by a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several large, hand-drawn circles and scribbles over the string parts, particularly in the first and second staves. The word "weit" is written in a circle above the Oboe staff. The initials "R." are written at the top left. The page number "19" is written at the bottom center.

*(appassionata)*

The image shows a handwritten musical score for a concert piece, likely a concerto for flute, oboe, clarinet, horn, and bassoon with a string orchestra. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as *(appassionata)*. The score is heavily annotated with scribbles and circled numbers '20' at the end of each staff, suggesting a rehearsal or editing process. A circled 'UNIS' is visible on the eighth staff. The notation includes various note values, rests, and dynamic markings like accents (^). The score concludes with a large scribble at the bottom left and a circled '20' at the bottom center.



Handwritten musical score for a concert piece, featuring multiple staves with notes, rests, and performance markings. The score includes several instances of the instruction "2x accel" (two times accelerate) written in cursive across various staves. There are also circled markings, including a circled "2x accel" and a circled "Prest" (Prestissimo). The notation includes various note values, rests, and dynamic markings. The page is numbered "21" in the top right corner.

(21)

(brillant) sehr rasch

Presto

Musical staff with notes and triplets. A circled '4' with a '3' below it is written under the first triplet.

(21)

Vel<sub>1</sub>

Musical staff with notes and triplets. A circled '4' with a '3' below it is written under the first triplet.

(21)

(21)

PRESTO! sehr rasch.

(21)

(21)

(21)

(21)

(21)

(21)

22

Handwritten musical score for page 22. The score consists of ten staves. The first five staves contain melodic lines with various notes, rests, and slurs. The sixth staff has a large, sweeping line with several notes. The seventh, eighth, and ninth staves contain long, horizontal lines, possibly representing sustained notes or rests. The tenth staff is empty. The score includes several performance markings: "8 OCTAVE" written above the first staff, "Solo (honour!)" written above the fourth staff, and "as" written below the third staff. There are also various slurs, accents, and dynamic markings throughout the score.

22

22

22

22

22

22

22

22

22

bristach

Handwritten musical score for woodwinds. The staves are labeled on the left: Fl. (Flute), OB. (Oboe), Kl. (Clarinet), Ho. (Horn), and Fag. (Bassoon). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. A large, thick black vertical line is drawn through the first measure of all staves, indicating a deletion or correction. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs.

23

Handwritten musical score for strings. The staves are labeled on the left: Viol. (Violin), Viol. (Viola), Vr. (Violoncello), C. (Contrabasso), and B. (Bass). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes notes, rests, and dynamic markings. There are handwritten annotations: "P" (piano) and "F" (forte) with arrows pointing to specific notes, and "P" with a circle around it. A large, thick black vertical line is drawn through the first measure of all staves, similar to the woodwind section above. The page number "24" is written at the bottom center.

24

Handwritten musical score for measures 24-25. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (H.), and Bassoon (F.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood marking is *Sehr leicht und schnell*. The music features complex rhythmic patterns with many beamed notes and rests, particularly in the Flute and Oboe parts. The Horn part consists of a simple, steady rhythm of quarter notes. The Bassoon part has a similar rhythmic pattern to the Oboe. The Flute part has a very active, melodic line. The number 24 is circled on the right margin.

Handwritten musical score for measures 25-26. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (H.), and Bassoon (Fag). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns and melodic lines. The Flute and Oboe parts are particularly active. The Horn part remains simple. The Bassoon part has a more melodic line. The number 25 is circled on the right margin. A large handwritten number 25 is written at the bottom center of the page.

(ERREGT):

Fl.

Ob.

Kl.

H.

Fag.

1. V.

2. V.

BR.

C.

B.

Solo

AUMS.

Solo

pizz

26

Handwritten musical score for page 26 and 27. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#), with the tempo marking "alle" circled. The sixth staff has a bass clef and a key signature of one sharp (F#), with the tempo marking "unis." and a circled "Solo" marking. The seventh staff has a bass clef and a key signature of one sharp (F#), with the tempo marking "alle" circled. The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#), with the tempo marking "alle" circled. The tenth staff has a bass clef and a key signature of one sharp (F#), with the tempo marking "lento" circled. The page number "27" is written at the bottom center. The right side of the page is heavily scribbled out with black ink, and the number "26" is circled in several places along the right margin.

Handwritten musical score for a string orchestra. The score consists of ten staves. The notation includes notes, rests, and various performance markings. Key markings include:

- Staff 1:** A large slur over the first two measures, with a circled '27' at the end.
- Staff 2:** Notes with a circled '27' at the end.
- Staff 3:** Notes with a circled '27' at the end.
- Staff 4:** Notes with a circled '27' at the end.
- Staff 5:** Notes with a circled '27' at the end. Includes markings 'CBE C' and 'PES'.
- Staff 6:** Notes with a circled '27' at the end. Includes a circled '27' and 'PES'.
- Staff 7:** Notes with a circled '27' at the end. Includes a circled '27' and 'Pizz'.
- Staff 8:** Notes with a circled '27' at the end. Includes a circled '27' and 'Pizz'.
- Staff 9:** Notes with a circled '27' at the end. Includes a circled '27' and 'Pizz'.
- Staff 10:** Notes with a circled '27' at the end. Includes a circled '27' and 'Pizz'.

Additional markings include 'Volo' written above the eighth staff, and a circled '28' at the bottom of the page.



Handwritten musical score for measures 28-31. The score includes parts for Violin I, Violin II, Viola, Flute, Oboe, Clarinet, and Horn. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 28, 29, 30, and 31 are circled. Performance markings include *arco* (arco), *pizz* (pizzicato), and *flc* (flute). There are also various accents and dynamic markings throughout the score.

29

Handwritten musical score for strings and woodwinds. The score consists of ten staves, each with a circled number (20, 21, 22, 23, 24, 25, 26, 27, 28, 29) in the left margin. The notation includes various notes, rests, and fingerings. The first four staves (20-23) show complex chordal structures with many accidentals. The fifth staff (24) has a double bar line and a fermata. The sixth staff (25) has a double bar line and a fermata. The seventh staff (26) has a double bar line and a fermata. The eighth staff (27) has a double bar line and a fermata. The ninth staff (28) has a double bar line and a fermata. The tenth staff (29) has a double bar line and a fermata. The notation is dense and appears to be a working draft.

30

# Andagio (sehr ruhig) (II.)

Flöte solo

Oboe solo

Klar. solo (in C moll)

Horn (in C moll)

Fagott

Viol. I.

Viol. II.

BR.

Celli

Bass

31

4

Handwritten musical score for a woodwind section, featuring multiple staves with notes, rests, and performance markings like 'p' and circled numbers.

32

Fl.

pp

Ob.

mf

mf

arco

Viol

33

(2)

(3)

Handwritten musical score for a concert piece. The score consists of ten staves, each beginning with a circled number '2'. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. There are several annotations and markings:

- A circled '3' at the top right indicates a triplet.
- The word *Me.* is written above the second staff.
- The word *Solo* is circled in the fifth staff.
- The word *breit* is written above the sixth staff.
- The word *alle* is circled in the sixth staff.
- The word *UNIS* is circled in the seventh staff.
- There are several circled '3's throughout the score, likely indicating triplets.
- There are diagonal lines drawn through the staves, possibly indicating a section cut or a specific performance instruction.

34

sub. p

4

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The top two staves contain melodic lines with various ornaments and dynamics. The bottom six staves contain rhythmic patterns and sustained notes. Handwritten annotations include circled numbers (4, p), a 'sub. p' marking, and a 'UNIS.' marking with an upward arrow. The notation includes slurs, accents, and dynamic markings.

35

subito  $\text{ff}$  (breit)

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first four staves are for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last three staves are for woodwinds (Flute, Oboe, and Bassoon). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as *ppp* and *ff*, and performance instructions like *Sehn breit* and *subito ff*. There are several circled numbers (5, 4, 4) and other markings throughout the score.

36



breit

Handwritten musical score for a 4/4 measure. The score consists of ten staves. The top staff contains a melodic line with notes and rests, marked with *mf*, *f*, and *#*. The word *breit* is written above the staff. The second staff has a large handwritten *ll.* and a circled *P*. The third and fourth staves have circled *P* and some handwritten notes. The fifth staff has a circled *P* and a large scribble. The sixth and seventh staves have circled *P*. The eighth staff has a circled *P*. The ninth staff has a circled *P*. The bottom staff has a circled *Pizz.* and a circled *P*. The time signature 4/4 is written on the left side of the staves.

37

breit

Violin I (Vln I)  $\text{III}^{\text{II}}$   $\text{III}^{\text{II}}$

Violin II (Vln II)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

Viola (Vla)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

Violoncello/Double Bass (Vcl/Bs)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

Oboe (Oboe) *sub. b.*

Klar. Bb (Klar. Bb) *sub. (Klar. Bb)*

Fagott (Fagott)

Horn F (Horn F)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

Horn C (Horn C)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

Trompeten (Trompeten)  $\text{II}^{\text{I}}$   $\text{II}^{\text{I}}$

38



Handwritten musical score for a concert, page 40. The score consists of ten staves. The first staff has a circled '8' on the left and a circled '9' on the right. The second staff has a circled '8' on the left and a circled '9' on the right. The third staff has a circled '8' on the left and a circled '9' on the right. The fourth staff has a circled '8' on the left and a circled '9' on the right. The fifth staff has a circled '8' on the left and a circled '9' on the right. The sixth staff has a circled '8' on the left and a circled '9' on the right. The seventh staff has a circled '8' on the left and a circled '9' on the right. The eighth staff has a circled '8' on the left and a circled '9' on the right. The ninth staff has a circled '8' on the left and a circled '9' on the right. The tenth staff has a circled '8' on the left and a circled '9' on the right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'TUTTI'. There are also some handwritten annotations and a large '40' at the bottom center of the page.

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of ten staves. The first two staves feature melodic lines with various dynamics (pp, p) and markings like "over...". The third staff has a wavy line. The fourth staff has a melodic line with "offen" and "over..." markings. The fifth staff shows chords with the instruction "(je eine Solostimme spielt Tremolo)". The sixth, seventh, eighth, and ninth staves also show chords with the same instruction. The tenth staff is empty. A large "4" is written on the right side, and a signature "G1" is at the bottom.



Handwritten musical score for measures 12 and 13. The score is written on ten staves. Measure 12 is circled in red, and measure 13 is circled in blue. The score includes various musical notations such as notes, rests, dynamics (ppp, pp), and articulation marks. There are also some handwritten annotations and corrections.

43

(sehr breit) appassionata

44



The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Features a triplet of eighth notes in the first measure, followed by a series of notes with slurs and accents. A circled '3' is written below the triplet.
- Staff 2:** Contains a single note with a circled '3' below it, followed by a series of notes with slurs.
- Staff 3:** Shows a series of notes with slurs and accents, followed by a rest.
- Staff 4:** Contains a series of notes with slurs and accents, followed by a rest.
- Staff 5:** Features a series of notes with slurs and accents, followed by a rest.
- Staff 6:** Contains a series of notes with slurs and accents, followed by a rest.
- Staff 7:** Shows a series of notes with slurs and accents, followed by a rest.
- Staff 8:** Contains a series of notes with slurs and accents, followed by a rest.
- Staff 9:** Features a series of notes with slurs and accents, followed by a rest.
- Staff 10:** Contains a series of notes with slurs and accents, followed by a rest.

Dynamic markings such as **pp** (pianissimo) and **p** (piano) are used throughout the score. There are also various slurs, accents, and other performance instructions.

45

46

16

*Andante*

*all*

Handwritten musical score for a concert piece, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic changes. The key signature is one sharp (F#). The score is marked with 'Andante' at the beginning and 'all' (allegro) later on. There are several circled '16' markings on the left side of the staves, and a circled '47' at the bottom.

47

Handwritten musical score for a concert piece, page 17. The score consists of ten staves. The top staff features a complex melodic line with many sharps and slurs. The subsequent staves are mostly sustained notes with various dynamics like pp, mf, and f. The bottom two staves show sustained chords. A large bracket on the right side groups the last five staves.

48

(pesante) 77

Handwritten musical score for a concert piece, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and '77'. Includes a circled '3' and a circled '4'.

Fl. Solo

(sehr stark und deutlich)

3/4

(frei)

3/4

50

Handwritten musical score for strings and woodwinds. The top two staves contain dense, rapid sixteenth-note passages with slurs and accents. The lower staves are mostly empty, with some scribbles on the right side.

57

breit

19

obor  
4/4

8

8

8

8

8

8

8

8

8

8

8

8

Klein  
Pau

52



Sehr langsam und sehr ruhig

Handwritten musical score for a string quartet. The score consists of four staves, each with a circled *pp* dynamic marking. The notation includes whole notes, half notes, and rests. A large *pp* marking is written across the second and third staves. The fourth staff features a solo section with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The solo part includes notes with stems and beams, and a circled *pp* dynamic marking. The word "gut" is written below the solo staff with a dashed line and an arrow pointing to a circled *ppp* dynamic marking. The score concludes with a double bar line and a checkmark.

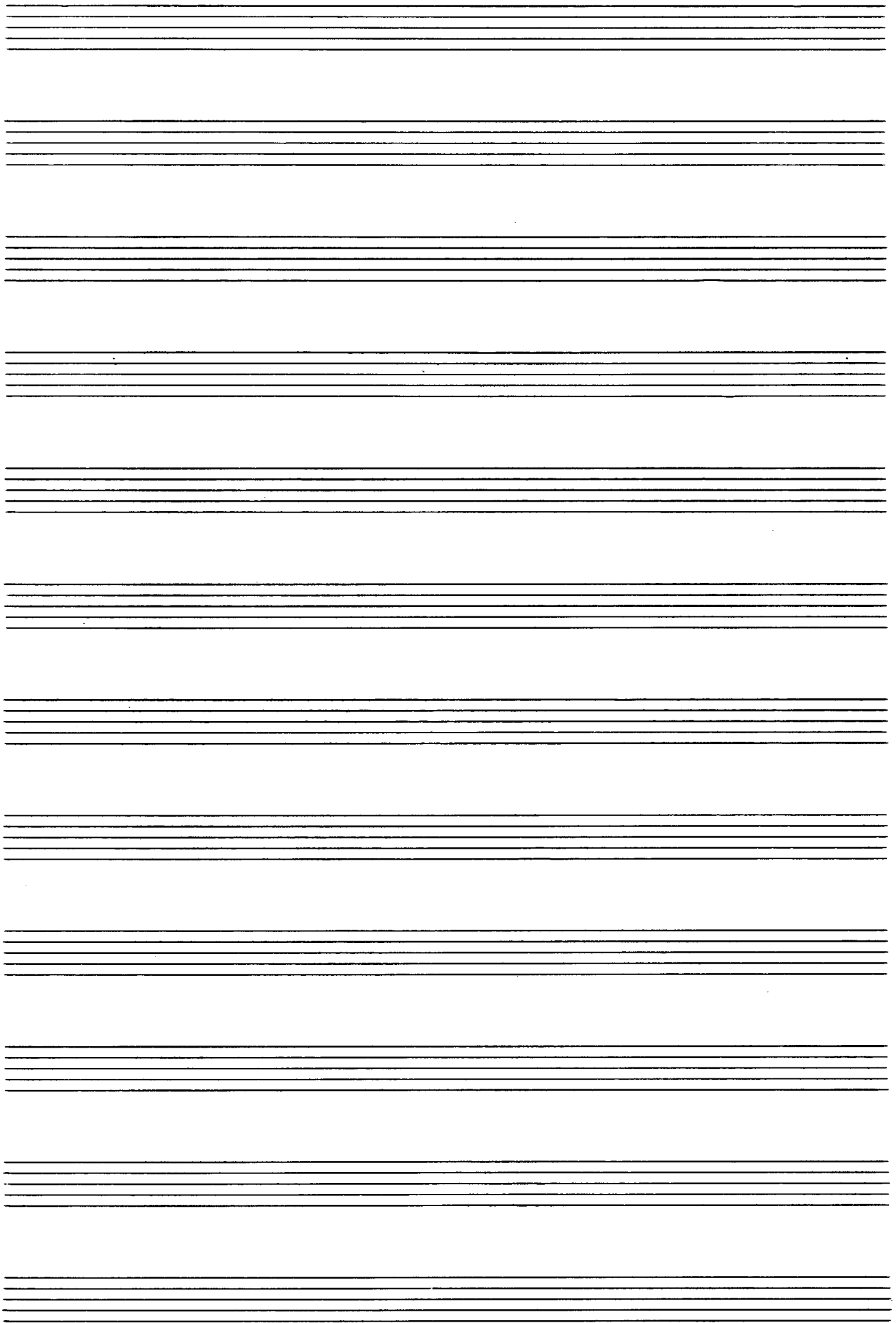
53

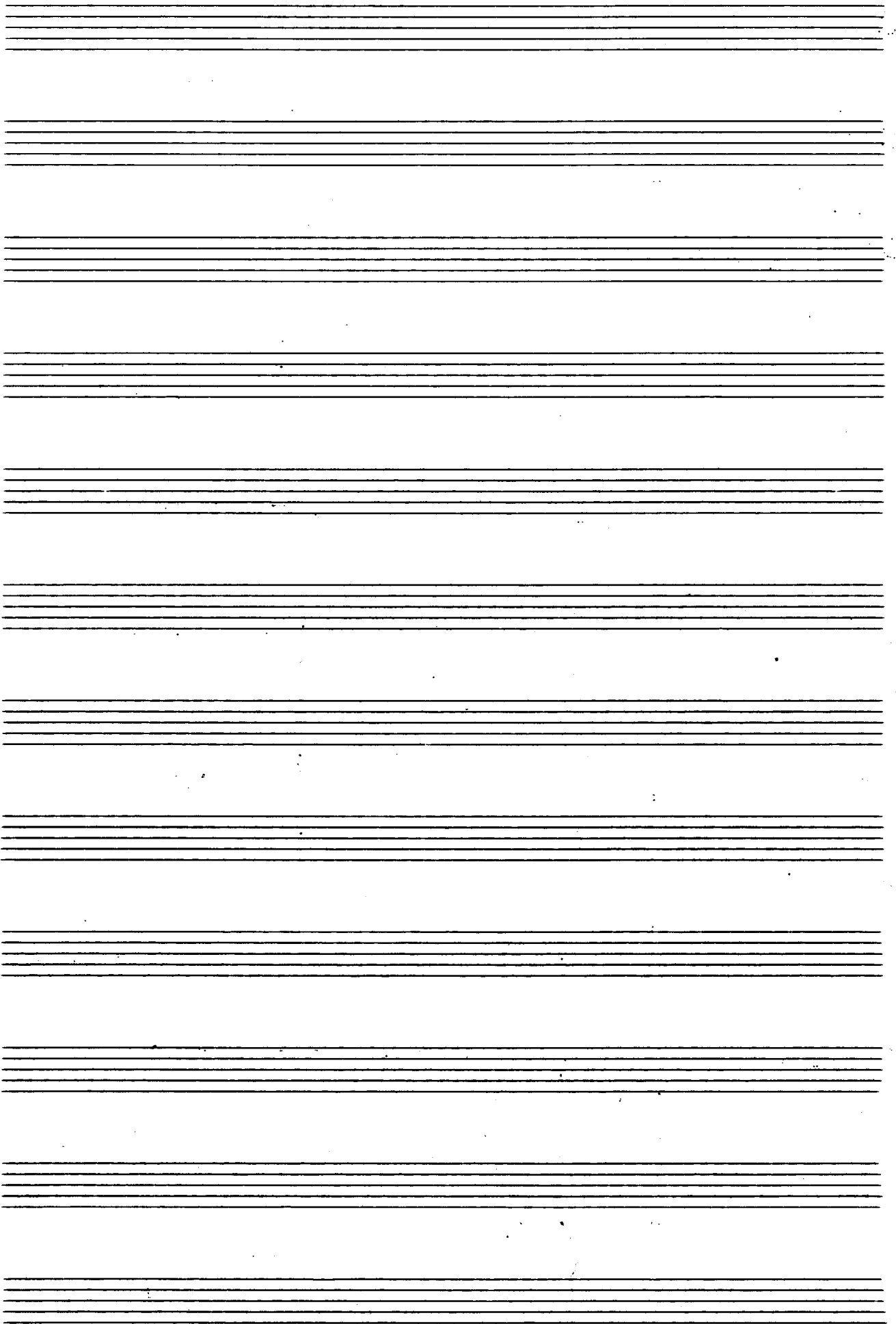
Handwritten musical score for flute, consisting of seven staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *pppp*. The word "Lange" is written in a box on the fourth staff. The word "Con sord." is written on the first five staves. The year "1965" is written on the sixth staff. The name "Adolf Scherbaum" is written on the seventh staff. There are several large scribbles on the right side of the page.

54

Gewidmet dem  
Solisten des Bamberger Symphonieorchesters

Fl. Adolf Scherbaum  
Kl. Manfred Kitzler  
Kl. Hans-Joachim Watzinger  
Kl. Alfred Wenzel





*Presto* Teil. III. sehr flüchtig und sehr rasch

(H)

Handwritten musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is written on five staves, each with a clef and a 2/2 time signature. The Flute staff (top) begins with a *mf* dynamic marking and features a melodic line with various ornaments and slurs. The Oboe staff follows with a similar melodic line, including a *p* dynamic marking. The Clarinet staff contains a melodic line with a *p* dynamic marking. The Horn and Bassoon staves show melodic lines with a *p* dynamic marking. The bottom two staves are mostly blank, with some handwritten notes and a large circled 'H' on the right side.

55



Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes, including accidentals (sharps and flats) and slurs. The sixth staff contains a bass line with notes and slurs. The seventh staff contains a bass line with notes and slurs. The eighth staff contains a bass line with notes and slurs. The ninth staff contains a bass line with notes and slurs. The tenth staff contains a bass line with notes and slurs. There are several circled annotations: a circled 'C' at the top right, a circled 'C' on the second staff, a circled 'C' on the third staff, a circled 'C' on the fourth staff, a circled 'C' on the fifth staff, a circled 'C' on the sixth staff, a circled 'C' on the seventh staff, a circled 'C' on the eighth staff, a circled 'C' on the ninth staff, and a circled 'C' on the tenth staff. There are also circled symbols like a plus sign and a hash symbol. A circled 'P124' is written in the bottom left corner.

57

subito pp

E

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a circled 'pp' marking and some rhythmic notation.
- Staff 2:** Features a circled 'pp' marking and a circled 'D'.
- Staff 3:** Shows a circled 'pp' marking and a circled 'D'.
- Staff 4:** Includes a circled 'pp' marking and a circled 'D'.
- Staff 5:** Contains a circled 'pp' marking and a circled 'D'.
- Staff 6:** Features a circled 'pp' marking and a circled 'D'.
- Staff 7:** Shows a circled 'pp' marking and a circled 'D'.
- Staff 8:** Includes a circled 'pp' marking and a circled 'D'.
- Staff 9:** Contains a circled 'pp' marking and a circled 'D'.
- Staff 10:** Features a circled 'pp' marking and a circled 'D'.

There are also several circled 'pp' markings scattered throughout the score, indicating very piano dynamics. The notation is dense and includes various accidentals and articulation marks.

5.8



(F)

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Flute part with notes and a circled *pp* dynamic marking.
- Staff 2: Oboe part with notes and a circled *pp* dynamic marking.
- Staff 3: Clarinet part with notes and a circled *pp* dynamic marking.
- Staff 4: Bassoon part with notes and a circled *pp* dynamic marking.
- Staff 5: Double Bass part with notes and a circled *pp* dynamic marking.
- Staff 6: Violin I part with notes and a circled *pp* dynamic marking.
- Staff 7: Violin II part with notes and a circled *pp* dynamic marking.
- Staff 8: Viola part with notes and a circled *pp* dynamic marking.
- Staff 9: Cello part with notes and a circled *pp* dynamic marking.
- Staff 10: Double Bass part with notes and a circled *pp* dynamic marking.

Additional markings include *pp*, *pizz*, *f*, and *ff*. A circled *alle* marking is present on the 5th staff. A large scribble is on the right side of the page. The number 59 is written at the bottom.

~~Flöte~~

Handwritten musical score for a concert by Adolf Scherbaum. The score is written on ten staves. The first staff is for Flöte (Flute), with a circled 'F' and a circled 'H' containing a sharp sign. The second staff is for Oboe, with a circled 'F' and a circled 'H' containing a sharp sign. The third staff is for Klarinette (Clarinete), with a circled 'F' and a circled 'H' containing a sharp sign. The fourth staff is for Horn, with a circled 'F' and a circled 'H' containing a sharp sign. The fifth staff is for Fagott (Bassoon), with a circled 'F' and a circled 'H' containing a sharp sign. The sixth staff is for Violin I, with a circled 'F' and a circled 'H' containing a sharp sign. The seventh staff is for Violin II, with a circled 'F' and a circled 'H' containing a sharp sign. The eighth staff is for Viola, with a circled 'F' and a circled 'H' containing a sharp sign. The ninth and tenth staves are for Cello and Double Bass, both with circled 'F' and circled 'H' containing a sharp sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections, including a large scribble at the bottom of the page.

G subito pp

fpp

H ff

Handwritten musical score for strings and woodwinds. The score is written on 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom two are for woodwinds (Flute and Clarinet). The score includes various dynamics such as 'subito pp', 'fpp', 'pp', 'p', 'ff', 'poco', and 'molto'. There are also performance markings like 'rit.' and 'rit.' with a slash. The notation includes notes, rests, and slurs.

*Handwritten signature*  
Pica  
TWA

61

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The second system is for strings, with parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The word "TUTTI" is written above the string staves. The score contains various musical notations including notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions like "pizz" and "unis.". There are several circled numbers (1, 2) and a circled asterisk. A large "2x" is written at the bottom right, and "62." is written at the bottom center.

Handwritten musical score for a concert piece, featuring multiple staves with notes, rests, and performance markings. The score includes various annotations such as circled letters (J, K), slurs, and dynamic markings like *arco* and *pizz*. A circled word "UNISONO" is visible in the third staff. The notation is dense and includes many accidentals and slurs.

63

(K)

(L)

(K)

(K)

(K)

(K)

(K)

(K)

(K)

(K)

(K)

HART

Buco (H)

Buco (H)

Buco (H)

(H)

Buco (H)

69

Q

L

L

L

L

1.

2.

3.

L

L

Q

ve

pp

pp

pp

pp

65

The image shows a page of handwritten musical notation. At the top, there are two staves. The first staff contains a melodic line with several phrases, each marked with a circled 'pp' (pianissimo). The second staff below it features a series of notes with stems, some of which are beamed together. Below these are several more staves, some of which are mostly empty, indicating that the music for those instruments is on a separate page. There are two staves labeled '1.' and '2.' on the left side. At the bottom of the page, there are two empty staves with the handwritten number '66' centered between them.



Handwritten musical score for a woodwind ensemble. The score consists of 11 staves, each with a circled letter 'M' at the beginning. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. At the top, there is a circled 'N' and the word 'subito' with a double sharp symbol (F##). A large handwritten 'F.P.' is on the right side of the score.

67

Handwritten musical score for a woodwind ensemble. The score consists of ten staves, each beginning with a circled 'N' and a clef. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). A large, stylized signature 'AS' is written across the first two staves. The word 'Klar.' is written above the third staff. The score concludes with a circled 'F' and a series of notes on the top staff.

68

This image shows a handwritten musical score for a concert piece. The score is written on ten staves. The top two staves appear to be for a woodwind instrument, possibly a flute or oboe, with notes and rests. The third staff is for a string instrument, showing a melodic line with slurs and accents. The fourth staff is for a string instrument, showing a rhythmic pattern of chords. The fifth staff is for a string instrument, showing a melodic line with slurs. The sixth staff is for a string instrument, showing a melodic line with slurs. The seventh staff is for a string instrument, showing a melodic line with slurs. The eighth staff is for a string instrument, showing a melodic line with slurs. The ninth and tenth staves are empty. The score includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo). There are also some handwritten annotations and a large '69' written at the bottom of the page.

69

(c) (subito (77) leidenschaftlich)

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, bold 'f' (forte) dynamic marking is present in the middle section, with the instruction 'Leidenschaftlich' (passionately) written in cursive next to it. Above this, there are handwritten annotations: '(c) (subito (77) leidenschaftlich)'. The score is divided into two parts, labeled '1.' and '2.' on the left side. There are several circled notes and markings throughout the score, and a large bracket-like shape is drawn across the middle staves. At the bottom of the page, the number '70' is written in a large, stylized font.

This image shows a handwritten musical score for a concert piece. The score is written on multiple staves, with a large bracket on the left side grouping the first six staves. The notation includes various notes, rests, and dynamic markings such as 'P' (piano) and 'f' (forte). There are also some handwritten annotations and symbols, including a circled 'P' at the top and a circled 'f' in the middle. The score is written in a clear, legible hand.

77

(6)

Handwritten musical score for a woodwind instrument, likely a flute or oboe. The score consists of eight staves. The first staff contains complex fingering diagrams and notes. The second and third staves show melodic lines with slurs and accents. The fourth staff includes a circled 'sol' marking and a circled 'p' marking. The fifth staff continues the melodic line. The sixth and seventh staves are marked '1.' and '2.' respectively, indicating first and second endings. The eighth staff is a final melodic line. The score is written in a single system with vertical bar lines.

72

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and performance markings.

- Staff 1 (Violin I):** Features a melodic line with notes such as  $b\flat$ ,  $\flat$ , and  $\flat$ . Includes a circled  $\sharp$  and a circled  $\flat$ .
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic patterns. Includes a circled  $\sharp$ .
- Staff 3 (Viola):** Contains a dense texture of notes, possibly representing a woodwind or string part. Includes a circled  $\sharp$ .
- Staff 4 (Cello/Double Bass):** Features a bass line with notes and rests. Includes a circled  $\sharp$  and the marking "arco".

Additional markings include circled  $\sharp$  and  $\flat$  symbols, a circled  $\flat$  with "pizz" below it, and circled  $\sharp$  symbols in the right margin. A circled  $\sharp$  is also present at the top right of the page.

73

Handwritten musical score for a woodwind ensemble. The score consists of seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in G major. The middle two staves are for Clarinet (Kl.) and Bassoon (Fag.), both in G major. The bottom three staves are for Horn (Hr.), Trombone (Tbn.), and Bass (B.), all in G major. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large slur covers the middle two staves. Annotations include "Solo" in a circle on the Flute staff, "ad libitum" above the Clarinet staff, and "Note A, statt ES." at the bottom left. A large handwritten "79" is written in the center of the page.

*ad libitum*  
 Note A, statt ES.

79



A handwritten musical score on a system of ten staves. The top staff contains a complex melodic line with numerous accidentals (flats and naturals) and a circled 'T' marking. The line is divided into measures by vertical bar lines. The remaining staves are mostly empty, with some faint markings and a circled 'T' on the fourth staff. The notation is dense and appears to be a study or a specific passage from a larger work.

fc

75

Tempo. (1) Presto

(Adagio) sehr ruhige 4/4 pp

U

Handwritten musical score for a string quartet. The score consists of eight staves, each labeled with a circled 'T'. The top two staves are in treble clef, and the bottom six are in bass clef. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. A circled annotation 'großes Kilt...' is present on the third staff. There are also some large, sweeping lines drawn across the staves, possibly indicating phrasing or performance instructions.

F6

Tempo (1)....

Flatterzunge

arco....

Y

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Starts with a treble clef and a 2/4 time signature. It contains several measures of music with notes and rests. A circled 'pp' (pianissimo) marking is present. Above the staff, there are markings for 'Flatterzunge' (flutter-tonguing) and 'arco' (arco). A circled '1' is written above the first measure.
- Staff 2 (Violin II):** Starts with a treble clef and a 2/4 time signature. It contains several measures of music with notes and rests. A circled 'pp' marking is present. Above the staff, there is a circled '1' and a circled '2'.
- Staff 3 (Viola):** Starts with a treble clef and a 2/4 time signature. It contains several measures of music with notes and rests. A circled 'pp' marking is present. Above the staff, there is a circled '1' and a circled '2'.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a 2/4 time signature. It contains several measures of music with notes and rests. A circled 'pp' marking is present. Above the staff, there is a circled '1' and a circled '2'.

Other markings include 'arco...' with arrows pointing to specific measures, circled numbers (1, 2, 3), and various slurs and accents. The score is written in black ink on a white background.

77

(V) Leidenschaftlich (H)

(H)

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a circled 'V' and the tempo marking 'Leidenschaftlich' with a circled 'H'. The second staff has a circled 'V' and a circled 'H'. The third staff has a circled 'V' and a circled 'H'. The fourth staff has a circled 'V' and a circled 'H', with a circled 'Kob' above it. The fifth staff has a circled 'V' and a circled 'H'. The sixth staff has a circled 'V' and a circled 'H'. The seventh staff has a circled 'V' and a circled 'H'. The eighth staff has a circled 'V' and a circled 'H'. The ninth staff has a circled 'V' and a circled 'H'. The tenth staff has a circled 'V' and a circled 'H'. There are several circled 'H' symbols throughout the score, some of which are crossed out. The notation includes triplets, slurs, and accents. The key signature is one sharp (F#).

78

This image shows a handwritten musical score for a concert piece. The score is written on multiple staves, with some staves containing complex notation such as notes with stems, rests, and dynamic markings. The notation is dense and includes various symbols like sharp signs (#), circles, and wavy lines. The score is organized into two main sections, labeled '1.' and '2.', which are separated by a double bar line. The notation is highly detailed, with many notes and rests, and includes various markings such as accents and slurs. The overall appearance is that of a working draft or a composer's sketch.

70

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The top system consists of four staves, likely for the string quartet, with various notes and rests. The second system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The third system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The fourth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The fifth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The sixth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The seventh system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The eighth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The ninth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The tenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The eleventh system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The twelfth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The thirteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The fourteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The fifteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The sixteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The seventeenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The eighteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The nineteenth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The twentieth system has four staves, with the top two containing long, sustained notes and the bottom two containing more rhythmic patterns. The score includes various musical notations such as notes, rests, stems, and beams, along with some circled 'X' marks and other symbols.

80

Handwritten musical score with multiple staves. The score includes various annotations and markings:

- Top staves: Circled 'Y' characters, a circled 'H', and diagrams showing fingerings or articulation.
- Middle staves: Circled 'Y' characters, a circled 'H', and the instruction "HORN tacet".
- Lower staves: Circled 'Y' characters, a circled 'H', and the instruction "Fagott solo!".
- Bottom staves: Circled 'Y' characters and a circled 'H'.

81

A handwritten musical score for woodwinds and strings. The score consists of ten staves. The top four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and the bottom two are for strings. The notation includes various rhythmic values, slurs, and dynamic markings. There are several circled accidentals (sharps) and a circled '3' indicating a triplet. The score is written in a clear, legible hand.

Bläser Pausen

82



turbulent) leidenschaftliches Flötensolo: -

Flöte solo

1. Viol.

2. Viol.

Sr.

Celli

Fagott

stacc.

7

7

7

7

7

7

83

Fl. *(Krausen)* *(Flatterzunge)*

1. *(#) (rasant) immer noch wilder!!!  
(aber frei) mds nicht im Takt  
genau sein!*

2.

BR ~~X~~ (14)

C

B

Pdo

1.

2.

(Flatterjunge) (ad libitum 2. x)

This is a handwritten musical score for a piece titled "Flatterjunge" (The Butterfly Boy), marked "ad libitum 2. x". The score is written on ten staves. The top staff is for the Flute (Flöte), with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a complex passage with many beamed notes. The second and third staves are for the Oboe (Oboe 1 and 2), both with treble clefs and one flat. The fourth and fifth staves are for the Clarinet (Klarinette), both with bass clefs and one flat. The sixth and seventh staves are for the Horn (Horn 1 and 2), both with bass clefs and one flat. The eighth and ninth staves are for the Bassoon (Fagott), both with bass clefs and one flat. The bottom staff is for the Double Bass (Fagott), with a bass clef and one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including circled numbers 2 and 3 on the right side of the score, and a large handwritten "X" on the seventh staff.

③ Tempo 1.

Flöte

Oboe *sehr stark einsetzen.*

Klarinette

Horn

Fagott

Flöte

Oboe

Klarinette

Horn

Fagott

86

*8 tacet*

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled section of notes. The second staff has a circled section of notes and a hand-drawn arrow pointing to the right. The third, fourth, and fifth staves contain melodic lines with slurs and accents. Each staff begins with a circled key signature symbol (F#).

87

(noch steigern - - - bis - - -)

5

The image shows a handwritten musical score for a concert. It consists of several staves. The top four staves are empty, with a large, stylized arrow pointing to the right drawn across them. Below these are five staves of music. The first two staves are marked '1.' and '2.' and contain melodic lines with various notes, rests, and slurs. The third staff contains a long, sustained note with a slur and a fermata. The fourth and fifth staves also contain melodic lines with notes and slurs. There are some circled symbols, possibly 'H' or 'F', on the fourth and fifth staves. The music is written in a clear, legible hand.

88

*Prestinissimo*

(6) 2

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top staff is for Flute (Flöte) in G major, marked *Prestinissimo*. The second staff is for Oboe (Oboe) in G major. The third staff is for Clarinet (Klarinette) in G major. The fourth staff is for Horn (Horn) in G major. The fifth staff is for Fagott (Fagott) in G major. The sixth staff is for Violin I (1. Violine) in G major. The seventh staff is for Violin II (2. Violine) in G major. The eighth staff is for Viola in G major. The ninth staff is for Cello in G major. The tenth staff is for Double Bass in G major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and expressive, with many slurs and accents throughout. The score is written in black ink on a white background.

2x

89

*Prestissimo (so hard as möglich!)*

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The first five staves (numbered 7, 8, 8, 8, 8 on the right) contain long, sustained notes with various articulations and slurs. The sixth staff is crossed out with a large 'X' and contains the handwritten text "Auf 1. Schaltung". The remaining four staves (numbered 8, 8, 8, 8 on the right) contain rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and accents. The score is marked with a circled '7' at the top left and circled '8's on the right margin.

*AX*

90



Handwritten musical score for flute and oboe. The score consists of multiple staves. The top staves show complex rhythmic patterns and notes. The lower staves are marked with '1.' and '2.' and contain simpler notes. Dynamic markings 'pppp' are present at the end of several staves. There are various annotations, including circled numbers and arrows, throughout the manuscript.

91

Fine  
 Adolf Scherbaum  
 Li. May  
 1966