

Konzert für

Oboe Solo und

Streicherorchester 1966

Wien

Adolf Scherke

Notenheft

Konzert für

Oboe und
Fagott

1966 Wien

Adolf Scherbaum

8 = 1 Violinen
" 4
6 = 2 Violoncelli
4 = 2 Celli
3 = Bass
2 = Bass
Solo Oboe

Adagio (oder ruhig) Teil I.

44

1. Viol. *p*

2. Viol. *p*

Br. *p*

Ct. u. Bass *p*

1 *f*

2 *f*

f

Handwritten signature

19: #8

Handwritten musical score for the first system, featuring four staves labeled 1, 2, Br., and ClB.

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs.
- Staff 2:** Treble clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *p* and a circled *p* at the end.
- Staff Br.:** Bass clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *p* and a circled *p* at the end.
- Staff ClB:** Bass clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *p* and a circled *p* at the end.

Additional annotations include circled numbers (7, 12, 12, 4) and chord symbols E, D, C.

Handwritten musical score for the second system, featuring four staves labeled 1., 2., Br., and ClB.

- Staff 1.:** Treble clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *pp* and a circled *pp*.
- Staff 2.:** Treble clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *pp*.
- Staff Br.:** Bass clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *pp*.
- Staff ClB:** Bass clef, key signature of one sharp (F#). Contains notes with accidentals (F#, Bb) and slurs. Includes dynamic marking *pp* and circled numbers (12, 12).

Handwritten musical score for the first system, featuring four staves (1, 2, Fr., and ClB) with various notes, accidentals, and dynamic markings like p, mf, and sf.

Handwritten musical score for the second system, featuring four staves (1, 2, Fr., and ClB) with notes, accidentals, and dynamic markings like p, mf, and sf. Includes the instruction "Steigern in der Dynamik" and a circled "77".

(wie Anfang) sehr ruhige 6 Takte. —

Obwe Solo

V. 1.

V. 2.

Pr.

CHB

1

2

Pr.

CHB

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Starts with a circled sharp sign (#). The first measure contains a complex, scribbled-out passage with notes b_2 , f' , and b_2 . Subsequent measures show notes with accents (^) and slurs.
- Violin 1 (1):** Starts with a circled sharp sign (#). Notes include b_2 and f' . Includes a circled p dynamic marking.
- Violin 2 (2):** Starts with a circled sharp sign (#). Notes include f' and b_2 . Includes a circled p dynamic marking.
- Viola (Br):** Starts with a circled sharp sign (#). Notes include f' and b_2 . Includes a circled p dynamic marking.
- Cello/Double Bass (CtB):** Starts with a circled sharp sign (#) and a circled 2 . The word *arco* is written above the staff. Notes include f' and b_2 . Includes a circled p dynamic marking.

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl):** Starts with a circled sharp sign (#). Notes include b_2 , f' , and b_2 . Includes a circled p dynamic marking.
- Violin 1 (1):** Starts with a circled pp dynamic marking. Notes include b_2 and f' . Includes a circled p dynamic marking.
- Violin 2 (2):** Starts with a circled pp dynamic marking. Notes include f' and b_2 . Includes a circled p dynamic marking.
- Viola (Br):** Starts with a circled pp dynamic marking. Notes include f' and b_2 . Includes a circled p dynamic marking.
- Cello/Double Bass (CtB):** Starts with a circled 2 and a circled pp dynamic marking. The word *pizz* is written below the staff. Notes include f' and b_2 . Includes a circled p dynamic marking.

Solo

1.

2.

Br

CHS

Solo

(frei)

dir + rit ..

dir + rit

großes rit + dir ...

Adagio

(mit großer Ruhe (Solo Oboe))

lange halten

Handwritten musical score for strings and woodwinds. The score is written on five staves: Flute (Fl.), Violin 1 (V1), Violin 2 (V2), Bassoon (B.), and Clarinet in B-flat (Cl.). The music is in a slow, adagio tempo. The Flute part features a melodic line with notes G4, A4, B4, C5, and D5, with a fermata over the final note. The string parts provide harmonic support with sustained notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The tempo marking is *Adagio*, and the performance instruction is *mit großer Ruhe (Solo Oboe)*. A bracket indicates that the notes should be held for a long duration (*lange halten*). The word *sehr frei* (very free) is written below the first staff.



Teil II.

Solo Rondo (Prestissimo)

Handwritten musical score for Solo Rondo (Prestissimo). The score is written for five staves: Solo Oboe, 1st Violin, 2nd Violin, Horn, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Solo Oboe part consists of whole rests. The Violin and Horn parts feature melodic lines with slurs and accents. The Cello/Double Bass part features a rhythmic accompaniment with slurs and accents. A circled plus sign (+) is present in the first measure of the 1st Violin, 2nd Violin, and Cello/Double Bass staves.

Handwritten musical score for two violins (1 and 2), Horn, and Cello/Double Bass. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 and Violin 2 parts feature melodic lines with slurs and accents. The Horn and Cello/Double Bass parts feature rhythmic accompaniment with slurs and accents. A circled plus sign (+) is present in the first measure of the Violin 1, Violin 2, and Cello/Double Bass staves.

Handwritten musical score for the first system. The top staff is for the Flute (Flöte) in G major, showing a melodic line with slurs and ties. Below it are staves for the first and second Oboes (1. and 2. Oboe), Clarinet in B-flat (Clarinete Bb), and Bassoon (Fagott). The woodwind parts contain rests.

Handwritten musical score for the second system. The top staff continues the melodic line for the Flute. The Oboe and Clarinet parts have rests, while the Bassoon part has a rest with a diagonal slash through it. The system concludes with a square box on the flute staff.

Handwritten musical notation at the bottom right, consisting of a treble clef, a common time signature, and a series of notes with accidentals: a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.

Handwritten musical score for the first system. The parts are:

- Flute (Fl):** Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns, each starting with a circled '4' and a circled 'F'. Above the staff, there are six groups of notes, each with a circled '1' above it, indicating first endings.
- Clarinet in B-flat (ClB):** Bass clef, 4/4 time signature. The staff contains eighth-note patterns similar to the flute. Above the staff, there are six groups of notes, each with a circled '2' above it, indicating second endings. The first ending is circled.
- Bassoon (Br):** Bass clef, 4/4 time signature. The staff contains rests.

Additional markings include a circled 'F' in the Flute staff and a circled '2' in the Clarinet staff. The text "wie Viol. 1." is written above the Clarinet staff.

Handwritten musical score for the second system. The parts are:

- Flute (Fl):** Treble clef, 4/4 time signature. The staff contains rests, followed by a circled '4' and a circled 'F' above a note. There are also circled '3's above notes in the later measures.
- Clarinet in B-flat (ClB):** Bass clef, 4/4 time signature. The staff contains rests, followed by a circled '2' and a circled 'F' above a note. There are also circled '3's above notes in the later measures.
- Bassoon (Br):** Bass clef, 4/4 time signature. The staff contains rests.

Additional markings include a circled 'F' in the Flute staff and a circled '2' in the Clarinet staff. The text "wie Viol. 1." is written above the Clarinet staff.

Handwritten musical notation at the bottom of the page, showing a few notes on a staff.

dim

Solo

1

2

Br

ClB

4 TAKTE

Flöte

Oboe

Orchester

scapace

an

Handwritten musical score for five staves: Solo, 1, 2, Br, and CbB. The Solo part is in treble clef with a key signature of one sharp (F#). The other parts are in bass clef. The score consists of two systems of four measures each. The Solo part features a melodic line with slurs and accents. The other parts provide harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled '2' is written above the first measure of the CbB part. The text "6 TAKTE" is written below the second system.

Handwritten musical score for Solo and Oboe parts. The Solo part is in treble clef with a key signature of one sharp (F#). The Oboe part is in bass clef. The score consists of two systems of four measures each. The Solo part features a melodic line with slurs and accents. The Oboe part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score for Solo and Oboe parts. The Solo part is in treble clef with a key signature of one sharp (F#). The Oboe part is in bass clef. The score consists of two systems of four measures each. The Solo part features a melodic line with slurs and accents. The Oboe part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Adagio (auf b-Schlöge) ~~siehe~~ ruhig

(nur 6-
alle 1. Viol.)

1. Viol. *sol*

2. Viol.

Br

(Cb) *pp*

Da C. Teil II

(nur 6)

1

2

großes gilt -----

folgt Anfang Teil II.

bis

Handwritten musical score for the first system, featuring four staves:

- Flute (Flöte):** Labeled "Flöte" at the top left. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a circled "92" and a circled "91".
- Violin 1 (1. Violine):** Labeled "1". It starts with a treble clef and a key signature of one sharp. The notation includes a circled "91".
- Violin 2 (2. Violine):** Labeled "2". It starts with a treble clef and a key signature of one sharp. The notation includes the instruction "wie Viol. 1." (like Violin 1).
- Clarinet in B-flat (Clarinete in Bb):** Labeled "Clarinete in Bb" at the bottom left. It starts with a bass clef and a key signature of one sharp. The notation includes a circled "92" and a circled "91".

The score consists of six measures, with various rhythmic values and articulation marks.

Handwritten musical score for the second system, featuring four staves:

- Flute (Flöte):** Labeled "Flöte" at the top left. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a circled "92" and a circled "91".
- Violin 1 (1. Violine):** Labeled "1". It starts with a treble clef and a key signature of one sharp. The notation includes a circled "91".
- Violin 2 (2. Violine):** Labeled "2". It starts with a treble clef and a key signature of one sharp. The notation includes a circled "91".
- Clarinet in B-flat (Clarinete in Bb):** Labeled "Clarinete in Bb" at the bottom left. It starts with a bass clef and a key signature of one sharp. The notation includes a circled "92" and a circled "91".

The score consists of six measures. A bracket above the second and third measures is labeled "lange halten" (long hold). The notation includes various rhythmic values, articulation marks, and dynamic markings.

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