

Konzert für

Oboe Solo und

Streicherorchester 1966

Wien

Notenheft

Adolf Jochheim

Konzert für

Oboe und
Kammerorchester

1966 Wien

Adolf Scherbaum

8 = 1 Violinen
6 = 2 Violen
4 = Celli
3 = Bassen
Solo Oboe

Adagio (color painting) Teil I.

un

1. Viol. *p*

2. Viol. *p*

Br. *p*

Ct. / Kb. *az* *p*

1. *f*

2. *f*

az *f*

[Handwritten signature]

[Handwritten musical notation]

Handwritten musical score for the first system, featuring four staves: 1 (Violin I), 2 (Violin II), Br. (Bassoon), and ClB (Clarinet B). The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. Circled numbers 1, 2, 3, and 4 are present, likely indicating fingerings or specific notes. Chord symbols E, D, and C are written below the second staff. A large *V* marking is visible above the second staff in the third measure.

Handwritten musical score for the second system, featuring four staves: 1. (Violin I), 2. (Violin II), Br. (Bassoon), and ClB (Clarinet B). The notation includes notes, rests, and dynamic markings such as *pp*. Circled numbers 1, 2, and 3 are present. The first staff has a circled *pp* marking. The second staff has a circled *pp* marking. The third staff has a circled *pp* marking. The fourth staff has a circled *pp* marking and a circled *Pizz* marking.

Handwritten musical score for the first system, featuring four staves:

- Staff 1:** Oboe part with notes, accidentals (flats and naturals), and dynamic markings like *p* and *pp*. Includes circled numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Clarinet part with notes and accidentals.
- Staff 3:** Bassoon part with notes and accidentals.
- Staff 4:** Cello/Double Bass part with notes and accidentals.

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Oboe part with notes, accidentals, and dynamic markings like *pp* and *ppp*. Includes circled numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Clarinet part with notes and accidentals.
- Staff 3:** Bassoon part with notes and accidentals.
- Staff 4:** Cello/Double Bass part with notes and accidentals.

Steigern in der Dynamik (abbrechen)

(wie Anfang) sehr ruhige 6 Takte. —

Oboe Solo

V. 1.

V. 2.

Br.

CB.

1

2

Br.

CB.

Solo

1.

2.

Br

CFB

Solo

(frei)

din + rit...

din + rit

großes rit + din...

Adagio

(mit großer Ruhe (Solo Oboe))

lange halten

The score is written on five staves. The top staff is for Solo Oboe (Solo Oboe), marked with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata and a slur, followed by a series of notes. A circled 'pp' dynamic marking is present. Below the staff, the instruction 'ganz frei' is written with a long horizontal line underneath it. The second staff is for Violin 1 (1), marked with a treble clef and a key signature of one sharp. It contains a sustained chord with a circled 'pp' dynamic marking. The third staff is for Violin 2 (2), marked with a treble clef and a key signature of one sharp. It contains a sustained chord with a circled 'pp' dynamic marking. The fourth staff is for Bassoon (Bb), marked with a bass clef and a key signature of one sharp. It contains a sustained chord with a circled 'pp' dynamic marking. The fifth staff is for Clarinet in Bb (Cl Bb), marked with a bass clef and a key signature of one sharp. It contains a sustained chord with a circled 'pp' dynamic marking. A vertical line separates the first part of the score from the second part. The second part is marked 'lange halten' and features a circled 'ppp' dynamic marking on the Solo Oboe staff, and circled 'ppp' markings on the Violin 1, Violin 2, Bassoon, and Clarinet staves. The Solo Oboe staff has a fermata over a note. The Violin 1 and Violin 2 staves have a fermata over a note. The Bassoon and Clarinet staves have a fermata over a note. The score ends with a large, sweeping flourish on the right side.

Scherz Rhapsodie (Prestissimo) Teil II.

3do oboe

1. Viol.

2. Viol.

Kr.

Celli

CTB

Bass

This system of the handwritten musical score includes staves for 3rd Oboe, Violin I, Violin II, Horn, Cello, and Contrabass. The 3rd Oboe staff shows a long rest. The Violin I and II staves feature melodic lines with slurs and accents. The Horn, Cello, and Contrabass staves show rhythmic accompaniment with slurs and accents. There are circled plus signs in the Violin I and II staves, and a circled plus sign in the Cello staff.

1.

2.

CTB

This system of the handwritten musical score includes staves for Violin I, Violin II, Horn, Cello, and Contrabass. The Violin I and II staves feature melodic lines with slurs and accents. The Horn, Cello, and Contrabass staves show rhythmic accompaniment with slurs and accents. There are circled plus signs in the Violin I and II staves, and a circled plus sign in the Cello staff.

Handwritten musical score for the first system. It features five staves: Oboe (labeled 'Solo'), Oboe 1, Oboe 2, Clarinet in B-flat (labeled 'ClB'), and a fifth staff. The Oboe part contains a melodic line with various accidentals (sharps, naturals) and slurs. The other staves show rests and some initial notes.

Handwritten musical score for the second system, continuing from the first. It features five staves: Oboe, Oboe 1, Oboe 2, Clarinet in B-flat (labeled 'ClB'), and a fifth staff. The Oboe part continues with a melodic line, including a large slur and a square box at the end. The other staves show rests and some notes. There are some large, dark scribbles on the Oboe 2 staff in the latter part of the system.

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl.), Violin I (1), Violin II (2), Horn (Br.), and Oboe (Ob.).

- Flute (Fl.):** Staff 1, treble clef, 2/4 time. Features a series of six quarter notes, each with a circled '1' above it, indicating a first ending or breath mark.
- Violin I (1):** Staff 2, treble clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it.
- Violin II (2):** Staff 3, treble clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it. Includes the handwritten instruction "wie Viol. 1." with an upward-pointing arrow.
- Horn (Br.):** Staff 4, bass clef, 2/4 time. Features a series of six whole notes, each with a circled '4' below it.
- Oboe (Ob.):** Staff 5, bass clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it. Includes a circled '22' at the beginning.

Handwritten musical score for the second system, measures 7-12. The score includes staves for Flute (Fl.), Violin I (1), Violin II (2), Horn (Br.), and Oboe (Ob.).

- Flute (Fl.):** Staff 1, treble clef, 2/4 time. Features a series of six quarter notes, each with a circled '4' below it.
- Violin I (1):** Staff 2, treble clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it.
- Violin II (2):** Staff 3, treble clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it.
- Horn (Br.):** Staff 4, bass clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it.
- Oboe (Ob.):** Staff 5, bass clef, 2/4 time. Features a series of six eighth-note chords, each with a circled '4' below it. Includes a circled '22' at the beginning.

/ *dim*

Solo

1

2

Br

Cl B

alli

Basse

4 TAKTE

P

Plo

Obo

Orchester

Orchester

campana

Solo

1

2

Br

ClB

6 TAKTE

Solo

Orchester

Solo

Orch.

Solo
Oboe

compse

p *p* *p* *p*

dim

subito

Viol. 1

Viol. 2

Bra.

CHB

pp *pp* *pp* *pp*

staccato

ADAGIO

Solo
Oboe

pp *pp* *pp* *pp*

(solo frei)

lange.

pp *pp* *pp* *pp*

Adagio (auf b Schläge) sehr ~~ruhig~~ ruhig

(mit 6-
alle 1. Vid.)

1. Vid. *sof*

2. Vid. *p*

Br *p*

(OB) *pp*

D.C. Teil II.

(mit 6)

1 *f*

2 *f*

pp

f

pp

f

f

f

gebtes mit -----

folgt Anfang Teil II.

bis

Handwritten musical score for measures 1-4. The score includes staves for Violins (1. and 2.), Viola (Br.), and Cello/Double Bass (Cb.). Above the staves, there are rhythmic markings and notes. The first measure shows a wavy line with a 1/4 note and a 1/2 note. The second measure has a 1/4 note and a 1/2 note. The third measure has a 1/4 note and a 1/2 note. The fourth measure has a 1/4 note and a 1/2 note. The notes are mostly half notes and quarter notes, with some slurs and accents. There are also some circled markings and a circled '12' in the Cb. staff.

Handwritten musical score for measures 5-8. The score includes staves for Violins (1. and 2.), Viola (Br.), and Cello/Double Bass (Cb.). Above the staves, there are rhythmic markings and notes. The first measure shows a wavy line with a 1/4 note and a 1/2 note. The second measure has a 1/4 note and a 1/2 note. The third measure has a 1/4 note and a 1/2 note. The fourth measure has a 1/4 note and a 1/2 note. The notes are mostly half notes and quarter notes, with some slurs and accents. There are also some circled markings and a circled '12' in the Cb. staff. The word 'GLISS' is written above the notes in the second, third, and fourth measures.

Handwritten musical score for the first system, featuring five staves:

- Solo:** Treble clef, 4/4 time signature. Contains a series of six half notes with stems pointing up, each marked with a circled '1'.
- 1:** Treble clef. Contains rhythmic patterns of eighth notes and sixteenth notes.
- 2:** Treble clef. Contains rhythmic patterns of eighth notes and sixteenth notes. Includes the handwritten text "wie Wid. 1." with an upward-pointing arrow.
- Br:** Bass clef. Contains rhythmic patterns of eighth notes and sixteenth notes.
- OB:** Bass clef. Contains rhythmic patterns of eighth notes and sixteenth notes. Includes a circled '92' and a circled '91'.

Handwritten musical score for the second system, featuring five staves:

- Solo:** Treble clef. Contains a series of notes with stems pointing up, including a circled '92'.
- 1:** Treble clef. Contains a long, sweeping melodic line with various accidentals.
- 2:** Treble clef. Contains a long, sweeping melodic line with various accidentals.
- Br:** Bass clef. Contains a long, sweeping melodic line with various accidentals.
- OB:** Bass clef. Contains a long, sweeping melodic line with various accidentals. Includes a circled '92'.

Additional annotations:

- A bracketed instruction "lunge halten" is written above the Solo staff.
- A large, stylized handwritten signature "Adolf Scherbaum" is written on the right side of the page.
- Below the signature, the text "1766 Wien" is written.