

Konzert für
Oboe Solo und
Streicherorchester 1966

Wien

Adolf Scherbaum

Notenheft



Konzert für

Oboe und
Klavier

1966 Wien

Adolf Scherbaum

8 = 1 Violinen
" " " "
6 = 2 Violas - 6)
4 = Celli
3 = Bassen
Solo Oboe

Teil I.

(Adagio) (color painting)

un

1. Viol. p

2. Viol. p

Br.

Ct. pizz p

Pos.

1. f

2. f

f

f

f

[Handwritten scribbles and markings]

$\text{G} = \text{F}\sharp$

Handwritten musical score for the first system, featuring four staves:

- Staff 1:** Treble clef, notes with accidentals (sharps and flats), and a circled sharp sign (#).
- Staff 2:** Treble clef, notes with accidentals, and circled numbers 7 and 2.
- Staff Br.:** Bass clef, notes with accidentals, and circled numbers 6 and 2.
- Staff CtB:** Bass clef, notes with accidentals, and circled numbers 6 and 4.

Additional markings include a circled sharp sign (#) above the first staff, a circled sharp sign (#) above the second staff, and a circled sharp sign (#) above the fourth staff. A circled sharp sign (#) is also present at the end of the second staff. A circled sharp sign (#) is also present at the end of the fourth staff. A circled sharp sign (#) is also present at the end of the fourth staff.

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Treble clef, notes with accidentals, and circled numbers 6 and 2. Dynamic marking: *pp*.
- Staff 2:** Treble clef, notes with accidentals, and circled numbers 6 and 2. Dynamic marking: *pp*.
- Staff Br.:** Bass clef, notes with accidentals, and circled numbers 6 and 2. Dynamic marking: *pp*.
- Staff CtB:** Bass clef, notes with accidentals, and circled numbers 6 and 2. Dynamic marking: *pp*. A circled *Pizz* marking is present below the staff.

Additional markings include a circled sharp sign (#) above the first staff, a circled sharp sign (#) above the second staff, and a circled sharp sign (#) above the fourth staff. A circled sharp sign (#) is also present at the end of the second staff. A circled sharp sign (#) is also present at the end of the fourth staff.

Handwritten musical score for Oboe 1, Oboe 2, Bassoon, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Circled annotations include "Polo", "P", "P2", "P1", "P2", "P1", "P", and "P".

Handwritten musical score for Oboe 1, Oboe 2, Bassoon, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Circled annotations include "alle", "P", "P2", "P1", "P", and "P".

steigern in der Dynamik (abbrechen)

(wie Anfang) sehr ruhige 6 Takte. —

Oboe Solo

V. 1.

V. 2.

Br.

CB.

1

2

Br.

CB.

Handwritten musical score for the first system, featuring five staves:

- Oboe (Ob):** Melodic line with slurs and accents. Includes notes with accidentals: b_2 , \sharp_1 , b_2 , \sharp_1 .
- Violin 1 (1):** Melodic line with slurs and accents.
- Violin 2 (2):** Melodic line with slurs and accents.
- Viola (Br):** Melodic line with slurs and accents.
- Cello (Cb):** Bass line with slurs and accents. Includes the word *arco*.

Dynamic markings include pp and p . A circled a2 is present in the Cello part.

Handwritten musical score for the second system, featuring five staves:

- Oboe (Ob):** Melodic line with slurs and accents.
- Violin 1 (1):** Melodic line with slurs and accents.
- Violin 2 (2):** Melodic line with slurs and accents.
- Viola (Br):** Melodic line with slurs and accents.
- Cello (Cb):** Bass line with slurs and accents. Includes the word *pizz*.

Dynamic markings include pp . A circled a2 is present in the Cello part.

Handwritten musical score for a string quartet. The score is written on four staves, labeled from top to bottom as Solo, 1., 2., Br (Bass), and CFB (Cello/Double Bass). The Solo part features a melodic line with various accidentals (flats, naturals, sharps) and dynamic markings such as f , p , and ff . The other parts provide harmonic support with chords and rhythmic patterns. The score is enclosed in a large hand-drawn bracket on the right side.

Handwritten musical score for a Solo part, likely for the Oboe. The staff is labeled "Solo" and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The music includes dynamic markings like f and pp . The word "dinst gut..." is written below the staff.

Handwritten musical score for a string part, likely for the Cello/Double Bass. The staff contains a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as f and p .

Handwritten musical score for a string part, likely for the Violin. The staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings like p and pp . The words "dinst gut" and "großes gut + dinst..." are written below the staff.

Adagio

(mit großer Ruhe (Solo Oboe))

lange halten

The score is written on five staves. The top staff is for the Solo Oboe, with a key signature of one flat and a 4/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, and D5, with various dynamics like *pp* and *ppp*. The second staff is for Violin I, the third for Violin II, the fourth for Viola, and the fifth for Cello/Double Bass. The strings play sustained chords in the right hand and octaves in the left hand. Dynamics include *pp*, *ppp*, and *ppp*. A bracket labeled "lange halten" spans the right side of the score. The word "ganz frei" is written under the oboe staff.

Scherz Rasch (Prestissimo) Teil II.

Handwritten musical score for the first system of "Scherz Rasch (Prestissimo) Teil II." The score is written for five staves:

- 1. Flöte (1. Flid.):** Treble clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. There are circled plus signs (+) above the first and second staves.
- 2. Flöte (2. Flid.):** Treble clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. There are circled plus signs (+) above the first and second staves.
- Br:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur. There is a circled plus sign (+) above the first staff.
- Celli:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur. There is a circled plus sign (+) above the first staff.
- CTB:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur. There is a circled plus sign (+) above the first staff.

Handwritten musical score for the second system of "Scherz Rasch (Prestissimo) Teil II." The score is written for five staves:

- 1. Flöte (1.):** Treble clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur.
- 2. Flöte (2.):** Treble clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur.
- Br:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur.
- Celli:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur.
- CTB:** Bass clef, 2/4 time signature. The first staff has a whole rest. The second staff contains a rhythmic pattern of three eighth notes (F#4, G4, A4) followed by a quarter note (B4), all under a slur.

Handwritten musical score for the first system. The top staff is labeled "Solo" and contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. Below the solo staff are four staves for strings, labeled "1", "2", and "CAB". Each string staff contains a single horizontal line, indicating sustained notes. A circled "4" is written in the first measure of the first string staff.

Handwritten musical score for the second system. The top staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes with various articulations and a fermata. Below are four string staves labeled "1", "2", and "CAB", each with a horizontal line. A large, bold black scribble is present in the second and third measures of the second string staff. At the bottom right, there is a handwritten key signature: a treble clef followed by four sharps (F#, C#, G#, D#).

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Top staff with a circled '1' and a circled '4'. Contains a series of six eighth-note chords.
- Violin 1 (V1):** Second staff with a circled '4'. Contains six groups of sixteenth-note runs.
- Violin 2 (V2):** Third staff with the handwritten instruction "wie Viol. 1." and a circled '4'. Contains six groups of sixteenth-note runs.
- Bassoon (Br):** Fourth staff, mostly empty with some horizontal lines.
- Oboe (Ob):** Fifth staff with a circled '2' and a circled '4'. Contains six groups of sixteenth-note runs.

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl):** Top staff with a circled '4'. Contains a few notes and rests.
- Violin 1 (V1):** Second staff with a circled '4'. Contains six groups of sixteenth-note runs.
- Violin 2 (V2):** Third staff with a circled '2'. Contains six groups of sixteenth-note runs.
- Bassoon (Br):** Fourth staff with a circled '2'. Contains six groups of sixteenth-note runs.
- Oboe (Ob):** Fifth staff with a circled '2'. Contains six groups of sixteenth-note runs.

Below the second system, there is a short musical phrase on a single staff: $\text{C} \text{ : } \text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

dim

Solo

1

2

Br

ClB
Celli
Basse

4 TAKTE

p

Solo
Obo

Orchester
Orchester
 sempre (p)

Handwritten musical score for Solo, 1, 2, Br, and CtB. The score is in 2/4 time and consists of six measures. The Solo part is in treble clef with a key signature of one sharp (F#). The other parts (1, 2, Br, CtB) are in bass clef. The Solo part features a melodic line with various accidentals and dynamics. The other parts provide harmonic support with chords and bass lines. The text "6 TAKTE" is written below the Solo part.

6 TAKTE

Handwritten musical score for Solo and Orchester. The Solo part is in treble clef with a key signature of one sharp (F#). The Orchester part is in bass clef. The Solo part features a melodic line with various accidentals and dynamics. The Orchester part provides harmonic support with chords and bass lines. A wavy line is drawn below the Orchester part.

Handwritten musical score for Solo and Orchester. The Solo part is in treble clef with a key signature of one sharp (F#). The Orchester part is in bass clef. The Solo part features a melodic line with various accidentals and dynamics. The Orchester part provides harmonic support with chords and bass lines.

Adagio (auf 6 Schläge) sehr ~~ruhig~~ ruhig

(mit 6-
alle 1. Vid.)

1. Vid.
2. Vid.
Br
Cb

D.C. Teil II

(mit 6)

1
2

gebres mit -----

folgt Anfang Teil II.
bis

Handwritten musical score for the first system of a concerto for oboe and strings. The score is written in blue ink on aged paper. It consists of five staves: Oboe (Oboe), Oboe II (2.), Bassoon (Ba.), and Cello/Double Bass (CHB). The music is in 4/4 time, indicated by a wavy line at the top. The key signature has two sharps (F# and C#). The notation includes various notes, rests, and slurs. There are circled numbers 1, 2, and 92, and circled key signatures (F# and C#).

Handwritten musical score for the second system of the concerto. It features four staves: Oboe (1), Oboe (2), Bassoon, and Cello/Double Bass. The notation includes notes, rests, and slurs. The word "GLISS" is written above several notes in the Oboe parts. There are circled numbers 92 and 92, and circled key signatures (F# and C#).

Solo $\frac{4}{4}$

1

2 \uparrow wie Wid. 1.

Br

ClB 92

lunge halten

Solo

1

2

Br

ClB 92

Adolf Scherbaum
Fl. b6
Winn