

KONZERT
für Orchester
1966
Adolf Schönauer

Notenheft

KONZERT

FÜR ORCHESTER

1966 Adolf Scherbaum

Besetzung: großes Streichorchester

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Trompeten in C
3 Hörner in F) in Partitur

3 Posaunen in C
in Partitur

Pauken

MUSIKSAMMLUNG
CUTERA
NATIONALBIBLIOTHEK

Streichorchester:

16-18 (1 Violine)

15-16 (2 Violinen)

12-14 (Präzision für Partitur
meist in Bassklavier
notiert)

11-12 - Cello

10 - Kontrabaß

sehr breit

Teil I

1

1. Violin
2. Violin
Br.
Cello + Bass

2

This is a handwritten musical score for a string quartet, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a circled "Solo" instruction above the first staff. The music includes slurs and accents.
- System 2:** Includes dynamics such as *pp* and *f*. A circled "2" is present in the second staff.
- System 3:** Contains the instruction "ad. l'ist. all'vid." (ad libitum) and a circled "3". The notation includes complex rhythmic patterns and slurs.
- System 4:** Includes dynamics like *pp* and *f*. A circled "5" is visible in the first staff.
- System 5:** Features dynamics like *pp* and *f*. A circled "5" is present in the first staff.

The score is written on five systems of staves, with various musical notations including slurs, accents, and dynamics. The notation is dense and includes many handwritten annotations.

Solo

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a 4/4 time signature and contains a melodic line with various accidentals and dynamics including *pp*. The second staff is in treble clef with a melodic line and dynamics including *pp* and circled *pp*. The third staff is in bass clef with a melodic line and dynamics including *pp* and circled *pp*. The fourth staff is in bass clef with a melodic line and dynamics including *pp* and circled *pp*. The fifth staff is in bass clef with a melodic line and dynamics including *pp* and circled *pp*. A large bracket on the left side groups the first three staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a melodic line and dynamics including circled *pp*. The second staff is in bass clef with a melodic line and dynamics including circled *pp*. The third staff is in bass clef with a melodic line and dynamics including circled *pp*. The fourth staff is in bass clef with a melodic line and dynamics including circled *pp*. The fifth staff is in bass clef with a melodic line and dynamics including circled *pp*. A large bracket on the left side groups the first three staves.

Handwritten musical score for the third system, consisting of five staves. The top staff is in treble clef with a melodic line and dynamics including circled *pp*. The second staff is in bass clef with a melodic line and dynamics including circled *pp*. The third staff is in bass clef with a melodic line and dynamics including circled *pp*. The fourth staff is in bass clef with a melodic line and dynamics including circled *pp*. The fifth staff is in bass clef with a melodic line and dynamics including circled *pp*. A large bracket on the left side groups the first three staves. A circled number 5 is located on the right side of the system.

(Presto) auf 1) ganz nachher
Reicht.

Teil II

Flöte

Oboe

Klar.
in C
natural

1 Horn
in C
natural

Fagott

Handwritten musical score for system 1, measures 1-4. The score consists of five staves. The first staff contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. The second staff contains a bass line with a slur over measures 1-4 and a fermata over measure 4. The third staff contains a bass line with a slur over measures 1-4 and a fermata over measure 4. The fourth staff contains a bass line with a slur over measures 1-4 and a fermata over measure 4. The fifth staff contains a bass line with a slur over measures 1-4 and a fermata over measure 4. A large bracket on the right side of the system groups the staves. A large number '1' is written above the first staff.

Handwritten musical score for system 2, measures 5-8. The score consists of five staves. The first staff contains a melodic line with a slur over measures 5-8 and a fermata over measure 8. The second staff contains a bass line with a slur over measures 5-8 and a fermata over measure 8. The third staff contains a bass line with a slur over measures 5-8 and a fermata over measure 8. The fourth staff contains a bass line with a slur over measures 5-8 and a fermata over measure 8. The fifth staff contains a bass line with a slur over measures 5-8 and a fermata over measure 8. A large bracket on the right side of the system groups the staves. A large number '2' is written above the first staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The score is marked with several accents (^) and dynamic markings such as pp and ppp . There are also some handwritten annotations above the first two staves, possibly indicating fingerings or articulation.

3

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The score is marked with several accents (^) and dynamic markings such as pp , ppp , and sf . There are also some handwritten annotations above the first two staves, possibly indicating fingerings or articulation.

4

5

Handwritten musical score for system 4, measures 5-8. The system consists of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some circled symbols and a circled '4' at the top of the system.

6

Handwritten musical score for system 6, measures 9-12. The system consists of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also circled symbols and a circled '6' at the top right of the system.

Handwritten musical score for page 7, measures 1-4. The score consists of five staves. The first staff contains a melodic line with notes, rests, and dynamic markings p and pp . The second staff has a bass line with notes and rests, marked fp . The third staff has a bass line with notes and rests, marked fp . The fourth staff has a bass line with notes and rests, marked fp . The fifth staff has a bass line with notes and rests, marked fp . The music is written in a single system with vertical bar lines.

Handwritten musical score for page 8, measures 5-8. The score consists of five staves. The first staff contains a melodic line with notes and rests, marked pp . The second staff has a bass line with notes and rests, marked pp . The third staff has a bass line with notes and rests, marked pp . The fourth staff has a bass line with notes and rests, marked ppp . The fifth staff has a bass line with notes and rests, marked ppp . The music is written in a single system with vertical bar lines.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The third staff from the top is annotated with "(in Be)" and a circled sharp sign (#). The notation is dense and includes various musical symbols such as stems, beams, and slurs.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. A large square symbol with an 'X' inside is positioned at the end of the system, likely indicating a section marker or a specific performance instruction. The notation includes notes, rests, and dynamic markings.

D. Capri
mit [diagram]

HDAGIO

Violin I

Oboe

Klar. in C

Horn in C

Trompete

(Solo)

9 Breit

Viol. (V)

(#)

12/16

8/16

OB.

KL.

Hr.

Fg.

40

(sub)

8/16

OB.

KL.

Hr.

Fg.

41

Die Probe ist
Fine

Fl.
 Ob.
 Kl.
 Ho.
 Fag.

(pp)
 (pp)
 (pp)
 (pp)

C
 met.

(pp)

leicht flüchtig

Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large "FIN" is written vertically on the right side of the page. Below the staves, there are handwritten notes in German: "(so) richtig - wie - möglichst - ausklingen" and "(lange A)".

FIN

(so) richtig -

wie - möglichst - ausklingen

(lange A)

3

Handwritten musical score for measures 3-5. The notation includes notes, rests, accidentals, and dynamic markings such as *p* and *pp*. There are also circled numbers and symbols scattered throughout the score.

5

Handwritten musical score for measures 6-8. The notation includes notes, rests, and dynamic markings such as *pp*. A large vertical bar is drawn across the staves, and there are some boxed annotations and a large arrow pointing right.

2te x figt



ritardando

5

Handwritten musical score for five instruments: Oboe/Picc., Flute, Clarinet, Bassoon, and Contrabass. The score is written on five staves. The Oboe/Picc. staff features a melodic line with slurs and dynamic markings. The Flute staff has a similar melodic line. The Clarinet staff contains a series of notes with slurs. The Bassoon staff has a series of notes with slurs. The Contrabass staff has a series of notes with slurs. There are circled markings (P) and (a2) in the Clarinet and Contrabass staves.

Handwritten musical score for two staves, numbered 1 and 2. The top staff contains a complex melodic line with many accidentals (sharps and flats) and slurs. The bottom staff is mostly empty, with a circled marking (P2) at the beginning.

Handwritten musical score for measures 6 and 7. The score is written on five staves. The top staff is labeled "OB. Pico" and contains complex melodic lines with many accidentals (sharps and flats) and slurs. The second staff has a circled "1" and contains a few notes. The third staff has a circled "2" and contains a few notes. The fourth staff has a circled "3" and contains a few notes. The fifth staff has a circled "4" and contains a few notes. There are several circled chord diagrams (triads) scattered throughout the score. A circled "6" is written in the top right corner.

Handwritten musical score for measures 8 and 9. The score is written on five staves. The top staff is labeled "Pico" and contains complex melodic lines with many accidentals and slurs. The second staff has a circled "1" and contains a few notes. The third staff has a circled "2" and contains a few notes. The fourth staff has a circled "3" and contains a few notes. The fifth staff has a circled "4" and contains a few notes. There are several circled chord diagrams (triads) scattered throughout the score. A circled "7" is written in the top right corner.

DA.
CAPO
al

~~☒~~ (So ruhig - wie möglich - ausklingen lassen -)

(singsfrei)

Viol. I
Viol. II
Viola
Br.
Celli
Basso

8

FIN

oil II

~~Toccol~~

$\frac{2}{2}$ so much
as möglich

(of a total 20)

(kleine
und P.O.) ~~lassen~~
Wiederholung
einhalten

Rasch

Teil IV (Taccata)

1

3 Hörner
in F
1 Viol
2 Viol
Br.
CtB

(a3) (heftig)
(sehr rasch)
(sehr rasch und kurz)
(wenn möglich) Teil $\frac{1}{4}$ $\frac{e}{2}$ auf [1] Schlag) so stark als möglich

2

34
1
2
Br.
CtB

Handwritten musical score for page 3, featuring five staves. The staves are labeled on the left as SH, 1, 2, Br, and GB. The music is written in a system with four measures. The top staff (SH) contains a circled '93' and a '1 1 1' above the first measure. The bottom staff (GB) contains a circled '92'. The notation includes various notes, rests, and slurs across all staves.

Handwritten musical score for page 4, featuring five staves. The staves are labeled on the left as 1, 2, Br, and CHB. The music is written in a system with four measures. The top staff (1) contains a circled '92' and a '1 1 1' above the first measure. The bottom staff (CHB) contains a circled '93'. The notation includes various notes, rests, slurs, and dynamic markings such as 'arco' and 'pizz'.

Handwritten musical score for a string quartet, measures 34-35. The score includes staves for Violin I (3H), Violin II (1), Viola (2), Violoncello (br), and Contrabasso (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with circled numbers 10, 11, 12, and 13. A large bracket spans across measures 34 and 35, and a large oval is drawn around the right side of the score.

Handwritten musical score for a string quartet, measures 36-37. The score includes staves for Violin I (3H), Violin II (1), Viola (2), Violoncello (br), and Contrabasso (Cb). The music is mostly blank, with a large handwritten note in the center: "4 Takte (wiederholen)" (4 measures (repeat)). An upward-pointing arrow is drawn above the staff, and a downward-pointing arrow is drawn below the staff. A circled number 12 is written in the bottom left corner. A large bracket spans across measures 36 and 37, and a large oval is drawn around the right side of the score.

② Flöten
 2 Oboen
 2 Klarinetten
 in C
 2 Fagotte
 2 Trompeten
 in C
 3 Hörner
 in C
 3 Basen
 1 Holz
 2 Holz
 Br
 CHB
 kleine
 Trommel

Da
 Cap
 Part
 IV
 wieder
 holen
 mit

Dieser Teil wird weitergespielt bis [X]

Solo Trompete
3. Bass

7

(1. Viol.) (ad lib) (klar hören)

1. Viol.

2. Viol.

Fr.

Gült. Bass

8

Blech

(1. Tr. 3. Pos.)

9

Violin I
Violin II

8 Takte

Solo

Punk
G+D

sempre crescendo

10

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Kl. 1** (2nd Clarinet 1): Treble clef, key signature of two sharps (F# and C#). Circled number 2. Contains a melodic line with slurs and accents.
- 2 Kl. 2** (2nd Clarinet 2): Treble clef, key signature of two sharps. Circled number 2. Contains a melodic line with slurs and accents.
- 2 Kl. 3** (2nd Clarinet 3): Treble clef, key signature of two sharps. Circled number 2. Contains a melodic line with slurs and accents.
- 2 Fag.** (2nd Bassoon): Bass clef, key signature of two sharps. Circled number 2. Contains a melodic line with slurs and accents.
- 2 TR.** (2nd Trumpet): Treble clef, key signature of two sharps. Circled number 2. Contains a melodic line with slurs and accents.
- 3 H.** (3rd Horn): Treble clef, key signature of two sharps. Circled number 3. Contains a melodic line with slurs and accents.
- 3 pos.** (3rd Trombone): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.
- 1** (1st Trombone): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.
- 2** (2nd Trombone): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.
- Br.** (Baritone): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.
- CTB** (Cello/Double Bass): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.
- Pauke** (Drum): Bass clef, key signature of two sharps. Contains a melodic line with slurs and accents.

Handwritten musical notation at the top of the page, including notes and rests on a staff.

Handwritten musical notation with the word "Holz" written above a staff. There are some scribbled-out notes.

Holz sehr stark durchhalten!

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a circled instrument symbol on the left. The staves are labeled as follows from top to bottom:

- 2Fl. (Flute 2)
- 2OB (Oboe 2)
- 2Kl. (Clarinet 2)
- 2Fg. (Fagott 2)
- 2TR (Trompete 2)
- 3H (Horn 3)
- 3Pos. (Posaune 3)
- 1 (Tuba 1)
- 2 (Tuba 2)
- Br. (Bassdrum)
- CtB (Cymbal)
- Paucke (Trommel)

The score includes various musical notations such as notes, rests, and slurs. The first five staves (2Fl. to 3Pos.) feature a melodic line with a sharp key signature and a common time signature. The 2TR and 3H staves have the handwritten instruction "ad. libitum (Triller)" written below them. The 1 and 2 staves (Tuba) show rhythmic patterns with notes and rests. The Br. staff shows a simple rhythmic pattern. The CtB staff shows a rhythmic pattern with notes and rests. The Paucke staff shows a rhythmic pattern with notes and rests.

Handwritten signature and text: (H) [unclear] Palastische)

13

14

Handwritten musical score for 'Mendel'. The score consists of multiple staves, including a piano part at the bottom. The piano part is marked 'Piano: p!' and includes a sequence of notes with fingerings 3, 4, 5, 6. The score is heavily annotated with circled symbols and handwritten notes.

Annotations include:

- Multiple circled symbols, some containing musical notes or clefs.
- Handwritten notes: "(lange halten!!)", "1966", "Hedeg", "Hedeg", "Hedeg".
- Staff labels: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Staff 1: "1" (Tuba)
- Staff 2: "2" (Tuba)
- Staff 3: "3" (Tuba)
- Staff 4: "4" (Tuba)
- Staff 5: "5" (Tuba)
- Staff 6: "6" (Tuba)
- Staff 7: "7" (Tuba)
- Staff 8: "8" (Tuba)
- Staff 9: "9" (Tuba)
- Staff 10: "10" (Tuba)
- Staff 11: "11" (Tuba)
- Staff 12: "12" (Tuba)
- Staff 13: "13" (Tuba)
- Staff 14: "14" (Tuba)
- Staff 15: "15" (Tuba)
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- Staff 96: "96" (Tuba)
- Staff 97: "97" (Tuba)
- Staff 98: "98" (Tuba)
- Staff 99: "99" (Tuba)
- Staff 100: "100" (Tuba)

N.B.

Dieses Konzept schrieb ich
in meinem Hinmingsen Preislauf zu lassen
Viele Diktanten sind Sachverständigen und
aus diesem Konzept willkürlich die Frage aufgegeben
diese Verdamnten Widersprüche sind doch nur ein
Stempel am Einfall — die sind doch permissiv —
denn möchte ich jetzt schon aufgeben halten — (ich sollte
die Widersprüche auch in anderen Text sammeln lassen)
(so schreiben können) das ~~ist~~ man gemacht bemerkt) das
es ja doch Widersprüche sind) aber ich habe diese
technischen Kunstgriffe ~~in~~ ^{bestimmt} ^{nicht} ^{angewendet} — Ich will. — das
die Masse an diesem Konzept Anteil nimmt. — Es das kann

(nach unbekanntem Roman) aufgest. — 1966 — Sig Hoff — Berberstein