

480

KONZERT
für Orchester
1966
Adolf Scherbaum

Notenheft



KONZERT

ⁿ
FÜR ORCHESTER —

1966 Adolf Scherbaum

Besetzung: großes Streichorchester

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Trompeten in C
3 Hörner in F) in Partitur
in C (notiert)

3 Posannenen

Pauken

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Streichorchester:

16-18 (1 Violin)

15-16 (2 Violinen)

12-14 (Bratschen / in Partitur
meist in Bassschlüssel
notiert)

11-12 — Cello

11-12 — Kontrabaß

Solo breit

Teil I.

1

1 Viol. *f*

2 Viol. *f*

Br. *f*

Celli + Bass *f*

2

Solo

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with a circled 'Solo' annotation above it. The second staff is in treble clef and contains a melodic line. The third staff is in bass clef and contains a melodic line with a circled 'pp' annotation. The fourth staff is in bass clef and contains a melodic line with a circled 'a2' annotation. The system concludes with a double bar line and a circled '3' in a box on the right.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef and contains a melodic line with a circled 'f' annotation and a circled '#'. A bracketed annotation reads 'ord. edition all. vid.'. The second staff is in treble clef and contains a melodic line with a circled 'f' annotation. The third staff is in bass clef and contains a melodic line with a circled 'f' annotation. The fourth staff is in bass clef and contains a melodic line with a circled 'a2' annotation. The system concludes with a double bar line and a circled '3' in a box on the right.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef and contains a melodic line with a circled 'f' annotation and a circled '3'. The second staff is in treble clef and contains a melodic line with a circled 'pp' annotation. The third staff is in bass clef and contains a melodic line with a circled 'pp' annotation. The fourth staff is in bass clef and contains a melodic line with a circled 'a2' annotation. The system concludes with a double bar line and a circled '3' in a box on the right.

Solo

Handwritten musical score for the first system. The top staff is marked **Solo** and **pp**. It contains a melodic line with various accidentals and a long slur. The piano accompaniment consists of two staves with chords and arpeggiated figures, also marked **pp**. A circled **pp** is written below the piano part. A circled **92** is written to the left of the piano part.

Sub

Handwritten musical score for the second system. The top staff is marked **Sub** and **pp**. It contains a melodic line with various accidentals and a long slur. The piano accompaniment consists of two staves with chords and arpeggiated figures, also marked **pp**. A circled **pp** is written below the piano part. A circled **92** is written to the left of the piano part.

Handwritten musical score for the third system. The top staff is marked **pp** and contains a melodic line with various accidentals and a long slur. The piano accompaniment consists of two staves with chords and arpeggiated figures, also marked **pp**. A circled **pp** is written below the piano part. A circled **92** is written to the left of the piano part. A circled **5** is written at the end of the system.

Solo

Solo

alle

dist... →

pp

d.c.

alle

pp

ff

mp

ff

pp

ff

pp

ff

pp

(Presto) auf 1) ganz rasch leicht. **Teil II.**

Flöte

1 Oboe

1 Klar. in C natürl.

1 Horn in C natürl.

Fagott

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A large red '1' is written above the right side of the system, indicating the first ending or section.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A large red '2' is written to the right of the system, indicating the second ending or section.

Handwritten musical score for five staves. The first staff has a blue vertical bar across it. The notation includes various notes, rests, and dynamic markings like accents and hairpins.

3

Handwritten musical score for five staves, continuing from the previous system. It features complex rhythmic patterns, slurs, and dynamic markings such as "pp".

4

5

6

7

Handwritten musical score for measures 7-10. The score consists of five staves. The top staff is a treble clef with a melodic line featuring a trill and various ornaments. The second and third staves are marked 'hp' and contain sustained notes with slurs. The fourth and fifth staves are also marked 'hp' and contain sustained notes with slurs. There are dynamic markings like 'f' and 'p' in circles.

8

Handwritten musical score for measures 11-14. The score consists of five staves. The top staff is a treble clef with a melodic line featuring a trill and various ornaments. The second and third staves are marked 'pp' and contain sustained notes with slurs. The fourth and fifth staves are also marked 'pp' and contain sustained notes with slurs. There are dynamic markings like 'pp' in circles.

Handwritten musical score for the first system, consisting of five staves. The notation is primarily in blue ink. The third staff from the top contains the most detailed notation, including notes with stems, beams, and various markings such as circled 'H' and 'in Be'. There are also some handwritten annotations like '3/4' and 'b + b, b, b'.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The third staff from the top contains notes with stems and beams, along with a circled 'H' and 'pp' marking. A blue box with an 'X' is located at the top right of the system, and a red vertical line runs down the right side of the page.

D. Capo
mit [E:]

9

Breit

Handwritten musical score for measures 9-10. The score includes staves for Violin (a. Viol.), Oboe (OB.), Clarinet (Kl.), Horn (Ho.), and Trombone (Trom.). The first staff (Violin) contains the main melodic line with various ornaments and dynamics. The other staves show rests and dynamic markings like pp and ff . A circled ff is present in the first measure. A circled ff is also present in the second measure of the Oboe staff. A circled ff is present in the second measure of the Clarinet staff. A circled ff is present in the second measure of the Horn staff. A circled ff is present in the second measure of the Trombone staff. A circled ff is present in the second measure of the Oboe staff. A circled ff is present in the second measure of the Clarinet staff. A circled ff is present in the second measure of the Horn staff. A circled ff is present in the second measure of the Trombone staff.

10

Handwritten musical score for measures 11-12. The score includes staves for Violin (a. Viol.), Oboe (OB.), Clarinet (Kl.), Horn (Ho.), and Trombone (Trom.). The first staff (Violin) contains the main melodic line with various ornaments and dynamics. The other staves show rests and dynamic markings like pp and ff . A circled ff is present in the first measure of the Oboe staff. A circled ff is present in the first measure of the Clarinet staff. A circled ff is present in the first measure of the Horn staff. A circled ff is present in the first measure of the Trombone staff. A circled ff is present in the first measure of the Oboe staff. A circled ff is present in the first measure of the Clarinet staff. A circled ff is present in the first measure of the Horn staff. A circled ff is present in the first measure of the Trombone staff.

11

D.C. Proste al fine

Fl.

OB.

Kl.
in C
natural.

Ho.

Fg.

pp

pp

pp

pp

pp

pp

(leicht flüssig)

pp

pp

3

4

5

2te + 1st

X

Allegro

5

Oboe Solo

1^{ln.}

2^{ln.}

Br.

CTB

1

2

92

Handwritten musical score for the first system, marked with a red circled '6' in the top right corner. The score includes staves for O.B. Solo, 1, 2, and Cello. The O.B. Solo part features complex fingering diagrams with accidentals (sharps and flats) and slurs. The Cello part is annotated with 'nur Celli' and includes a circled 'C' symbol. The other staves (1 and 2) contain rests and some chordal symbols.

Handwritten musical score for the second system, marked with a red circled '7' in the top right corner. The score includes staves for Solo, 1, 2, and Cello. The Solo part features complex fingering diagrams with accidentals and slurs. The Cello part includes a circled 'C' symbol and some rhythmic markings. The other staves (1 and 2) contain rests and some chordal symbols. The system concludes with repeat signs on the right side.

DA.
CAPO
al

Teil IV.

Toccata

$\left(\frac{2}{2}\right)$ so rasch
als möglich
(auf 1 Schlag) $\left(\frac{2}{2}\right)$

(kleine Wiederholungen
und P.C.) genau
einhalten

(Rasch)

Teil IV. (Taccatta)

1

3 Hörner
in C
möglichst

1 Viol.

2 Viol.

Br.

CTB

(a3) (heftig)

(sehr rasch)

(sehr rasch und leicht)

(wenn möglich) Teil IV (2/2) auf 1 Schlag so rasch als möglich

2

34

1

2

Br.

CTB

PRZ

PRZ

PRZ

PRZ

3

3H

1

2

Br

CTB

4

3H

1

2

Br

CTB

Handwritten musical score for the first system, featuring five staves:

- 3H (3rd Horn):** Treble clef, key signature of one sharp (F#). Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- 1 (1st Flute):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- 2 (2nd Flute):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- Br (Trumpet):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- CTB (Cymbal/Trabasso):** Bass clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".

Additional markings include circled "a2" on each staff, "a2" in a circle on the CTB staff, and "a2" in a circle on the CTB staff. There are also circled "a2" and "a2" on the CTB staff. The score is written in blue ink.

Handwritten musical score for the second system, featuring five staves:

- 3H (3rd Horn):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- 1 (1st Flute):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- 2 (2nd Flute):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- Br (Trumpet):** Treble clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".
- CTB (Cymbal/Trabasso):** Bass clef, key signature of one sharp. Contains a circled "a2" and a sequence of notes: #0, #0, #0, #0, #0, #0, #0. There are two groups of three notes each, bracketed with a "3".

Additional markings include circled "a2" on each staff, "a2" in a circle on the CTB staff, and "a2" in a circle on the CTB staff. The score is written in blue ink.

Below the staves, there is a large blue bracket spanning the width of the system. Inside the bracket, the text "4 Takte (wiederholen)" is written in blue ink. A red number "5" is written in the top right corner of the system.

② Flöten
 2 Oboen
 2 Klarinetten
 (in C nat. ist)
 2 Fagotte
 2 Trompeten
 in C
 3 Hörner
 in C nat. ist
 3 Posaunen
 1 Viol.
 2 Viol.
 Br.
 GHB.
 kleine
 Trommel

Da
 Capo
 Satz
 IV
 wiederholen
 mit

Diesen Teil) wird weitergespielt bis [X]

Solo
Trumpete

3 Posauer

(wie eine alte Zirkusmelodie.) (Befreiung hart und brutal)

7

(1. Viol.) ad lib. Oktave höher)

1. Viol.

2. Viol.

Br.

Gelb
Baum

Block

Teil (der Streicher) (3) (wird weitergespielt bis [X])

8

(1TR. 3Pos.)



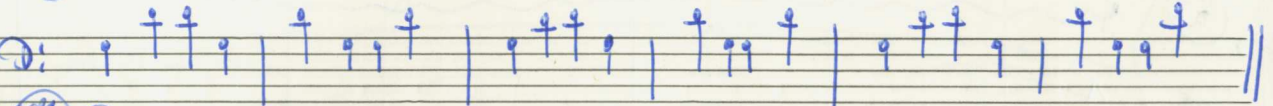
Block
Streich
körper

ff

8 Takte

folo

Paarre
G+D



pp **pp**

sempre crescendo



p



mf



f

f

10



ff

Handwritten musical score for an orchestra, featuring the following parts and staves:

- 2 Kl. (2 Clarinets):** Two staves, both in G major (one sharp). The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 2 OB. (2 Oboes):** Two staves, both in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 2 Kl. (2 Clarinets):** Two staves, both in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 2 Fag. (2 Bassoons):** Two staves, both in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 2 TR. (2 Trumpets):** Two staves, both in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 3 H. (3 Horns):** Three staves, all in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a3' and a first ending bracket.
- 3 Pos. (3 Trombones):** Three staves, all in G major. The upper staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 1. (1st Trumpet):** One staff in G major, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- 2. (2nd Trumpet):** One staff in G major, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- Br. (Bassoon):** One staff in G major, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- Cl. B. (Clarinete Bass):** One staff in G major, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.
- Pauke (Drum):** One staff in G major, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, marked with circled 'a2' and a first ending bracket.

Handwritten musical score for an orchestra, featuring woodwinds, strings, and brass. The score includes various staves with notes, rests, and performance instructions in German.

Woodwinds: Flute (Fl.), Clarinet (Klar.), Bassoon (Fagot), and Saxophone (Sax.) parts are shown with notes and rests.

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Double Bass (Celli + Bassen) parts are shown with notes and rests.

Brass: Trumpet (Tromp.) and Trombone (Tromb.) parts are shown with notes and rests.

Performance Instructions:

- Holz (Hölzer):** Holz sehr stark durchhalten! (Woodwinds play very strongly and sustain!)
- Viol. I:** Wie Viol. I (unisono) nur (oktave tiefer) wie Viol. 1. (Like Viol. I (unisono) but (one octave lower) like Viol. 1.)
- Celli + Bassen:** (unisono) wie Bratsch. (unisono) like Viola.

The score is written in blue ink on aged paper, with a large red 'M' in the top right corner.

Handwritten musical score for an orchestra, featuring staves for various instruments and a conductor's part. The score is written in blue ink on aged paper.

- 2Fl.** (2nd Flute): Staff with treble clef, key signature of one sharp (F#), and a circled 'a2'.
- 2OB** (2nd Oboe): Staff with treble clef, key signature of one sharp (F#), and a circled 'a2'.
- 2Kl.** (2nd Clarinet): Staff with treble clef, key signature of one sharp (F#), and a circled 'a2'.
- 2Fg** (2nd Bassoon): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'.
- 2TR** (2nd Trumpet): Staff with treble clef, key signature of one sharp (F#), and a circled 'a2'. Includes the instruction *ad. libitum* Triller).
- 3H** (3rd Horn): Staff with treble clef, key signature of one sharp (F#), and a circled 'a2'. Includes the instruction *ad. libitum* - Triller).
- 3pos** (3rd Position Trombone): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'. Includes the instruction *ad. lib.* - Triller).
- 1** (First Trombone): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'.
- 2** (Second Trombone): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'.
- Br** (Baritone): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'.
- Ctb** (Cello): Staff with bass clef, key signature of one sharp (F#), and a circled 'a2'.
- Poske** (Percussion): Staff with a bass clef-like symbol and a circled 'a2'. Includes rhythmic notation with accents (^) and the instruction *trask* Solistischer).

The score consists of several measures of music, with some staves showing rests. The conductor's part at the bottom right includes rhythmic notation with accents (^) and the instruction *trask* Solistischer).

13

14

Fl 1

Fl 2

Cl

Fg

Tr

Tb

CtB

P

(lange halten!!)

1966

Adolf Scherbaum

(solo) sehr frei

3 4 5 6

11

N.B.

Dieses Konzept schreibt ich —
um meine Hinneigungen freien Lauf zu lassen —
Viele Disputanten und Sachverständigen sind
um dieses Konzept vielleicht die Frage aufzuwerfen —
diese Perdomanten Wiederholungen sind doch nur ein
Mangel an Einfalt — die sind doch primitiv —
dem möchte ich folgen schon entgegenhalten — (Ich sollte
die Wiederholungen auch in anderer Art schreiben können)
(so schreiben können), das ~~ist~~ man gar nicht bemerkt) das
es ja doch Wiederholungen sind) aber ich habe diese
technischen Kunstgriffe ~~schon~~ <sup>(benutzt
nicht aufgedeckt.)</sup> Ich will, — das
die Masse an diesem Konzept Anteil nimmt. — Es ab einen
(noch unbekanntem Roman) aufzest. — 1966 — Ing Adolf Scherbaum.