

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORBES

SONATE FÜR JAZZENSEMBLE

1966 Adolf Scherbaum

Besetzung:
3 Tromp. (incl. Cornet) (Jazz)
3 Posanen (")
Flöte
Piano
Schlagwerk
(Pul. (ad. bib.)
in Park für musikal.
ausgerüstet)

1

Mod.

Handwritten musical score for five staves:

- STR:** String section staff with notes and a circled 'P'.
- 3 Pos:** Three positions staff with notes and a circled 'P'.
- Flute:** Flute staff with notes and a circled 'P'.
- Piano:** Piano staff with notes and a circled 'P'.
- Bob (Saxophone):** Saxophone staff with notes and a circled 'P'.

A thick vertical line is drawn across the score between the second and third measures. To the right of this line, there are handwritten notes: "SOPRO", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with various notes and rests. The middle two staves contain accompaniment with vertical strokes and some rhythmic markings. The bottom staff is mostly empty with some diagonal lines. A circled '2' is written in the first measure of the second staff. A 'p' (piano) dynamic marking is present in the first measure of the second staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves contain melodic lines with various notes and rests. The middle two staves contain accompaniment with vertical strokes and some rhythmic markings. The bottom staff is mostly empty with some diagonal lines. A circled '2' is written at the end of the system, in the first measure of the fifth staff.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over measures 1 and 2, and a fermata over measure 4. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a slur over measures 1 and 2. The third and fourth staves are empty, with a common time signature (C) written on the third staff. The fifth staff is a double bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a slur over measures 1 and 2.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over measures 5 and 6, and a fermata over measure 8. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a slur over measures 5 and 6. The third and fourth staves are empty, with a common time signature (C) written on the third staff. The fifth staff is a double bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a slur over measures 5 and 6.

5

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several notes and rests, with some notes marked with a '3' indicating a triplet.

Handwritten musical notation for the first system, including a bass clef and a treble clef. The notation includes several notes and rests, with some notes marked with a '3' indicating a triplet. A wavy line is drawn across the middle of the system.

6

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some notes marked with a '3' indicating a triplet.

Handwritten musical notation for the second system, including a bass clef and a treble clef. The notation includes several notes and rests, with some notes marked with a '3' indicating a triplet. A wavy line is drawn across the middle of the system.

63

Handwritten musical score for system 7, measures 61-63. The score is written on four staves. The top staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a bass line with slurs. The third staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. Measure 61 starts with a circled '61' and a 'pp' dynamic marking. Measure 63 starts with a circled '63' and contains a circled '7' at the end of the line.

8

Handwritten musical score for system 8, measures 64-66. The score is written on four staves. The top staff (treble clef) contains a melodic line with slurs and accents. The second staff (treble clef) contains a bass line with slurs. The third staff (bass clef) contains a bass line with slurs. The bottom staff (bass clef) contains a bass line with slurs. Measure 64 starts with a circled '64' and a 'pp' dynamic marking. Measure 66 starts with a circled '66' and contains a circled '8' at the end of the line.

Handwritten musical notation for page 69. The page contains a grand staff with treble and bass clefs. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur over two notes, and a bass line with various notes and rests. There are also some handwritten annotations and symbols, including a circled '9' in the top right corner.

Handwritten musical notation for page 70. The page contains a grand staff with treble and bass clefs. The key signature is one sharp (F#). The notation includes a melodic line in the treble clef with a slur over several notes, and a bass line with various notes and rests. There are also some handwritten annotations and symbols, including a circled '70' in the top right corner.

dim

Handwritten musical score for the first system. It consists of two staves: a violin staff (top) and a piano staff (bottom). The violin staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a dynamic marking 'bogg' above the first measure. The piano staff contains a bass line with a treble clef and a key signature of one sharp. It features a series of chords and notes, with a dynamic marking 'f' in a circle below the first measure. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system. It consists of two staves: a violin staff (top) and a piano staff (bottom). The violin staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a slur over the first two measures and dynamic markings 'ff' and 'p'. The piano staff contains a bass line with a treble clef and a key signature of one sharp. It features a series of chords and notes, with dynamic markings 'f' and 'p' in circles below the first and second measures respectively. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the first system, measures 72-75. The score is written on five staves. The top staff contains a melodic line with notes, slurs, and accents. The second staff has dynamic markings *pp* and *fp*. The third and fourth staves show chordal accompaniment with notes and slurs. The bottom staff has a dynamic marking *pp*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for the second system, measures 73-76. The score is written on five staves. The top staff contains a melodic line with notes, slurs, and accents, ending with a circled measure number 73. The second staff has dynamic markings *f* and *pp*. The third and fourth staves show chordal accompaniment with notes and slurs. The bottom staff has dynamic markings *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems. A circled sharp symbol (#) is written above the staff. Below the staff, there are several groups of notes, some with stems, and a circled sharp symbol (#) is also present. The notes appear to be: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C

Handwritten musical score for measures 13-16. The score is written on a grand staff with five systems. The top system (treble clef) contains the main melody, featuring triplets of eighth notes and a wavy line indicating a tremolo. The bottom system (bass clef) contains a simple bass line with horizontal lines. The first measure of the system has a circled '13' in the left margin.

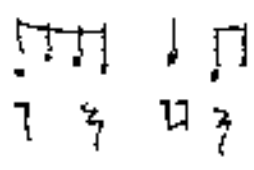
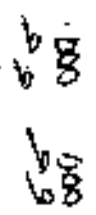
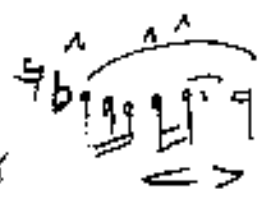
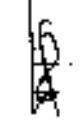
Handwritten musical score for measures 17-20. The score is written on a grand staff with five systems. The top system (treble clef) contains the main melody, featuring triplets of eighth notes and a dense sixteenth-note passage in the final measure. The bottom system (bass clef) contains a simple bass line with horizontal lines. The first measure of the system has a circled '17' in the left margin, and the final measure has a circled '20' in the right margin.

Handwritten musical score for page 79. The score consists of five staves. The top two staves contain melodic lines with notes, rests, and slurs. The third staff has a large 'p' marking and some scribbled-out notes. The bottom two staves are mostly empty with some light markings. The key signature has two sharps (F# and C#).

Handwritten musical score for page 80. The score consists of five staves. The top four staves contain rests. The bottom staff has a melodic line starting with a 'p' marking and a 'dim' marking. There are some handwritten notes and markings on the right side of the page, including '(2 tex D.C. al' and 'Cooa'.

gtr. du --- >

CODA



Handwritten musical notation on five staves, consisting of vertical lines and various symbols:

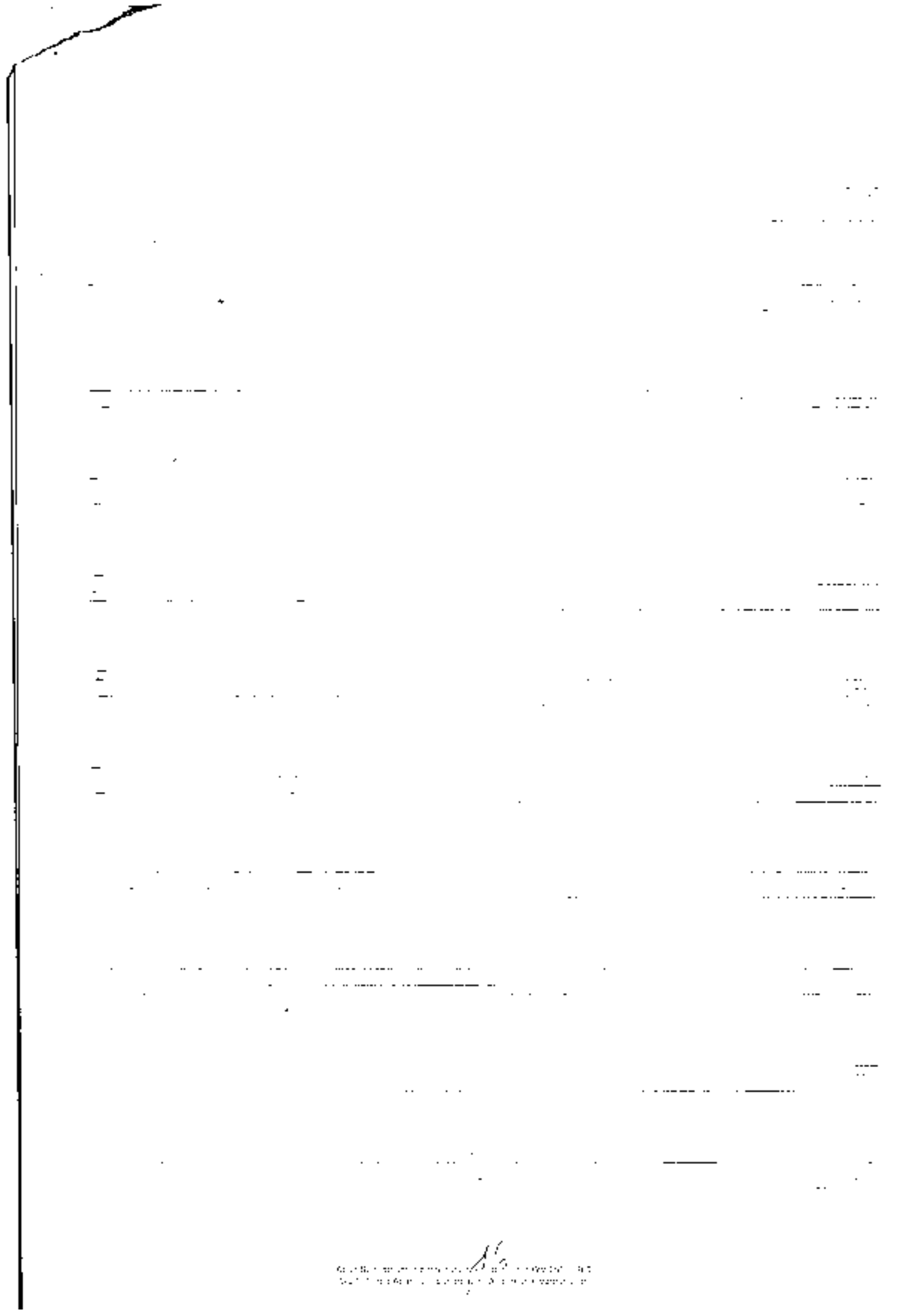
- Staff 1: Vertical line with a checkmark-like symbol.
- Staff 2: Vertical line with a checkmark-like symbol.
- Staff 3: Vertical line with a checkmark-like symbol.
- Staff 4: Vertical line with a checkmark-like symbol.
- Staff 5: Vertical line with a checkmark-like symbol.

poča nat

Handwritten musical score for a string quartet, consisting of five staves. The score is written in a single system and includes the following elements:

- Staff 1 (Violin I):** Starts with a dynamic marking of *ppp*. It features a long, sweeping slur across the first three measures, followed by a series of notes in the fourth measure.
- Staff 2 (Violin II):** Also starts with *ppp*. It mirrors the first staff with a long slur and notes in the final measure.
- Staff 3 (Viola):** Contains a melodic line with a slur and notes in the first measure, followed by rests and notes in the subsequent measures.
- Staff 4 (Cello):** Features a series of notes with slurs and accents in the first three measures, and a final note in the fourth measure.
- Staff 5 (Double Bass):** Contains notes with slurs and accents in the first three measures, and a final note in the fourth measure.

Dynamic markings include *ppp*, *pp*, and *f*. The score is characterized by long, expressive slurs and various articulation marks.



sehr rasch

Teil 2. **2**

Handwritten musical score for a piece titled "Teil 2. 2". The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp and contains the notation "ff" and "pp". The third staff is a bass clef with a key signature of one sharp and contains the notation "p". The fourth staff is a bass clef with a key signature of one sharp and contains the notation "p". The fifth staff is a bass clef with a key signature of one sharp and contains the notation "p". The sixth staff is a treble clef with a key signature of one sharp and contains the notation "p". The seventh staff is a treble clef with a key signature of one sharp and contains the notation "p". The eighth staff is a bass clef with a key signature of one sharp and contains the notation "p". The ninth staff is a bass clef with a key signature of one sharp and contains the notation "p". The tenth staff is a bass clef with a key signature of one sharp and contains the notation "p". The score includes various musical notations such as notes, rests, and dynamic markings.

1

3

Handwritten musical score for the first system, measures 1-4. The notation includes a treble clef staff with a melodic line starting on a whole note, followed by quarter notes and eighth notes. The bass clef staff shows a bass line with a whole note, quarter notes, and chords. A grand staff with a soprano and alto clef is also present, showing a whole note and quarter notes. The bottom staff contains chords and a bass line with a whole note and quarter notes. Dynamics include 'f' and 'mf'.

2

Handwritten musical score for the second system, measures 5-8. The notation includes a treble clef staff with a melodic line starting on a whole note, followed by quarter notes and eighth notes. The bass clef staff shows a bass line with a whole note, quarter notes, and chords. A grand staff with a soprano and alto clef is also present, showing a whole note and quarter notes. The bottom staff contains chords and a bass line with a whole note and quarter notes. Dynamics include 'f' and 'mf'.

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty, with the handwritten text "CON SORD" written above the second staff. The third staff contains a melodic line with various notes, rests, and accents. The bottom two staves are empty, with some handwritten markings.

3

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty, with the handwritten text "Hp" written above the first staff. The third staff contains a melodic line with notes and rests. The bottom two staves are empty, with some handwritten markings.

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The first staff contains a whole note chord with a dynamic marking of *fz*. The second staff contains a whole note chord with a dynamic marking of *fp*. A long slur spans across both staves, indicating a sustained or connected sound.

Handwritten musical notation for the second system. It begins with a treble clef. The staff contains a melodic line with several notes, including quarter and eighth notes, and rests. The notation is somewhat sketchy, with some notes appearing as stems without heads.

Handwritten musical notation for the third system. It features a treble clef and a melodic line with various note values, including quarter and eighth notes, and rests. The notation is somewhat sketchy, with some notes appearing as stems without heads.

Handwritten musical notation for the fourth system. It features a treble clef. The first staff has a circled note, followed by a slur over two notes. The second staff has a slur over two notes. Dynamic markings *fp* and *fz* are present. The notation is somewhat sketchy, with some notes appearing as stems without heads.

Handwritten musical notation for the fifth system. It features a treble clef and a melodic line with various note values, including quarter and eighth notes, and rests. The notation is somewhat sketchy, with some notes appearing as stems without heads.

Handwritten musical notation for the sixth system. It features a treble clef and a melodic line with various note values, including quarter and eighth notes, and rests. The notation is somewhat sketchy, with some notes appearing as stems without heads.

Handwritten musical notation for the seventh system. It features a treble clef and a melodic line with various note values, including quarter and eighth notes, and rests. Below the staff, there is a bass line with rhythmic notation consisting of vertical lines and horizontal bars, possibly representing a drum pattern or a specific rhythmic accompaniment.

Handwritten musical score, first system. It consists of four staves. The top two staves are for a piano (p) and feature complex chordal textures with various accidentals and dynamics. The word "Solo" is written above the first staff. The bottom two staves are for a guitar (G) and show rhythmic patterns with slurs and accents. A circled number "4" is located below the first staff.

Handwritten musical score, second system. It consists of four staves. The top two staves are for a piano (p) and feature complex chordal textures with various accidentals and dynamics. The bottom two staves are for a guitar (G) and show rhythmic patterns with slurs and accents. A circled number "5" is located at the end of the system.

Handwritten musical score, third system. It consists of four staves. The top two staves are for a piano (p) and feature complex chordal textures with various accidentals and dynamics. The bottom two staves are for a guitar (G) and show rhythmic patterns with slurs and accents.

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef and contains a first ending bracket over the first two measures, with a 'p' dynamic marking. The second staff is in bass clef and contains a melodic line with notes and slurs. The third and fourth staves are empty, with some handwritten markings.

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef and contains a first ending bracket over the first two measures, with a 'p' dynamic marking. The second staff is in bass clef and contains a melodic line with notes and slurs. The third and fourth staves are empty, with some handwritten markings.

Solo

6

7

offen

offen

③

Musical staff with notes and accidentals. The notes are mostly quarter notes with stems pointing up. There are several sharp symbols (#) and a double sharp symbol (##) scattered throughout the staff.

f

cresc...

Four empty musical staves, likely for piano accompaniment or other instruments, with no notes or markings.

fill fill

8

Musical staff with notes and accidentals. The notes are mostly quarter notes with stems pointing up. There are several sharp symbols (#) and a double sharp symbol (##) scattered throughout the staff.

④

Four empty musical staves, likely for piano accompaniment or other instruments, with no notes or markings.

fill fill

f

9
91

Handwritten musical score for the first system. The top staff is a treble clef staff containing several measures of music with notes, accidentals (sharps), and slurs. The bottom staff is a bass clef staff with a 'fill fill' label and some rhythmic markings.

10
20

Handwritten musical score for the second system. The top staff is a treble clef staff with musical notation, including notes, accidentals, and slurs. The bottom staff is a bass clef staff with a 'fill fill' label and rhythmic markings.

11

Handwritten musical score for system 11. The score is written on five staves. The top two staves are for piano (piano) and the bottom three are for guitar. The piano part includes notes, rests, and dynamic markings such as *pp* and *ppolo*. The guitar part includes a circled *fa* marking and various rhythmic notations. The system is divided into measures by vertical bar lines.

12

Handwritten musical score for system 12. The score is written on five staves. The top two staves are for piano (piano) and the bottom three are for guitar. The piano part includes notes, rests, and dynamic markings such as *pp* and *ppolo*. The guitar part includes a circled *fa* marking and various rhythmic notations. The system is divided into measures by vertical bar lines. At the bottom of the page, there is a section labeled "KILL FILL" with a double underline.

The image shows a handwritten musical score on ten staves. The notation is somewhat sketchy and includes various symbols and markings. The top five staves appear to be for a string ensemble or orchestra, with some notes and rests. The middle staff has some handwritten text and symbols, including "dun" and "V". The bottom five staves also contain musical notation, with some notes and rests. There are several circled numbers, including "43" and "13", and dynamic markings such as "pp" (pianissimo) and "p" (piano). The score is written in black ink on a white background.

Tempo Cercado

14

Handwritten musical score for the first system, measures 1-4. The treble clef staff begins with a circled measure number '13' and a dynamic marking 'pp'. The bass clef staff contains rhythmic notation with stems and beams. A large slur covers the first two measures of the treble staff. The piano part consists of several horizontal lines with some markings.

Handwritten musical score for the second system, measures 5-8. The treble clef staff begins with a circled measure number '15'. The bass clef staff contains rhythmic notation. A large slur covers the first two measures of the treble staff. The piano part consists of several horizontal lines with some markings.

Handwritten musical score for guitar and piano. The score consists of 11 staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking 'f'. The second staff is for piano, with a bass clef and a key signature of one sharp (F#), containing a sustained chord with a dynamic marking 'f'. The third and fourth staves are blank. The fifth staff is for guitar, with a treble clef and a key signature of one sharp (F#), containing rhythmic notation. The sixth and seventh staves are blank. The eighth and ninth staves are for piano, with a bass clef and a key signature of one sharp (F#), containing complex chordal structures with dynamic markings 'f' and 'p'. The tenth and eleventh staves are blank. A circled '5' is written at the bottom left.

Handwritten musical score for Piano and Electric guitar.

Piano: The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is divided into four measures. The first two measures contain chords with accidentals (F#, G#, A#) and stems. The last two measures contain whole notes with stems.

Electric guitar: The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is divided into four measures. The first two measures contain chords with stems. The last two measures contain whole notes with stems. A circled plus sign (+) is written in the first measure of the first staff.

Handwritten musical score for Piano and Electric guitar.

Piano: The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is divided into four measures. The first two measures contain chords with stems. The last two measures contain whole notes with stems. A circled number 16 is written in the first measure of the first staff.

Electric guitar: The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is divided into four measures. The first two measures contain chords with stems. The last two measures contain whole notes with stems.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains two measures of chords with accidentals (sharps) and a final measure with a box around a note. The middle staff is in bass clef and contains two measures of chords and a final measure with a box around a note. The bottom staff is in treble clef and contains a melodic line with various notes and accidentals across four measures.

17

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef and contains two measures with boxes around notes. The middle staff is in bass clef and contains two measures with boxes around notes. The bottom staff is in treble clef and contains a melodic line with various notes and accidentals across four measures.

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody line with eighth notes and rests, and a bass line with rests. The melody has accents (^) over several notes. A circled 'P' is written below the first measure.

dim

2. + D.C.
 ♯

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody line with eighth notes and rests, and a bass line with rests. The melody has accents (^) over several notes. A circled 'P' is written below the first measure. A circled 'P' is written below the fourth measure. A circled 'P' is written below the eighth measure. A circled 'P' is written below the twelfth measure.

Flauto

(mode 9/11)



Coda

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals (sharps and naturals). There are some annotations like a circled 'H' and a circled 'H' with a sharp sign. The piece concludes with a double bar line.

Handwritten musical notation on a grand staff, continuing from the previous system. It features complex rhythmic patterns and accidentals. A large, wavy bracket on the right side of the staff indicates a section. At the bottom right, there are handwritten annotations: "Solo" with an upward-pointing arrow and "Hhp" with a sharp sign and a double bar line.