

Adagio (sehr langsam)

Studie für Tarogato und
Kammerensemble 1960 v. Adolf
Scherbaum (1)

1960 v. Adolf Scherbaum (1)

LINZ

Solo
Tarogato
im C notiert

1. Flöte
(picc.)

1. Violine
solo

2. Violine
solo

1. Geige
solo

Cello
solo

Bass
solo

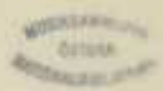
3 Posaunen

1. Horn
im C notiert

PAUKEN
KL. TRUMM.
GR. TRUMM.
4 Glocken

Celesta
oder Klavier

VIBRAPHON



Handwritten musical score for a piano piece, page 2. The score includes staves for piano, violin, and cello. It features complex notation with slurs, ties, and dynamic markings like 'ppp' and 'ppp ped.'. A section is labeled '(auf 1. Soling)'. The page is numbered '2' at the bottom center.

Handwritten musical score for a chamber ensemble. The score is written on ten staves. The instruments are labeled as follows:

- 1. Violin I (Violin 1)
- 2. Violin II (Violin 2)
- BR. (Viola)
- Violoncello (Cello)
- pp (Double Bass)
- gr. TR. (Trombone)

The score includes various musical notations:

- Notes and rests for all instruments.
- Dynamics: *pp* (pianissimo), *f* (forte), *ppp* (pianississimo).
- Articulation: accents (\wedge), slurs, and breath marks (\vee).
- Performance instructions: *rit+dim* (ritardando and diminuendo).
- Handwritten circled *pp* in the first measure of the Violin I staff.
- Handwritten circled *3* at the bottom center of the page.

Moderato (sehr ruhig!) mysterioso:
schleichend...

Solo

Cello *pp pizz*

Bass *pp piz*

Winkel auf Becken *mit Besen* *mp*

The first system of the score consists of four staves. The top staff is for Solo, the second for Cello, the third for Bass, and the fourth for Winkel auf Becken. The Solo part begins with a rest followed by a melodic line with various accidentals and a triplet. The Cello and Bass parts play a rhythmic accompaniment of quarter notes with accidentals. The Winkel auf Becken part features a triplet of eighth notes.

4

The second system continues the musical material. The Solo part has a melodic line with a circled '4' above it. The Cello and Bass parts continue their accompaniment. The Winkel auf Becken part has a triplet of eighth notes.

5

The third system concludes the musical material. The Solo part has a melodic line with a circled '5' above it. The Cello and Bass parts continue their accompaniment. The Winkel auf Becken part has a triplet of eighth notes.

3 Pos.

Handwritten musical score for the first system, measures 1-5. The notation includes a top staff with melodic lines and accents, a middle staff with chords and accidentals, and a bottom staff with rhythmic patterns and triplets. A circled '1' is at the end of the system.

Handwritten musical score for the second system, measures 6-10. The notation continues the three-staff format with similar notation to the first system, including triplets and dynamic markings like 'p' and 'pp'. A circled '6' is at the end of the system.

Handwritten musical score for the third system, measures 11-15. The notation features more complex rhythmic patterns and triplets in the bottom staff, along with dynamic markings like 'p' and 'pp'. A circled '7' is at the end of the system.

5

breit....

(B) sehr langsam + ruhig)

Flatterz.

1. Fl.

2.

BR.

C.

B.

3 Pos.

1. H.

Handwritten musical score for a chamber ensemble. The score is written on ten staves. The top staff is for Flute (Fl.) and is marked "Flatterz.". The second staff is for Clarinet (C.), the third for Bassoon (BR.), the fourth for Violin (V.), the fifth for Viola (B.), the sixth for Cello (C.), the seventh for Double Bass (B.), and the eighth for strings (1. H.). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large number "6" is written at the bottom center of the page.

6

Handwritten musical score for a chamber ensemble, featuring staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (B.), Clarinet (C.), Bassoon (B.), Piccolo (Po), Horn (Ho), and Cello/Double Bass (Cb/Cb.).

The score is divided into measures by vertical bar lines. A circled number '9' is written above the first measure of the Flute 1 staff. A circled 'p' is written below the first measure of the Flute 1 staff.

Key musical notations include:

- Flute 1:** Treble clef, notes with accidentals (flats and sharps), and a circled 'p' dynamic marking.
- Flute 2:** Treble clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Bassoon:** Bass clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Clarinet:** Treble clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Bassoon:** Bass clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Piccolo:** Treble clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Horn:** Treble clef, notes with accidentals, and dynamic markings 'p' and 'pp'.
- Cello/Double Bass:** Bass clef, notes with accidentals, and dynamic markings 'p' and 'pp'.

7

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes Violin I (3), Violin II (4), Viola (2), Violoncello (3), and Contrabasso (4). The second system includes Piccolo (3), Flute (4), Clarinet (3), Bassoon (4), and Double Bass (4). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (pp) to piano (p).

8

Handwritten musical score for a chamber ensemble. The score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a 3-measure rest. The second staff is the first violin, starting with a treble clef and a 3-measure rest. The third and fourth staves are the second and first violas, both starting with a treble clef and a 3-measure rest. The fifth and sixth staves are the second and first violas, both starting with a bass clef and a 3-measure rest. The seventh staff is the cello, starting with a bass clef and a 3-measure rest. The eighth staff is the double bass, starting with a bass clef and a 3-measure rest. The ninth and tenth staves are the piano and harp, both starting with a bass clef and a 3-measure rest. The score includes various musical notations such as notes, rests, accidentals, and performance markings like 'p', 'mp', 'offen', and 'PEDAL'. There are also some handwritten annotations and symbols throughout the score.

9

breit ff

(wild) frei

Solo

Vcl. 1

Vcl. 2

BR

Celli

Bass

12

1

2

10

Zeit.... (13)

frei

1

2

3

4

5

oder langsam

3

4

5

6

7

8

9

10

11

12

13

14

15

16

11

1 Solo (frei) *sub b*

2

accol.....

Solo Viol.

accol...

accol..

Presto

12

16

(Sehr langsam)

17

Handwritten musical score for orchestra, page 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Piano (P.).

Key markings and annotations include:

- Flute: *sehr frei pp*, *pp*, *gr. rit....*
- Clarinet: *ppp*, *ppp*
- Bassoon: *ppp*
- Violin: *ppp*
- Viola: *ppp*
- Cello: *ppp*
- Double Bass: *ppp*
- Piano: *ppp*, *PEDAL*, *1. SCHLAG*

The score features various musical notations such as slurs, accents, and dynamic markings across multiple staves.

Handwritten musical notation on a single staff, featuring notes with accents and a dynamic marking of **ppp**.

Handwritten musical notation for the first voice part, labeled **1.**, consisting of a series of chords with stems and flags.

Handwritten musical notation for the second voice part, labeled **2.**, consisting of a series of chords with stems and flags.

Handwritten musical notation for the Bassoon part, labeled **B.**, including notes and chords.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags, and a dynamic marking of **pppp**.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags, and a dynamic marking of **ppp**.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags, and a dynamic marking of **ppp** with the word **PEDAL** written below.

Handwritten musical notation for a woodwind part, featuring notes with stems and flags.

ppp
PEDAL

rit + dim.....

19

1 HORN *solo* *offen*

1v. *ppp*

2v. *ppp*

BR. *ppp*

C. *ppp*

B. *ppp*

GR. TRUM *ppp*

Allegro (4/4) *2/2* *rasch und sehr rhythmisch!*

1 Viol. *rit + dim*

2 Viol.

BR.

C.

B.

102

75

Handwritten musical score for a chamber ensemble. The score is written on ten staves, with some staves grouped by a large bracket on the left. The instruments are labeled as follows:

- Solo Fl. (Flute)
- Fl. (Flute)
- Tr. (Trumpet)
- Zv. (Trumpet)
- BR. (Baritone)
- C. (Clarinet)
- Bar. (Bassoon)
- 3Pos. (3 Trombones)
- 1H (Horn)

The score consists of four measures. The Solo Fl. part has a circled sharp sign (#) in the first measure and a circled sharp sign (#) in the fourth measure. The Fl. part has a circled sharp sign (#) in the first measure. The Tr. part has a circled sharp sign (#) in the first measure. The Zv. part has a circled sharp sign (#) in the first measure. The BR. part has a circled sharp sign (#) in the first measure. The C. part has a circled sharp sign (#) in the first measure. The Bar. part has a circled sharp sign (#) in the first measure. The 3Pos. part has a circled sharp sign (#) in the first measure. The 1H part has a circled sharp sign (#) in the first measure. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The Solo Fl. part has a circled sharp sign (#) in the first measure and a circled sharp sign (#) in the fourth measure. The Fl. part has a circled sharp sign (#) in the first measure. The Tr. part has a circled sharp sign (#) in the first measure. The Zv. part has a circled sharp sign (#) in the first measure. The BR. part has a circled sharp sign (#) in the first measure. The C. part has a circled sharp sign (#) in the first measure. The Bar. part has a circled sharp sign (#) in the first measure. The 3Pos. part has a circled sharp sign (#) in the first measure. The 1H part has a circled sharp sign (#) in the first measure.

Solo.

BRA.

Cello

21

22

23

offen

1Pos.

2Pos.

3Pos.

Sollegeit. (7999)

Präz

Solo

202

24

4 Takte
wieder
holen

Solo

3 Pos.

Bass

Cello

(25)

(26)

18

Solo

3 Pos.

BASS

Cello

ffp

unus.

Pizz $\#$

27 **28**

VIBRATION

(Hart) $\#$

3 Pos.

BASS

Solo Violine

$\#$ $\#$

19

VIBR.

Pos. #mf

B.

1. Vcl.

Handwritten musical score for measures 30-31, system 1. The system contains four staves: Vibraphone (VIBR.), Horn (Pos.), Bass (B.), and Violin (1. Vcl.). The Vibraphone staff has a treble clef and contains a melodic line with slurs and accents. The Horn staff has a bass clef and contains sustained chords with slurs. The Bass staff has a bass clef and contains a melodic line with slurs. The Violin staff has a treble clef and contains a melodic line with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

#mf

Handwritten musical score for measures 30-31, system 2. This system continues the notation from the first system, with the same four staves: Vibraphone, Horn, Bass, and Violin. The notation is consistent with the first system, showing melodic lines and sustained chords.

#mf

Handwritten musical score for measures 30-31, system 3. This system continues the notation from the previous systems, with the same four staves: Vibraphone, Horn, Bass, and Violin. The notation shows the continuation of the melodic and harmonic material.

20

32

1. Vid.
2. Vid.
BR.
Cello
Bass

33

1.
2.

21

Solo

1. *pp*

2.

BR.

C.

B.

ave.....

f

p

34

S.

1.

2.

f

f

Solo

3 Pos.

Solo VIOLINE

Bass

23

36

Solo

Solo
Vid.

37

Solo
Vid.

38

Solo
Vid.

24

Tutti

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (Fl.), Violin (Vid.), Viola (Vi.), Bassoon (B.), Clarinet (C.), Bassoon (Ba.), Trombone (3 pos.), Trumpet (H.), and Violin (Vior.).

Key annotations and markings include:

- Fl.:** UMS. (Umschlag) markings with arrows indicating pitch bends.
- Vi.:** UMS. markings.
- B.:** UMS. markings.
- C.:** UMS. markings.
- H.:** "offen." (open) marking above a note.
- 3 pos.:** "gerb." (graben) marking above the staff.
- H.:** "Klein TRON." (Small Trombone) and "KL. TRON. mit Schallgel." (KL. TRON. with sound gel) markings.
- Vior.:** "Solo" marking above the staff.
- Dynamic markings:** *pp* (pianissimo) and *arco..* (arco).
- Other markings:** Circled notes, slurs, and various performance instructions.

25

1.

2.

großes rit.

solo solistiche V ...

ff

(frei)

großes rit.

langsam

großes
G.P.

39 (solo frei) Adagio) solo langsam... -----

40

Solo

R.

1 Viol.

2 Viol.

B.

C.

B.

3 Pos.

1 Hr.

4 Glocken
in G, B,
Fis, G, A.

ppp gr. TRON.

COMM. COORD.

PEDAL

ppp PEDAL

Handwritten musical score for a chamber ensemble, measures 41 and 42. The score includes parts for:

- 1. Viol. (ppp)
- 2. Viol. (ppp)
- BR. (ppp)
- Cello (ppp)
- Bass (ppp)
- VIBRAM. (ppp PEDAL)
- Celente od. Klavier (ppp PEDAL auf 1. SCHL AG II)
- GR.TR. (ppp)
- GR. GONG (ppp)

Measure 41 contains the instruction "großes rit...". Measure 42 contains "großes rit... # > p".

Solo part with handwritten notes:

- (sehr frei + sehr ruhig)
- rit... + dim...

Measure 43 is circled at the end of the solo section.

28

(so ruhig wie möglich ausklingen lassen!)

44

Handwritten musical score for various instruments. The score includes staves for Solo, Fl., 1. Viol., 2. Viol., VR, Cello, Fagot, 3 Pos., 1 Ho., Glock., GR. TRB., and PEDAL. The music is written in a common time signature and features various dynamics such as *pppp*, *ppp*, and *pp*. There are also performance markings like *tragisch*, *gest.*, and *großes rit.*. The score concludes with a final measure marked with a double bar line and a fermata.

I
 N
 F
 R
 O
 S
 S
 E
 N
 S
 I
 G
 N
 A
 T
 U
 R
 A
 L
 I
 S
 M
 U
 S
 I
 C
 A
 L
 I
 T
 Y
 M
 O
 N
 O
 G
 R
 A
 P
 H
 Y