

Solo Adagio (sehr langsam)

Studie für Tarogato und Kammerensemble 1966 v. Adolf Schenbaum

LM2

1

Solo Tarogato in C notiert

1. Flöte (picc.)

1. Violine solo

2. Violine solo

1. Geige solo

Cello solo

Bass solo

3 Posaunen

1. Horn in C notiert

PROBEN KL. TRUMM. GR. TRUMM. 4 Glocken

Celesta oder Klavier

VIBRAPHON

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key markings include:

- ppp** (pianissimo)
- ppp ped.** (pianissimo with pedal)
- p. tro.** (pizzicato)
- auf 1. Stellung** (to first position)

The score is written in a style typical of handwritten musical manuscripts, with various clefs and accidentals.

The image shows a handwritten musical score on a grand staff. The score is organized into several systems, each with a treble clef on the left. The notation includes various musical symbols:

- Notes and Rests:** Numerous notes, some with stems, and rests are scattered across the staves. Some notes are grouped with brackets.
- Dynamics:** The score features several dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo).
- Performance Instructions:** There are handwritten instructions such as "rit+dim" (ritardando and decrescendo) and "ppp" (pianississimo).
- Other Markings:** The score includes various symbols like slurs, accents, and some illegible handwritten notes.

Moderato (sehr ruhig!) mysterioso:  
schleisend...

Violin I

Violoncello

Fagott

Milobal und Basson

Violin II

Viola

Violoncello

Fagott

Milobal und Basson

Violin I

Violoncello

Fagott

Milobal und Basson

3 Pos.

Handwritten musical score for the first system, measures 1-5. It features three staves: a top staff with a treble clef and a circled '3' in a circle, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and accidentals. A circled '3' is also present in the middle staff of the first measure.

6

Handwritten musical score for the second system, measures 6-10. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and accidentals. A circled '6' is present in the top staff of the final measure.

7

Handwritten musical score for the third system, measures 11-15. It features three staves: a top staff with a treble clef and a circled '3' in a circle, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and accidentals. A circled '3' is also present in the middle staff of the first measure.

breit....

② sehr langsam + ruhig)

The image shows a handwritten musical score for a string quartet, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains several measures of music, with the word "Flatterz." written above the top staff. The second section continues the piece with similar notation. On the left side of the staves, there are circled numbers 1 through 4, and the text "3 Pos." is written near the bottom. At the bottom center of the page, there is a large handwritten number "6".

9

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The staves are labeled as follows:

- Staff 1: Violin 1 (Viol. I)
- Staff 2: Violin 2 (Viol. II)
- Staff 3: Viola
- Staff 4: Cello/Double Bass (Cello/Bass)

**System 1 (Measures 1-2):**

- Measure 1:** All parts begin with a whole note chord. The Cello/Bass part has a circled *pp* dynamic marking.
- Measure 2:** The Violin 2 part has a circled *pp* dynamic marking. The Viola part has a circled *pp* dynamic marking. The Cello/Bass part has a circled *pp* dynamic marking.

**System 2 (Measures 3-4):**

- Measure 3:** The Violin 1 part has a circled *p* dynamic marking. The Viola part has a circled *p* dynamic marking. The Cello/Bass part has a circled *p* dynamic marking.
- Measure 4:** The Violin 1 part has a circled *p* dynamic marking. The Viola part has a circled *p* dynamic marking. The Cello/Bass part has a circled *p* dynamic marking.

The score includes various musical notations such as notes, rests, and slurs. A circled number '9' is written at the top center of the page.

7

Handwritten musical score for a string quartet, consisting of six staves. The notation includes:

- Staff 1 (Violin I):** Melodic line with notes, slurs, and a circled 'pp' dynamic marking.
- Staff 2 (Violin II):** Melodic line with notes, slurs, and a circled 'pp' dynamic marking.
- Staff 3 (Viola):** Melodic line with notes, slurs, and a circled 'pp' dynamic marking.
- Staff 4 (Cello/Double Bass):** Melodic line with notes, slurs, and a circled 'pp' dynamic marking.
- Staff 5 (Piccolo):** Part labeled 'Picc.' with notes and slurs.
- Staff 6 (Cello/Double Bass):** Bass line with notes and slurs.

The score is written in 3/4 time and contains 8 measures. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). There are also slurs, accents, and a circled 'p' in the second measure of the Cello/Double Bass staff.



A handwritten musical score for piano, consisting of two pages. The score is written on ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two main sections by a large vertical bracket. The first section (measures 1-10) contains a melody in the treble clef and accompaniment in the bass clef. The second section (measures 11-14) is marked with a large '3' and contains a complex texture with many notes in both hands. The notation includes various note values, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a 'PEDAL' marking at the bottom right.

9

breit ff

(wild) marc

Solo

Vcl. 1

Vcl. 2

BR

Celli

Ques

This system contains the first two measures of the score. The Solo part begins with a treble clef and a sharp sign. The string parts (Vcl. 1, Vcl. 2, BR, Celli, Ques) are written in bass clefs and feature a series of notes with stems pointing down, some marked with accents and slurs. A sharp sign is present at the beginning of each string part.

1

2

12

This system contains the next two measures of the score. It features two parts labeled '1' and '2' in the first measure. The Solo part continues with a treble clef and a sharp sign. The string parts continue with bass clefs and notes with stems pointing down. A circled '12' is written above the Solo part in the second measure.

rit....

frei

Handwritten musical score for a string quartet, measures 1-4. The score is in G major and 3/4 time. It features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. The first measure is marked 'frei' and the fourth measure is marked 'rit....'. The notation includes various notes, rests, and dynamic markings.

Ad lib langsam

Handwritten musical score for a string quartet, measures 5-8. The score is in G major and 3/4 time. It features a melodic line in the first violin and a rhythmic accompaniment in the other instruments. The first measure is marked 'pp' and the fourth measure is marked 'rit....'. The notation includes various notes, rests, and dynamic markings.

Handwritten signature or initials.

Solo (Viol.)

1

2

3

4

accel.....

Solo Viol.

5

6

7

8

accel..

accel..

Presto

9

10

11

12

13

14

15

16

12

16



Handwritten musical notation on a single staff, featuring notes with accents and dynamic markings. The notes are:  $\hat{b}^{\circ}$ ,  $\hat{b}^{\circ}$ ,  $\hat{\#}^{\circ}$ ,  $\hat{\#}^{\circ}$ ,  $\hat{d}$ ,  $\hat{d}$ ,  $\hat{\#}^{\circ}$ ,  $\hat{\#}^{\circ}$ ,  $\hat{\#}^{\circ}$ . A circled '18' is written above the staff.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, labeled '1.' on the left. It contains a series of chords with stems pointing downwards.

Handwritten musical notation on a single staff, labeled '2.' on the left. It contains a series of chords with stems pointing downwards.

Handwritten musical notation on a single staff, labeled 'B' on the left. It contains a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, containing chords with stems pointing downwards.

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

ppp

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

ppp

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

ppp

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

ppp

Handwritten musical notation on a single staff, containing notes with stems pointing downwards.

ppp

rit + dim.....

19

1. HORN *folo* *offen*

IV.

2. V.

BR.

C.

B.

FR. TRUM.

Allegro (4/4) *rasch und sehr rhythmisch!*

1. HORN

2. HORN

BR.

C.

B.

20

25

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (DB). The score is divided into four measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/2. The notation includes various musical symbols such as notes, rests, slurs, and accents. A circled sharp symbol (#) is present in the first measure of the V1 staff. The V2 and V staves have a large bracket on the left side. The C staff has a large '2' on the left side. The DB staff has a large '2' on the left side. The 3rd and 4th staves are empty.



Solo.

BRA.

Cello

offen

1Pos.

2Pos.

3Pos.

Solleges.  
(pass)

Pos. 3  
Solo

Pos. 2

4 Takte

wiederholen

Solo

3 Pos.

Barb

Cello

25

26

81

**Solo**

**3 Pos.**

**BASS**

**Celli**

Handwritten musical score for the first system, featuring Solo, 3 Pos., Bass, and Cello parts. Includes a circled measure number 27.

Handwritten musical score for the second system, continuing the Solo, 3 Pos., Bass, and Cello parts. Includes circled measure numbers 28 and 29.

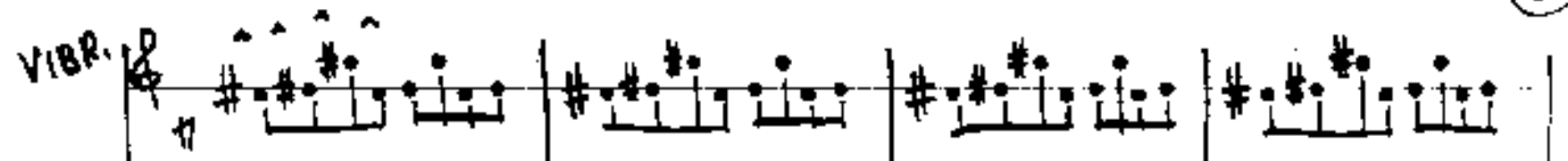
**VIBRATO**

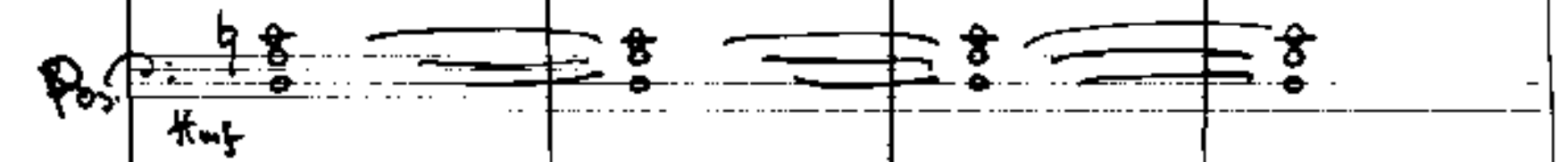
**3 Pos.**

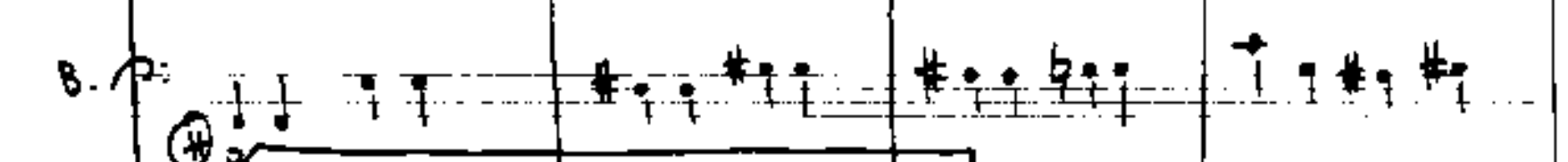
**BASS**


**Solo Violine**


Handwritten musical score for the third system, featuring Vibra, 3 Pos., Bass, and Solo Violine parts. Includes circled measure numbers 30 and 31.


VIBR. 


Poz. 

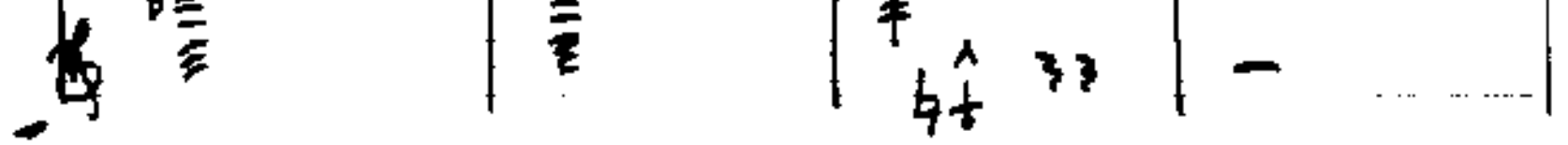
B. 

1. Vcl. 

















32

1<sup>st</sup> Vid.  
2<sup>nd</sup> Vid.  
BR.  
Cello  
Bass

33

1  
2



Solo

1.

2.

3.

4.

5.

34

Solo  
3 Pos.  
Solo VIOLINE  
Pos

36

Solo

Solo  
Vid.

37

Solo  
Vid.

38

Solo  
Vid.



Tutti

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (V. I.): *uuss.* (circled), *uuss.* (circled)

Violin II (V. II.): *uuss.* (circled)

Viola (Vcl.): *uuss.* (circled)

Violoncello (Cello): *uuss.* (circled)

Double Bass (Baß): *uuss.* (circled)

3. Pos. (3rd Position): *uuss.* (circled)

HT. (Horn): *uuss.* (circled)

Klein. Trak. (Klein. Trak.)

Kl. Trak. mit Schlags. (Kl. Trak. mit Schlags.)

Vior. (Vior.)

1.

2.

großer rit.

relativ ruhig

## (frei) großer rit. länger

großer  
 G.P.

39) (solo frei) Adagio) solo langsam...

Handwritten musical score for a solo piece. The score is written on ten staves, each with a different instrument label on the left:

- Solo:** The top staff, containing the main melodic line with various dynamics like *pp*, *ppp*, and *pppp*. It includes notes with accidentals and slurs.
- R.:** A staff with a few notes and a fermata.
- 1Vcl.:** Violin I part, starting with a *ppp* dynamic and a *flage.* marking.
- 2Vcl.:** Violin II part, starting with a *ppp* dynamic and a *flage.* marking.
- 3:** A staff with a few notes and a *flage.* marking.
- C:** Cello part, starting with a *ppp* dynamic and a *flage.* marking.
- B:** Bass part, starting with a *ppp* dynamic.
- 3Pos.:** Three positions of the horn, starting with a *ppp* dynamic.
- 1Hr.:** Horn I part, starting with a *ppp* dynamic.
- 4 Glocken:** Four bells, with notes and a *ppp* dynamic.
- 3 Tron.:** Three trumpets, with notes and a *ppp* dynamic.
- 3 Trom.:** Three trombones, with notes and a *ppp* dynamic.
- 3 Pos.:** Three positions of the horn, with notes and a *ppp* dynamic.

There are several **PEDAL** markings in the lower staves, indicating sustained notes for the piano and other instruments. The score is written in a cursive, handwritten style.

Handwritten musical score for a string ensemble. The score is divided into two systems, 41 and 42, indicated by circled numbers at the top.

**System 41:**

- 1 Viol.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- 2 Viol.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- BR.:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- Cello:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- Bass:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- VIBRAM.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*. Includes *PEDAL* marking.
- Clarinete od. Klarinet:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*. Includes *PEDAL* and *1. SCHL. AG II* markings.
- GR. TR.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- GR. GONG:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.

**System 42:**

- 1 Viol.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*. Includes *größen rit...* marking.
- 2 Viol.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- BR.:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- Cello:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- Bass:** Bass clef, notes G3, A3, B3, C4. Dynamics: *ppp*.
- VIBRAM.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- Clarinete od. Klarinet:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- GR. TR.:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.
- GR. GONG:** Treble clef, notes G4, A4, B4, C5. Dynamics: *ppp*.

Handwritten musical score for a solo instrument, likely a clarinet or saxophone.

**Solo:** Treble clef, notes G4, A4, B4, C5. Dynamics: *pp*. Includes *(r)* marking.

**rit... + dim...**

**43**

(so ruhig wie möglich ausklingen lassen!)

49

Handwritten musical score for orchestra, measures 47-50. The score includes staves for Flute (Fl.), Violin I (1Vid), Violin II (2Vid), Viola (Vcllo), Violoncello (Cello), Double Bass (Kontr.), Horns (1Ho), Trombones (3Pos), and Percussion (PP). The score features dynamic markings such as *ppp*, *pp*, and *p*. Performance instructions include "lange" (long) and "gerades rit." (straighten tempo). The score is written in a single system with various musical notations including notes, rests, and articulation marks.

Handwritten notes on the right margin: *ppp*, *lunge*, *gerades rit.*