

Adagio (sehr langsam)

Studie für Tarogato und
Kammerensemble 1966 v. Adolf
Scherbaum

1966 v. Adolf
Scherbaum

LN2
1

Solo
Tarogato
im C
notiert

1. Flöte
(picc.)

1. Violine
solo

2. Violine
solo

1. Geige
solo

Cello
solo

Bass
solo

3. Posaunen

1. Horn
im C
notiert

PROKEN
KL. TRUM.
GR. TRUM.
4 Glocken

Celesta
oder Klavier

VIBRAHON

PPP
PEDAL

Handwritten musical score for a chamber ensemble. The score consists of approximately 12 staves. The notation includes notes, rests, and various performance markings. Key markings include:

- Staff 3:** A melodic line with notes and rests, including a fermata over a note.
- Staff 4:** A melodic line with notes and rests, including a fermata over a note.
- Staff 5:** A melodic line with notes and rests, including a fermata over a note.
- Staff 6:** A melodic line with notes and rests, including a fermata over a note.
- Staff 7:** A melodic line with notes and rests, including a fermata over a note.
- Staff 8:** A melodic line with notes and rests, including a fermata over a note.
- Staff 9:** A melodic line with notes and rests, including a fermata over a note.
- Staff 10:** A melodic line with notes and rests, including a fermata over a note.
- Staff 11:** A melodic line with notes and rests, including a fermata over a note.
- Staff 12:** A melodic line with notes and rests, including a fermata over a note.

Performance markings include:

- Staff 1:** *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *pp*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *pp*
- Staff 8:** *pp*
- Staff 9:** *pp*
- Staff 10:** *pp*
- Staff 11:** *pp*
- Staff 12:** *pp*

Other markings include:

- Staff 3:** *gr. TR.*
- Staff 4:** *gr. TR.*
- Staff 5:** *gr. TR.*
- Staff 6:** *gr. TR.*
- Staff 7:** *gr. TR.*
- Staff 8:** *gr. TR.*
- Staff 9:** *gr. TR.*
- Staff 10:** *gr. TR.*
- Staff 11:** *gr. TR.*
- Staff 12:** *gr. TR.*

Additional markings include:

- Staff 11:** *pp ped.*
- Staff 12:** *pp ped.*

Handwritten musical score for a chamber ensemble. The score consists of ten staves. The top staff contains a melodic line with various notes, rests, and dynamic markings such as *pp*, *fz*, and *rit+dim*. Below it are two staves labeled '1.' and '2.', followed by two staves labeled 'BR.'. The next two staves are for a string quartet, with the first staff starting with *pp* and *rit+dim*. The bottom staff is labeled 'pp.TR.' and contains a melodic line with dynamic markings like *pp*, *fz*, and *ppp*. The score is written in a sketchy, handwritten style.

Moderato (sehr ruhig!) mysterioso:
schleichend...

The image shows a handwritten musical score for a chamber ensemble. It consists of four systems of staves. The instruments are Solo (Flute), Cello, Bass, and Drums (Tambourin and Becken). The score is written in a major key with a 4/4 time signature. The tempo and mood are indicated as 'Moderato (sehr ruhig!) mysterioso: schleichend...'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), articulation (accents, slurs), and performance instructions like 'mit Besen' for the tambourin. There are circled numbers 4 and 5 at the end of the second and third systems, respectively. The bottom of the page features a large handwritten number '4' and a page number '- 4 -'.

3 Pos.

Handwritten musical score for the first system, measures 1-5. The notation includes a treble clef, various notes, rests, and accidentals. The middle staff contains chords and accidentals, and the bottom staff features rhythmic patterns and triplets. A circled '1' is at the bottom left, and a circled '5' is at the bottom center.

Handwritten musical score for the second system, measures 6-10. The notation continues with melodic lines, chords, and rhythmic patterns. A circled '6' is at the bottom right.

Handwritten musical score for the third system, measures 11-15. The notation includes melodic lines, chords, and rhythmic patterns. A circled '7' is at the bottom right.

breit....

ⓑ sehr langsam + ruhig)

The image shows a handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a circled key signature of one sharp (F#). The parts are labeled on the left as follows: Flute (Fl.), Clarinet (C.), Bassoon (BR.), Trumpet (T.), Trombone (2), Horns (H.), Percussion (3 Pos.), and a bottom staff for strings. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A large slur covers the first four measures of the Flute part, with the word "Flügel." written above it. The score is divided into two systems by a vertical line. The overall style is that of a working draft or a composer's sketch.

6

Handwritten musical score for a chamber ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trombone (Tb.), Trumpet (Tr.), and Horn (Ho). The score is divided into two systems, with a circled '9' above the first system. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, mf, f), articulation marks (accents, slurs), and performance instructions (e.g., '1.', '2.', 'pp', 'p'). The score is written on ten staves, with some staves containing multiple parts. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a chamber ensemble. The score consists of several staves, each with a large handwritten number (3 or 4) on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *picc*. There are also circled notes and some unusual symbols. The score is divided into measures by vertical bar lines, with some measures containing triplets. The overall style is that of a working draft or a composer's sketch.

8

Handwritten musical score for Taragoto and Chamber Ensemble, SWV 269 by Adolf Scherbaum. The score consists of 11 staves. The top staff is for Taragoto, and the remaining 10 are for a Chamber Ensemble. The music is in a complex, chromatic style with many accidentals and dynamic markings. A 'PEDAL' marking is present at the bottom right.

breit ##

(wild) frei

Handwritten musical score for Solo, Violin 1, Violin 2, BR, Cello, and Bass. The score is written in G major (one sharp) and 3/4 time. The Solo part features a melodic line with a fermata. The Violin 1 and Violin 2 parts have a similar melodic line with a fermata. The BR, Cello, and Bass parts provide harmonic support with a similar melodic line and a fermata. The score is divided into two measures by a vertical bar line.

Handwritten musical score for two violins and other instruments. The score is written in G major (one sharp) and 3/4 time. The Violin 1 and Violin 2 parts have a similar melodic line with a fermata. The other instruments provide harmonic support with a similar melodic line and a fermata. The score is divided into two measures by a vertical bar line. A circled number '12' is written above the second measure.

10

rit....

13

frei

Handwritten musical score for measures 13-16. The top staff is a vocal line with notes and slurs. Below it are five staves for instruments. The first two staves are numbered 1 and 2. The music includes various notes, rests, and dynamic markings like 'pp' and 'p'.

sehr langsam

14

Handwritten musical score for measures 17-20. The top staff is a vocal line with notes and slurs. Below it are six staves for instruments. The first two staves are numbered 1 and 2. A large bracket on the left groups the first four staves. The music includes various notes, rests, and dynamic markings like 'pp' and 'p'.

Solo (frei)
molto
 1
 2
accel.....

Solo
 Viol.
molto
 3
 4
accel..

Presto

2
 2
 3
 2
 12
 16

(Sehr langsam)

17

Pol. *sehr frei pp*

Fl.

1. *ppp*

2. *ppp*

B. *ppp*

Co. *ppp*

Ba. *ppp*

3 Pos. *ppp*

1 Ho. *ppp*

1. SCHLAG

ppp PEDAL

gr. rit....

(#2)

Handwritten musical score for Taragoto and Chamber Ensemble, SWV 269 (1966) by Adolf Scherbaum. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Top):** Melodic line with notes and accents. Dynamic marking: **ppp**.
- Staff 2:** First voice of the ensemble, marked with "1." and containing complex rhythmic patterns.
- Staff 3:** Second voice of the ensemble, marked with "2." and containing complex rhythmic patterns.
- Staff 4:** Bass line, marked with "B" and containing rhythmic patterns.
- Staff 5:** Pedal point, marked with "HPPP" and containing sustained notes.
- Staff 6:** Grand Tron (gr. TRON), marked with "ppp" and containing sustained notes.
- Staff 7:** Pedal point, marked with "ppp PEDAL" and containing sustained notes.
- Staff 8:** Pedal point, marked with "ppp PEDAL" and containing sustained notes.
- Staff 9:** Melodic line with notes and accents.

rit + dim.....

19

1 HORN *forte* *offen*

IV. *ppp*

2.V. *ppp*

BR. *ppp*

C. *ppp*

B. *ppp*

GR. TRUM. *ppp*

Allegro (4/4) *2/2* *rassch und sehr rhythmisch!*

1. Viol.

2. Viol.

BR.

C.

B.

122

75

Handwritten musical score for a chamber ensemble. The score is written on ten staves, with some staves grouped by large curly braces on the left side. The instruments and parts are labeled as follows:

- Solo Fl.**: Flute solo part, starting with a circled sharp sign (#).
- Fl.**: Flute part, starting with a circled sharp sign (#).
- 2V.**: Two Violins, starting with a circled sharp sign (#).
- BR.**: Viola part, starting with a circled sharp sign (#).
- C.**: Cello part, starting with a circled sharp sign (#).
- Bar.**: Bassoon part, starting with a circled sharp sign (#).
- 3Pos.**: Three Trombones, starting with a circled sharp sign (#).
- 4H.**: Four Horns, starting with a circled sharp sign (#).

The score consists of four measures. The first three measures contain dense musical notation with various notes, rests, and dynamic markings (accents). The fourth measure shows a continuation of the melodic lines, with some notes beamed together. The notation is handwritten and includes many accidentals (sharps and flats) and dynamic markings.

Solo.

BRA.

Cello

21

22

23

offen

1Pos.

2Pos.

3Pos.

Sollager. (Bass)

Prof. Solo

pu2

24

4 Takte
wiederholen

Solo

3 Pos. *trp*

Bass

Cello

(25)

(26)

Solo

3 Pos.

BASS

Cello

pp

uans.

Pizz

Solo

3 Pos.

BASS

Cello

pp

pp

VIBRATION

3 Pos.

BASS

Solo Violine

pp

VIBR.

Pos.

B.

1. Vcl.

Handwritten musical score for measures 30-31, system 1. The system contains four staves: Vibraphone (VIBR.), Trombone (Pos.), Bass (B.), and Violin (1. Vcl.). The Vibraphone part features a melodic line with accents and slurs. The Trombone part has sustained chords with slurs. The Bass part has a melodic line with a circled '4' and a sharp sign. The Violin part has a melodic line with slurs and accents.

Handwritten musical score for measures 30-31, system 2. The system contains four staves: Vibraphone (VIBR.), Trombone (Pos.), Bass (B.), and Violin (1. Vcl.). The Vibraphone part continues with a melodic line. The Trombone part has sustained chords. The Bass part has a melodic line with a circled '4' and a sharp sign. The Violin part has a melodic line with slurs and accents.

Handwritten musical score for measures 30-31, system 3. The system contains four staves: Vibraphone (VIBR.), Trombone (Pos.), Bass (B.), and Violin (1. Vcl.). The Vibraphone part continues with a melodic line. The Trombone part has sustained chords. The Bass part has a melodic line with a circled '4' and a sharp sign. The Violin part has a melodic line with slurs and accents.

20

32

1. Viol.

2. Viol.

BR.

Cello

Frags

Acc

33

1

2



Solo

1. *pp*

2.

BR.

C.

B.

ave.....

f

p

(32)

S.

1.

2.

f

f

Solo

3 Pos.

Solo VIOLINE

Pos

35

36

Solo

Solo
Vid.

37

Solo
Vid.

38

Solo
Vid.

24

TUNI. (##)

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a different instrument or part label on the left:

- Fl. (Flute):** Labeled "Fl." at the top left. Contains rhythmic markings and slurs.
- 2. Vl. (Violin II):** Labeled "2. Vl." at the top left. Contains rhythmic markings and slurs.
- B. (Bassoon):** Labeled "B." at the top left. Contains melodic lines with slurs.
- C. (Clarinet):** Labeled "C." at the top left. Contains rhythmic markings and slurs.
- Bar. (Baritone):** Labeled "Bar." at the top left. Contains melodic lines with slurs.
- 3. Pos. (Trumpet III):** Labeled "3. Pos." at the top left. Contains sustained notes with slurs.
- H. (Horn):** Labeled "H." at the top left. Contains melodic lines with slurs.
- Klein. TRON. (Small Trombone):** Labeled "Klein. TRON." at the top left. Contains sustained notes with slurs.
- VIOL. (Violin I):** Labeled "VIOL." at the top left. Contains melodic lines with slurs.

Additional annotations include circled symbols (##) and various performance instructions such as "offen.", "Kl. TRON. mit Schlägel.", and "arr...".

25

1.

2.

großes
G.P.

großes rit.....

relativ ruhig V.....

(frei) ppp

großes rit.....

langes

39) (sehr frei) Adagio) sehr langsam.....

40

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- Solo**: Solo part with notes and dynamics like *pp*, *ppp*, and *pppp*. Includes a *longe* marking.
- R.**: Second Violin part.
- 1Vid.**: First Violin part with *ppp* and *flage.* markings.
- 2Vid.**: Second Violin part with *ppp* and *flage.* markings.
- B.**: Bass part with *ppp* and *flage.* markings.
- C.**: Clarinet part with *ppp* and *flage.* markings.
- B.**: Bassoon part with *ppp* marking.
- 3Pos.**: Three Trumpets part with *ppp* marking.
- 1H.**: Horn part.

4 Glocken
in G, G1,
Fis, G1s.

Handwritten musical score for percussion and piano accompaniment.

- 4 Glocken**: Glockenspiel part with notes and dynamics like *ppp* and *pp*.
- gr. TRON.**: Grand Tom part with notes and dynamics like *mf*.
- PEDAL**: Pedal markings for the piano accompaniment.

27

Handwritten musical score for a chamber ensemble. The score is divided into two systems, with measures 41 and 42 circled at the top.

- 1. Viol.**: Treble clef, notes with accidentals, dynamics *ppp*. Includes the instruction "großes rit..." with a dotted line.
- 2. Viol.**: Treble clef, notes with accidentals, dynamics *ppp*.
- BR.**: Bass clef, notes with accidentals, dynamics *ppp*.
- Cello**: Bass clef, notes with accidentals, dynamics *ppp*.
- Pos.**: Bass clef, notes with accidentals, dynamics *ppp*.
- VIBRAM.**: Bass clef, notes with accidentals, dynamics *ppp*. Includes the instruction "PEDAL".
- Clarinete od. Klavier**: Treble clef, notes with accidentals, dynamics *ppp*. Includes the instruction "PEDAL auf 1. SCHLAGE II".
- GR. TR.**: Bass clef, notes with accidentals, dynamics *ppp*.
- GR. GONG**: Bass clef, notes with accidentals, dynamics *ppp*.

Solo section with handwritten musical notation.

- Instruction: "(sehr frei + sehr ruhig)"
- Staff 1: Treble clef, notes with accidentals, dynamics *pp* and *f*.
- Staff 2: Treble clef, notes with accidentals, dynamics *pp*.
- Staff 3: Treble clef, notes with accidentals, dynamics *pp*. Includes the instruction "rit... + din...".
- Staff 4: Treble clef, notes with accidentals, dynamics *pp*.

