



Improvisationen
 in 6 Sätzen
 für Flöte Solo und
 STREICHER

über ein Lied
 (aus der Zeit des
 Dreißigjährigen Krieges.)

(1646)

THEMA.

Bühn 1. x ff (2te x ff)

1. V. f
2. V. f
Br f
Cb f

6/4

1
2
Cb

(2te + grob. rit...)

VAR. I.

Prakt.

Handwritten musical score for the first system, featuring five staves:

- Flöte** (Flute): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and notes, with a fermata over the final measure.
- 1. V.** (Violin I): Treble clef, key signature of two flats. Starts with a dynamic marking **f** and a 6/8 time signature.
- 2. V.** (Violin II): Treble clef, key signature of two flats. Starts with a dynamic marking **f** and a 4/4 time signature.
- Br.** (Brass): Bass clef, key signature of two flats. Starts with a dynamic marking **f**.
- CTB** (Cello/Double Bass): Bass clef, key signature of two flats. Starts with a dynamic marking **f** and a circled **22**.

A thick vertical bar is drawn across all staves at the beginning of the first measure.

Handwritten musical score for the second system, featuring five staves:

- Fl** (Flute): Treble clef, key signature of two flats. Includes a dynamic marking **f** and a circled **22**.
- 1** (Violin I): Treble clef, key signature of two flats.
- 2** (Violin II): Treble clef, key signature of two flats.
- Br** (Brass): Bass clef, key signature of two flats.
- CTB** (Cello/Double Bass): Bass clef, key signature of two flats.

The system concludes with a large, thick bracket on the right side of the staves.

2te Teil

ending

II.

Handwritten musical score for the first system, featuring four staves:

- Flute 1:** Treble clef, key signature of two flats (B-flat, E-flat). Part begins with a rest, then a series of eighth notes.
- Flute 2:** Treble clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.
- Clarinet:** Bass clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.
- Violin:** Treble clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present above the first staff. A *rit.* marking is also present below the first staff. A *rit.* marking is present below the second staff. A *rit.* marking is present below the third staff. A *rit.* marking is present below the fourth staff. A *rit.* marking is present below the fifth staff.

Handwritten musical score for the second system, featuring four staves:

- Flute 1:** Treble clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.
- Flute 2:** Treble clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.
- Clarinet:** Bass clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.
- Violin:** Treble clef, key signature of two flats. Part begins with a rest, then a series of eighth notes.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present above the first staff. A *rit.* marking is present below the first staff. A *rit.* marking is present below the second staff. A *rit.* marking is present below the third staff. A *rit.* marking is present below the fourth staff. A *rit.* marking is present below the fifth staff.

2te + gut

3x spielen

III.

grasoh

Handwritten musical score for the first system. It features four staves: Flöte (Flute), 1. Flöte (First Flute), Br (Brass), and CtB (Cymbal/Drum). The music is in 2/4 time, indicated by a large '2' on the first two staves. The Flöte part has a circled 'f' and a circled 'mf'. The Br part has a circled 'mf'. The CtB part has a circled 'mf' and 'CtB'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing from the first. It features four staves: Flöte (Flute), 2. Flöte (Second Flute), Br (Brass), and CtB (Cymbal/Drum). The music continues with similar notation and dynamics as the first system.

Handwritten musical score for a woodwind section, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The staves are numbered 1 and 2 on the left side. The music is written in a key signature of two flats (B-flat and E-flat).

2tz (pp)
 3tz Solo flöte (ff) Orchester stärker (f) und großes rit...!

Adagio (sehr ruhig)

IV.

Handwritten musical score for the first system. It features five staves: Horn (H.), Violin I (1.), Violin II (2.), Viola (Br.), and Cello/Double Bass (Cb.). The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first measure is marked with a large '3' and a circled 'P' (piano). The second measure is marked with 'Zart' (softly) and a horizontal line. The third measure is marked with 'Zart' and a circled 'P'. A handwritten note in the lower part of the system reads: '2te Violin (sehr ruhig) (sehr spielen) alle'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing from the first. It features five staves: Horn (H.), Violin I (1.), Violin II (2.), Viola (Br.), and Cello/Double Bass (Cb.). The music is in 3/4 time, with a key signature of two flats. The notation includes various note values, rests, and dynamic markings, including a circled 'P' in the second measure of the Violin I staff.

Handwritten musical score for strings, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is written in blue ink on aged paper. The first two staves are marked with '1' and '2' respectively. The fifth staff has a circled 'p' marking. The score concludes with a large bracket on the right side, indicating the end of the section.

2tr + gr. gut.
 (erste + zwei Solo Violinen)
2tr + tutti

Breit

V.

Fl. Flöte sehr solistisch.)

Fl. Flöte

1r. Flöte

2r. Flöte

Br. Horn

CtB. Trompete

6/4

Fl. Flöte

1r. Flöte

2r. Flöte

Br. Horn

CtB. Trompete

Handwritten musical score for the first system. It begins with a piano introduction (P) and a dynamic marking of *pp*. The score consists of four staves:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 2:** Treble clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 3:** Treble clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 4:** Bass clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.

The score is divided into four measures by vertical bar lines. Above the first staff, there are complex chordal structures and melodic lines, some with slurs and accents. A dynamic marking of *pp* is present in the second measure of the first staff.

Handwritten musical score for the second system. It begins with a piano introduction (P) and a dynamic marking of *pp*. The score consists of four staves:

- Staff 1:** Treble clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 2:** Treble clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 3:** Treble clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.
- Staff 4:** Bass clef, key signature of two flats. It contains a series of quarter notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat.

The score is divided into four measures by vertical bar lines. Above the first staff, there are complex chordal structures and melodic lines, some with slurs and accents. A dynamic marking of *pp* is present in the second measure of the first staff. The second measure of the first staff has a dynamic marking of *pp*. The third measure of the first staff has a dynamic marking of *pp*. The fourth measure of the first staff has a dynamic marking of *pp*. The fourth measure of the first staff has a dynamic marking of *pp*.

Handwritten musical score for strings, featuring four staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. A prominent marking reads "2. x rit....".

Presto (auf 1) heiter **VI.** 3x.

Handwritten musical score for woodwinds and brass, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (T), Trombone (Tb), and Tuba (Tuba). The score features large, bold numbers (3, 4) and various musical notations. A section is labeled "Celli + Bass".

Handwritten musical score for the first system, featuring four staves: Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in G major and 4/4 time. The first staff has a complex melodic line with many beamed notes. The other staves provide harmonic support with chords and simple melodic fragments.

Handwritten musical score for the second system, continuing the four-staff arrangement. It includes dynamic markings like "p" and "f", and a section marked "A. 2. B.". Below the staves, there are three bracketed lines with handwritten notes: "1x sehr stark #", "2x pp", and "3x #". The page number "12" is at the bottom.

1x sehr stark #
 2x pp
 3x #

Adolf Schrebaum, Improvisationen und Skizzen für Violin Solo und Streicher: GWV 275 (1988)
 Copyright © 1988 Schrebaum. Alle Rechte vorbehalten.

12

3 LENTO

Violin 1 (V1)
Violin 2 (V2)
Viola (Br)
Violoncello (Cb)
Double Bass (Gtb)

3/4 LENTO

8
92

p
ad. lib.

LENTO (Breiter Schluss). —

Gutes gut —

1966
Wien