

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



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MADE IN AUSTRIA

KONZERT FÜR

FLOTE (ALTFLOTE)

UND ORCHESTER 1967

Adolf Scherbaum

Sehr langsam (♩)

1

Handwritten musical score for a concert for flute (Aldite) and cello, BWV 314 (1967).

**Flute parts:**

- Solo Flöte: *non vibr.*
- 2 OB: *ppp*
- 2 Klarinetten in C: *ppp*
- 2 Fagotte: *ppp*
- 3 TR in C: *ppp*
- 3 Pos: *ppp*

**Other parts:**

- Viol. 1
- Viol. 2
- Br.
- Celli + Bassen
- Pauken
- Schlagw. *pp*
- gr. Org. *pp*
- GR. TR. *pp*

The score is written in a common time signature (C) and features a tempo marking of "Sehr langsam (♩)". The music is characterized by long, sustained notes and a very soft dynamic range (ppp).



→ große Steigerung (cresc.) →

accel. →

2

Handwritten musical score for a string quartet with piano and cello/bass parts. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains slurs. The third measure shows dynamic markings like 'ppp' and 'f' along with accents. The fourth measure shows further dynamics like 'fff' and 'ff'. The piano part includes a rhythmic pattern of eighth notes in the final measure.

Flöten Solo  
(frei!)

3

langsam beginnen (deigern (cresc. + accel))

rass -

4  
rit...  
||

Presto

5



Handwritten musical score for concert for flute (Adlibitum) and xylophone, BWV 314 (1967).

The score is written on a grand staff with six systems:

- System 1: Flute 1 (F1), Flute 2 (F2), Oboe (O), Bassoon (B), Clarinet in B-flat (Cl), Bassoon in B-flat (Bb).
- System 2: Flute 1 (F1), Flute 2 (F2).
- System 3: Bassoon (B), Clarinet in B-flat (Cl).
- System 4: Clarinet in B-flat (Cl), Bassoon in B-flat (Bb).
- System 5: Xylophone (Xylophon).
- System 6: Xylophone (Xylophon).

Key features and markings:

- Tempo/Intensity:** *heftig* (vigorous) is written above the first xylophone staff.
- Performance Indication:** *kl. TR.* (clarinet trill) is written below the first xylophone staff.
- Time Signature:**  $\frac{5}{8}$  is indicated at the bottom left.
- Dynamic:** *ff* (fortissimo) is written below the first xylophone staff.
- Notation:** The xylophone part features complex rhythmic patterns with many beamed notes and rests, often with a *tr* (trill) marking.





Solo Flöte (frei) -  
 4/4 *enough fff*

poco rit

Tempo

poco rit..

raschest fließend (atmen - sehr unmerklich)

diese Figur immer weiter ad.lib. bis

pppp

Sehr ruhig (frei)  
 viel Vibrato

Triller immer pp

oktave dazu summen

mf

pp



9

Handwritten musical score for concert for flute and oboe, measures 1-7. The score includes staves for Flute, Oboe, Bassoon, Clarinet, and Piano. It features dynamic markings like *f*, *ff*, *pp*, *ppp*, and performance instructions such as "CASA SORDA" and "GR. Saug".

Measure 1: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 2: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 3: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 4: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 5: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 6: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.

Measure 7: Flute (f), Oboe (ff), Bassoon (pp), Clarinet (ppp), Piano (ff). Flute has a slur and a wavy line. Oboe has a slur and a wavy line. Bassoon has a slur and a wavy line. Clarinet has a slur and a wavy line. Piano has a slur and a wavy line.



Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top staff is the first violin, followed by the second violin, the two violas, the two cellos, and the piano. The piano part is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'fp', and 'ff'. The tempo marking 'alle' is written on the bottom four staves. A circled 'CTB' is also present on the bottom staff.

stark vibr.

pp < pp >  
schwächstes Vibrato

mf < ff >

Flute part:  $\text{pp} < \text{pp} >$ ,  $\text{mf} < \text{ff} >$ ,  $\text{stark vibr.}$ ,  $\text{schwächstes Vibrato}$

Cello part:  $\text{fpp}$ ,  $\text{fpp}$

Double Bass part:  $\text{fpp}$ ,  $\text{fpp}$ ,  $\text{Haufe}$ ,  $\text{pppp}$

Handwritten musical score for concert for flute (Alteisen) and oboe (Cresciter), BWV 314 (1967). The score is written on 11 staves. The top staff (flute) contains the main melodic line with various dynamics and articulations. The middle staves (oboe and strings) are mostly empty, with some dynamics and articulations written in the first two measures. The bottom staff (bass) contains a bass line with various dynamics and articulations. The score is divided into measures by vertical lines.

Key features of the score include:

- Staff 1 (Flute):** Contains the main melodic line with various dynamics (pp, p, mf, f) and articulations (accents, slurs, breath marks). It starts with a circled number 11 in the top left corner.
- Staff 2 (Oboe):** Mostly empty, with some dynamics (pp) and articulations (accents) written in the first two measures.
- Staff 3 (Violin I):** Mostly empty, with some dynamics (pp) and articulations (accents) written in the first two measures.
- Staff 4 (Violin II):** Mostly empty, with some dynamics (pp) and articulations (accents) written in the first two measures.
- Staff 5 (Viola):** Mostly empty, with some dynamics (pp) and articulations (accents) written in the first two measures.
- Staff 6 (Cello):** Mostly empty, with some dynamics (pp) and articulations (accents) written in the first two measures.
- Staff 7 (Bass):** Contains a bass line with various dynamics (pp, p, mf, f) and articulations (accents, slurs, breath marks).



heftig

Handwritten musical score for strings and woodwinds. The score is written on a grand staff with five systems. The first system includes a flute part (top) and three string parts (middle). The second system continues the string parts. The third system shows a clarinet part (top) and three string parts (middle). The fourth and fifth systems are mostly empty staves. Dynamics include pp, f, and ff. There are various musical notations such as slurs, accents, and fingerings.

Harfe

Handwritten musical score for harp. The score is written on a grand staff with two systems. The first system includes a treble clef part (top) and a bass clef part (bottom). The second system continues the harp part. Dynamics include pp. There are various musical notations such as slurs, accents, and fingerings.

(12)

(leicht Trill.)

Handwritten musical score for concert flute and orchestra, page 15. The score is written on 15 staves. The top staff is for the flute, and the bottom staff is for the piano. The middle staves represent the orchestra. The score includes various musical notations such as notes, rests, dynamics (pp, p, pp), and performance instructions like 'Solo con SORD.' and 'Pedal'. There are also some handwritten annotations and a circled number '12' at the top.

flimmernd  
(sanfter Vib.)

The score is written for a string quartet and a double bass. It consists of the following parts:

- Violin I:** Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Includes a wavy line indicating tremolo and a circled 'p' dynamic marking.
- Violin II:** Treble clef. Features a melodic line with slurs and accents. Includes a circled 'p' dynamic marking.
- Viola:** Alto clef. Features a melodic line with slurs and accents. Includes a circled 'p' dynamic marking.
- Violoncello (Cello):** Bass clef. Features a melodic line with slurs and accents. Includes a circled 'p' dynamic marking.
- Double Bass:** Bass clef. Features a melodic line with slurs and accents. Includes a circled 'p' dynamic marking.
- Piano:** Treble clef. Features a series of chords with slurs. Includes a circled 'ppp' dynamic marking.
- Arco:** Treble clef. Features a series of chords with slurs. Includes a circled 'ppp' dynamic marking.
- Exco:** Treble clef. Features a series of chords with slurs. Includes a circled 'ppp' dynamic marking.
- Exco:** Bass clef. Features a series of chords with slurs. Includes a circled 'ppp' dynamic marking.
- Double Bass:** Bass clef. Features a series of chords with slurs. Includes a circled 'ppp' dynamic marking.

Additional markings include slurs, accents, and dynamic markings such as *pp*, *ppp*, and *pp*. The score is written in a clear, legible hand.



steigern →

Steigerung im Tempo und Stärke →

13

14

(d) —

Handwritten musical score for concertino for flute and orchestra, measures 13-14. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. It features dynamic markings like pp, ppp, f, and sf, and performance instructions such as 'alle' and 'Bässe tacet'.

(Presto) auf 1 Schlag!



geheiltes Schlagw. (ad.lib.)

15

sehr rasch - erregt

16

The image shows a handwritten musical score for measures 15 and 16. The tempo/mood is indicated as "sehr rasch - erregt". The score is written for a flute and orchestra. The flute part has a rhythmic pattern of eighth notes with accents. The clarinet and bassoon parts have similar rhythmic patterns. The violin and viola parts have a melodic line with accents. The cello and double bass parts have a rhythmic pattern of eighth notes. The piano part has a complex chordal texture with many accidentals. The score is written in a system of 12 staves.



sehr rasch  
Solo (sehr bewegt) frei

harter Stacc. *fff*

sehr bewegt

(d) *pp* *cr. esc.* *accel.* *f* *ff* *fff*

breit

*grit* *erregt*

*frei*

sehr ruhig (viel Vibr.) flimmernd

(frei)

*pp* *p* *grit*

17 Sehr ruhig — langsam (♩)

viel Vibrato

Flöte

Vibr.

pp Pedal bis

frei

18

Handwritten musical score for the first system. The piano part (left) starts with a dynamic of *fp* and includes notes with a *tr* (trill) and a *z* (zorn) marking. The flute part (right) begins with a dynamic of *pp* and features a *z* marking. The system concludes with a dynamic of *fff* and a *z* marking.

Handwritten musical score for the second system. The piano part (left) includes a dynamic of *f* and a *z* marking. The flute part (right) starts with a dynamic of *f* and includes a *z* marking. The system ends with a dynamic of *pp* and a *z* marking.

Handwritten musical score for the third system, labeled "plumered". The piano part (left) features a series of notes with a *z* marking. The flute part (right) includes a dynamic of *pp* and a *z* marking. The system concludes with a *z* marking.

Handwritten musical score for the fourth system, labeled "(frei)". The piano part (left) includes a *z* marking. The flute part (right) features a dynamic of *pp* and a *z* marking. The system concludes with a circled number "19" and a *z* marking.



Handwritten musical score for the first system. The treble staff begins with a dynamic marking of *fp* and contains notes with various accidentals and a slur. The bass staff starts with *pp* and contains notes with accidentals. The system concludes with a *fff* dynamic marking and notes with accidentals.

Handwritten musical score for the second system. The treble staff features notes with accidentals and dynamic markings of *f* and *p*. The bass staff contains notes with accidentals and dynamic markings of *f* and *p*.

Handwritten musical score for the third system. The treble staff has notes with accidentals and dynamic markings of *p* and *f*. The bass staff contains notes with accidentals and dynamic markings of *p* and *f*.

Handwritten musical score for the fourth system. The treble staff includes notes with accidentals, dynamic markings of *f* and *pp*, and a circled number 20. The bass staff contains notes with accidentals and dynamic markings of *f* and *pp*. A circled number 20 is also present in the upper right corner of the system.

Pedal aus

Handwritten musical score for the first system. The upper staff is mostly blank with some faint markings. The lower staff contains a melodic line starting with a *ppp* dynamic. Below the staff, the text "Pedal bis" is written. The system concludes with dynamics *f* and *ff*.

Handwritten musical score for the second system. The upper staff features a melodic line with a slur and the word "flüchtig" written above it. The lower staff has a bass line. The system begins with a *pp* dynamic and ends with a fermata.

Handwritten musical score for the third system. Both staves contain a melodic line with a long slur. The lower staff starts with a *ffs* dynamic and ends with a *pp* dynamic. The system concludes with a fermata.

Handwritten musical score for the fourth system. The upper staff begins with a circled number (5) and contains a melodic line with a slur and a *ffp* dynamic. The lower staff starts with a *pp* dynamic and includes the text "gr. rit...". The system ends with a circled number (21) and the word "allargando" written above the staff.

sehr rasch und erregt

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with multiple staves. The tempo is marked  $\text{♩} = 5$  and the dynamics are  $ff$  (fortissimo). The score includes various rhythmic patterns and melodic lines for different instruments.

**Instrumentation and Performance Instructions:**

- 1:**  $\text{♩} = 5$ ,  $ff$ , *harte Pizz*
- 2:**  $\text{♩} = 5$ ,  $ff$ , *harte Pizz*
- Br:**  $\text{♩} = 5$ ,  $ff$ , *harte Pizz*
- Cl:**  $\text{♩} = 5$ ,  $ff$ , *harte Pizz*
- Pauken:**  $ff$
- KL-TR:**  $ff$

The score consists of several measures, with some measures containing rests. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is highly rhythmic and energetic, consistent with the tempo marking "sehr rasch und erregt".



Handwritten musical score for concert for flute (Altitte) and Corno, BWV 314 (1967). The score is written in 7/8 time and consists of 11 staves. The first six staves are for the flute (F) and Corno (C), with the flute part split into two systems (1 and 2). The seventh staff is for the Percussion (Pauke) and the eighth for the Klavier (Kl. TR.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also some handwritten annotations and a circled '23' in the top right corner.

> dim. -----

Handwritten musical score for a string quartet. The score is written on five staves, with the first two staves grouped by a brace on the left. The time signature is 6/8. The key signature has one sharp (F#). The score is divided into four measures. The first measure contains a large scribble. The second measure contains a circled scribble. The third and fourth measures contain musical notation with dynamics such as *pp* and *dim*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like 'xyl.' and 'm'.

24

Flöte  $\frac{6}{8} \left| \frac{2}{2} \right. \#$

1V  $\text{ppp}$

2V  $\text{ppp}$

Br  $\text{ppp}$

ClB  $\text{ppp}$

mit Hand geschlagen  $\text{pp}$

Sempre (bis auf Abbruch...)

Solo Flöte



Abbruch der Streicher +tr.

*modato*  
 29  
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*poco rit*

Handwritten musical score for strings and woodwinds. The top staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The following staves are for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation includes various notes, rests, and dynamic markings such as *ff* and accents (^).

Handwritten musical score for the string section. The staves are labeled *arco* and include Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation features rhythmic patterns and dynamic markings like *ff* and accents (^).

Handwritten musical score for Percussion 2 (Pauken 2) and Grand Timpani (gr. TR.). The Percussion 2 part includes a *2/2* time signature and a *hart* (hard) dynamic marking. The Grand Timpani part includes a *ff* dynamic marking and a circled *ff* marking. The notation shows rhythmic patterns and dynamic markings like *pp* and *ff*.

26

Handwritten musical score for a concert piece, page 26. The score includes staves for strings, woodwinds, brass, and piano. It features complex chordal textures with accents and dynamic markings like *pp* and *f*. The notation includes various accidentals, accents, and dynamic markings.



immer ruhiger werden ----- ←

Flöte

trcl.

pr. tr.

dim — rit.....

(rit + dim.....)



Handwritten musical notation for the first system. The piano part (bottom staff) begins with a dynamic marking of  $pp$  and contains notes  $\sharp i$ ,  $i$ ,  $i$ ,  $b_0$ ,  $b_9$ ,  $b_0$ ,  $\sharp_9$ . The flute part (top staff) contains notes  $b_0$ ,  $d$ ,  $d$ ,  $b_9$ ,  $b_0$ ,  $i$ ,  $9$ . There are various accents and slurs throughout the system.

Handwritten musical notation for the second system. The piano part (bottom staff) contains notes  $b_0$ ,  $d$ ,  $d$ ,  $b_0$ ,  $b_9$ ,  $b_0$ ,  $b_9$ . A circled measure number  $(28)$  is present above the piano part. The flute part (top staff) contains notes  $i$ ,  $d$ ,  $\sharp_0$ . There are various accents and slurs throughout the system.

Handwritten musical notation for the third system. The piano part (bottom staff) contains notes  $b$ ,  $b$ ,  $i$ ,  $i$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $b$ ,  $b$ ,  $i$ ,  $i$ . The flute part (top staff) contains notes  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $b$ ,  $b$ ,  $i$ ,  $i$ . A dynamic marking of  $pp$  is present at the beginning of the piano part.

Handwritten musical notation for the fourth system. The piano part (bottom staff) contains notes  $b$ ,  $b$ ,  $i$ ,  $i$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ ,  $\sharp$ . The flute part (top staff) contains notes  $b$ ,  $b$ ,  $i$ ,  $i$ ,  $\sharp$ ,  $\sharp$ . There are various slurs and accents throughout the system.



29

(d) frei

(d)

(frei).....

langsam (flimmernd)

30

Handwritten musical score for strings and vibraphone. The score is written on a system of staves with various annotations.

**String Staves:**

- Violin I (V1): *3 soli*, *yy*, *ppp*
- Violin II (V2): *3 soli*, *yy*, *ppp*
- Viola (Br): *3 soli*, *yy*, *ppp*
- Cello (Celi): *3 soli*, *yy*, *ppp*

**Vibraphone (VIBR.):**

- Staff: *pp*, *ppp*, *ppp*
- Notes:  $\hat{c}^{\flat}$ ,  $\hat{c}^{\sharp}$ ,  $\hat{d}^{\flat}$ ,  $\hat{d}^{\sharp}$ ,  $\hat{e}^{\flat}$ ,  $\hat{e}^{\sharp}$ ,  $\hat{f}^{\flat}$ ,  $\hat{f}^{\sharp}$ ,  $\hat{g}^{\flat}$ ,  $\hat{g}^{\sharp}$ ,  $\hat{a}^{\flat}$ ,  $\hat{a}^{\sharp}$ ,  $\hat{b}^{\flat}$ ,  $\hat{b}^{\sharp}$

**Other Annotations:**

- Violin I: *3 soli*, *yy*, *ppp*
- Violin II: *3 soli*, *yy*, *ppp*
- Viola: *3 soli*, *yy*, *ppp*
- Cello: *3 soli*, *yy*, *ppp*
- VIBR.: *pp*, *ppp*, *ppp*

The score includes a vertical dashed line indicating a section change or rehearsal mark. The bottom right corner contains a circled number 31.

Sehr ruhig (r)

Normal

VIBR.

Flöte

3TR.

3Pos.

VIER.

Harfe



Handwritten musical score for the first system, measures 29-31. The score includes staves for Flute, Violin I, Violin II, Viola, and Cello/Double Bass.

- Flute:** Melodic line with slurs and accents. Measure 29:  $\gamma \# \cdot i \cdot b \cdot \# \cdot \# \cdot b \cdot \#$ . Measure 30:  $\gamma b \cdot i \cdot \# \cdot 9$ . Measure 31:  $\gamma \# \cdot b \cdot \#$ .
- Violin I:** *ppp*  $\# \cdot \# \cdot \# \cdot \#$ . Measure 29:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 30:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 31:  $\# \cdot \# \cdot \# \cdot \#$ .
- Violin II:** *ppp*  $\# \cdot \# \cdot \# \cdot \#$ . Measure 29:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 30:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 31:  $\# \cdot \# \cdot \# \cdot \#$ .
- Viola:** *ppp*  $\gamma \gamma \gamma \# \cdot \# \cdot \# \cdot \#$ . Measure 29:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 30:  $\gamma$ . Measure 31:  $\gamma \# \cdot \# \cdot \# \cdot \# \cdot \# \cdot \# \cdot \# \cdot \#$ .
- Cello/Double Bass:** Measure 29:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 30:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 31:  $\# \cdot \# \cdot \# \cdot \#$ .

Measure 31 includes a *Pedal* marking with a trapezoidal diagram and a  $\gamma$  marking.

Handwritten musical score for the second system, measures 32-34. The score includes staves for Flute, Violin I, Violin II, Viola, and Cello/Double Bass.

- Flute:** Measure 32:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 33:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 34:  $\# \cdot \# \cdot \# \cdot \#$ .
- Violin I:** Measure 32:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 33:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 34:  $\# \cdot \# \cdot \# \cdot \#$ .
- Violin II:** Measure 32:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 33:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 34:  $\# \cdot \# \cdot \# \cdot \#$ .
- Viola:** Measure 32:  $\gamma \cdot \gamma \cdot \gamma \cdot \# \cdot \# \cdot \# \cdot \#$ . Measure 33:  $\gamma \cdot \gamma \cdot \gamma \cdot \# \cdot \# \cdot \# \cdot \#$ . Measure 34:  $\gamma \cdot \gamma \cdot \gamma \cdot \# \cdot \# \cdot \# \cdot \#$ .
- Cello/Double Bass:** Measure 32:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 33:  $\# \cdot \# \cdot \# \cdot \#$ . Measure 34:  $\# \cdot \# \cdot \# \cdot \#$ .

Measure 32 is circled with the number 32. Measure 34 includes a *ppp* marking and a large, wavy scribble.

Flügel. (wichtig notiert)

Handwritten musical score for the first system. It consists of five staves: Piano (top), Violin (middle), Cello (bottom), and two empty staves. The piano part includes dynamics like *pp* and *ffpp*, and articulations such as accents (^) and slurs. The violin part has a *ff* dynamic. The cello part includes a *Pedal* marking and *pp* dynamics. The bottom two staves are empty.

33

Handwritten musical score for the second system. It consists of five staves: Piano (top), Violin (middle), Cello (bottom), and two empty staves. The piano part includes dynamics like *ff*, *ffpp*, and *pp*, and the instruction *poco rit.....*. The violin part has a *ffpp* dynamic. The cello part includes a *ppp* dynamic. The bottom two staves are empty.

sehr ruhig (flimmernd)

Harmonik

Violin I: —

Violin II: —

Viola: —

Violoncello: —

Harp:

- Measure 1: Gliss C PPP
- Measure 2: Gliss N PPP
- Measure 3: Gliss S O PPP R
- Measure 4: nur Celli D. Gliss. PPP
- Measure 5: —

VIBR. (Violoncello):

- Measure 1:  $b \ b \ \dot{b} \ \dot{b} \ \dot{b} \ \dot{b}$
- Measure 2:  $b \ b \ \dot{b} \ \dot{b} \ \dot{b} \ \dot{b}$
- Measure 3: —
- Measure 4: —
- Measure 5: —

pp Pedal bis ♯

Harp:

- Measure 1:  $4 \ 4 \ 4 \ \hat{b} \ \hat{b} \ \hat{b} \ \hat{b}$
- Measure 2:  $4 \ 4 \ 4 \ \hat{b} \ \hat{b} \ \hat{b} \ \hat{b}$
- Measure 3:  $4 \ 4 \ 4 \ \hat{b} \ \hat{b} \ \hat{b} \ \hat{b}$
- Measure 4:  $4 \ 4 \ 4 \ \hat{b} \ \hat{b} \ \hat{b} \ \hat{b}$
- Measure 5:  $4 \ 4 \ 4 \ \hat{b} \ \hat{b} \ \hat{b} \ \hat{b}$

pp



34

Normal Flöte

viel Vibr.

Handwritten musical notation for woodwinds. The top staff is for the flute, with notes marked with accents and dynamics like *ppp*. Below it are staves for oboe, clarinet, and bassoon, also with notes and dynamics. The notation includes various accidentals and slurs.

Handwritten musical notation for strings, showing notes with accidentals and dynamics like *ppp*. Includes a circled note and a slur.

Handwritten musical notation for strings, featuring dense, overlapping scribbles and notes. The notation includes various accidentals and dynamics like *ppp*. There are also some notes with accents and slurs.

35 (frei - gleitend - ruhig - frei ....)

The score is written on a page with a grid of four measures. The top staff is a grand staff with two treble clefs. The first two measures contain notes with accidentals (sharps and naturals) and dynamic markings like 'pp' and 'ffp'. The third measure is mostly empty with some handwritten notes above it. The fourth measure contains notes with accidentals and dynamic markings like 'pp' and 'ppp'. Below the grand staff are four staves for strings, each with notes and dynamic markings like 'ppp'. The bottom staff has notes with accidentals and dynamic markings like 'ppp'. There are various handwritten annotations and symbols throughout the score, including a large bracket at the top right and a circled '35' at the top left.

allmählich — unruhiger werden — steigern — immer bewegter —

Handwritten musical notation for a single staff. It begins with a treble clef and a wavy line. The notation includes several measures with notes, slurs, and ornaments. Dynamics include *f* and *mf*. There are also some markings like  $\#$ ,  $b$ , and  $\flat$  above notes. A circled  $\Phi$  is at the end of the staff.

Handwritten musical notation for a two-staff system. The top staff has a treble clef and the bottom staff has a bass clef. A dashed line separates the two staves.

Handwritten musical notation for a two-staff system. The top staff has a treble clef and the bottom staff has a bass clef. A dashed line separates the two staves.

Handwritten musical notation for a four-staff system. Each of the four staves has a treble clef. A large bracket on the right side groups all four staves together.





steigern — (Schlagzeug — mit (Flöte steigen....) ganz frei

36

Flöte

SCHLAGZEUG

gv. TR.

ppp

dicht Winbel.

Pauke (ohne Tutt) (ad. lib. sempre pp (bis auf Abbruch))

pp

Flöte

SCHLAGZEUG

ppp

Flöte

SCHLAGZEUG

immer mehr erregt →

Handwritten musical score for the first system. The top staff is in treble clef and contains two measures of music with slurs and accents. The bottom staff is in bass clef, starting with a circled 'p' and a 'coll' instruction. Below the bass staff, there are rhythmic markings: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. To the right of these markings is the text 'u.s.w. bis auf Hbbrock' followed by a closing parenthesis. Vertical dashed lines indicate measure boundaries.

Handwritten musical score for the second system. The top staff is in treble clef and contains two measures of music with slurs and accents. The bottom staff is in bass clef and contains a 'coll' instruction. Vertical dashed lines indicate measure boundaries.

Handwritten musical score for the third system. The top staff is in treble clef and contains two measures of music with slurs and accents. The bottom staff is in bass clef and contains a 'coll' instruction. A circled number '37' is written at the beginning of the top staff. Vertical dashed lines indicate measure boundaries.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is a bass clef line with the label 'C:om' and some handwritten notes.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It features wavy lines representing glissandi or vibrato, with dynamic markings 'p', 'f', and 'ff'. The bottom staff is a bass clef line with the label 'C:om' and dynamic markings 'p', 'f', 'ff', and 'fz'.

Sehr stark bewegt  
 frei

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). It contains highly expressive, wavy lines representing glissandi or vibrato, with dynamic markings 'p' and 'ff'. The bottom staff is a bass clef line with the label 'C:om' and dynamic markings 'p' and 'ff'.



Sehr breit -

38

(frei) bewegt

The musical score consists of the following parts and markings:

- Violin I:** Treble clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Violin II:** Treble clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Viola:** Alto clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Cello:** Bass clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Double Bass:** Bass clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Flute:** Treble clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Oboe:** Treble clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Clarinet:** Bass clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Bassoon:** Bass clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Percussion:** Treble clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .
- Timpani:** Bass clef, key signature of one sharp (F#). Markings include  $\text{c} \text{ } \text{#} \text{ } \text{|||}$ .

Additional markings and annotations include:

- Dynamic markings:  $\text{arco}$ ,  $\text{pp}$ ,  $\text{p}$ ,  $\text{f}$ .
- Performance instructions:  $\text{arco}$ ,  $\text{arco}$ ,  $\text{arco}$ ,  $\text{arco}$ .
- Handwritten notes:  $\text{arco}$ ,  $\text{arco}$ ,  $\text{arco}$ ,  $\text{arco}$ .
- Handwritten diagrams: A diagram at the top right shows a stringed instrument (possibly a violin) with a bow and a hand, with notes  $\text{c} \text{ } \text{#} \text{ } \text{|||}$  and  $\text{c} \text{ } \text{#} \text{ } \text{|||}$  written above it. Another diagram shows a hand holding a bow, with notes  $\text{c} \text{ } \text{#} \text{ } \text{|||}$  and  $\text{c} \text{ } \text{#} \text{ } \text{|||}$  written above it.

Handwritten musical score for a concert for flute (Adlib) and clarinet (SWV 314 (1967)). The score is written on a grand staff with multiple staves for each instrument.

The score includes the following parts and markings:

- Flute (F):**
  - Staff 1:  $\text{pp}$  =,  $\text{ff}$
  - Staff 2:  $\text{pp}$  =,  $\text{ff}$
  - Staff 3:  $\text{pp}$  =,  $\text{ff}$
  - Staff 4:  $\text{pp}$  =,  $\text{ff}$
  - Staff 5:  $\text{pp}$  =,  $\text{ff}$
  - Staff 6:  $\text{pp}$  =,  $\text{ff}$
  - Staff 7:  $\text{pp}$  =,  $\text{ff}$
  - Staff 8:  $\text{pp}$  =,  $\text{ff}$
  - Staff 9:  $\text{pp}$  =,  $\text{ff}$
  - Staff 10:  $\text{pp}$  =,  $\text{ff}$
  - Staff 11:  $\text{pp}$  =,  $\text{ff}$
  - Staff 12:  $\text{pp}$  =,  $\text{ff}$
- Clarinet (C):**
  - Staff 13:  $\text{pp}$  =,  $\text{ff}$
  - Staff 14:  $\text{pp}$  =,  $\text{ff}$
  - Staff 15:  $\text{pp}$  =,  $\text{ff}$
  - Staff 16:  $\text{pp}$  =,  $\text{ff}$
- Other parts:**
  - Staff 17:  $\text{pp}$  =,  $\text{ff}$
  - Staff 18:  $\text{pp}$  =,  $\text{ff}$
  - Staff 19:  $\text{pp}$  =,  $\text{ff}$
  - Staff 20:  $\text{pp}$  =,  $\text{ff}$
  - Staff 21:  $\text{pp}$  =,  $\text{ff}$
  - Staff 22:  $\text{pp}$  =,  $\text{ff}$
  - Staff 23:  $\text{pp}$  =,  $\text{ff}$
  - Staff 24:  $\text{pp}$  =,  $\text{ff}$
  - Staff 25:  $\text{pp}$  =,  $\text{ff}$
  - Staff 26:  $\text{pp}$  =,  $\text{ff}$
  - Staff 27:  $\text{pp}$  =,  $\text{ff}$
  - Staff 28:  $\text{pp}$  =,  $\text{ff}$
  - Staff 29:  $\text{pp}$  =,  $\text{ff}$
  - Staff 30:  $\text{pp}$  =,  $\text{ff}$
  - Staff 31:  $\text{pp}$  =,  $\text{ff}$
  - Staff 32:  $\text{pp}$  =,  $\text{ff}$
  - Staff 33:  $\text{pp}$  =,  $\text{ff}$
  - Staff 34:  $\text{pp}$  =,  $\text{ff}$
  - Staff 35:  $\text{pp}$  =,  $\text{ff}$
  - Staff 36:  $\text{pp}$  =,  $\text{ff}$
  - Staff 37:  $\text{pp}$  =,  $\text{ff}$
  - Staff 38:  $\text{pp}$  =,  $\text{ff}$
  - Staff 39:  $\text{pp}$  =,  $\text{ff}$
  - Staff 40:  $\text{pp}$  =,  $\text{ff}$
  - Staff 41:  $\text{pp}$  =,  $\text{ff}$
  - Staff 42:  $\text{pp}$  =,  $\text{ff}$
  - Staff 43:  $\text{pp}$  =,  $\text{ff}$
  - Staff 44:  $\text{pp}$  =,  $\text{ff}$
  - Staff 45:  $\text{pp}$  =,  $\text{ff}$
  - Staff 46:  $\text{pp}$  =,  $\text{ff}$
  - Staff 47:  $\text{pp}$  =,  $\text{ff}$
  - Staff 48:  $\text{pp}$  =,  $\text{ff}$
  - Staff 49:  $\text{pp}$  =,  $\text{ff}$
  - Staff 50:  $\text{pp}$  =,  $\text{ff}$
  - Staff 51:  $\text{pp}$  =,  $\text{ff}$
  - Staff 52:  $\text{pp}$  =,  $\text{ff}$
  - Staff 53:  $\text{pp}$  =,  $\text{ff}$
  - Staff 54:  $\text{pp}$  =,  $\text{ff}$
  - Staff 55:  $\text{pp}$  =,  $\text{ff}$
  - Staff 56:  $\text{pp}$  =,  $\text{ff}$
  - Staff 57:  $\text{pp}$  =,  $\text{ff}$
  - Staff 58:  $\text{pp}$  =,  $\text{ff}$
  - Staff 59:  $\text{pp}$  =,  $\text{ff}$
  - Staff 60:  $\text{pp}$  =,  $\text{ff}$
  - Staff 61:  $\text{pp}$  =,  $\text{ff}$
  - Staff 62:  $\text{pp}$  =,  $\text{ff}$
  - Staff 63:  $\text{pp}$  =,  $\text{ff}$
  - Staff 64:  $\text{pp}$  =,  $\text{ff}$
  - Staff 65:  $\text{pp}$  =,  $\text{ff}$
  - Staff 66:  $\text{pp}$  =,  $\text{ff}$
  - Staff 67:  $\text{pp}$  =,  $\text{ff}$
  - Staff 68:  $\text{pp}$  =,  $\text{ff}$
  - Staff 69:  $\text{pp}$  =,  $\text{ff}$
  - Staff 70:  $\text{pp}$  =,  $\text{ff}$
  - Staff 71:  $\text{pp}$  =,  $\text{ff}$
  - Staff 72:  $\text{pp}$  =,  $\text{ff}$
  - Staff 73:  $\text{pp}$  =,  $\text{ff}$
  - Staff 74:  $\text{pp}$  =,  $\text{ff}$
  - Staff 75:  $\text{pp}$  =,  $\text{ff}$
  - Staff 76:  $\text{pp}$  =,  $\text{ff}$
  - Staff 77:  $\text{pp}$  =,  $\text{ff}$
  - Staff 78:  $\text{pp}$  =,  $\text{ff}$
  - Staff 79:  $\text{pp}$  =,  $\text{ff}$
  - Staff 80:  $\text{pp}$  =,  $\text{ff}$
  - Staff 81:  $\text{pp}$  =,  $\text{ff}$
  - Staff 82:  $\text{pp}$  =,  $\text{ff}$
  - Staff 83:  $\text{pp}$  =,  $\text{ff}$
  - Staff 84:  $\text{pp}$  =,  $\text{ff}$
  - Staff 85:  $\text{pp}$  =,  $\text{ff}$
  - Staff 86:  $\text{pp}$  =,  $\text{ff}$
  - Staff 87:  $\text{pp}$  =,  $\text{ff}$
  - Staff 88:  $\text{pp}$  =,  $\text{ff}$
  - Staff 89:  $\text{pp}$  =,  $\text{ff}$
  - Staff 90:  $\text{pp}$  =,  $\text{ff}$
  - Staff 91:  $\text{pp}$  =,  $\text{ff}$
  - Staff 92:  $\text{pp}$  =,  $\text{ff}$
  - Staff 93:  $\text{pp}$  =,  $\text{ff}$
  - Staff 94:  $\text{pp}$  =,  $\text{ff}$
  - Staff 95:  $\text{pp}$  =,  $\text{ff}$
  - Staff 96:  $\text{pp}$  =,  $\text{ff}$
  - Staff 97:  $\text{pp}$  =,  $\text{ff}$
  - Staff 98:  $\text{pp}$  =,  $\text{ff}$
  - Staff 99:  $\text{pp}$  =,  $\text{ff}$
  - Staff 100:  $\text{pp}$  =,  $\text{ff}$

Additional markings include:

- $\text{vibr.}$  (Vibrato)
- $\text{Schlagg.}$  (Slap)
- $\text{ad. lib.}$  (Ad libitum)
- $\text{Cachal.}$  (Cachalot)

The score is written on a grand staff with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The score is written on a grand staff with multiple staves for each instrument.

39

sehr energisch - bewegt

breit

(frei)

gegriffen

(aber Oktave höher klingend und dazu fff die selben Töne mitsummen -

summen

Flöte

frei.....

pedal weg

wenn Flötensolo zu Ende.



(unten gegriffen) (oktav-höher Klang)  
(und Saiten)

Handwritten musical score for concert for flute and oboe. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon, Percussion (Pauke), and Harp. The flute parts feature dynamic markings like ffff, pp, and pppp, along with slurs and accents. The harp part includes a glissando instruction. The percussion part shows a rhythmic pattern of eighth notes with dynamic markings from f to pppp.

G.P.

sehr langsam (♩) ruhig

Handwritten musical score for Concerto for Piano (Adagio) and Orchestra, BWV 314 (1967) by Adolf Scherbaum. The score is for a full orchestra and piano, with a tempo marking of "sehr langsam (♩) ruhig".

The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tromp.)
- Tuba (Tromm.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Piano (P.)
- Harpsichord (Harfe)

The score is in 4/4 time and begins with a tempo marking of "sehr langsam (♩) ruhig". The tempo is marked as "40" in a circle. The score is written in G major (one sharp).

The score is divided into measures, with the first measure containing a tempo marking of "sehr langsam (♩) ruhig" and a tempo marking of "40" in a circle. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tromp.)
- Tuba (Tromm.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Piano (P.)
- Harpsichord (Harfe)

The score is in 4/4 time and begins with a tempo marking of "sehr langsam (♩) ruhig". The tempo is marked as "40" in a circle. The score is written in G major (one sharp).

The score is divided into measures, with the first measure containing a tempo marking of "sehr langsam (♩) ruhig" and a tempo marking of "40" in a circle. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tromp.)
- Tuba (Tromm.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Piano (P.)
- Harpsichord (Harfe)

The score is in 4/4 time and begins with a tempo marking of "sehr langsam (♩) ruhig". The tempo is marked as "40" in a circle. The score is written in G major (one sharp).

The score is divided into measures, with the first measure containing a tempo marking of "sehr langsam (♩) ruhig" and a tempo marking of "40" in a circle. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tromp.)
- Tuba (Tromm.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Piano (P.)
- Harpsichord (Harfe)

viel vibrato)

The image shows a handwritten musical score for a concerto. The score is written on a grand staff with five systems. The first system contains the flute part with notes, slurs, and dynamics like 'pp' and 'f'. The second system contains the harp part with chords and dynamics like 'pp' and 'f'. The third system contains the flute part with notes and slurs. The fourth system contains the harp part with chords and dynamics like 'pp' and 'f'. The fifth system contains the flute part with notes and slurs. The score is written in a cursive, handwritten style.



nimmt AL Fl.

41

frei | Altflöte (richtig notiert)

A handwritten musical score for an Alto Flute. The score consists of ten staves, each with a clef and a key signature. The first staff is in C major (one sharp) and 2/4 time. The subsequent staves are in various keys and time signatures, including C major, G major, and B major. The notation is sparse, with many notes and rests. The staves are grouped by brackets on the left side.

ausklingen .....

Harfe (glin)

Handwritten musical notation for a harp (labeled 'Harfe (glin)'). The notation includes various symbols such as 'ppp', '#', and 'V', along with notes and a wavy line representing a tremolo or sustained sound. The notation is written on a single staff with a clef.





Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Flute):** Starts with a *legg.* marking and a *pp* dynamic. It contains a melodic line with notes  $b^{\flat}$ ,  $b^{\flat}$ , and  $b^{\flat}$ , followed by a section marked "each. rit." with notes  $\sharp$ ,  $\sharp$ ,  $\sharp$ , and  $\sharp$ . Dynamics range from *pp* to *f*.
- Staff 2 (Violin):** Contains notes  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ , and  $b^{\flat}$ .
- Staff 3 (Viola):** Features a series of slanted lines, likely representing a tremolo or rapid oscillation, with a *pp* dynamic.
- Staff 4 (Cello):** Labeled "glocken" and "pp", it contains notes  $\sharp$ ,  $b^{\flat}$ ,  $b^{\flat}$ , and  $b^{\flat}$ .
- Staff 5 (Bass):** Labeled "fang" and "pp", it contains notes  $b^{\flat}$  and  $b^{\flat}$ .

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Flute):** Contains notes  $b^{\flat}$  and  $b^{\flat}$ , with dynamics *pp* and *fff*.
- Staff 2 (Violin):** Contains notes  $b^{\flat}$ ,  $b^{\flat}$ ,  $\sharp$ ,  $\sharp$ , and  $\sharp$ , with a *ppp* dynamic.
- Staff 3 (Viola):** Features a large, wavy, shaded area with a *ppp* dynamic, and notes  $\sharp$ ,  $\sharp$ , and  $\sharp$ .
- Staff 4 (Cello):** Contains notes  $\sharp$ ,  $\sharp$ , and  $\sharp$ , with dynamics *pp* and *f*.
- Staff 5 (Bass):** Labeled "fang" and "pp", it contains notes  $\sharp$  and  $\sharp$ .

44

Handwritten musical score for page 44, featuring three staves:

- Top Staff:** Flute part with notes and dynamics including *pp*, *legg.*, and *pp*. Includes a vibrato marking: *VIBR. b*.
- Middle Staff:** Harp part with wavy lines and dynamics *ppp* and *-ppp*.
- Bottom Staff:** Bass line with notes and dynamics *ppp*.

45

Flt. Flöte (Solo (mit größtem Hall) — (frei spielen

Handwritten musical score for page 45, featuring three staves:

- Top Staff:** Flute part with notes and dynamics *pp*.
- Middle Staff:** Flute part with notes and dynamics *p* and *pp*. Includes the instruction *flüchtig*.
- Bottom Staff:** Flute part with notes and dynamics *p* and *pppp*. Includes the instruction *Lunga.* and the word *FINE*.

Additional notes and signatures:

- großes mit .... dim)*
- Wien 1964*
- Adolf Scherbaum* (signature)

(wenn Item 30 Ende noch (ppp) weitersommen (Ton E)

Besetzung: Solo Flöte (Hr. Flöte)

2 Oboen  
2 Klarinetten  
2 Fagotte

3 Trompeten  
3 Posaunen

14 - 16 1 Violinen  
12 - 14 2. Violinen  
8 - 10 Bratschen  
6 - 8 Celli  
5 - 6 Bässe

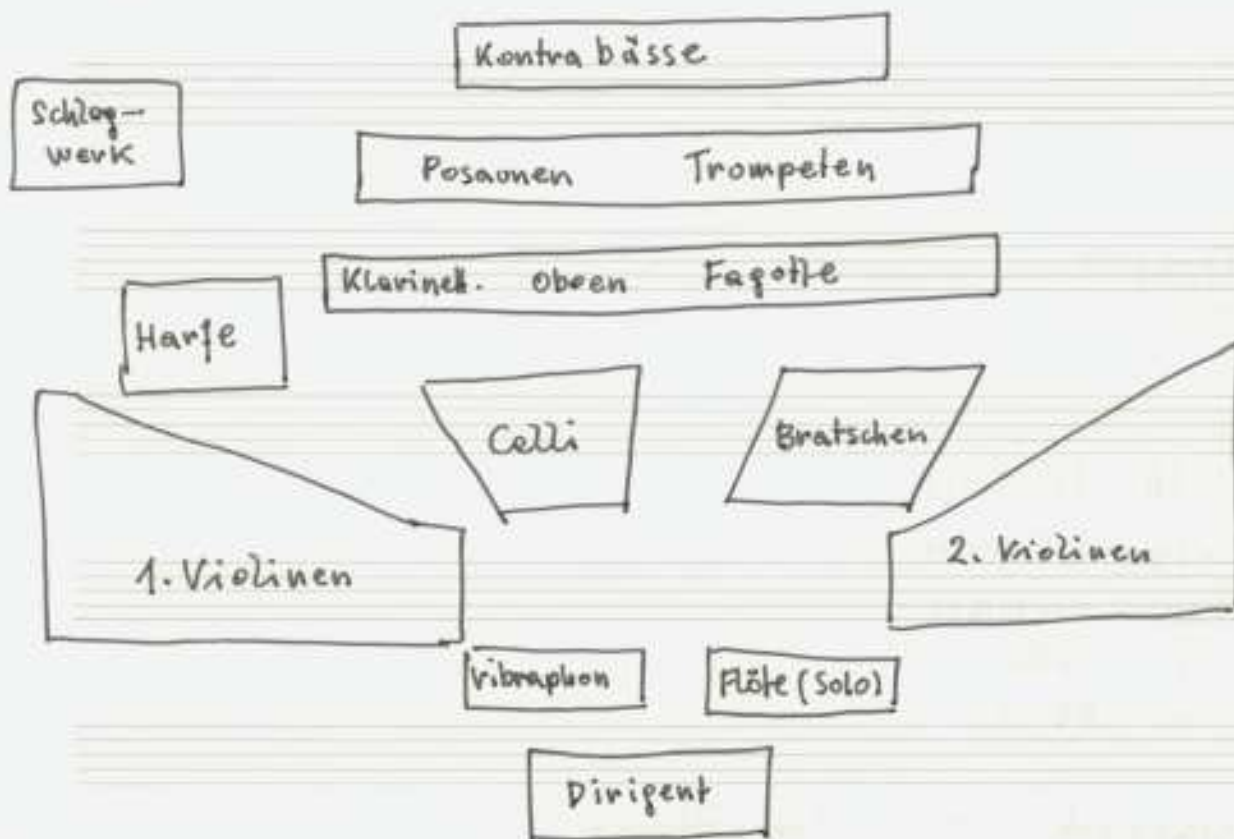
Schlagwerk (2 Pauken (ohne Stimmung)  
große Trommel  
Vibraphon  
Glocken (in FIS, G, AS, DES)  
großer Gong

Harfe


(Der Flötensolist hat ein Mikrofon - mit Verstärkeranlage)  
(Lautsprecher - im Saal verteilt) -



# ORCHESTER AUFSTELLUNG:




## Zeichenerklärung:

 : glissando (bei Flöte im letzten Hupenblick von einem Ton zum anderen schleifen.)

 : viel Vibrato

 : non Vibrato

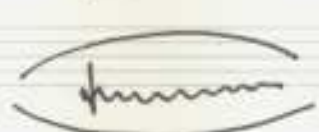
 : (bei Streicher : von einem Ton ausgehend beginnen - sich teilen - und in Halb und Viertelnote an- und abschwellen) und gliss.)

Pedal : Pedalzeichen für Vibraphon)

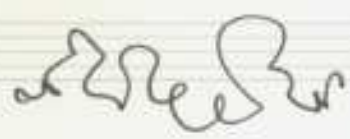
 : Pedal aus.

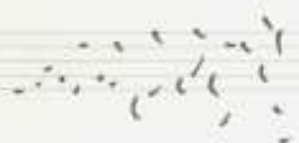
 : bei Bläser Flatterzunge


 : legato und gleichzeitig Triller

 : legato - und gleichzeitig Triller und glissando

 : von einem Ton ausgehend | ausstrahlen - sich immer mehr teilen

 : in Viertel - in Halb - in Ganznoten ad. lib. - auf und abschwellen.)

 : bei Bläser (ad. lib.) harte Töne ... stacc.)  
bei Streicher ( " " ) spitze kurze

 : Viertelnote Töne in hoher (sehr hoher) Lage.