

KONZERT FÜR FLÖTE
+ ORCHESTER
(16 TEILEN)
1967

Adolf Scherbaum.

PARTITUR

Notenheft

Spieldauer 17-19 Min.

Spieldauer 13-14 Min.

Konzert für

Flöte

und Orchester (16 Teile)

1967 Wien

Adolf Scherbaum

Besetzung: Flöte solo

2 Oboen

2 Klarinetten

2 Fagotte

3 Trompeten

3 Posaunen

großes Streichorchester (Violen)

Schlagwerk

Sehr langsam — Teil 1.

1

Flöte
Solo

Sehr ruhig $p =$

2OB
non Vibrato
ppp

2Kl
non Vibrato
ppp

2Fg
non Vibrato
ppp

3TRO
con Sord.
non Vibrato
ppp

3Pos
non Vibrato
con Sord.
ppp

Viol1

Viol2

Bn
ppp

GrB

Schlagwerk (Pauke)

→ gr. Heigerung

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves are marked *ppp* (pianissimo), and the last five are marked *pp* (piano). Each staff features a long, sweeping crescendo hairpin that spans across the measures, indicating a gradual increase in volume. The notation is dense and expressive, with many slurs and ties connecting notes across the staves.

Teil 2

Flöte
Solo

frei

Teil 3

PRESTO

Presto
con sord.

Handwritten musical score for strings, including staves for Violin I (2V), Violin II (2V), Viola (B), and Cello/Double Bass (CtB). The score features large handwritten numbers 5, 2, and 4, and various performance markings like "con sord." and "con sord. (s2)".

Handwritten musical score for woodwinds, including staves for Flute, Clarinet, Bassoon, and Contrabass. It features various performance markings like "p" and "f".

lefftig (nettig)

5

8

2

4

3

pp

Teil 4

Breit (ranch)

Solo

naschest
fließend

*diese Figuren
immer weiter
bis ppmp*

oder ruhig (frei)

pp (viel Vibrato)

Stacc

pp

Sehr ruhig $\frac{4}{8}$

Teil 5

The musical score consists of ten staves. The first five staves are mostly empty, with a large handwritten '4' on the left side. The sixth staff begins with a 'Solo' marking and contains several notes with accidentals. The seventh staff has a 'Solo' marking and notes with accidentals. The eighth staff has a 'Solo' marking and notes with accidentals. The ninth staff has a 'Solo' marking and notes with accidentals. The tenth staff has a 'Solo' marking and notes with accidentals. The score includes various performance instructions such as 'Solo', 'non vibr.', 'pp', and 'VIBR'. There are also some handwritten annotations and markings throughout the score.

pp

resol bis

Handwritten musical score for a concert for flute and orchestra. The score consists of several staves. The top staves show rests and some notes. The middle staves contain notes with performance instructions such as *con sord.*, *ppp*, *nuov vibrato*, and *ppp nel vibr.*. The bottom staff is labeled *Vibraphon* and contains notes with *pp* and *Pedal bis* markings. The score is written in a cursive, handwritten style.

The image shows a handwritten musical score for a flute and orchestra. The score is written on ten staves. A large, thick black bracket is drawn on the left side, spanning from the first staff down to the bottom of the page. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. There are some markings like 'pp' (pianissimo) and 'mf' (mezzo-forte) in the first staff. The bottom staff has a bass clef and a key signature of one sharp (F#). The overall appearance is that of a composer's manuscript.

heftig

Handwritten musical score for flute and orchestra, page 5. The score consists of 11 staves. The top staff is for the flute, with a key signature of one sharp (F#) and a dynamic marking of "heftig". The remaining staves are for the orchestra, with various dynamics and articulations. The bottom staff shows a rhythmic pattern of eighth notes with a key signature of one sharp.

alle

ppp

alle

ppp

alle

ppp

alle

ppp

bringen lassen bis

Teil 6

Flöte Solo
pp

1 OBOE Solo (frei)

2 OBOE pp

1 Kl. pp

2 Kl. pp

1 Tr. pp

2 Tr. pp

Handwritten musical score for a concert for flute and orchestra, page 6. The score includes parts for 2OB, 2KL, 2Fg, 3TR, 3Pa, 2V, 2, Bn, CtB, and a bass line. It features various musical notations such as notes, rests, dynamics (ppp, mp, p), and performance instructions like 'con sord.' and 'solb'.

Handwritten musical score for flute and orchestra, page 14. The score includes a flute part with a 'Glass' effect and several staves for the orchestra. The music is in a key with one flat and a 3/4 time signature. The score is marked with 'pp' (pianissimo) and 'alle' (allegro).

steigern

im Tempo + Stärke →

7

Teil 7

The musical score consists of ten staves. The first two staves are for a woodwind instrument (likely flute) and a string instrument (likely violin). The next two staves are for a woodwind instrument (likely clarinet) and a string instrument (likely viola). The final four staves are for a woodwind instrument (likely bassoon) and a string instrument (likely cello). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'steigern' is written across the lower staves. The score is enclosed in a large bracket on the left side.

8

Teil 8

Flöte (Solo) (frei)

oder
Flöte + Oboe

(kurzes stacc.) Doppelzunge

(A.3) frei

(A.3) frei

Glas
RUHIG
langsam
GIP

Presto (sehr erregt)

Teil 9

8

The image shows a handwritten musical score for a woodwind section, consisting of six staves. The tempo and mood are indicated as "Presto | sehr erregt".

- Staff 1:** Flute part, marked with a large "6". It begins with a melodic line in G major (one sharp) and includes dynamic markings like *mf* and *fz*.
- Staff 2:** Clarinet part, marked with a large "8". It follows a similar melodic line to the flute.
- Staff 3:** Bassoon part, marked with a large "6". It also follows the melodic line.
- Staff 4:** Piccolo part, marked with a large "6". It contains a series of rests.
- Staff 5:** Percussion part, marked with a large "8". It includes the instruction "harte pizz" (hard pizzicato) and rhythmic markings such as "pizz #", "pizz #", and "pizz #".
- Staff 6:** Cymbal part, marked with a large "8". It includes the instruction "glt. Becken" (gong) and rhythmic markings such as "pizz #", "pizz #", and "pizz #".

The score is written on a system of six staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated as "Presto | sehr erregt".

(bis) *dim*

Teil 10

→ sempre (bis auf Abbruch)

→

→

→

bis auf Abbruch →
 (pp)

Solo

(ad lib.) frei

Abbruch
der Streicher

Abbruch
von gr. Becken

Teil 11

Handwritten musical score for 'Teil 11'. The score is written on a grand staff with five systems of staves. The notation includes various notes, rests, and dynamic markings. A large, bold '2' is written across the first two systems. The word 'offen' is written on the third and fourth systems. The word 'Pauke' is written at the bottom left. The word 'hart' is written above the bottom staff. The score is written in black ink on a white background.

Handwritten musical notation at the top left, including a treble clef and a key signature of one flat.

Three staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one flat. The notation consists of notes connected by horizontal lines, with some notes having stems. There are some markings below the first two staves that appear to be fingerings or performance instructions.

A large section of the page containing several staves of musical notation that are heavily scribbled over with dark ink, making the notes illegible. At the bottom of this section, there is a single staff with some handwritten notes and stems.

Immer ruhiger werden

Teil 12

Solo \flat III

Flü F

Paße H

immer ruhiger werden $\rightarrow \leftarrow$

Adempere dir + gut

sehr ruhig — langsam

(viel Vibrato)

Flöte

VIBRATO

pp (Pedal bis)

viel VIBRATO

Handwritten musical notation on a grand staff. The upper staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lower staff contains a bass clef. The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. Dynamics include *pp* (pianissimo) and *f* (forte). There are also some handwritten markings that look like '72'.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a key signature of one flat. The lower staff contains a bass clef. The music consists of a melodic line with many accidentals and a lower line with some rhythmic notation. Dynamics include *pp* (pianissimo).

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a key signature of one flat. The lower staff contains a bass clef. The music features a melodic line with many accidentals and a lower line with some rhythmic notation. Dynamics include *pp* (pianissimo).

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a key signature of one flat. The lower staff contains a bass clef. The music features a melodic line with many accidentals and a lower line with some rhythmic notation. Dynamics include *pp* (pianissimo).

Adolf Scherba (flimmernd)

Teil 13

Sehr langsam - ruhig -

8 (wavy line = bedeutet immer mehr gefüllt) -

consord,

con ppv
sord,

con
sord,

con
sord,

Guss

Guss

Guss

Guss

VIB.
Rhythmus

20

Solo

Handwritten musical score for flute and orchestra. The top staff is the flute part, starting with a solo section marked "Solo" and "viel Vibrato". It features a melodic line with various accidentals and dynamics like "mf" and "f". Below are five empty staves for the orchestra. The bottom section consists of four staves of piano accompaniment, marked "ppp", with a rhythmic pattern of chords and notes. The bottom-most staff has some additional notes and dynamics.

(frei) gleitend) oder runter (aber frei)

Handwritten musical notation for the first two staves. The top staff shows a melodic line with a wavy, gliding quality. The bottom staff shows a rhythmic accompaniment with notes marked with flats and sharps, and a large arrow pointing right.

Teil 14

Five empty musical staves with some faint handwritten notes and markings on the left side.

Handwritten musical notation for the bottom section, featuring several staves with notes, slurs, and dynamic markings like "ppp".

28

allmählich / ruhiger werden (bewegter werden) →

Handwritten musical notation on a staff. It includes notes, rests, and dynamic markings. Annotations include "frei steigern" with an arrow pointing right, and "bewegter werden" with an arrow pointing right. There are also some numerical markings like "3" and "7".

Handwritten musical notation on multiple staves. The notation is sparse, consisting of several large, handwritten notes (possibly chords or single notes) and some vertical lines. The notes are written in a large, somewhat stylized font.

Teil 15

steigern →

er. Trompete

(dichter Wirbel | mit Flöte steigern)

steigern — ganz frei

Ⓟ

breit →

Takt 16

esough.

breit →

frei ff →

ff

(2)

ff pp

(2)

ff pp

(2)

ff pp

(3)

fff pp

(3)

ff pp

ff pp

ff pp

fff pp

(2)

fff pp

VIBR.

(f)

Adipern

frei EINSATZ

18# + #

18/6

sufficient (frei)

pp

pp

pp

pp

pp

pp

pp

pp

pp

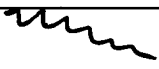
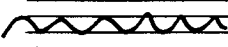

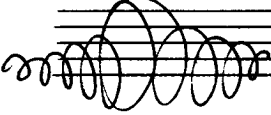
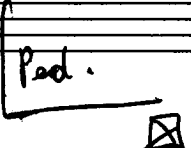



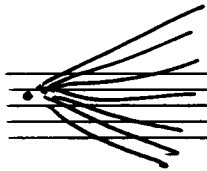
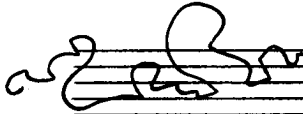
pp

32

Handwritten musical score for flute and orchestra. The score consists of multiple staves. Key elements include:

- Flute Part:** Starts with a key signature of three sharps (F#, C#, G#) and a treble clef. The first staff has a note with a fermata and the instruction "(flüchtig)".
- Orchestra Parts:** Multiple staves below the flute, with various dynamics such as *pp*, *ppp*, and *pppp*. Some staves have long horizontal lines indicating sustained notes or rests.
- Performance Instructions:**
 - "(lange halten)" circled in the middle section.
 - "(bis ins Nichts aushalten.)" written in the lower middle section.
 - "Pauze" (Pause) written at the bottom left.
 - "Gang verklingert lassen" (Let the passage fade) written at the bottom right.
- Other Markings:** Numerous slurs, accents, and dynamic markings throughout the score.

Erklärungen der Zeichen:

	glissando (chromatisch (ad. lib.) schleifen)
	viel Vibrato
	(von) Vibrato
	(bei Streicher) = ungeführt mit selben Ton beginnen (und da sich teilen (geteilte Streicher) in Halb + Viertelnoten auf + abschwellen
	(Pedalzeichen für Vibraphon aufheben des Pedals.
	bei Bläser (Flatterzunge)
	legato und gleichzeitig (Triller)
	legato + gleichzeitig (Triller) und glissando
	(bei Gruppen) (von einem Ton ausgehend ausstrahlen (teilen in entgegengesetzte Richtungen)
	in Viertelnoten (ad. lib.) ste auf + abschwellen