

(Jeder Solist eigenes Mikrophon mit Verstärker + Hall.)

Teil I.

vierteile für zwei

1967. ADOLF SCHERBAUM

Sehr langsam

Flöte od. OBOE

VIBRA-
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Pedal bis B_3 ppp

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Teil. II.

Sehr ruhig

Sehr ruhig wie möglich.

Handwritten musical score for Part II, measures 1-5. The score is written on two staves per measure, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 1 starts with a piano (pp) dynamic. Measure 2 includes a piano-pianissimo (ppp) dynamic. Measure 3 includes a fortissimo-piano (ffpp) dynamic. Measure 4 includes a piano (pp) dynamic and the instruction 'frei' (ad libitum). Measure 5 includes a piano (pp) dynamic and the instruction 'frei ausklingen' (ad libitum). The score concludes with the instruction 'LANGE halten.' (hold long).

Presto (so rasch wie möglich) **Teil III**

Bis [3] nochmals 18 TAKTE ; nochmals von Anfang Bis [3] (18 TAKTE)

(ständig sehr rasch + leise (schwirrend - kaum ad. lib. (wie oft - wiederholt werden))

(letzte + nächste pp (abbrechen) Flöte - NUR VIBR. ausklingen.)

Teil IV.

MONOTON (Sehr langsam)

Handwritten musical score for the first system. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of notes with various ornaments and slurs. The lower staff starts with a treble clef, a 4/4 time signature, and the instruction "Pedal bis". It contains a few notes, including a sharp D. The system concludes with a first ending bracket labeled "1" and the word "Fin".

Handwritten musical score for the second system. The upper staff has a treble clef and a common time signature. It includes a "bis" instruction and a "cresc....." marking. The lower staff continues with notes and slurs. The system ends with a second ending bracket labeled "2" and a "Fin" box.

Handwritten musical score for the third system. The upper staff begins with the instruction "SOBITO ERREGT" and contains a series of notes with various accidentals. The lower staff has notes with slurs and accents. The system concludes with a first ending bracket labeled "1".

Handwritten musical score for the fourth system. The upper staff features a series of notes with various accidentals and slurs. The lower staff has notes with slurs and accents. The system ends with a first ending bracket labeled "1" and the instruction "KL. PAUSE". Below the staff, there are handwritten notes: "abziehen ad lib. octave tiefer." and "1967. A. Scherbaum".