



SUITE No. 31.

für grosses Streichorchester.

von.

ADOLF SCHERBAUM.

BREIT.

I.

1

1 Viol. ff

2 Viol. ff

Br. ff

Celli + Bässe ff

2

CHB

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs for the first two staves, a bass clef for the third, and a C+B (Cello/Bass) clef for the fourth. Circled numbers 4, 4, 4, and 4 are placed to the left of each staff. The music features quarter notes, eighth notes, and rests, with various accidentals (flats and naturals) and slurs. A circled number 3 is located in the top right corner of the system.

Handwritten musical score for the second system, consisting of four staves. The notation includes treble clefs for the first two staves, a bass clef for the third, and a C+B (Cello/Bass) clef for the fourth. Circled numbers 4, 4, 4, and 4 are placed to the left of each staff. The music features quarter notes, eighth notes, and rests, with various accidentals (flats and naturals) and slurs. A circled number 4 is located in the top right corner of the system.

D.C.

④

Violin I

Violin II

Viola

Cello/Double Bass

⑥

Violin I

Violin II

Viola

Cello/Double Bass

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first three staves are for Violin I (Vn I), Violin II (Vn II), and Viola (Va). The fourth staff is for Cello (Cb) and Double Bass (Db). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure contains a whole note chord with notes F#4, A4, and C5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes A4, C5, and E5. The fourth measure contains a whole note chord with notes B4, D5, and F#5. The Cello/Double Bass part begins with a whole note chord (F#4, A4, C5), followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

8

Violin I: $\text{F}\sharp$

Violin II: p

Viola: p

Cello/Double Bass: p

din trit...

9

Violin I: p

Violin II: ffp

Viola: ffp

Cello/Double Bass: p

guit + din...

So ruhig als möglich)

Handwritten musical score for measures 10 and 11. The score is written on four staves: Violin (Viol.), Flute (Fl.), Bassoon (Fag.), and Double Bass (DB).

- Violin (Viol.):** Solo part. Measure 10 contains notes G4, A4, B4, C5, D5. Measure 11 contains notes G4, A4, B4, C5, D5. Dynamics include *pp* (frei).
- Flute (Fl.):** Measure 10 contains notes G4, A4, B4, C5, D5. Measure 11 contains notes G4, A4, B4, C5, D5. Dynamics include *pp*.
- Bassoon (Fag.):** Measure 10 contains notes G4, A4, B4, C5, D5. Measure 11 contains notes G4, A4, B4, C5, D5. Dynamics include *pp*.
- Double Bass (DB):** Measure 10 contains notes G2, A2, B2, C3, D3. Measure 11 contains notes G2, A2, B2, C3, D3. Dynamics include *pp*.

Handwritten musical score for measures 12 and 13. The score is written on four staves: Violin (Viol.), Flute (Fl.), Bassoon (Fag.), and Double Bass (DB).

- Violin (Viol.):** Measure 12 contains notes G4, A4, B4, C5, D5. Measure 13 contains notes G4, A4, B4, C5, D5. Dynamics include *pp*. A large slur covers measures 12 and 13.
- Flute (Fl.):** Measure 12 contains notes G4, A4, B4, C5, D5. Measure 13 contains notes G4, A4, B4, C5, D5. Dynamics include *pp*. A large slur covers measures 12 and 13.
- Bassoon (Fag.):** Measure 12 contains notes G4, A4, B4, C5, D5. Measure 13 contains notes G4, A4, B4, C5, D5. Dynamics include *pp*. A large slur covers measures 12 and 13.
- Double Bass (DB):** Measure 12 contains notes G2, A2, B2, C3, D3. Measure 13 contains notes G2, A2, B2, C3, D3. Dynamics include *pp*. A large slur covers measures 12 and 13.

Tempo I.

93

Handwritten musical score for measures 93-96. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#). The tempo is marked "Tempo I." and the dynamics are marked "alle". The notation includes various rhythmic values, slurs, and accents. The Cello/Double Bass part has circled measure numbers 93 and 94. The system ends with a double bar line.

94

Handwritten musical score for measures 97-100. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and accents. The Cello/Double Bass part has circled measure numbers 97 and 98. The system ends with a double bar line.

(sub G) grosser rit....

(15)

Presto (vld.)

II.

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a circled sharp sign. The second staff is in treble clef with a circled sharp sign and contains dense sixteenth-note passages with slurs and accents. The third staff is in bass clef with a circled sharp sign and contains dense sixteenth-note passages with slurs and accents. The bottom staff is in bass clef with a circled sharp sign and contains a few notes with slurs and accents. There are also some handwritten markings like 'f' and 'p' on the staves.

Handwritten musical score for the second system, featuring four staves. The top staff is in treble clef with a circled sharp sign and contains notes with slurs and accents. The second staff is in treble clef with a circled sharp sign and contains notes with slurs and accents. The third staff is in bass clef with a circled sharp sign and contains notes with slurs and accents. The bottom staff is in bass clef with a circled sharp sign and contains notes with slurs and accents. There are also some handwritten markings like 'p. az' and 'az' on the staves.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains notes with a sharp sign and a fermata. The second staff is in treble clef and contains a series of notes with slurs and accents. The third staff is in bass clef and contains notes with slurs and accents. The bottom staff is in bass clef and contains notes with a circled 'a2' and a fermata. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef and contains notes with a sharp sign and a fermata. The second staff is in treble clef and contains notes with slurs and accents. The third staff is in bass clef and contains notes with slurs and accents. The bottom staff is in bass clef and contains notes with a circled 'a2' and a fermata. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with slurs and accents.

Handwritten musical score for the first system, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. This system includes more complex rhythmic patterns and articulation.

Handwritten musical score for the first system, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes triplets and various rhythmic markings.

Handwritten musical score for the second system, continuing the four-staff arrangement from the first system.

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second and third staves are in bass clef. The bottom staff is in bass clef with a 2/2 time signature. The notation includes various notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with similar musical elements, including notes, rests, and dynamic markings. The notation is consistent with the first system, showing a continuation of the musical piece.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with a long slur over the first two measures and a fermata in the third measure. The second staff is in treble clef and contains a rhythmic accompaniment with eighth notes and slurs. The third staff is in bass clef and contains a rhythmic accompaniment with eighth notes and slurs. The bottom staff is in bass clef and contains a melodic line with a long slur over the first two measures and a fermata in the third measure. There are various annotations above the staves, including accents and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with a long slur over the first two measures and a fermata in the third measure. The second staff is in treble clef and contains a rhythmic accompaniment with eighth notes and slurs. The third staff is in bass clef and contains a rhythmic accompaniment with eighth notes and slurs. The bottom staff is in bass clef and contains a melodic line with a long slur over the first two measures and a fermata in the third measure. There are various annotations above the staves, including accents and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with slurs and accents. The second staff is also in treble clef and features a long, sustained note with a slur and an accent. The third staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with a slur. There are several circled markings: a circled 'ff' in the first staff, a circled 'ff' in the second staff, a circled '92' in the third staff, and a circled '92' in the bottom staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system. The top staff has a melodic line with slurs and accents. The second staff has a long, sustained note with a slur and an accent. The third staff has a melodic line with slurs and accents. The bottom staff has a melodic line with slurs and accents. There are several circled markings: a circled '92' in the bottom staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains several measures of music with notes and rests, some marked with accents (^) and slurs. The second staff is in treble clef and features a long melodic line with a slur and a fermata. The third staff is in bass clef and contains notes with accidentals (sharps and double sharps) and slurs. The bottom staff is in bass clef and contains notes with accidentals and slurs, with the word "pizz" written below the first measure. The system concludes with empty staves.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef and contains notes with accents (^) and slurs. The second and third staves are mostly empty, with some horizontal lines indicating rests. The bottom staff is in bass clef and contains notes with accidentals and slurs. The system concludes with empty staves.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the last two. The second staff is in treble clef and contains a rhythmic accompaniment with eighth notes and slurs. The third staff is in bass clef and contains a melodic line with a slur and a fermata. The fourth staff is in bass clef and contains a melodic line with a slur and a fermata. Performance markings include circled 'pizz' and 'a2' in the second and fourth staves.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system. The top staff is in treble clef with a slur and a fermata. The second staff is in treble clef with a rhythmic accompaniment. The third staff is in bass clef with a slur and a fermata. The fourth staff is in bass clef with a slur and a fermata. Performance markings include circled 'a2' in the second and fourth staves.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a common time signature and contains a melodic line with several notes and rests, some marked with accents. The second staff is in treble clef and contains rhythmic patterns with notes and rests, some marked with accents. The third staff is in bass clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a melodic line with notes and rests. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a common time signature and contains a melodic line with notes and rests, some marked with accents. The second staff is in treble clef and contains rhythmic patterns with notes and rests, some marked with accents. The third staff is in bass clef and contains a melodic line with notes and rests, some marked with accents. The bottom staff is in bass clef and contains a melodic line with notes and rests, some marked with accents. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of four staves. The notation is rhythmic and includes slurs and accents. The first staff uses a treble clef and contains sixteenth-note patterns. The second and third staves use a bass clef and contain quarter and eighth notes. The fourth staff uses a bass clef and contains quarter notes with slurs. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, consisting of four staves. The notation includes melodic lines, slurs, and accidentals. The first staff uses a treble clef and contains sixteenth-note patterns. The second staff uses a treble clef and contains quarter notes with slurs. The third staff uses a bass clef and contains quarter notes with slurs. The fourth staff uses a bass clef and contains quarter notes with slurs. The system is divided into four measures by vertical bar lines. A circled number '92' is written in the left margin of the fourth staff.

Handwritten musical score for the first system, featuring five staves. The top two staves are treble clefs with a circled sharp sign (#). The third staff is a bass clef with a circled sharp sign (#). The fourth staff is a double bass clef with the instruction "C+B" and "tutti" written above it, and a circled sharp sign (#). The bottom staff is a double bass clef with a circled sharp sign (#). The music consists of rhythmic patterns and notes across four measures.

Handwritten musical score for the second system, featuring five staves. The top two staves are treble clefs with a circled sharp sign (#). The third staff is a bass clef with a circled sharp sign (#). The fourth staff is a double bass clef with the instruction "C+B" and "a1" written above it, and a circled sharp sign (#). The bottom staff is a double bass clef with a circled sharp sign (#). The music consists of rhythmic patterns and notes across four measures.

Handwritten musical score for the third system, featuring five staves. The top two staves are treble clefs with a circled sharp sign (#). The third staff is a bass clef with a circled sharp sign (#). The fourth staff is a double bass clef with the instruction "C+B" and "alle" written above it, and a circled sharp sign (#). The bottom staff is a double bass clef with a circled sharp sign (#). The music consists of rhythmic patterns and notes across four measures.

Handwritten musical score for the first system. It consists of four staves. The top staff (treble clef) contains four measures of sixteenth-note triplets, each with an accent (>) and a fermata (≡). The second staff (treble clef) has a whole note with a fermata. The third staff (bass clef) has a whole note with a fermata and a key signature change to two sharps (F# and C#). The fourth staff (bass clef) has a whole note with a fermata and a key signature change to two sharps (F# and C#). The tempo marking "alle" is written above the fourth staff. The initials "CHB" are written to the left of the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top staff (treble clef) contains four measures of sixteenth-note triplets, each with an accent (>) and a fermata (≡). The second, third, and fourth staves (treble, bass, and bass clefs respectively) each contain a whole rest in every measure. The initials "CHB" are written to the left of the fourth staff.

Handwritten musical score for four staves. The notation is minimalist, using stems and dots to represent notes. The first three staves are in treble clef, and the fourth is in bass clef. The music is organized into four measures, with the fourth measure containing a double bar line and a fermata. A circled number '22' is written in the first measure of the bottom staff, and the letters 'CTB' are written to its left.

Handwritten musical score for four staves. The notation is minimalist, using stems and dots to represent notes. The first three staves are in treble clef, and the fourth is in bass clef. The music is organized into five measures, with the fifth measure containing a double bar line and a fermata. A circled number '22' is written in the first measure of the bottom staff, and the letters 'CTB' are written to its left. The word 'pp' is written in the second measure of the top staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes:

- Staff 1 (Treble clef): Four measures of music. The first measure contains a circled sharp sign (#) and a group of notes with accents (^) above them.
- Staff 2 (Treble clef): Four measures. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a circled sharp sign (#) and a group of notes with accents (^) above them.
- Staff 3 (Bass clef): Four measures, all containing whole rests.
- Staff 4 (Bass clef): Four measures, all containing whole rests.

Handwritten label "CHB p:" is located to the left of the first staff.

Handwritten musical score for the second system, consisting of four staves. The notation includes:

- Staff 1 (Treble clef): Four measures of music, each containing a group of notes with accents (^) above them.
- Staff 2 (Treble clef): Four measures of music, each containing a group of notes with accents (^) above them.
- Staff 3 (Bass clef): Four measures. The first measure contains a circled sharp sign (#) and a group of notes with accents (^) above them. The second measure is a whole rest. The third and fourth measures contain groups of notes with accents (^) above them.
- Staff 4 (Bass clef): Four measures. The first measure is a whole rest. The second measure contains a circled number "42". The third and fourth measures contain groups of notes with accents (^) above them.

Handwritten label "GB" is located to the left of the first staff.

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef and contains four measures of music with groups of six notes, each note having a '+' sign above it. The second and third staves are also in treble clef and contain four measures of music with groups of six notes. The bottom staff is in bass clef and contains four measures of music with a single horizontal line in each measure. The initials 'CHB' are written to the left of the bottom staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef and contains four measures of music with groups of six notes, each note having a '+' sign above it. The second and third staves are also in treble clef and contain four measures of music with groups of six notes. The bottom staff is in bass clef and contains four measures of music with a single horizontal line in each measure. The initials 'CHB' are written to the left of the bottom staff.

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Treble Clef):** Contains a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes a double bar line, a repeat sign, and various rhythmic values.
- Staff 2 (Treble Clef):** Labeled *fpp*. Contains a sustained chord with a slur and a fermata.
- Staff 3 (Bass Clef):** Labeled *fpp*. Contains a sustained chord with a slur and a fermata.
- Staff 4 (Bass Clef):** Labeled *CTB*, *2*, and *fpp*. Contains a sustained chord with a slur and a fermata.

Rehearsal marks 3, 4, and 2 are indicated at the end of the system.

Handwritten musical score for the second system, featuring four staves:

- Staff 1 (Treble Clef):** Continues the melodic line from the first system.
- Staff 2 (Treble Clef):** Labeled *fpp*. Contains a sustained chord with a slur and a fermata.
- Staff 3 (Bass Clef):** Labeled *fpp*. Contains a sustained chord with a slur and a fermata.
- Staff 4 (Bass Clef):** Labeled *CTB*, *2*, and *fpp*. Contains a sustained chord with a slur and a fermata.

Rehearsal marks 3, 4, and 2 are indicated at the end of the system.

Handwritten musical score for the Violin I part:

- Staff:** Labeled *Violinen I.* in 2/4 time.
- Notation:** Features a melodic line with a key signature of three sharps and a common time signature. The notation includes a double bar line, a repeat sign, and various rhythmic values.

alle

ClB

ff
a2
f

ClB

a2

ClB

wie Viol. I.

Handwritten musical score for strings, consisting of four staves. The notation is dense with many notes and stems. The top staff has a circled 'a2' and the word 'lange' written above it. The second staff has a circled 'a2' and a circled 'a2' below it. The third and fourth staves also have circled 'a2' markings. The music is written in a style that suggests a specific performance technique or articulation.

Handwritten musical score for strings, consisting of four staves. The first staff is marked with the instruction "Breit und sehr stark" (Broad and very strong). The notation consists of sustained notes with stems, some marked with accents. The second staff has a circled 'a2' and the instruction "(wie ein Choral)" (like a choir) written below it. The music is written in a style that suggests a specific performance technique or articulation.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and phrasing slurs. The bottom staff is marked with a circled '92' and a 'CtB' symbol.

Handwritten musical score for the second system, showing four staves with melodic lines and phrasing. The notation includes accents (^) and slurs. The bottom staff is marked with a circled '92' and a 'CtB' symbol.

Handwritten musical score for the third system, featuring four staves with rhythmic patterns and phrasing. The notation includes accents (^) and slurs. The bottom staff is marked with a circled '92' and a 'CtB' symbol.

© So rasch als möglich (Prestissimo)

ff

Violin I

Violin II

Viola

Cello/Double Bass

pizz

Violin I

Violin II

Viola

Cello/Double Bass

pizz

Violin I

Violin II

Viola

Cello/Double Bass

pizz

letzte 4 Takte nochmal

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a 4/4 time signature. The third staff is in bass clef. The fourth staff is in bass clef with a circled '91' and a 'p' dynamic marking. The fifth staff is in bass clef. The notation includes various notes, rests, and slurs. A handwritten note on the right side of the system reads "letzten 4 Takte nochmals" (repeat the last 4 measures).

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef with a circled '92' and a 'p' dynamic marking. The fifth staff is in bass clef. The notation includes various notes, rests, and slurs.

Handwritten musical score for the third system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef with a circled '92' and a 'p' dynamic marking. The fifth staff is in bass clef. The notation includes various notes, rests, and slurs. The system concludes with a thick black bar and the word "FINE" written vertically on the right side.