

PARTITUR

Konzert für
Flöte
mit Orchester 1967

2 Oboen (Engl. Horn)
2 Klarinetten (in Partita in C)

2 Fagotte
3 Trompeten in C
4 Hörner in F (Hörweise in G₂)

4 Posunen
16 Viol.
14 Viol.
12 Bratschen

20 Celli
8 Bassen
Vi. Konphon. & Konphon.
Schlaginstrumente
Pauken

(die einzelnen Teile
sind fast ständig
Anwesender über!)

Weit- langsam
Teil (1)

The image shows a handwritten musical score for a symphony orchestra. The staves are labeled on the left as follows: Flöte, 1+2 Oboe, 2 Klarinetten (Soprano/Alto), 2 Fagott, 3 Trompeten, 4 Hörner (F), 4 Pos, 1 V, 2 V, B, and C/B. The score is written in a single system with a common time signature. The music is characterized by a slow tempo and wide intervals. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. There are several dynamic markings, including *p* (piano) and *sfz* (sforzando). The score includes various musical notations such as notes, rests, and dynamic markings.



Long ausklingend →

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with circled numbers 1 and 2, and a circled letter 'C'. A large bracket on the left side groups the first six staves. The seventh staff contains the text 'JWS' with a double-headed arrow. The eighth staff has a circled 'C' above it. The bottom two staves feature a complex rhythmic pattern with many beamed notes. The page is numbered '4' at the bottom center.

größtes gitarrensolo

The image shows a handwritten musical score for a guitar solo, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into several sections:

- Staff 1:** Contains a series of notes with accidentals (flats and sharps) and a double bar line.
- Staff 2:** Features a long, sweeping melodic line with a large slur.
- Staff 3:** Shows a sequence of notes with accidentals, including a double bar line.
- Staff 4:** Contains notes with accidentals and a double bar line.
- Staff 5:** Features notes with accidentals and a double bar line.
- Staff 6:** Shows notes with accidentals and a double bar line.
- Staff 7:** Contains notes with accidentals and a double bar line.
- Staff 8:** Features notes with accidentals and a double bar line.
- Staff 9:** Shows notes with accidentals and a double bar line.
- Staff 10:** Contains notes with accidentals and a double bar line.
- Staff 11:** Features notes with accidentals and a double bar line.

Additional annotations include circled numbers (1, 2, 3) and the word "rit." (ritardando) written above the staff. The score is enclosed in a large, hand-drawn bracket on the left side.

Teil 2

Flöte Solo

(gay
frei)

evol. →

sol
langsam

steigend

breit

3

dim pp

pp

pp

Handwritten musical score for the first system. The system consists of four staves. The top staff is a vocal line in G major, starting with a circled 'p' and a dynamic marking of mf . The piano accompaniment is in 3/4 time, with the left hand playing a simple bass line and the right hand playing chords. A circled 'p' is also present in the piano part. The system concludes with a circled 'f' and a dynamic marking of f .

Handwritten musical score for the second system. The system consists of four staves. The top staff is a vocal line with lyrics written below it: "auf \leftarrow steigern \rightarrow - wesc. \rightarrow ". The piano accompaniment continues from the first system. A circled 'f' is present in the piano part. The system concludes with a circled 'f' and a dynamic marking of f .

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff is for Flute (Fl.) and includes a circled sharp sign (#). The second staff is for Violin I (VIB). The third and fourth staves are for Violin II (VIB) and Viola (V), with some notes circled in blue. The bottom staff is for Cello (C) and Double Bass (B). The music features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *pp*. A circled '15' is present in the lower part of the score.

Handwritten musical score for Flute (Fl.), Violin I (VIB), and Flute. The top staff is for Flute (Fl.) with a circled *pp* dynamic marking. The middle staff is for Violin I (VIB). The bottom staff is for Flute with a circled *ppp* dynamic marking and a circled '15'. The music includes various notes and rests, with some notes circled in blue.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff is for Flute (Fl.) with a circled *f* dynamic marking. The second staff is for Violin I (VIB). The third and fourth staves are for Violin II (VIB) and Viola (V). The bottom staff is for Cello (C) and Double Bass (B). The music features complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *ppp*. A circled '15' is present in the lower part of the score. The text "qu. rit + dim" is written above the top staff.

6

gung frei / solo langsam

Flöte

3TR

4H mf

4 Pos

Klarinetten

Handwritten musical score for the first system. It includes five staves: Flöte (flute), 3TR (trumpets), 4H mf (horns), 4 Pos (positives), and Klarinetten (clarinets). The Flöte staff has a circled 'pp' dynamic. The 3TR staff has 'pppp' dynamics. The 4H mf staff has 'pppp' dynamics. The 4 Pos staff has 'pppp' dynamics. The Klarinetten staff has various accidentals and dynamics. The score is written in a single system with a common time signature.

7

Handwritten musical score for the second system. It continues the notation from the first system, featuring the same five staves: Flöte, 3TR, 4H mf, 4 Pos, and Klarinetten. The Flöte staff has a circled 'p' dynamic. The 3TR staff has 'pppp' dynamics. The 4H mf staff has 'pppp' dynamics. The 4 Pos staff has 'pppp' dynamics. The Klarinetten staff has various accidentals and dynamics. The score is written in a single system with a common time signature.

Teil ④

frei

Handwritten musical notation on a staff. A circled word "frei" is written above the staff. The time signature is 4/4. The notation includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a staff. It features notes, rests, and accidentals. The word "steigern" is written below the staff.

Handwritten musical notation on a staff. It features notes, rests, and accidentals. The word "steigern" is written below the staff, followed by "breit" and another "steigern" with an arrow pointing to the right.

PRESTO

Handwritten musical notation for a Presto section. It includes a circled number "8" in a circle on the right. The word "PRESTO" is written in large letters with a large arrow pointing to the right. The notation includes notes, rests, and accidentals. The word "steigern" is written above the staff. The word "mit Besen auf gr. Becken" is written at the bottom left.

Presto

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), 2nd Oboe (2. O.), 2nd Clarinet (2. Kl.), 2nd Bassoon (2. Fag.), 3rd Trumpet (3. Tr.), 4th Horn (4. H.), 1st Violin (1. Vl.), 2nd Violin (2. Vl.), Bassoon (Bn.), Cello (Ch.), and Bass (Bass.).

The score is marked with a tempo of **Presto** in a circled box at the top left and another circled **Presto** in a box on the 3rd Trumpet staff. A large circled **Teil 5** is written in the center of the score.

The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The bass line is marked with a circled **Bek.** (Bekannt) and circled **#** symbols. The bottom of the page includes the word **Pauze** (Pause) and some rhythmic markings.

b $\frac{3}{4}$

Handwritten musical score for guitar, consisting of 11 staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes standard musical symbols such as notes, rests, and slurs, as well as guitar-specific symbols like bar lines and fret numbers. The first three staves are grouped together with a large bracket on the left. The fourth and fifth staves are also grouped with a bracket and contain circled numbers '9' and '10'. The sixth and seventh staves are grouped with a bracket and contain circled numbers '11' and '12'. The eighth and ninth staves are grouped with a bracket and contain circled numbers '13' and '14'. The tenth and eleventh staves are grouped with a bracket and contain circled numbers '15' and '16'. The score concludes with a double bar line and a final chord symbol.

Teil (6)

VAR.

Prosa

Flöte

Soubasse

Solobass

2 d =

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system consists of three staves: a top staff with chords and a slur, a middle staff with a bass line, and a bottom staff with a guitar-style chordal accompaniment. The music spans four measures.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system consists of three staves: a top staff with chords and a slur, a middle staff with a bass line, and a bottom staff with a guitar-style chordal accompaniment. The music spans four measures.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The system consists of three staves: a top staff with chords and a slur, a middle staff with a bass line, and a bottom staff with a guitar-style chordal accompaniment. The music spans four measures. A circled number "10" is written in the right margin.

Handwritten musical score for the first system, featuring four staves. The notation includes complex chord structures with various accidentals (sharps, flats, naturals) and slurs. The second staff contains a melodic line with notes and accidentals. The third staff shows a rhythmic accompaniment with stems and flags. The fourth staff is a bass line with notes and accidentals, including the word "Guss" written above it. A bracket on the left side of the first three staves is labeled "4Pos".

Handwritten musical score for the second system, consisting of four staves. The notation continues with complex chords and melodic lines. The second staff has a melodic line with notes and accidentals. The third staff shows a rhythmic accompaniment. The fourth staff is a bass line with notes and accidentals. A bracket on the left side of the first three staves is present.

Handwritten musical score for the third system, consisting of four staves. The notation continues with complex chords and melodic lines. The second staff has a melodic line with notes and accidentals. The third staff shows a rhythmic accompaniment. The fourth staff is a bass line with notes and accidentals. A bracket on the left side of the first three staves is present.

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs. The time signature is 4/8. The music features complex chordal textures with various accidentals (sharps, flats, naturals) and slurs. A dynamic marking of *ppp* is present. A circled number '52' is written in the left margin, and the text '4 pos' is written below the first staff. The system concludes with a fermata over the final chord.

Handwritten musical score for the second system. It continues the complex chordal and melodic patterns from the first system. The notation includes various accidentals and slurs. A circled number '54' is written in the left margin. The system concludes with a fermata over the final chord.

Handwritten musical score for the third system. It continues the complex chordal and melodic patterns. A circled number '71' is written in the right margin. The system concludes with a fermata over the final chord.

Handwritten musical notation at the top of the page, including several staves with notes and accidentals.

Main body of handwritten musical notation, consisting of multiple staves. The notation includes notes, rests, and various symbols. A large bracket on the left side groups the first seven staves. The word "offen" is written in the eighth staff. The word "Basso" is written in the eleventh staff. The word "Basso" is also written in the twelfth staff. The word "Basso" is also written in the thirteenth staff. The word "Basso" is also written in the fourteenth staff. The word "Basso" is also written in the fifteenth staff. The word "Basso" is also written in the sixteenth staff. The word "Basso" is also written in the seventeenth staff. The word "Basso" is also written in the eighteenth staff. The word "Basso" is also written in the nineteenth staff. The word "Basso" is also written in the twentieth staff. The word "Basso" is also written in the twenty-first staff. The word "Basso" is also written in the twenty-second staff. The word "Basso" is also written in the twenty-third staff. The word "Basso" is also written in the twenty-fourth staff. The word "Basso" is also written in the twenty-fifth staff. The word "Basso" is also written in the twenty-sixth staff. The word "Basso" is also written in the twenty-seventh staff. The word "Basso" is also written in the twenty-eighth staff. The word "Basso" is also written in the twenty-ninth staff. The word "Basso" is also written in the thirtieth staff. The word "Basso" is also written in the thirty-first staff. The word "Basso" is also written in the thirty-second staff. The word "Basso" is also written in the thirty-third staff. The word "Basso" is also written in the thirty-fourth staff. The word "Basso" is also written in the thirty-fifth staff. The word "Basso" is also written in the thirty-sixth staff. The word "Basso" is also written in the thirty-seventh staff. The word "Basso" is also written in the thirty-eighth staff. The word "Basso" is also written in the thirty-ninth staff. The word "Basso" is also written in the fortieth staff. The word "Basso" is also written in the forty-first staff. The word "Basso" is also written in the forty-second staff. The word "Basso" is also written in the forty-third staff. The word "Basso" is also written in the forty-fourth staff. The word "Basso" is also written in the forty-fifth staff. The word "Basso" is also written in the forty-sixth staff. The word "Basso" is also written in the forty-seventh staff. The word "Basso" is also written in the forty-eighth staff. The word "Basso" is also written in the forty-ninth staff. The word "Basso" is also written in the fiftieth staff. The word "Basso" is also written in the fifty-first staff. The word "Basso" is also written in the fifty-second staff. The word "Basso" is also written in the fifty-third staff. The word "Basso" is also written in the fifty-fourth staff. The word "Basso" is also written in the fifty-fifth staff. The word "Basso" is also written in the fifty-sixth staff. The word "Basso" is also written in the fifty-seventh staff. The word "Basso" is also written in the fifty-eighth staff. The word "Basso" is also written in the fifty-ninth staff. The word "Basso" is also written in the sixtieth staff. The word "Basso" is also written in the sixty-first staff. The word "Basso" is also written in the sixty-second staff. The word "Basso" is also written in the sixty-third staff. The word "Basso" is also written in the sixty-fourth staff. The word "Basso" is also written in the sixty-fifth staff. The word "Basso" is also written in the sixty-sixth staff. The word "Basso" is also written in the sixty-seventh staff. The word "Basso" is also written in the sixty-eighth staff. The word "Basso" is also written in the sixty-ninth staff. The word "Basso" is also written in the seventieth staff. The word "Basso" is also written in the seventy-first staff. The word "Basso" is also written in the seventy-second staff. The word "Basso" is also written in the seventy-third staff. The word "Basso" is also written in the seventy-fourth staff. The word "Basso" is also written in the seventy-fifth staff. The word "Basso" is also written in the seventy-sixth staff. The word "Basso" is also written in the seventy-seventh staff. The word "Basso" is also written in the seventy-eighth staff. The word "Basso" is also written in the seventy-ninth staff. The word "Basso" is also written in the eightieth staff. The word "Basso" is also written in the eighty-first staff. The word "Basso" is also written in the eighty-second staff. The word "Basso" is also written in the eighty-third staff. The word "Basso" is also written in the eighty-fourth staff. The word "Basso" is also written in the eighty-fifth staff. The word "Basso" is also written in the eighty-sixth staff. The word "Basso" is also written in the eighty-seventh staff. The word "Basso" is also written in the eighty-eighth staff. The word "Basso" is also written in the eighty-ninth staff. The word "Basso" is also written in the ninetieth staff. The word "Basso" is also written in the ninety-first staff. The word "Basso" is also written in the ninety-second staff. The word "Basso" is also written in the ninety-third staff. The word "Basso" is also written in the ninety-fourth staff. The word "Basso" is also written in the ninety-fifth staff. The word "Basso" is also written in the ninety-sixth staff. The word "Basso" is also written in the ninety-seventh staff. The word "Basso" is also written in the ninety-eighth staff. The word "Basso" is also written in the ninety-ninth staff. The word "Basso" is also written in the hundredth staff.

Handwritten numbers: 3 3 1 1 3 3 1

Handwritten musical score for the first system. It consists of three staves:

- Staff 1 (Guitar):** Contains a melodic line with various accidentals (sharps, flats, naturals) and a large slur over the first three measures.
- Staff 2 (Bass):** Labeled "Basse (pizz) solo". It contains a bass line with notes and rests, corresponding to the guitar part.
- Staff 3 (Xylophone):** Labeled "XYLOPHON". It features a rhythmic pattern with accents (^) and a circled measure containing a specific note.

Handwritten musical score for the second system, continuing the three-staff arrangement:

- Staff 1 (Guitar):** Continues the melodic line with a slur over the first two measures and a final note with a slur.
- Staff 2 (Bass):** Continues the bass line with notes and rests.
- Staff 3 (Xylophone):** Continues the rhythmic pattern with accents and a circled measure.

Handwritten musical score for the third system, concluding the three-staff arrangement:

- Staff 1 (Guitar):** Continues the melodic line with a slur over the first two measures.
- Staff 2 (Bass):** Continues the bass line with notes and rests.
- Staff 3 (Xylophone):** Continues the rhythmic pattern with accents.

12

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a circled '2' and a sharp sign. The notes are connected by horizontal lines, suggesting a melodic line. The second and third staves also start with circled '2's and sharp signs. The fourth and fifth staves continue the melodic development with various note values and accidentals.

Handwritten musical notation for the second system, consisting of two staves. The first staff is marked with a circled '4' and the text '(in C Hoch)'. It contains notes with stems and beams, including a large note with a slur. The second staff is marked with a circled '5' and contains notes with stems and beams, including a large note with a slur.

Handwritten musical notation for the third system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.

Handwritten musical notation for the fourth system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.

Handwritten musical notation for the fifth system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.

Handwritten musical notation for the sixth system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.

Handwritten musical notation for the seventh system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.

Handwritten musical notation for the eighth system, consisting of one staff. It features a series of notes with stems and beams, grouped by brackets. The notes include various accidentals (sharps and flats) and are arranged in a sequence that suggests a harmonic progression.



CPA
Basso
Pauze

This page contains a handwritten musical score for guitar, consisting of ten staves. The first four staves are melodic lines in treble clef, featuring various notes, rests, and slurs. The fifth and sixth staves are chord diagrams, showing fingerings for various chords. The seventh and eighth staves are guitar-specific notation, with notes placed on the staff lines and stems, accompanied by brackets and slurs. The ninth and tenth staves are guitar tablature, with numbers 1-3 indicating fret positions on the strings. The score is written in a fluid, handwritten style.

Flöte

Schlagzeug

Pauke (p)

Rocken

1 1 3 1 1 1 3 1 1 1 3 1

1 1 3 1 1 1 3 1 1 1 3 1

1 1 3 1 1 1 3 1 1 1 3 1

1 1 3 1 1 1 3 1 1 1 3 1

Handwritten musical notation for the first system. The treble staff contains a series of complex chords with various accidentals (sharps, flats, naturals) and stems. The bass staff contains a melodic line with notes and rests. A circled number '14' is written at the end of the system.

Handwritten musical notation for the second system. It continues the piece with similar chordal complexity in the treble staff and a melodic line in the bass staff. A circled number '14' is written at the end of the system.

mer freier - gest

Handwritten musical notation for the third system. The lyrics "mer freier - gest" are written above the treble staff. The notation continues with complex chords and a melodic line. A circled number '14' is written at the end of the system.

größtes gest

Handwritten musical notation for the fourth system. The lyrics "größtes gest" are written above the treble staff. The notation continues with complex chords and a melodic line. A circled number '15' is written at the end of the system, along with a box containing a star and some illegible text.

Teil 7

KADETZ (frei wie Regitativ)

Cresc.
4/4

3TR
4H
in F
4Pos
Per
Bass

Block (A)

Bl. A

Flöte ganz frei
subito

Cresc. Block (A)

frei

Cresc. (Bl. A)

fai

Presto Bl. (A)

fai (inner notes stop) (accel down Bl. (A))

Presto Bl. (A)

fai (stacc.)

Presto Bl. (A)

fai

Presto Bl. (A)

accel.

Bl. (A) → Bl. (A)


16

attaca

7

attaca

attaca

ADAGIO (pessante) 





Violin I

Violin II

Viola

Cello

Double Bass

Piano

The score consists of ten staves. The first five staves are for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom two staves are for Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piano part includes a bass line with rhythmic patterns and dynamic markings like 'p' and 'pp'.



Teil 8

ringing sostenuto!

Engl. H Solo (sehr langsam) ruhig

aüßerst ruhig (sehr langsam) Teil 9

19

Handwritten musical score for the first system. It consists of three staves. The top staff is labeled "Flöte" (Flute) and has a circled "Flöte" written above it. The middle staff is labeled "Viola" (VIB) and has "VIB" written above it. The bottom staff is labeled "Cello" (CEL) and has "CEL" written above it. The music is in G major (one sharp) and 4/4 time. The first staff has a melodic line with a long note in the first measure and a trill-like figure in the second. The second and third staves have a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings like "p" and "pp" and articulation marks like accents and slurs.

Handwritten musical score for the second system, continuing from the first. It consists of three staves. The top staff has a melodic line with a long note and a trill-like figure. The middle and bottom staves have a rhythmic accompaniment. There are dynamic markings like "p" and "pp" and articulation marks like accents and slurs.

Handwritten musical score for the third system, continuing from the second. It consists of three staves. The top staff has a melodic line with a long note and a trill-like figure. The middle and bottom staves have a rhythmic accompaniment. There are dynamic markings like "p" and "pp" and articulation marks like accents and slurs.

Handwritten musical score for the top system. It consists of two staves. The upper staff is for a violin, with notes including a half note G4, a quarter note F#4, and a quarter note E4. The lower staff is for piano accompaniment, with chords and notes including F#4, E4, and D4. There are dynamic markings like *pp* and *ppp* and some slurs.

Handwritten musical score for the middle system, featuring solo parts for Violin 1, Violin 2, Horn, Cello, and Double Bass. The staves are grouped with a large bracket on the left. The Violin 1 part has notes G4, F#4, and E4. The Violin 2 part has notes F#4, E4, and D4. The Horn part has notes G4, F#4, and E4. The Cello part has notes G2, F#2, and E2. The Double Bass part has notes G2, F#2, and E2. There are dynamic markings like *pp*, *ppp*, and *ppp > pp*, and a *VIBR* marking.

Handwritten musical score for the bottom system, featuring a Flute (free) part. The staff is labeled "Flute (free)" and has notes including a half note G4, a quarter note F#4, and a quarter note E4. There are dynamic markings like *pp* and *ppp*, and a *VIBR* marking. The system ends with a double bar line and an arrow pointing to the right.

subito ###

esoter ### dir + rit

22

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, slurs, and dynamic markings such as p and pp . There are also circled numbers and some handwritten annotations.

SUBITO ###

Handwritten musical score for the second system, including staves for instruments labeled Bp, C/A, and Pault. The notation features slurs, dynamic markings like ppp and pp , and some handwritten notes. A circled number is also present.

Teil (10)

Flöte \flat

Fl. pp

Vibr.

frei

1. Soliloq

Pad. bis \square (ppp wie ein Hauch)

$pppp$

ganz frei

pp

größtes mit — dem.

Flöte frei

\textcircled{P}

$\#$

p

(sacchib. aushalten)

Handwritten musical score for strings and piano. The score is written on multiple staves. The top staff shows a melodic line with a circled 'pp' dynamic marking. Below it are five staves for string instruments (Violin I, Violin II, Viola, Violoncello, and Kontrabaß). The bottom staff is for the piano, marked 'Pauke' and 'pppp'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten instructions in German are interspersed throughout the score.

So langsam und
 ruhig wie möglich
 ausblenden →

lange
 verhalten
 kommen

ppp
 pp
 mp
 pppp

Pauke
 pppp

79/7
1967
Wolfgang Schwan