

Musik für  
8 Soloinstrumente  
1967 Wien

Notenheft

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Besetzung:

1. Solo Flöte,  $\text{♩}$

1. Klavier,  $\text{V}$

1. Orgel —

Schlagzeug —

gr. Trommel —

kl. Trommel —

Vibr. —  $\text{V}$

Harfe —  $\text{V}$

Zeichen (Bedeutung nur für Flöte ...)

$\text{^}$  = bedeutet Ton mit Mundstellung erhöhen ( $\frac{1}{4}$  Ton) —

$\text{v}$  = " " " " erniedrigen ( $\frac{1}{4}$  Ton) —

$\text{///}$  = Flatterzunge —

$\text{vuv}$  = starker Vibrato —

$\text{vuv}$   $\text{GLISS.}$  = flissando —

$\text{M.}$  = nur mit Mundstück  $\text{bl.}$  blasen —  
und Finger  $\text{regulieren.}$  —

# I.

Flöten Solo (sehr langsam und ruhig)

6/8 (auf 6)

pp  
viel  
Vibrato

pp  
vivo  
except.  
gr. Ton  
accel...

1 Tempo

pp

pp  
vivo...  
accel...  
f

2  
f

Tempo ④) sehr ruhig und leicht

(~~sehr~~) (dicht) ③ (sehr erregte  $\frac{3}{8}$ )

ada lunga + zacht (frei)

⑤

Tempo ① (sehr frei und langsam)

pppp (lange...)

FINE

II.

Presto (kräftig und heroisch) sehr stark

Flügel.  
sehr heftig...

harte Triolen

① leidenschaftlich

4

dm

A

3

und.....

(wild) bewegt...

Handwritten musical notation for the first staff, featuring a treble clef, 2/4 time signature, and various notes with slurs and accents. A circled '3' is at the end.

Handwritten musical notation for the second staff, continuing the melody with slurs and a circled '4' at the end.

Handwritten musical notation for the third staff, including a circled '5' and a circled '3' under a triplet.

Handwritten musical notation for the fourth staff, featuring a circled '6' and a circled '4' under a triplet.

Handwritten musical notation for the fifth staff, including a circled '3' and a circled '4' under triplets.

Handwritten musical notation for the sixth staff, starting with a 2/4 time signature and a circled '4' under a triplet.

Handwritten musical notation for the seventh staff, featuring various notes with slurs and accents.

Handwritten musical notation for the eighth staff, including a circled '1' and a circled '3' under a triplet.

accel

Lang?   
  $\text{tr} > \text{pppp}$    
 dickes Tremolo

III.

ruhig fließend (aber so langsam als möglich) und frei

Tempo (1)

Tempo (1). (wenn möglich) am besten auf  $\frac{3}{8}$  Mittel)

drückt...



# IV

Presto (sehr rasch und leicht / leise)

(C)

Handwritten musical notation for the first system. It features a treble clef and a melodic line with slurs and accents. Dynamic markings include *pp* and *dim*. There are also some handwritten symbols like a double sharp and a double flat.

Handwritten musical notation for the second system. It features a treble clef and a melodic line. Dynamic markings include *p*, *f*, and *pp*.

(D)

Handwritten musical notation for the third system. It features a treble clef and a melodic line. Dynamic markings include *f*, *pp*, *f*, *pp*, *f*, and *pp*.

Handwritten musical notation for the fourth system. It features a treble clef and a melodic line. Dynamic markings include *ppp*, *sempre crescendo*, *accel...*, and *f*.

Handwritten musical notation for the fifth system. It features a treble clef and a melodic line. Dynamic markings include *f* and *(wild) Prestissimo*.

Handwritten musical notation for the sixth system. It features a treble clef and a melodic line. Dynamic markings include *f*, *ppp*, and *ppp*.

V.

Sehr langsam) Sehr düster) — sempre (sehr frei)

Sehr langsam)

(so breit als möglich spielen)

(5) (6)

(accel... bei [::]  
accel... bis 5)

(sehr leidenschaftlich)

(5) (wird + voll  
dann Leidenschaftlich -  
alla)

sehr stark und rasche  $\frac{4}{4}$  (wird bewegt -)

Kadenz

freie  $\frac{1}{4}$  Töne  
erzeugen

Wie Art Kadenz -  
frei spielen

Da. capo  
FINE 1.

VI

So ruhig das möglich (besonders Aufzug = )

Tempo

flamender Ton

sehr stark  
Presto (wild bewegt...)

(hart ...)

oder hart ...

Markant

Klarinetten

□ *mark*

*subito p*

*Tempo riscando*

Handwritten musical score for the first system. The top staff is in treble clef and contains three measures of music with notes and rests. The bottom staff is in bass clef and contains three measures of music with notes and rests. Dynamic markings include *p* and *mf*, some enclosed in circles. There are also some handwritten annotations like "vivo..." and "vivo...".

Handwritten musical score for the second system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. Dynamic markings include *f* and *mf*, some enclosed in circles. There are also some handwritten annotations like "vivo..." and "vivo...".

Handwritten musical score for the third system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. Dynamic markings include *f* and *mf*, some enclosed in circles. There are also some handwritten annotations like "vivo..." and "vivo...".

Handwritten musical score for the fourth system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. Dynamic markings include *f* and *mf*, some enclosed in circles. The system ends with a double bar line and the word "FINE" written vertically on the right side.



VII.

Sehr langsam und ruhig

Flöte

Klavier

pp

sempre legato

pp

sempre

Pedal **ppp**

Pedal bis **6** halten (dann tarat bis Fine.)

1

Pedal

2

③

Flöte  
Clarinete  
Fagott

Flöte

pp

sehr leicht...

Gliss.

pp

lunge

trid. vibr.

pp ganz ohne ausklingen

VIII.

Flöten Solo *Maestoso* *alla frei*  
*esult*  
 Musical notation in treble clef, 4/4 time signature. Includes dynamic markings *ff* and *f*, and various accidentals.

*(breit)* *(gr. Ton spielen)*  
 Musical notation in treble clef, 3/4 time signature. Includes dynamic marking *mf* and the instruction *steigern.....*

Musical notation in treble clef, 4/4 time signature. Includes a fermata and various accidentals.

*immer mehr steigern*  
 Musical notation in treble clef, 4/4 time signature. Includes dynamic marking *ff* and various accidentals.

*Presto* *Prestissimo*  
*accel.....*  
*langere Pause*  
 Musical notation in treble clef, 4/4 time signature. Includes dynamic markings *Presto* and *Prestissimo*, and the instruction *langere Pause* with a large bracket.

(M)

Lehr frei blasen — fast ohne Tablet —

(man mit Mundstück blasen — (mit Fingern die Töne regulieren) —



(dieser Teil kann auch weggelassen werden)

Multiple empty musical staves for notation.

*attacca 18*

Allegro moderato (auf 4 Schläge)

Flöte  
Solo

Orgel

(Orgel!!) von hier (Elektronenorgel) - **Presto!**  
 (bei Wiederholung auf 2 Schläge)  
 (subito) hart **accel!**  
 2te Presto 2/2

Presto  
(auf 2 Schläge)

gr.  
Trommel

(Auf 2) Schöner

2

Orgel

Orgel

Solo (gr. Tr.)



Orgel

pr. Tron.

Schlagzeug

dielt Wisbel

subito **p** (Solistisch)

**sf**



Handwritten musical score for the first system, consisting of four staves. The notation includes various accidentals (sharps, naturals, flats), slurs, and dynamic markings such as  $ff$  and  $f$ . The first two staves appear to be for woodwinds or strings, while the last two are for a lower instrument, possibly a cello or double bass, with a circled  $ff$  marking at the beginning.

Handwritten musical score for the second system, consisting of four staves. The notation includes various accidentals, slurs, and dynamic markings. The first two staves have complex melodic lines with many accidentals. The last two staves show rhythmic patterns with stems and beams.

6  
8

2te x  
sofort  
attacca  
Flöten  
solo

23



Lubito (so langsam als möglich)

Flöte

Flöte *pp* *aff*  
 sofort spielen (frei) sehr viel Vibrato

(auf 6 Saiten)

Oboe

gr. TR.

Schlagzeug

Oboe *ff*  
 Flöte *ff*  
 Oboe *ff*  
 Flöte *ff*

gr. TR.

Schlagzeug *hach (Solo)*

*fast allarg*

# No. X.

(sehr langsam und sehr frei)

Flöte

Handwritten musical score for Flute and Organ. The score is written on five systems of staves. The Flute part is in treble clef, 4/4 time, with a key signature of one sharp (F#). The Organ part is in bass clef, 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations and symbols, including a circled 'p', a 'canc...' marking, and a 'kleine Pause!' note. The piece concludes with a double bar line and the word 'FINE' written vertically.

XI.

Sehr langsam und ruhig.

Vibraphon

sempre Pedal (pp)

Handwritten musical notation for Vibraphon, 4/4 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, and a dashed line indicating a pedal effect.

Presto (sehr trocken)

Handwritten musical notation for PIANO, 4/2 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, and a circled 'pp' dynamic marking.

Handwritten musical notation for PIANO, 4/2 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, ending with a double bar line and a slash.

Handwritten musical notation for PIANO, 4/2 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, ending with a double bar line and a slash.

Handwritten musical notation for PIANO, 4/2 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, ending with a double bar line and a slash.

Handwritten musical notation for PIANO, 4/2 time signature, treble clef, key signature of one sharp (F#). The notation includes notes with slurs and accents, ending with a double bar line and a slash.

sempre crescendo

sempre Pedal bis... ->

(trucken)

Pedal

♯ hart

hart

1 Tromphon

(hart)

Alleg-zung

♯ (Besen auf Becken) dicht. Winbel.

VIBR.  
Solo

hart

Sollagerung  
Solo

dicht

Handwritten musical notation for the first system. The top staff is in treble clef with notes and accents. The bottom staff is in bass clef with rhythmic patterns. Annotations include 'VIBR. Solo', 'hart', and 'Sollagerung Solo'. There are circled symbols and a square box at the end of the system.

Handwritten musical notation for the second system. The top staff is in treble clef with notes and accents. The bottom staff is in bass clef with rhythmic patterns. A square box is at the end of the system.

Handwritten musical notation for the third system. The top staff is in treble clef with notes and accents. The bottom staff is in bass clef with rhythmic patterns. A square box is at the end of the system.

Handwritten musical notation for the fourth system. The top staff is in treble clef with notes and accents. The bottom staff is in bass clef with rhythmic patterns. Annotations include 'dim.' and 'dicht'. A square box is at the end of the system.

*(sehr Solo trocken)*

Handwritten musical notation for the first system, featuring a treble clef staff with notes and dynamics like "pp" and "fpp", and a bass clef staff with rests.

Handwritten musical notation for the second system, featuring a treble clef staff with notes and dynamics like "fpp", and a bass clef staff with rests.

*subito !!!*

*Orgel Solo*

Handwritten musical notation for the third system, featuring a treble clef staff with chords and dynamics like "ff", and a bass clef staff with rhythmic patterns.

*Orgel*

*Schlagzeug:*  
*mit Beem*  
*auf Becken*

*(mf)* → 1 2 1 1 1 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

*VIBR. Solo*

*subito (p)*

*alles klingen lassen!!!*

Handwritten musical notation for the fourth system, featuring a treble clef staff with notes and dynamics like "pp", and a bass clef staff with notes.

*PP*

*PEDAL ... Begleitung (Beem mit Schlagzeug geht weiter - sempre) !!!!!!*

*PEDAL ... weiter Begleitung ...*

*(sehr stark + exult. .... (Orgel Solo)....*

Orgel Solo

subito (Orgel Solo)

(H)

*and. bis Prestissimo... (2/4x)...*

and...

kleine Jesus

sehr breit und Maestoso — auf breite 4 Schläge ... )

Flöte Sob

Klar.

Viola

Violoncello

Gr. Trommel

Kb. Trommel

VIBR.

Harfe

Stärke sempre Pedal

mit B. auf Becken...

(of 1 Schlag) sehr stark!!!

breit



sehr  
erregt (Mod.)

Orgel

(Linke Hand  
Okt. tiefer Unisono)

□ Presto (sehr starkes Register und sehr rasch!)

Orgel

↑ alles UNISONO nur Oktave tiefer

Orgel

UNIS. ↑  
mehr  
↓ schärfe  
tiefer

(Auto) sehr stark

Orgel

große

4P.

lange A

(Sehr langsam und ruhig)

(viel Vibrato)

Flöte

Harfe

pp

pp

Flöte

Harfe

Flöte

Harfe

Vibraphon

Daupre Pedal

sub (H)

stark Vibr.

Gloss

dim.....

Handwritten musical score for three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains notes and rests with a circled 'p' and an accent mark. The middle staff has a bass clef and contains notes with a circled 'p' and an accent mark. The bottom staff has a treble clef and contains notes with a circled 'p' and an accent mark. There are some scribbles and a box at the top of the page.

(falso langsam und ruhig)

Flöte Solo

6/8 *pp* *vibrato*

*p* *vibrato*

*pp* *vibrato*

rasch  
unblättern

(So langsam  $\frac{6}{8}$  wie möglich) ausklingen lassen ...

Flöte

Klarinetten

Oboen

Saldag.

gr. TR.

kl. TR.

VIBRATION

Harfe

The score is written on a grand staff with seven systems. The Flute part has dynamics *mf* and *pp*. The Clarinets part has *ppp* and *sempre Ped.*. The Oboes part has *ppp*. The VIBRATION part has *Ped. ppp*. The Harp part has *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pppp* (pianissimo) and *pp* (piano) dynamic markings.
- mit d. rechten Hand spielen!* (play with the right hand!).
- 100' lange* (100' long).
- als möglich spielen* (play as much as possible).
- gr. Kb.* (grand piano).
- V* (Violin).
- Harfe* (Harp).
- (b)* (basso).
- dist. Winkel!!!* (dist. Winkel!!!).
- pp* and *pppp* markings.
- PPP* and *PP* markings.
- LPED.* (Left Pedal).

Fine  
 1967  
 Ludwig  
 Wien  
 22.7  
 1967

Adolf  
 Scherbaum