

4.86  
Musik für  
8 Soloinstrumente  
1967 Wien

Notenheft

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Besetzung:

1. Solo Flöte,  $\sharp$

1. Klavier,  $\checkmark$

1. Orgel —

Schlagzeug —

gr. Trommel —

kl. Trommel —

Vibr. —  $\checkmark$

Harfe —  $\checkmark$

Zeichen (Bedeutung nur für Flöte . . . . .)

$\uparrow$  = bedeutet Ton mit Mundstellung erhöhen ( $\frac{1}{4}$  Ton) —

$\checkmark$  = " " / " erniedrigen ( $\frac{1}{4}$  Ton) —

$\equiv$  = Flatterzunge —

$\sim$  = starker Vibrato —

$\sim \sim$  = flissando —  
GLISS.

(M.) = nur mit Mundstücke  $\&$  blasen —  
und Finger ~~not~~ regulieren. —

# I.

Flöten Solo (Sehr langsam und ruhig)

6/8 *pp* *viel Vibrato*

*pp* *meno* *esest.* *gr. Ton* *accel.*

*pp* *Tempo* ①

*pp* *meno...* *accel.* *f*

*and* *f* *f* *f* ②

Tempo ④) sehr ruhig und leise

Musical notation for the first system, featuring a treble clef, a circled 'pp' dynamic marking, and a 4/8 time signature. The melody consists of several measures with slurs and accents.

(Flügel.) (dicht) ③ (sehr erregte 3/8)

Musical notation for the second system, including a treble clef, a circled 'ppp' dynamic marking, and a 3/8 time signature. The notation shows a series of notes with slurs and accents.

sehr langs. + zart (frei)

Musical notation for the third system, featuring a treble clef, a circled 'pp' dynamic marking, and a 3/8 time signature. It includes a circled '4' and a first ending bracket.

Musical notation for the fourth system, including a treble clef, a circled '5', and a circled '6'. The notation shows a sequence of notes with slurs and accents, ending with a double bar line and a circled '6'.

Tempo ① (sehr frei und langsam)

Musical notation for the fifth system, featuring a treble clef, a circled 'pp' dynamic marking, and a 6/8 time signature. The melody is written with slurs and accents.

Musical notation for the sixth system, including a treble clef, a circled 'pp' dynamic marking, and a 6/8 time signature. It shows a continuation of the melody with slurs and accents.

Musical notation for the seventh system, featuring a treble clef, a circled 'pppp' dynamic marking, and a 6/8 time signature. It includes a wavy line, a circled 'FINE', and a note about quarter tones.

von hier ohne 1/4 Töne

II.

Presto (kräftig und heroisch) sehr stark

ff  
Flöte  
sehr heftig...

ff  
harte Triolen

1  
leidenschaftlich

2  
molto

2  
molto

(wild) bewegt...

III.

ruhig fließend (aber so langsam als möglich) und frei)

Tempo (1)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various articulations, including slurs and accents. A circled 'C' is written above the staff, with a bracket underneath it indicating a triplet of notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The music includes a circled 'D' above the staff and a circled 'ff' (fortissimo) dynamic. Below the staff, the word "subito" is written in a circled 'ff' dynamic, followed by "flammernd..." (flamingly) and "ppp". The notation features a melodic line with slurs and accents, and a wavy line below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. Above the staff, there is a circled 'E' and a circled 'ff' dynamic. Below the staff, the text "(8 -) od libitum" is written. The music includes a melodic line with slurs and accents, and a wavy line below the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. Above the staff, the tempo marking "Tempo (1) (wenn möglich) am besten auf  $\frac{8}{8}$  Asttel" is written. Below the staff, the instruction "so langsam als möglich..." is written. The music features a melodic line with slurs and accents, and a wavy line below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. Above the staff, there is a circled 'F' dynamic and the word "ohne!" (without!). Below the staff, the word "Flatter." (Flutter) is written. The music includes a melodic line with slurs and accents, and a wavy line below the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. Above the staff, the word "dicht..." (dense...) is written. Below the staff, the dynamic "pppp" (pianississimo) is written. The notation features a melodic line with slurs and accents, and a wavy line below the staff.



IV

Presto (sehr rasch und leicht (leise))

(C)

(D)

V.

Sehr langsam) Sehr düster) — sempre (sehr frei)

Sehr langsam)

(so breit als möglich spielen)

(5) (6)

(accel... bei [::]  
accel... bis 5②)

(sehr leidenschaftlich)

⑤ (wild + voll  
dann Leidenschaft -  
- aller)

sehr starke und rasche  $\frac{4}{4}$  (wild bewegt -)

Kadenz -

freie  $\frac{1}{4}$  Töne  
erzeugen

Eine Art Kadenz -  
frei spielen

Da. capo

FINE 1.

VI.

So ruhig das möglich (besonders Aufschwung = )

Tempo  $\text{\textcircled{O}}$

flamender Ton

**Solo** (sehr stärklich)  
 Presto (wild bewegt...)

(hart...)

oder hart...

**Markant**

Klarinetten

□ *mark*

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of music with notes, rests, and accents. A circled 'ff' (fortissimo) dynamic marking is present. The bass staff continues the piece with similar notation, including a circled 'ff' and various note values. The system concludes with a fermata over a final note.

Handwritten musical score for the second system. It follows the same format as the first system, with treble and bass staves. The key signature remains two sharps. The notation includes various note values, rests, and accents. A circled 'ff' dynamic marking is visible. The system ends with a fermata.

*subito p*

Handwritten musical score for the third system. The treble staff starts with a whole rest, followed by notes with a circled 'pp' (pianissimo) dynamic marking. The bass staff contains a series of eighth notes. The system concludes with a fermata over a final note.

Handwritten musical score for the fourth system. It continues the piece with treble and bass staves. The notation includes notes, rests, and accents. The system ends with a fermata.

*sempre crescendo*

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure has a piano (*p*) dynamic marking. The second measure has a mezzo-forte (*mf*) dynamic marking. The third measure has a mezzo-forte (*mf*) dynamic marking. The notation includes chords and melodic lines with slurs and accents.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The notation includes chords and melodic lines with slurs and accents.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The notation includes chords and melodic lines with slurs and accents.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure has a forte (*f*) dynamic marking. The second measure has a forte (*f*) dynamic marking. The third measure has a forte (*f*) dynamic marking. The notation includes chords and melodic lines with slurs and accents. The system ends with a double bar line and the word "FINE" written vertically.



VII.

Sehr langsam und ruhig

Flöte

Klavier

pp

sempre legato

ppp

sempre

Pedal ppp

Pedal bis [6] halten (dann tarat bis Fine.)

1

Pedal

2

③

④ ⑤

Flöte  
Oboe  
Fagot

⑥

Presto

sehr leicht...

Gliss.

pp

lunge

(nid vibr.)

VIII.

Flöten Solo *Maestoso* aber frei  
*erregt*

*(breit)* *(gr. Ton spielen)*

*steigern.....*

*immer mehr steigern*

*Presto..... Prestissimo*

*accol.....*

*kurz abreißen*

*(längere Pause)*

(M)

Lehr frei blasen — fast ohne Talet —

(man mit Mundstück blasen — (mit Fingern die Töne regulieren) —



(dieser Teil kann auch weggelassen werden)

Multiple empty musical staves for notation.

attacca 18.

Allegro moderato (auf 4 Schläge)

Flöte  
Solo

Orgel

(Orgel!!) von hier (Elektronenorgel) - Presto!  
 (bei Wiederholung auf 2 Schläge) - **accel!**

Gr. Trommel  
 (subito) hart  
 2te + Presto  $\frac{2}{2}$

Presto  
(auf 2 Schläge)

Gr.  
Tromm.

(auf 2/2) Schlöge)

2

Orgel

Orgel

Solo (gr. Tr.)



Orgel

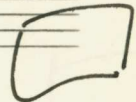
pr. Trom.

Schlagzeug

dielt Wirbel

subito *p* (solistisch)

*sf*



Handwritten musical score for the first system. The top two staves are for flute and oboe, showing complex chromatic passages with many accidentals. The bottom two staves are for strings, with rhythmic patterns and some accidentals. A circled 'H' is written in the bottom left corner of the system.

Handwritten musical score for the second system. The top two staves are for flute and oboe, showing sustained notes with some chromaticism. The bottom two staves are for strings, with rhythmic patterns and some accidentals.

6  
8

2te x  
sofort  
attacca 6/8  
Flöten  
solo



*Subito (so langsam als möglich)*

Flöte

*pp* *auf* *sofort spielen (frei) sehr viel Vibrato*

Oboe

gr.  
TR.

Schlagzeug

*(auf 6 Schläge)*

*Subito* *ff*

*hoch (Solo)*

*fast allarg.*

No 10

# No. X.

(sehr langsam und sehr frei)

Flöte

Orgel

XI.

Sehr langsam und ruhig.

Vibraphon

sempre Pedal (pp)

Handwritten musical notation for Vibraphon, 4/4 time signature, featuring a melodic line with slurs and accents, and a bass line with a dashed line indicating a pedal effect.

Presto (sehr trocken)

Handwritten musical notation for Presto, 4/2 time signature, featuring a melodic line with slurs and accents, and a circled 'pp' dynamic marking.

Handwritten musical notation for Presto, 4/2 time signature, featuring a melodic line with slurs and accents, and a double bar line at the end.

Handwritten musical notation for Presto, 4/2 time signature, featuring a melodic line with slurs and accents, and a circled 'pp' dynamic marking.

Handwritten musical notation for Presto, 4/2 time signature, featuring a melodic line with slurs and accents, and a double bar line at the end.

Handwritten musical notation for Presto, 4/2 time signature, featuring a melodic line with slurs and accents, and a circled 'pp' dynamic marking. Below the staff, the text 'sempre Pedal bis...' is written with an arrow pointing right.

sempre crescendo

(trucken)

Pedal

♯ hart

hart

Vibraphon

(hart)

2 (Besen auf Becken) dicht. Winbel.

Schlagzeug

VIBR. Solo *hart*

Sollagerung Solo *dicht*

*sehr Solo trocken*

*subito* **Orgel Solo**

*Orgel*

*Schlagzeug: mit Besen auf Becken*

**VIBR. Solo**

*subito pp*

*alles klingen lassen!!!*

**PEDAL** ... *Begleitung (Besen mit Schlagzeug geht weiter sempre)!!!!!!!*

**PEDAL** ... *weiter Begleitung*

*(sehr stark + exultat .... (Orgel Solo)...*

Orgel Solo

subito (##) Orgel Solo

*accel (bis Prestissimo ... (2tx)...*

accel...

*kleine Jesus*

sehr breit und Maestoso — auf breite 4 Schläge ... )

1. Flöte Sob

2. Klar.   
 jeden Takt wieder ausschlagen.

3. Orgel   
 8 Takte sempre Pedal

4. Schlagzeug   
 mit B. auf Becken...

5. Hr. Horn

6. Fel. Horn

V. BR.   
 (auf 1 Schlag) sehr stark!!!

7. Harfe

8. Bass



sehr bewegt (Mod.)

Orgel

(Linke Hand  
Okt. tiefer Unisono)

□ Presto (sehr starkes Register und sehr rasch!)

Orgel

alles UNISONO) nur 10 Oktave tiefer

Orgel

UNIS. nur  
oktave tiefer

unis.

(Cello) sehr stark

Oboe

größere

4.P.

lange

(Sehr langsam und ruhig)

(viel Vibrato)

Flöte

Harfe

pp

pp

pp

pp

Flöte

Harfe

Flöte

Harfe

Vibraphon

sempre Pedal

sub. (H) (stark Vibr.)

Gloss

dim.

Handwritten musical score for three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the instruction "din rit" and a circled 'p' with an accent. The middle staff has a bass clef and contains the word "rit" and "größer rit...". The bottom staff has a treble clef and a key signature of one sharp. A vertical line is drawn between the first and second staves.

(selbst langsam mit gutig)

Flöte Solo  
 6/8 auf 6  
 pp viel Vibrato

Handwritten musical notation for a flute solo in 6/8 time, marked "auf 6" and "pp viel Vibrato". The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5, and finally a quarter note D5 with a fermata.

Handwritten musical notation with dynamic markings in circles:  $pp$ ,  $f$ ,  $ff$ ,  $ff$ . The word "breit" is written above the staff. The word "overc.." is written below the staff. The notation includes a series of notes with accents and slurs, ending with a fermata.

Tempo 1

Handwritten musical notation with dynamic markings in circles:  $ff$ ,  $pp$ . The notation includes notes with accents and slurs, ending with a fermata.

→  
 rasch  
 unblättern

(So langsam wie möglich) ausklingen lassen ...

Flöte

Klavier

Orgel

Schlagz.

gr. TR.

kl. TR.

VIBRAPHON

Harfe

Handwritten musical score for harp and strings. The score is written on multiple staves. The harp part is on the left, and the string parts are on the right. The music is in a key with three sharps (F#, C#, G#) and a common time signature. There are various dynamic markings such as ppp, pp, p, and pp. There are also performance instructions in German, such as "mit d. rechter Hand trillern!" and "100' lange als möglich trillern". The score is dated 22.7.1967.

Fauré  
 1867  
 Ludwig  
 Wien  
 22.7  
 1967

Adolf  
 Scherbaum