

Konzert für  
Orchester

1964

Adolf Scherbaum  
(3 Teile)

~~2 Hörer (Picc)  
2 Oboen (Engl. H.)  
2 Klarinetten in C  
2 Fagotte~~

~~3 Tromp. in C  
4 Hörn. in C  
3 Posaunen  
1 Tuben  
Fr. Hornisten  
Pauken~~

preit

1

2

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fag.

3 Trompeten in C

4 Hörner in C (in C) klingend notiert (in Stimmung für F)

3 Posunen + Tuba

1 Violine

2 Violoncelli

Bass

Pauken

*(im Besonderen aufpassen)*

*UNIS*

2

2

3

This is a handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests. The second measure features a complex arrangement of notes, including a large blacked-out section on the second staff. The third measure includes a prominent arpeggiated chord in the first staff, indicated by a large upward-pointing arrow and the word "arpeggio" written below it. The bottom of the page contains a detailed guitar fretboard diagram with a scale pattern and a circled '2' at the bottom center.

③ Solistisch

Flöte / Hob

Vr

ZV

Br

Celli

Bässe

④

⑤

5

6

Handwritten musical score for a string quartet, measures 5-6. The score consists of four staves. The first two staves are for the first violin and second violin, and the last two are for the first and second violas. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the staves. There are several circled annotations: (p2) in the first measure of each staff, and (p2) and (p4) in the second measure of the first and second violin parts respectively. The notation is dense with notes and stems, and includes some handwritten corrections and markings.

Handwritten notes and markings at the bottom of the page, including a large bracket on the left and various symbols and numbers.

6

Handwritten musical score for a string quartet. The score is written on four staves for violins and two staves for violas. The notation includes melodic lines with slurs, dynamic markings such as *pp* and *ppp*, and some handwritten annotations. A large scribble is present on the right side of the page.

Handwritten notes at the bottom of the page, including the word "alle" and some musical symbols.

gr. rit...

Solo

dim

pp

ad

2tr guitars  
gtr

pp

ad

pp **ADASSO** (sehr langsam) *ritorn*

gr. rit — dim

Posaune Solo

pp

77 *tr* *pppp*

Solo

77

77

Solo

pp

Solo

pp

pp

pppp

Für Teil 1

Handwritten musical score for a string quartet. The score is written on four staves, grouped by a brace on the left. The instruments are Violin I (K), Violin II (l), Viola (e), and Cello/Double Bass (h. e.).

The score begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure contains several notes with dynamic markings of *ppp* and *p*. There are also articulation marks like *acc* and some scribbled-out notes in the Viola part.

Below the notes, there are rhythmic patterns:  $4444$ ,  $4444$ ,  $4444$ ,  $4444$ ,  $4444$ ,  $4444$ ,  $4444$ , and  $4444$ .

Later in the score, there are long horizontal lines with slurs, indicating sustained notes or glissandi. The word *lunga* is written in the Cello/Double Bass part.



Teil 2.

Presto

①

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinetten 1 and 2, Fagott 1, and Fagott 2. The tempo is marked 'Presto'. The notation features various dynamics (p, f), articulation marks (accents, slurs), and phrasing slurs. Flute 1 has a complex melodic line with many trills and grace notes. The woodwinds play sustained notes with some melodic movement. The bassoons play a rhythmic pattern of eighth notes. The strings are indicated by a '3' and a '4' in the first measure, suggesting a triplet and a quarter note respectively.

Five sets of empty musical staves, each consisting of a five-line staff with a dashed midline, intended for further musical notation.

2 Fl.  
2 O.B.  
2 Cl.  
2 Fg.

3 TR

4 H

3 Pos  
Tuba

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, brass, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Woodwinds:** Flutes (2 Fl.), Oboes (2 O.B.), Clarinets (2 Cl.), and Bassoons (2 Fg.) are shown with melodic lines and some articulation marks.
- Strings:** Three Trumpets (3 TR) and four Horns (4 H) are shown with rhythmic patterns and some melodic fragments.
- Brass:** Three Trombones (3 Pos) and Tuba are shown with rhythmic patterns and some melodic fragments.
- Percussion:** Two snare drums (2 Sn) are shown with rhythmic patterns and some melodic fragments.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used in several places, particularly in the woodwind and brass parts.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Performance instructions:** A "Solo" instruction is present above the trumpet part in the second measure.
- Handwritten notes:** The word "UNIS." (unison) is written in the percussion parts.

(3)

Handwritten musical score for system 3, measures 1-4. The system consists of five staves. The top staff (V) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the first four notes and a fermata over the last two. The second staff (2V) is in treble clef with a key signature of one sharp (F#). The third staff (B) is in bass clef with a key signature of one sharp (F#). The fourth staff (C) is in bass clef with a key signature of one sharp (F#). The fifth staff (B) is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures with many notes.

(4)

Handwritten musical score for system 4, measures 1-4. The system consists of five staves. The top staff (V) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the first four notes and a fermata over the last two. The second staff (2V) is in treble clef with a key signature of one sharp (F#). The third staff (B) is in bass clef with a key signature of one sharp (F#). The fourth staff (C) is in bass clef with a key signature of one sharp (F#). The fifth staff (B) is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures with many notes.

(4)

(5)

(6)

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The first measure is labeled (4), the second (5), and the third (6). The staves are labeled 1TR, 2TR, 3TR, 1H, 2H, 3H, 4H, 1PO, 2PO, 3PO, and Tuba. The notation includes various rhythmic values, accidentals (sharps), and slurs. The 1TR staff has a complex melodic line with many notes. The 2TR staff has a similar line. The 3TR staff has a simpler line. The 1H, 2H, 3H, and 4H staves have rhythmic patterns. The 1PO, 2PO, and 3PO staves have rhythmic patterns. The Tuba staff has a rhythmic pattern. The score is written in a style that suggests a specific guitar technique or exercise.

②

Handwritten musical score for a woodwind ensemble, consisting of 11 staves. The staves are labeled as follows:

- 2Fl (Flute)
- 2Ob (Oboe)
- 2Klar (Clarinet)
- 2Fg (Fagott)
- 3TR (Trompete)
- 4H (Horn)
- 3Pos (Posaune)
- 3Pos/Alto (Posaune/Alto)
- 2V (Viola)
- Bb (Bassoon)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'a2'. There are also some circled annotations, possibly indicating specific performance instructions or corrections.

five

(2) (2)

Handwritten musical score for a string quartet. The score consists of four staves, each with a different instrument label written in German:

- Takte**: First staff, starting with a treble clef and a 4/4 time signature.
- woch**: Second staff, starting with a treble clef.
- mats**: Third staff, starting with a treble clef.
- aber**: Fourth staff, starting with a treble clef.
- saugten**: Fifth staff, starting with a bass clef.
- hohes**: Sixth staff, starting with a bass clef.
- Kralake**: Seventh staff, starting with a bass clef.

The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and arrows above the staves.

Filipi (solo ending)

2a

OBC  
F#C

1V

2V

BV

C

B

C

B

C

B

C

B

C

30

*quasi*

10

11

*poco rit*

12

*Solo*

*Solo Klarinette*

*sehr*

13

*pp*

14

*frei*

14

*f > pp*



so ruhig wie möglich

The image shows a handwritten musical score for piano, consisting of two systems of staves. The first system has four staves, and the second system has six staves. The notation includes notes, rests, and dynamic markings such as *pp* and *pplo*. There are also some handwritten annotations and a circled page number '15' in the top right corner.

Handwritten musical score for a piano piece, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'solo'. The notation is spread across two pages, 45 and 46.

Staff 1: Treble clef, whole notes, rests.

Staff 2: Treble clef, whole notes, rests.

Staff 3: Treble clef, whole notes, rests.

Staff 4: Treble clef, whole notes, rests.

Staff 5: Treble clef, whole notes, rests.

Staff 6: Treble clef, whole notes, rests.

Staff 7: Treble clef, whole notes, rests.

Staff 8: Treble clef, whole notes, rests.

Staff 9: Treble clef, whole notes, rests.

Staff 10: Treble clef, whole notes, rests.

Staff 11: Treble clef, whole notes, rests.

Dynamic markings: 'pp' (pianissimo) and 'solo' are used throughout the score.

Handwritten musical score for measures 16-17. The score includes staves for STR., 4H., 3Pos., Tuba, and Pucka. The Pucka staff features a 'solo' section with a rhythmic pattern of vertical lines.

Handwritten musical score for measures 18-19. The score includes staves for STR., 4H., 3Pos., Tuba, and Pucka. The Pucka staff features a rhythmic pattern of vertical lines.

Punkte Solo (Becken bis Tempo 4/4) Pronto

$\frac{3}{4}$   $\frac{4}{4}$   
Cmp 3 Schritte → D.C.  
Pronto al Fine

Teil ②

Allegro con brio

①

1. TRUMPET  
2. TRUMPET  
3. TRUMPET

ff

②

③

②

③

③ ④ ⑤

2Fl.  $\text{G}^2$

2OB  $\text{G}^2 \#$

2Klar.  $\text{G}^2 \#$

2Fg  $\text{G}^2 \#$

Pauke  $\#$  Solo

⑥

1V  $\#$

2V  $\#$

Bn  $\#$

C  $\#$

B  $\#$

Pauke  $\#$



(7)

(8)

(9)

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as chords, notes, and rests. Annotations include circled numbers (7, 8, 9), arrows, and the word "letzen". The notation is dense and appears to be a personal or working manuscript.



92

Handwritten musical score for the first system, measures 92-94. It features four staves with melodic lines and dynamic markings like 'p' and 'pp'. The word 'dim' is written above the second staff in measure 93. The system concludes with a double bar line and a fermata.

93

Handwritten musical score for the second system, measures 93-95. It features four staves with melodic lines and dynamic markings like 'pp' and 'ppp'. The word 'dim' is written above the second staff in measure 94. The system concludes with a double bar line and a fermata.

Handwritten musical score for the third system, measures 95-97. It features four staves with complex rhythmic patterns and dynamic markings like 'ppp'. The system concludes with a double bar line and a fermata.

Handwritten musical score for guitar and piano. The score is divided into two systems. The first system consists of four staves, with the top two staves for guitar and the bottom two for piano. The second system consists of five staves, with the top two for guitar and the bottom three for piano. The guitar part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment provides harmonic support with chords and arpeggios. Dynamics include *pp* (pianissimo) and *p* (piano). The score is marked with circled numbers 10 and 11. The word "Solo" is written above the guitar staff in the first system. The word "Solo" is also written above the piano staff in the second system.

Picc. Solo

12

Handwritten musical notation for the first system. It features a Piccolo Solo part with dynamic markings *pp* and *f*. The notation includes various musical symbols such as accents, slurs, and a circled measure. The staff is part of a larger system of staves.

Handwritten musical notation for the second system. It includes 'Solo' markings and dynamic markings *f* and *fc*. The notation shows melodic lines with slurs and accents, and some rhythmic markings.

Handwritten musical notation for the third system. It shows multiple staves with various musical notations, including slurs, accents, and dynamic markings. The notation is dense and appears to be a complex arrangement.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols:

- Staff 1 (Violin I):** Features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. It includes a circled '22' at the beginning.
- Staff 2 (Violin II):** Similar to the first staff, with intricate melodic patterns and a circled '22' at the start.
- Staff 3 (Viola):** Contains a melodic line with some rests and a circled '22' at the beginning.
- Staff 4 (Cello/Double Bass):** Features a more rhythmic and harmonic line, with many notes beamed together and a circled '22' at the start.

The score is divided into measures by vertical bar lines. There are several instances of slanted lines across the staves, possibly indicating a section cut or a specific performance instruction. The handwriting is clear but shows signs of being a working draft.

13

pic.  
Solo

14

Handwritten musical score for guitar solo, measures 13-14. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with various chords and notes, including a circled '14' at the end. The remaining staves are mostly empty, with some light pencil markings and a few notes in the lower registers.

*dim >*

*>*

*> p*

FD 7610 (orbita)

(15) so ruhig als möglich

(10)

The image shows a handwritten musical score for a string quartet and a vocal line. The score is written on ten staves. The top staff is for the vocal line, with the lyrics "Engel, Kom Foto" written below it. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first two staves are for the first violin and second violin, both with treble clefs and a key signature of one sharp. The next two staves are for the first and second violas, both with alto clefs and a key signature of one sharp. The bottom two staves are for the first and second cellos, both with bass clefs and a key signature of one sharp. The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the first two staves of the string quartet. The second measure contains the vocal line and the first two staves of the string quartet. The third measure contains the vocal line and the first two staves of the string quartet. The vocal line is marked with a dynamic of *pp* (pianissimo) and a fermata over the first two notes. The string quartet parts are marked with a dynamic of *pp* and a fermata over the first two notes. The score is written in a cursive, handwritten style.

Engl. H. solo

(Adagio) (Solo Bewegung)

Flöte Solo

Solistisch

1<sup>r</sup>  
2<sup>r</sup>

Br.

ChB

auf Rechte?

1<sup>r</sup>  
2<sup>r</sup>

Handwritten musical score for Flute, Clarinet, Bassoon, and Cello/Double Bass. The score is marked with a circled '20' in the top right corner.

**Flute:** The part begins with a sharp sign (#) and a dynamic marking of *pp*. It features a series of rapid sixteenth-note passages, with a circled *mf* marking. A large slur covers the first two measures, and a smaller slur covers the next two. The word "dim" is written below the staff.

**Clarinet:** The part starts with a circled *mf* marking and a dynamic of *pp*. It consists of a melodic line with slurs and a fermata over the final note.

**Bassoon:** The part begins with a circled *mf* marking and a dynamic of *p*. It features a melodic line with slurs and a fermata over the final note.

**Cello/Double Bass:** The part starts with a circled *mf* marking and a dynamic of *p*. It consists of a simple melodic line with slurs and a fermata over the final note.

Handwritten musical score for Flute/Fobis. The score is marked with a circled '21' in the top right corner.

**Flute/Fobis:** The part begins with a circled *mf* marking and a dynamic of *pp*. It features a melodic line with slurs and a fermata over the final note. The word "dim" is written below the staff.

Handwritten musical score for Piano. The score is marked with a circled '22' in the top right corner.

**Piano:** The part begins with a circled *mf* marking and a dynamic of *pp*. It features a complex rhythmic pattern with many sixteenth notes. The word "sabbato" is written below the staff. The score ends with a circled *mf* marking and a dynamic of *pp*.

**Text:** "D.C. Teil [3]" and "ad [3]" are written at the bottom right of the page.



C GDA

92 102

10 10

92

Time

LUNGA

großes gut...

Pulsan

110

1111

III

1 3 1

Adolf

Adolf

Adolf

Adolf