

Musik für  
Streicherorchester

1967

Notenheft

sehr breite  $\frac{3}{4}$ ) sehr breit ausspielen — I.

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$  unis. wie Viol. 1.

$\text{F}\sharp$

$\text{F}\sharp$

$\text{F}\sharp$

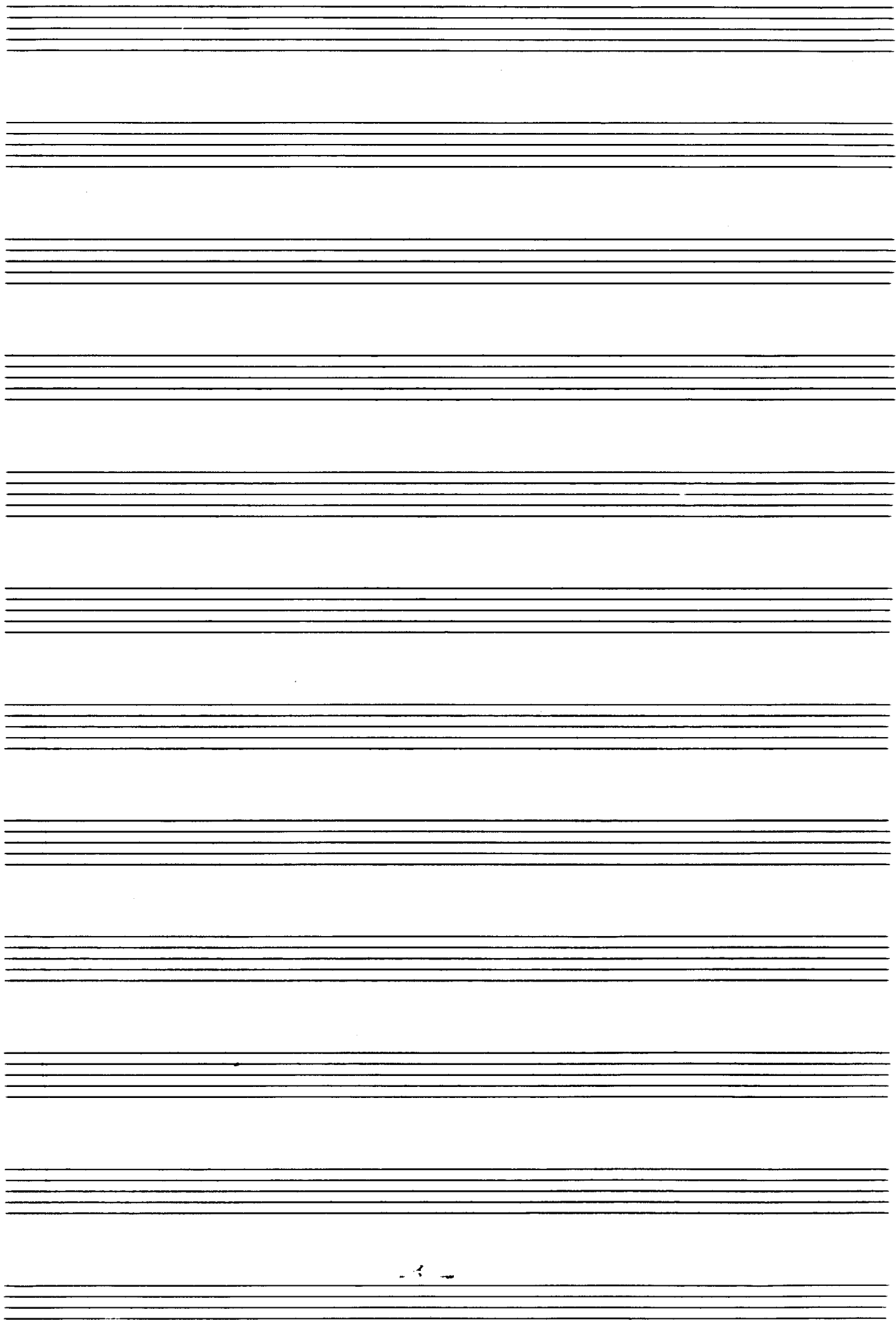
1.  $\text{B}\flat$

2.  $\text{B}\flat$  unis.

$\text{B}\flat$

$\text{B}\flat$

$\text{B}\flat$



2te x P

breit

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#

#

(pizz) harte pizz.

#

dir

P

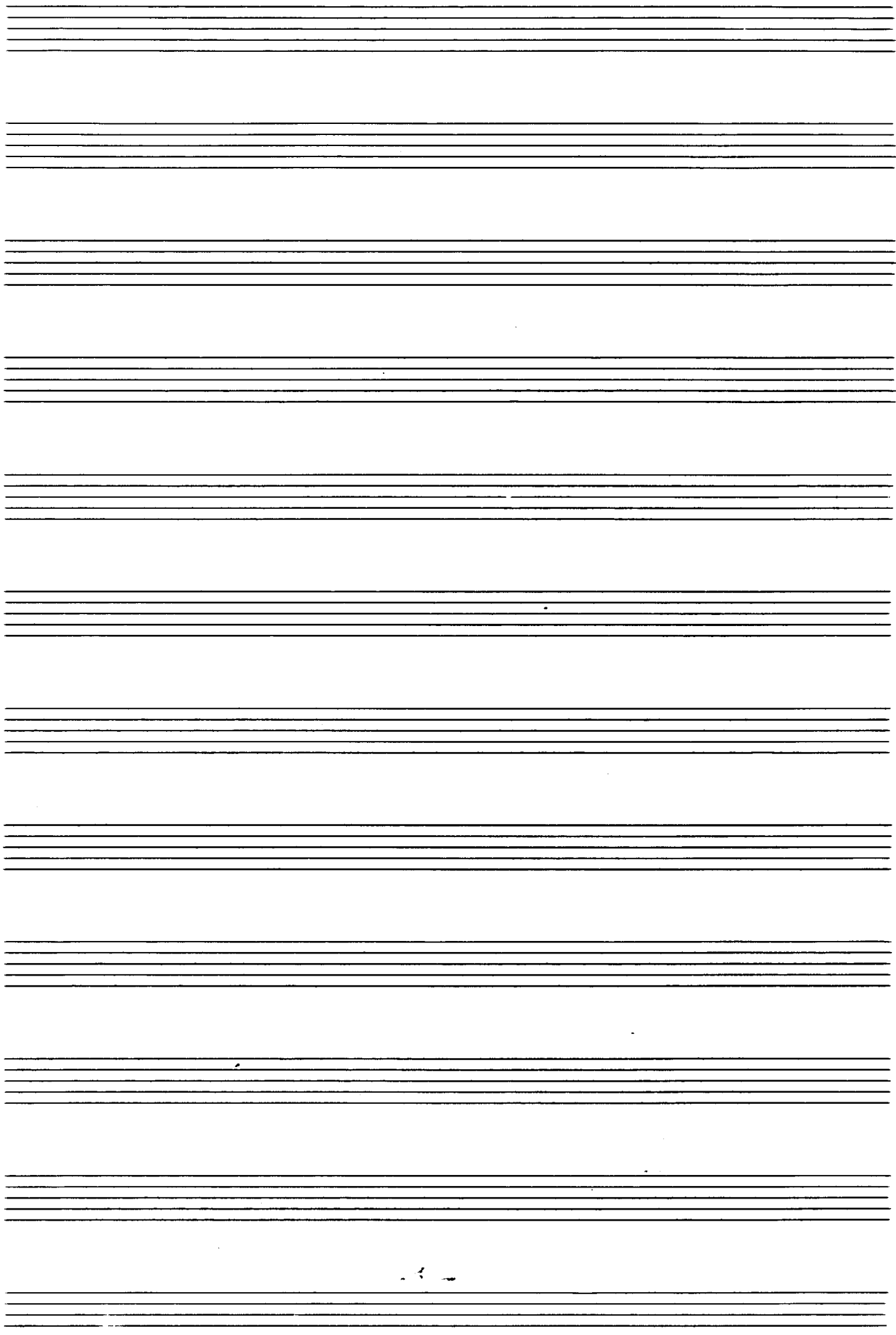
P

P

P

dir

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sehr breit

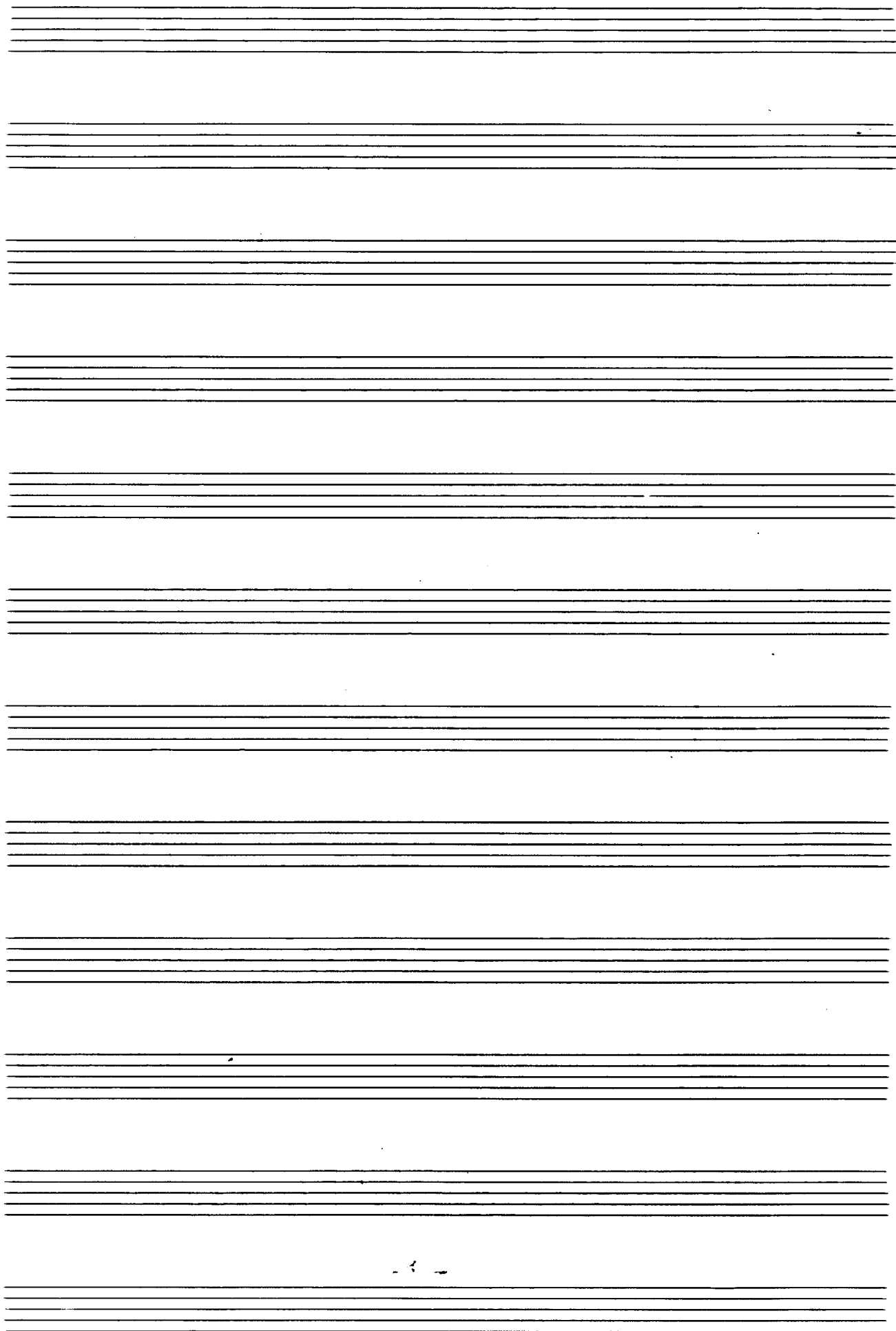
Handwritten musical score for five staves, measures 1-4. The notation includes various notes, rests, and dynamic markings like accents (^) and hairpins. Each staff begins with a circled sharp sign (#).

großes rit...

(#) alle

Handwritten musical score for five staves, measures 5-8. The notation includes various notes, rests, and dynamic markings. A circled sharp sign (#) is present on the first staff. The score ends with a large double bar line and a flourish.

großes rit



**Presto** (♯)

2

äußerst rasche 2 Schläge — (wie ein Tanz?)

Handwritten musical score for strings, measures 1-4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Annotations include 'pizz' (pizzicato), 'pizz (hartes pizz)', and 'unisono (wie Cello)'. A note at the bottom says '(erste Violinen sehr solistisch) Begleitung — sehr hartes pizz'.

Handwritten musical score for woodwinds, measures 1-4. The score includes staves for Flute, Clarinet, Bassoon, and Contrabassoon. Annotations include 'arco' (arco) and 'heraus' (heraus).



Handwritten musical score for five staves. The first two staves are marked with a circled sharp sign (#) and the word "Solo". The notation includes various rhythmic values, slurs, and accents. The third and fourth staves also feature circled sharp signs and "Solo" markings. The fifth staff is mostly empty with some faint lines.

Handwritten musical score for five staves. The first four staves are marked with the word "alle". The notation includes various rhythmic values, slurs, and accents. The fifth staff has a circled sharp sign (#) and the word "pizz" (pizzicato) written below it. The word "over" is written at the end of the fifth staff.

Handwritten musical score for five staves. The first staff is marked with a circled '1' and a 'Solo' instruction. The second staff is marked with a circled '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for five staves, continuing the piece. The first staff is marked with a circled '1' and a 'Solo' instruction. The second staff is marked with a circled '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The notation is handwritten and appears to be a sketch or a working draft.

auf 2 Schläge

auf 2 Schläge

alle

2





(äußerst ruhig beginnen → und steigern →)

1 *alle*

2

UNISONO wie Cello

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*alle* (sehr breit) etwas bewegtere  $\frac{6}{4}$

1 *alle*  $\# \hat{c} \# \hat{d} \hat{e} \hat{f} \hat{g} \hat{a} \hat{b} \hat{c}$

2 *(Tutti) brutal und bewußt* → *(ab hier in ganz langsamem Tempo gehen)*

*prz* *hart* *arco*

1 *solo (sul b)* *großes gut...* *alle* *lange* *pp*


2 *(sehr breit und frei)* *Neuer Absatz.* *pp*

*pp* *pp* *pp* *pp*

*Da capo*

*attaca* → *Presto (No 2)*

mit [i:] al


 Prestissimo) (so rasch und wild steigern →  
 (1. Viol. dichtestes Tremolo am Stg.)

Handwritten musical score for strings, measures 1-4. The score consists of five staves. The first two staves are marked with '1' and '2' respectively. The music includes various rhythmic patterns, including tremolos and slurs. There are circled 'F#' symbols and upward-pointing triangles above notes.

Handwritten musical score for strings, measures 5-8. The score consists of four staves. The first staff has a circled '1' and the second a circled '2'. The third staff has the instruction "(sehr hervor)" written below it. The music includes various rhythmic patterns and slurs.



ständig steigern — (sehr cresc)

Handwritten musical score for strings, measures 1-4. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music features a series of notes with accents and slurs, indicating a crescendo. There are circled markings on the first two staves, possibly indicating specific techniques or dynamics. The notation includes various note values and rests, with a clear upward trend in dynamics and intensity.

Handwritten musical score for strings, measures 5-8. The score is written on five staves. The first staff is in treble clef, and the others are in bass clef. The music continues the crescendo from the previous system, with more complex rhythmic patterns and dynamic markings. The notation includes various note values and rests, with a clear upward trend in dynamics and intensity. There are some additional markings and slurs throughout the system.

(ganz kleine Pause)

Handwritten musical score for five staves, measures 1-4. Each staff begins with a circled 'III' and an accent (^). The notes are half notes with long slurs. A large bracket spans the top of the first four staves. A double bar line is at the end of the fourth measure.

lange (III) durch halten

hart = aufhören

Handwritten musical score for five staves, measures 5-8. Each staff begins with a circled 'III' and an accent (^). The notes are half notes with long slurs. A double bar line is at the end of the fourth measure. There are large scribbles on the right side of the staves.

1967 Reg.

Adolf Scherbaum