

Gedanken

1967

f. die Menschen gedacht
und geschrieben -

Notenheft

Adolf Schreier

Gesetzgebung

Solo feste
Vibraphon

Orgel

Schlagzeug

Jazzsolisten
gr. Horn - 2 Bongos
kl. Trommel
Pauke
2 Bongos?

4 Blockflöten (in: F, C, G, D)

F. Scherbaum

Wien 1967

H. Dr. Perle
Lehrstuhl
H. Scherbaum

Teil 1.

Sehr ruhig / sehr langsam

Flöte

VIBRA-
PHON

Orgel

Schlag-
zeug

Flöte) sehr solistisch.

Pedal bis FING. mit Vibrato.

mit Bossen auf Becken) *auspfeie*

Flange A

Handwritten musical score for Flange A. The score is written on three staves. The top staff features a treble clef and a melodic line with notes G, A(b), and B, marked with dynamics #p and pp. The middle staff has a treble clef and contains a chordal accompaniment with notes G, A, and B. The bottom staff has a bass clef and contains a bass line with notes G, A, and B. The piece concludes with a box containing the word "FIN".

Adagio Teil ②

Orgel

2/8

VIBRATO

mit großer Ruhe

Handwritten musical score for Adagio Teil 2. The score is written on three staves. The top staff features a treble clef and a melodic line with notes G, A, and B, marked with "VIBRATO". The middle staff has a treble clef and contains a chordal accompaniment with notes G, A, and B. The bottom staff has a bass clef and contains a bass line with notes G, A, and B. The piece concludes with a box containing a musical symbol.

Teil 3

Sehr langsam frei

Flöten (Solo)

(Adagio)

Handwritten musical notation on a staff. It begins with a treble clef and a circled *ppp* dynamic marking. The melody consists of several notes, some with slurs and accents. A large slur covers a sequence of notes, with a circled *f* marking above it. Further right, there are circled *sf* and *pp* markings. The staff ends with a double bar line.

Handwritten musical notation on a staff. It starts with a treble clef. The notation includes several notes with slurs and accents. There are also some handwritten markings above the notes, possibly indicating fingerings or dynamics.

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Handwritten musical notation on a staff. It starts with a treble clef and a circled *ppp* dynamic marking. The notation includes a large slur covering a sequence of notes, with a circled *f* marking above it. There are also some handwritten markings above the notes, possibly indicating fingerings or dynamics. At the end of the staff, there are two handwritten boxes: one containing *ppp p* and another containing *lange halten*.

Blank sheet of music paper with 11 sets of five-line staves.

Teil (4)

nicht nur dynamisch sondern auch im Tempo steigern bis (Beethoven)

2 Bongos Solo

(Solo Melodie) steigern bis (mit Hand - geschlagen)

Musical notation for the first system, including a circled '4' and notes with stems.

letzten 4 Takte wiederholen

Musical notation for the second system.

letzten 4 Takte wiederholen

Musical notation for the third system.

letzten 4 Takte wiederholen

(tempo steigern (im Tempo und Stärke))

Musical notation for the fourth system.

letzten 8 Takte wiederholen

Musical notation for the fifth system, ending with a 'FINE' box.

D.C. (Crescendo vom Anfang) sempre (fff)

Blank lined paper with horizontal ruling lines and dashed midlines for handwriting practice.

(So ruhig wie möglich)

Teil 5 (ad. lib.) auf Achtel!

Sehr langsam (wie ein Choral)

Orgel

Kl. TR.
Pauke
ZBONGOS

pp (VIBRATO)

pp (alles doppelt so langsam)

kl. TR.

pp Pauke

ZBONGOS

(lange halten)

FIN

tail 6

Angel solo

Teil **6** **Angel Solo.**

so rasch wie möglich $\frac{2}{2}$ (~~Quadranten~~)

And. **Tempo** **pp**

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The music begins with a double bar line and a repeat sign. The first measure contains a quarter note G4 with an accent (^) and a circled 'pp' dynamic marking. The second measure has a quarter note A4 with an accent (^). The third measure has a quarter note B4 with an accent (^). The fourth measure has a quarter note C5 with an accent (^). The fifth measure has a quarter note D5 with an accent (^). The sixth measure has a quarter note E5 with an accent (^). The seventh measure has a quarter note F5 with an accent (^). The eighth measure has a quarter note G5 with an accent (^). The bottom staff contains a whole note chord G2-A2-B2 in the first measure, followed by a whole note chord G2-A2-B2 in the second measure, and a whole note chord G2-A2-B2 in the third measure. The rest of the system is blank.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The music continues from the first system. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter note A4 with an accent (^). The third measure has a quarter note B4 with an accent (^). The fourth measure has a quarter note C5 with an accent (^). The fifth measure has a quarter note D5 with an accent (^). The sixth measure has a quarter note E5 with an accent (^). The seventh measure has a quarter note F5 with an accent (^). The eighth measure has a quarter note G5 with an accent (^). The bottom staff contains a whole note chord G2-A2-B2 in the first measure, followed by a whole note chord G2-A2-B2 in the second measure, and a whole note chord G2-A2-B2 in the third measure. The rest of the system is blank.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 2/2. The music continues from the second system. The first measure has a quarter note G4 with an accent (^). The second measure has a quarter note A4 with an accent (^). The third measure has a quarter note B4 with an accent (^). The fourth measure has a quarter note C5 with an accent (^). The fifth measure has a quarter note D5 with an accent (^). The sixth measure has a quarter note E5 with an accent (^). The seventh measure has a quarter note F5 with an accent (^). The eighth measure has a quarter note G5 with an accent (^). The bottom staff contains a whole note chord G2-A2-B2 in the first measure, followed by a whole note chord G2-A2-B2 in the second measure, and a whole note chord G2-A2-B2 in the third measure. The rest of the system is blank.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains several notes with accidentals (sharps and flats) and slurs. The piano accompaniment includes chords and individual notes with slurs. The system is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line continues with notes and slurs. The piano accompaniment includes chords and slurs. The system is enclosed in a large hand-drawn bracket on the right side, with the handwritten text "Keine Pause" (No Pause) written vertically inside the bracket.

Adagio so laut wie möglich wie ein Chor

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains notes with slurs. The piano accompaniment includes chords and slurs. The system is enclosed in a large hand-drawn bracket on the right side, with the handwritten text "FIN" written vertically inside. Below the piano part, there are performance instructions: "volles Werk" (full work) and "lange halten" (hold long). There are also some circled markings in the piano part.

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Teil 7

Sehr ruhig

ARIE für Flöte + Vibraphon

ADAGIO

Flöte

VIBRAPHON

6 (P)

4 (pp)

VIBRATO

(sempre p pedal) bis Fine

Flöte

VIBRAPHON

5 (S)

2 1/2 + Flöte (pp) subito

FINE

ritate x poco rit.

(pp)

Flöte

VIBRAPHON

3 (ff)

ritate x poco rit.

da capo (al)

Fine

[The page contains approximately 15 sets of horizontal lines, each consisting of three parallel lines, which appear to be a template for writing or a series of redactions.]

(dieser letzte Teil (8) muß den Zuhörern bis ins Innerste geliebt)

eil 8 Finale

BREIT $\frac{4}{4}$ Sehr breit und stark

(1)

OCTAVE

4 gleiche große Trommel

4 SEMPRE (ständig (#) sehr laut)!!

immer klingen lassen (ohne abzu dämpfen)

dicht (dämpfer Trommel (gr. Trommel))

Teil #

(2)

Oxyd

darm Teil #

2

Orgel

Teil

Piccolo

hart (Piccolo staccato)

VIBR.

sample Ped.

3

letzten 4 Takte Partitur wiederholen

4

letzten 4 Takte nochmals wiederholen

5

letzten 4 Takte nochmals wiederholen

6

letzten 4 Takte nochmals wiederholen

Höhepunkt / diese ganze Taktanzahl muß unbedingt eingehalten werden

7

letzten 4 Takte nochmals wiederholen

Solo (wie im Choral) sehr wichtig! (Orgel allein)

8

Handwritten musical score on a grand staff with various annotations:

- Left side:** A box containing the word "FINIS" written vertically.
- Staff:** Musical notation with notes, rests, and dynamic markings. A circled "ff" (fortissimo) is present.
- Annotations:**
 - "volles Werk" (full work) in a box at the bottom left.
 - "lange halten" (hold long) in a box at the bottom right.
 - Arrows pointing to specific notes in the upper staff.
- Right side:** A box containing the word "FINIS" written horizontally.

Finis 1969

W. S. H. von Dr. Paschke
Gewidmet.