

Gedanken

1967

für Menschen gedacht
und geschrieben —

Notenheft

Adolf Schenker

Besetzung:

Solo Flöte — (Piccolo)

Vibraphon

Orgel

Schlagzeug

Jazzsaxophon

pr. Bass — 2 Bongos

Kl. Trommel

Pauke

2 Bongos?

4 Klodern: (in) (F) (H) (F) (cis)

Dr. Pr. Persech
Levi Schmet.
H. Scherbaum

Adolf Scherbaum

Wien — 1967.

Teil ①

Sehr ruhig / sehr langsam

Flöte

VIBRA-
PHON

Orgel

Schlag-
zeug

pp (Flöte) sehr solistisch

pp Pedal bis FING) mit Vibrato)

mit Besen auf Becken) sempre pp

Flöte 1

Handwritten musical score for Flöte 1. The score is on a grand staff with three staves. The top staff contains a melodic line with various ornaments and dynamics like 'pp'. The middle and bottom staves contain accompaniment. A large box on the right side contains the word 'FIN'.

Oboe

Adagio Teil ②

(VIBRATO)

mit größter Ruhe

Handwritten musical score for Oboe. The score is on a grand staff with three staves. The top staff contains a melodic line with a 'VIBRATO' instruction. The middle and bottom staves contain accompaniment. A large box on the right side contains the word 'FIN'.

Teil 3

Sehr langsam frei

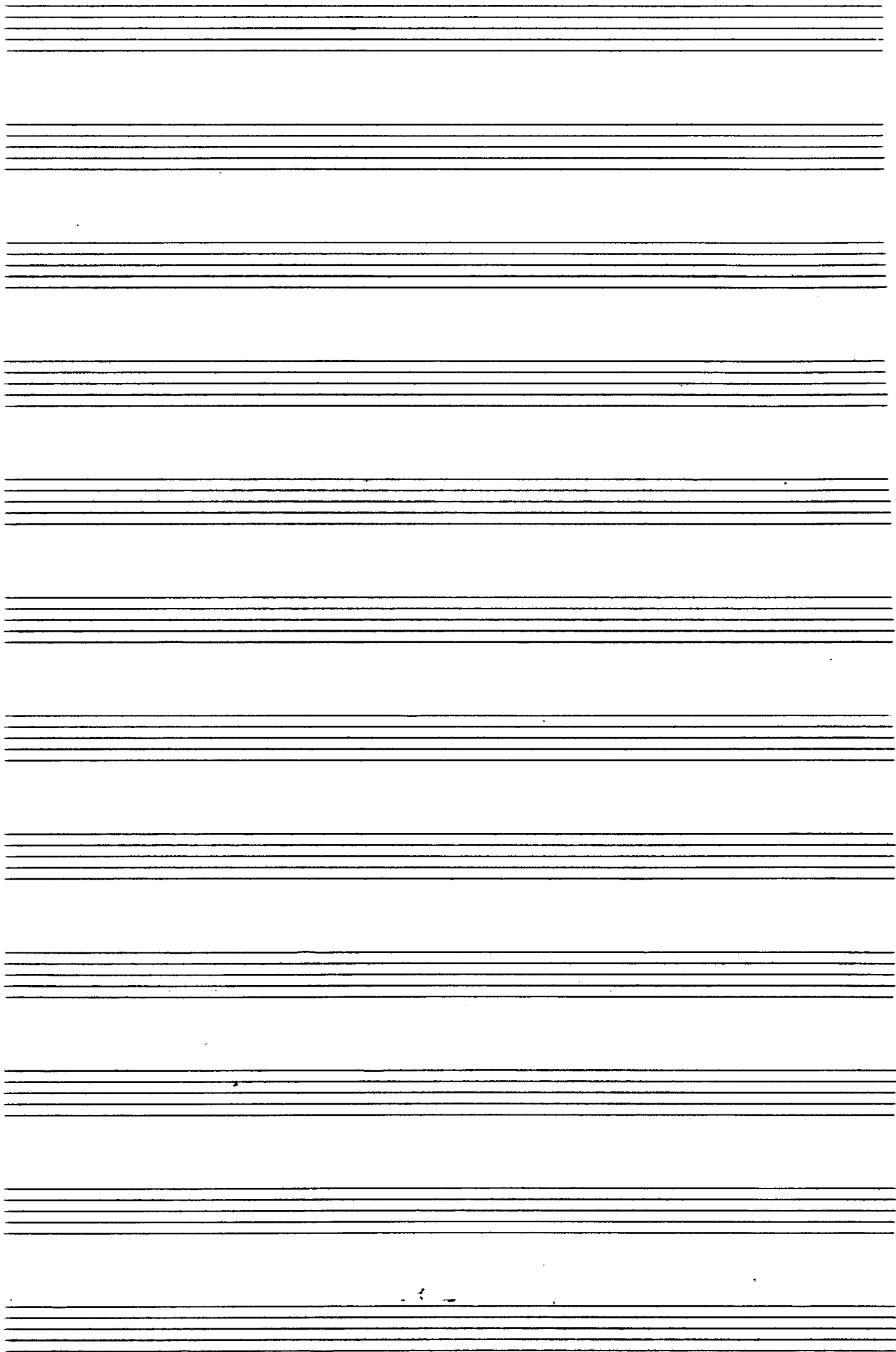
Flöten (Solo) (Adagio)

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of several notes, some with slurs and accents. There are several circled annotations: a circled 'pp' at the beginning, a circled 'f' above a note, and a circled 'pp' below a note. A large horizontal line is drawn below the staff, and a double bar line is at the end.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of several notes, some with slurs and accents. There are several circled annotations: a circled 'b' above a note, a circled 'f' above a note, and a circled 'pp' below a note. A large horizontal line is drawn below the staff, and a double bar line is at the end.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of several notes, some with slurs and accents. There are several circled annotations: a circled 'b' above a note, a circled 'f' above a note, and a circled 'pp' below a note. A large horizontal line is drawn below the staff, and a double bar line is at the end.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of several notes, some with slurs and accents. There are several circled annotations: a circled 'pp' at the beginning, a circled 'f' above a note, and a circled 'pp' below a note. A large horizontal line is drawn below the staff, and a double bar line is at the end. A handwritten note in a box says "pppp" and "lange halten".



Teil (4)

nicht nur dynamisch sondern auch im Tempo steigern bis Prestissimo)

2 Bongos Solo

(sehr ruhig) steigern bis **ppp**

(mit Hand geschlagen)

Musical notation for the first system, including a 4/4 time signature and notes with dynamic markings.

letzten 4 Takte wiederholen

Musical notation for the second system, including notes and rests.

letzten 4 Takte wiederholen

Musical notation for the third system, including notes and rests.

letzten 4 Takte wiederholen (tempo steigern (im Tempo und Stärke))

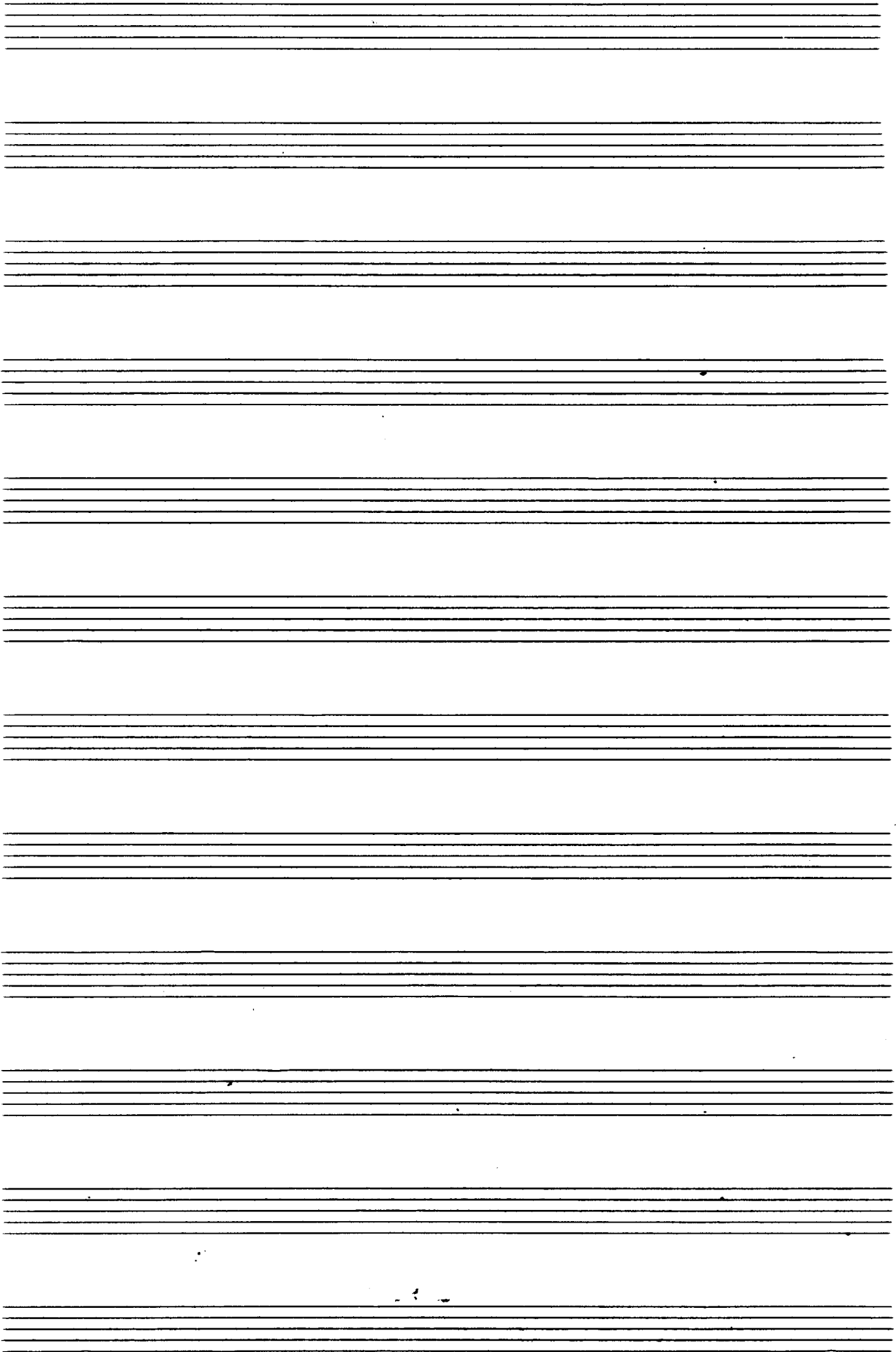
Musical notation for the fourth system, including notes and rests.

letzten 8 Takte wiederholen

Musical notation for the fifth system, including notes and rests, ending with a 'FINE' box.

FINE

DC (Rubino) vom Anfang (tempo **ppp**)



(So ruhig wie möglich)

Teil 5

(ad. lib.) auf Achtel!

Sehr langsam (wie ein Choral)

Oboe

Schlagzeug

Handwritten musical score for Oboe and Drum.

Oboe part: *pp* (VIBRATO) *pp* (alles doppelt so langsam)

Drum part: *kl. TR.* *pp* Pauke *ZBONGOS*

Tempo: *Sehr langsam (wie ein Choral)*

Key signature: *4 sharps*

Time signature: *4/4*

(lange halten)

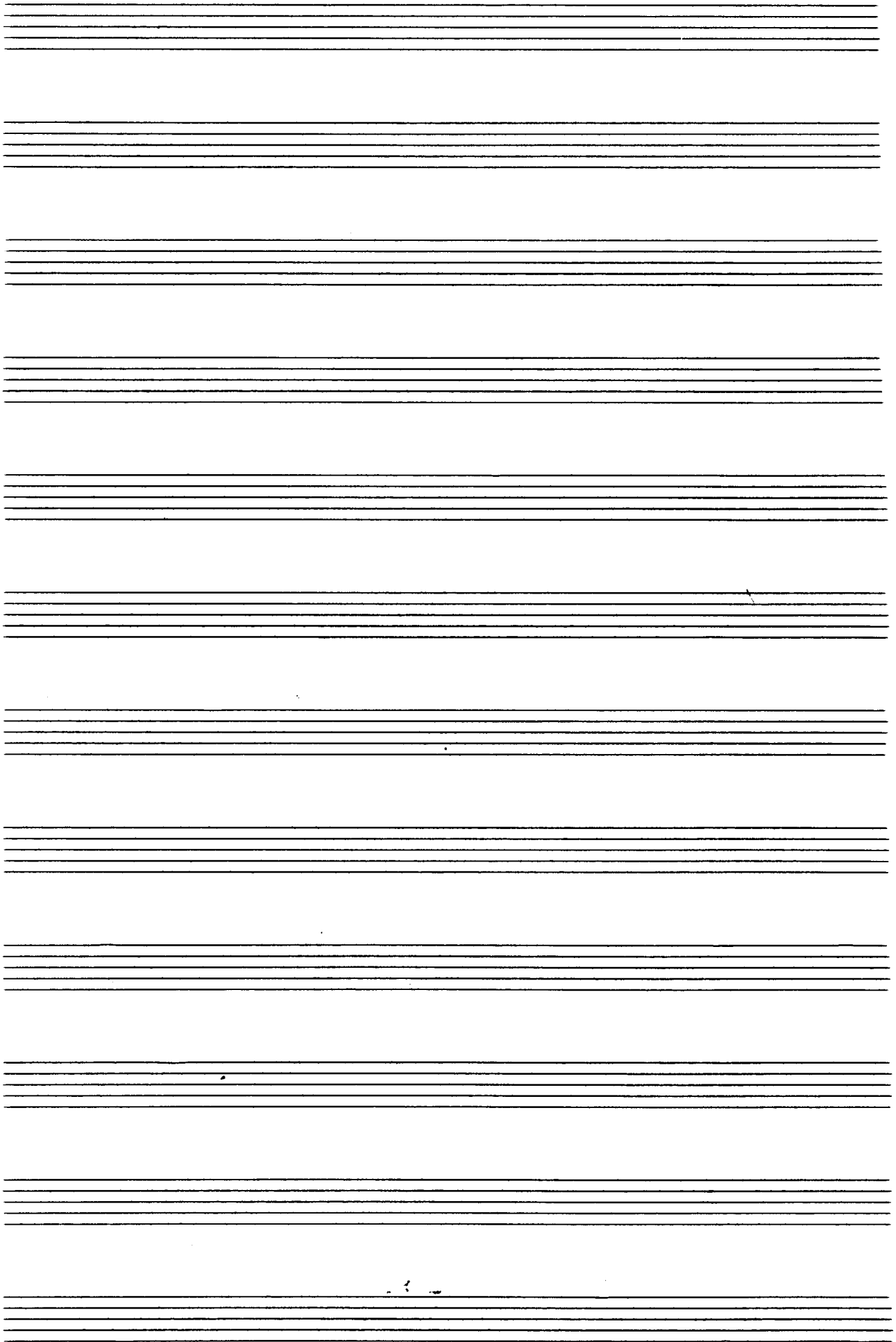
Handwritten musical score for strings and woodwinds.

Tempo: *Sehr langsam (wie ein Choral)*

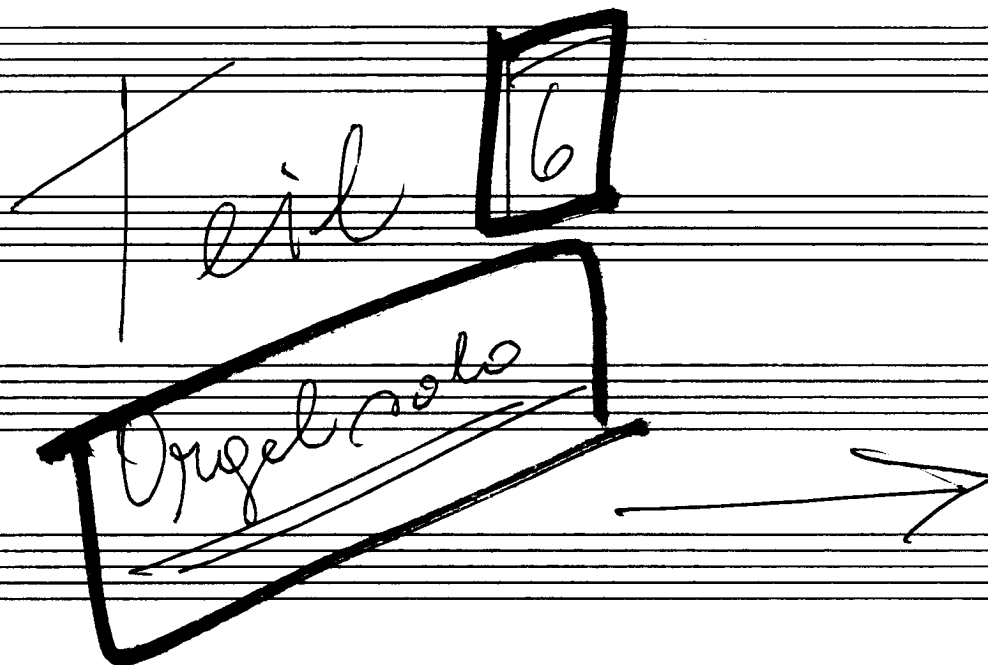
Key signature: *4 sharps*

Time signature: *4/4*

Final instruction: **FIN**



Teil 6
Orgel solo



Teil **6** Orgel Solo

so rasch wie möglich $\frac{2}{2}$ (Prestissimo)

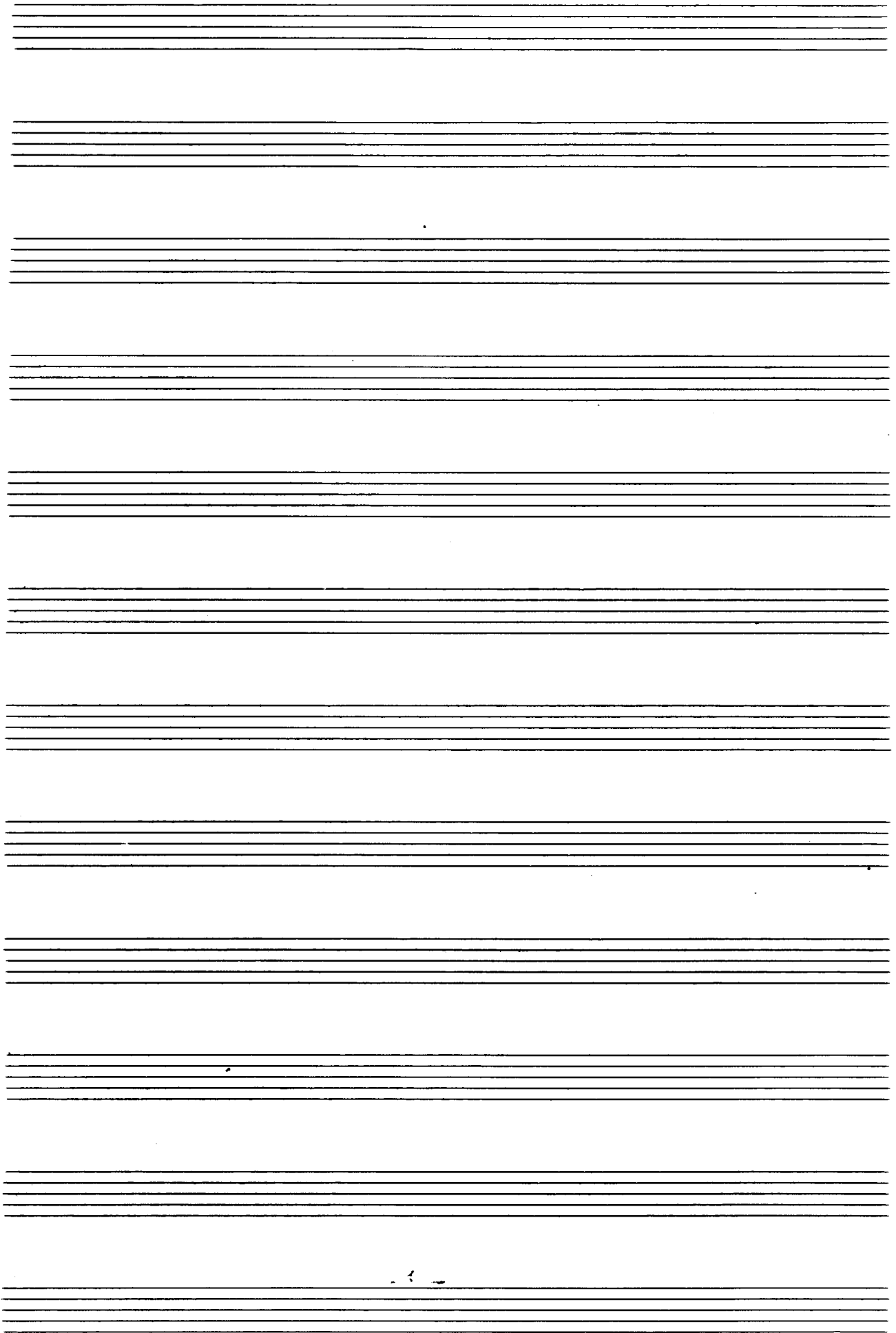
Orgel

Tempo **ff**

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The system concludes with a box on the right side containing the text "Kleine Pause".

Handwritten musical score for the third system. It includes the lyrics "Adagio so breit wie möglich (wie ein Choral)" written in a box above the vocal line. The system ends with a box on the right containing the text "FIN". Below the piano part, there are performance instructions: "volles Werk" and "lange halten!!".



Teil 7

Sehr ruhig

ARIE (für Flöte + Vibraphon)

(ADAGIO)

(m)

Flöte

VIBRAPHON

6 (p)

VIBRATO

(cumpre Pedal) bis Fine

FINIS

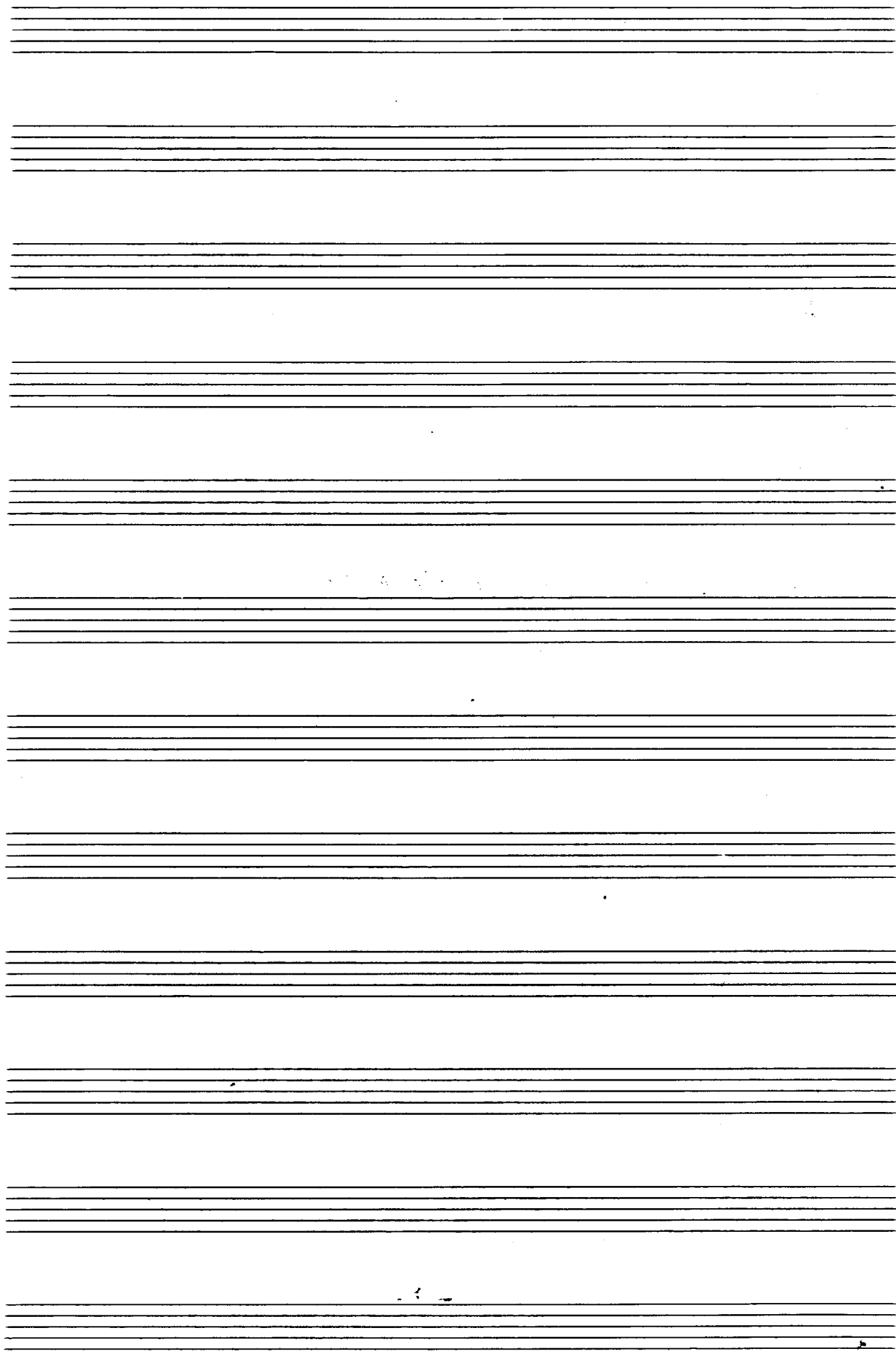
(letzte x poco rit.)

(2te x Flöte (pp) subito)

da capo (ab)

Fine

(2te x poco rit.)



(dieser letzte Teil ⑧)
 muß den Zuhörern
 bis ins Innerste
 gehen)

eil ⑧ Finale

BREIT) 4/4 Sehr breit und stark

①

4 Glocken

SEMPRE (ständig (F) sehr laut)!!

immer klingen lassen) ohne abzdämpfen)

dicht (dünnes Trommelschlag (gr. Trommel)

Teil ⑦

Orgel

dazu Teil ⑦

2

Orgel

Handwritten musical notation for Organ part. It shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a large bracketed section with notes and rests, and a circled F# symbol.

Teil

Piccato

Handwritten musical notation for Piccolo part. It shows a treble clef with a key signature of one sharp (F#). The notation includes a series of notes with accents and a circled F# symbol.

hart (Picc.) staccato

VIBR.

Handwritten musical notation for Vibrato part. It shows a treble clef with a key signature of one sharp (F#). The notation includes notes with accents and a circled F# symbol.

(sempre Ped.)

3

letzten 4 takte Partitur wiederholen

4

letzten 4 takte nochmals wiederholen

5

letzten 4 Takte nochmals wiederholen

6

letzten 4 Takte nochmals wiederholen

Höhepunkt diese ganze Taktanzahl muß unbedingt eingehalten werden

7

letzten 4 Takte nochmals wiederholen

SOLO (wie im Choral) sehr wichtig (Orgel allein)

8

LEBENS

vollstes Werk

FIN

lange halten

Feine 1967

Wien Herr Dr. Paschke gewidmet.