



Notenheft

Sehr langsam

(Sehr langsam)

Vorgedanke

1

F 153 Scherbaum 353

(Grundthema)

(Milde Königin - gedulke - !)
(Kirchenlied.) -

5) sehr langsam)

Teil I.

pp (ganz einfach -)

2 3

4

5

pp

6

7

8

9

12

mit...

musikalische $\frac{6}{8}$ (auf 6)

Teil II.

12

12

13

94

95

96

97

Teil III.

Sehr breit,

18

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef with a 5/8 time signature and a circled *pp* dynamic marking. The lower staff is in bass clef with a 6/8 time signature. Both staves feature melodic lines with slurs and ties, and a common key signature of one sharp (F#).

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature melodic lines with slurs and ties, and a common key signature of one sharp (F#).

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature melodic lines with slurs and ties, and a common key signature of one sharp (F#).

21

22

23

24

Teil IV.

subito (ff) MAESTROSO) breit

25 32

26 33

27 34

rit. (r)

28

erregt) (sehr bewegt) $\frac{2}{4}$

29

30

31

2te + (mit ----)

D.C.
al. Fin

Teil V.

Presto (Torchetta)

1

Block A

Block A

2

Block A+B

3

Block A

4

Block A+B

5

Block A

6

Block A+B

37

38

39

40

41

42

7

8

Block A

Block A

43 44

BLOCK [A] [9] BLOCK [A] (10)

(11) (12)

45 46

Block [C]

(13) (14)

47 48

Block [C]

Block [A] (15) (16)

50

(17)

Block [A] (17) (18)

51 52

(kurz abbrechen) →

18

So breit wie möglich
(wie ein Choral)

Teil VII u. VII.

53

fff

54

(siehe ablesen)

55

Teil VII.

fff

ppp

mf

stahlend

stahlend.

56

lange halten.

1967
Wien August (von Ausland)
Adolf Scherbaum