

Notenheft



Sehr langsam

(Sehr langsam) Vorgedanke

1

42

F 153 Scherbaum 353

(Milde Königin - gedulde - !)
(Kirchenlied.) -

(Grundthema)

Teil I.

(5) sehr langsam)

(pp) (ganz einfach -)

(2)

(3)

Handwritten musical notation for system 5. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a circled number '5' above it. The lower staff is in bass clef and contains a bass line. A circled 'pp' dynamic marking is present in the first measure of the upper staff.

Handwritten musical notation for system 6 and 7. System 6 (circled '6') and system 7 (circled '7') each consist of two staves. The upper staves are in treble clef, and the lower staves are in bass clef. The notation includes various notes, rests, and slurs.

Handwritten musical notation for system 8 (circled '8'). The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The notation includes notes, rests, and slurs.

Handwritten musical notation for system 9 (circled '9') and system 10 (circled '10'). System 9 consists of two staves. System 10 also consists of two staves. The notation includes notes, rests, slurs, and triplets. A circled '10' is at the end of the system.

multiple $\frac{6}{8}$ (auf 6)

Teil II.

12

12

13

Handwritten musical score for measures 94 and 95. The system consists of two staves. Measure 94 is circled in the top right corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values with slurs and ties.

Handwritten musical score for measures 104 and 105. The system consists of two staves. Measure 105 is circled in the top right corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values with slurs and ties.

Handwritten musical score for measures 114 and 115. The system consists of two staves. Measure 115 is circled in the top right corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values with slurs and ties.

Handwritten musical score for measures 124 and 125. The system consists of two staves. Measure 125 is circled in the top right corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values with slurs and ties. The word "lunge" is written above the final measure of the system.

Teil III.

Sehr breit

18

19

20

21

22

23

24

Teil IV.

subito (ff) MAESTROSO) breit

25 32

26 33

27 34

2. iter (12)

28

erregt) (sehr bewegt) $\frac{2}{4}$

29

30

31

2te + (mit ----)

D.C. al. Fin

Teil V.

Presto (TOECHEN)

35

36

BLOCK A

BLOCK A

37

38

BLOCK A+B

39

40

BLOCK A

BLOCK A+B

BLOCK A

BLOCK A+B

41

42

BLOCK A

BLOCK A

mf

3

3

43 44

BLOCK [A] 9

BLOCK [A] 10

45 46

41 42

BLOCK [C]

47 48

BLOCK [C]

49 50

BLOCK [A] 15

BLOCK [A]

51 52

BLOCK [A] 17

BLOCK [A] 18

(kurz abbrechen)

18

(So breit wie möglich)
(wie ein Choral)

Teil VII u. VIII.

53

Teil VII.

56

1967 Wien August (im Unklarheit)
 Adolf Scherbaum