NOTENHEFT

FORMAT®

Konzert für Orchester (3 Sätze)

1967 Adolf Scherbaum

Besetzung: (2 Flöten (2te Flöte teilweise Picc.)
(2 Oboen (Engl. Horn
2 Klarinetten (in C notiert) sonst in B
2 Fagotte (Kontra)

3 Trompeten in C
4 Hörner (in C notiert) sonst in F
4 Posaunen

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großes Streichorchester
Schlagwerk.

Lento (♩)

Satz 1.

(A)

Engl. Horn (Solo) (P) frei

pp

breit — quel. — erregt — zurück

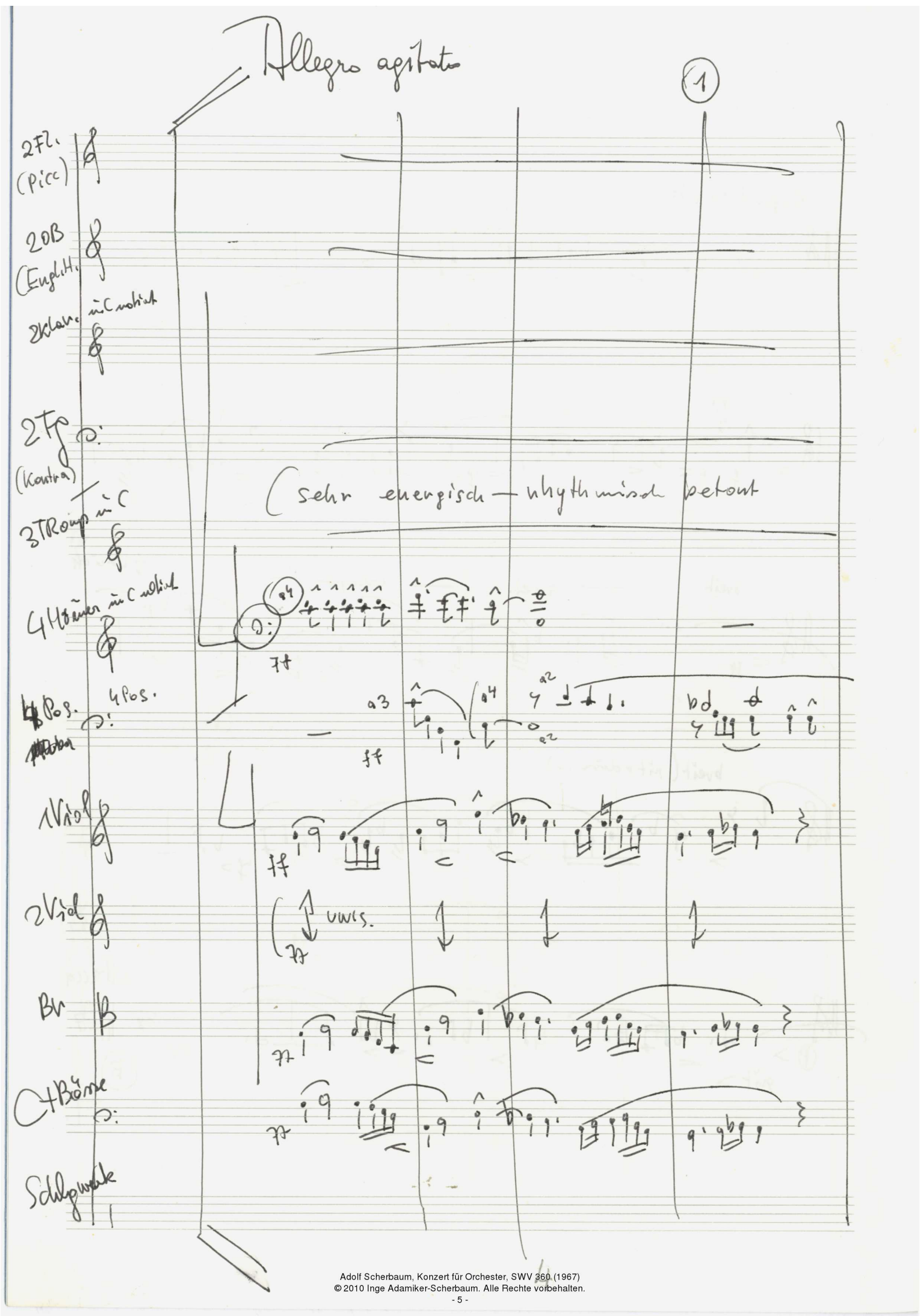
breit (mit + dim...)

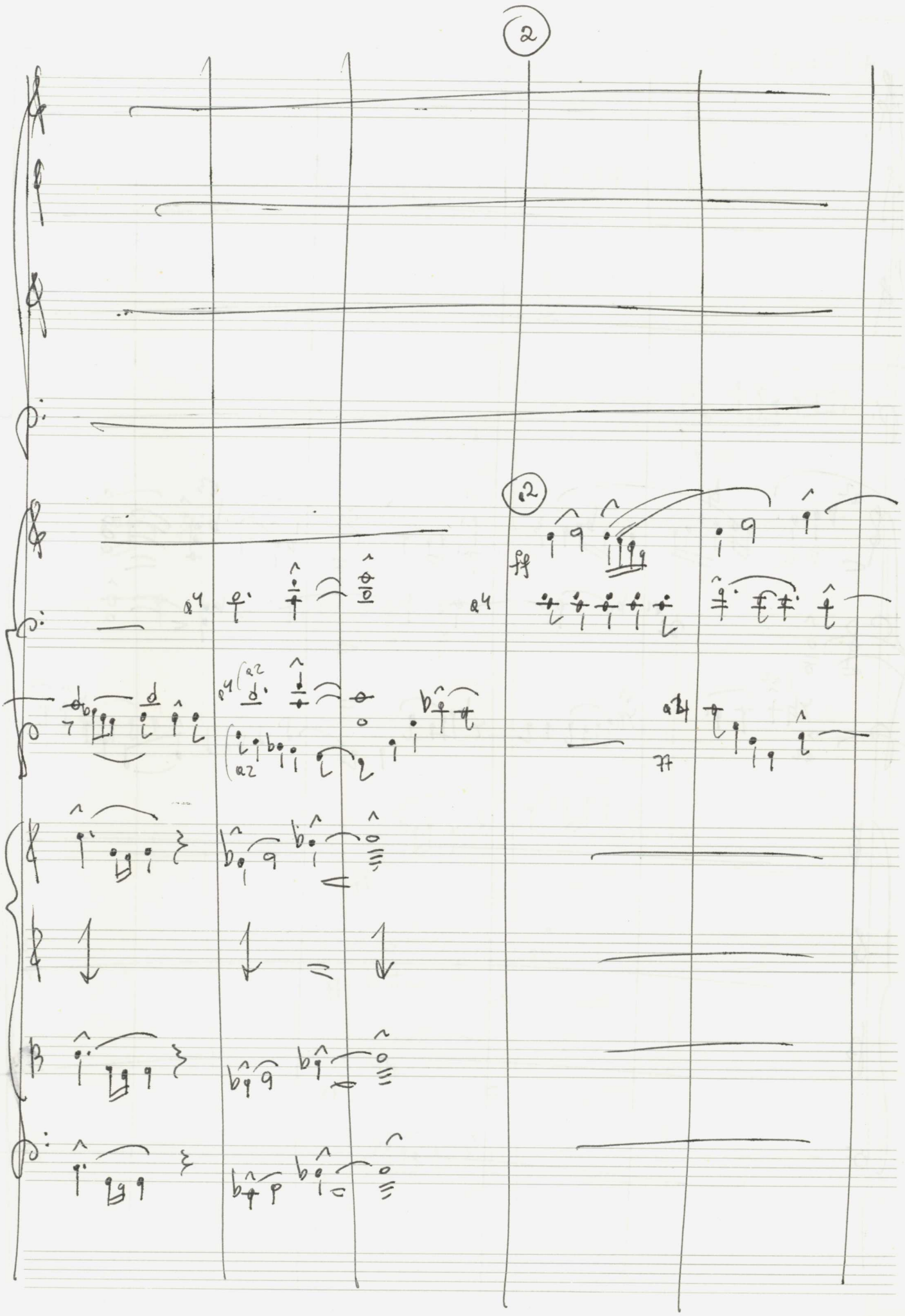
attacca

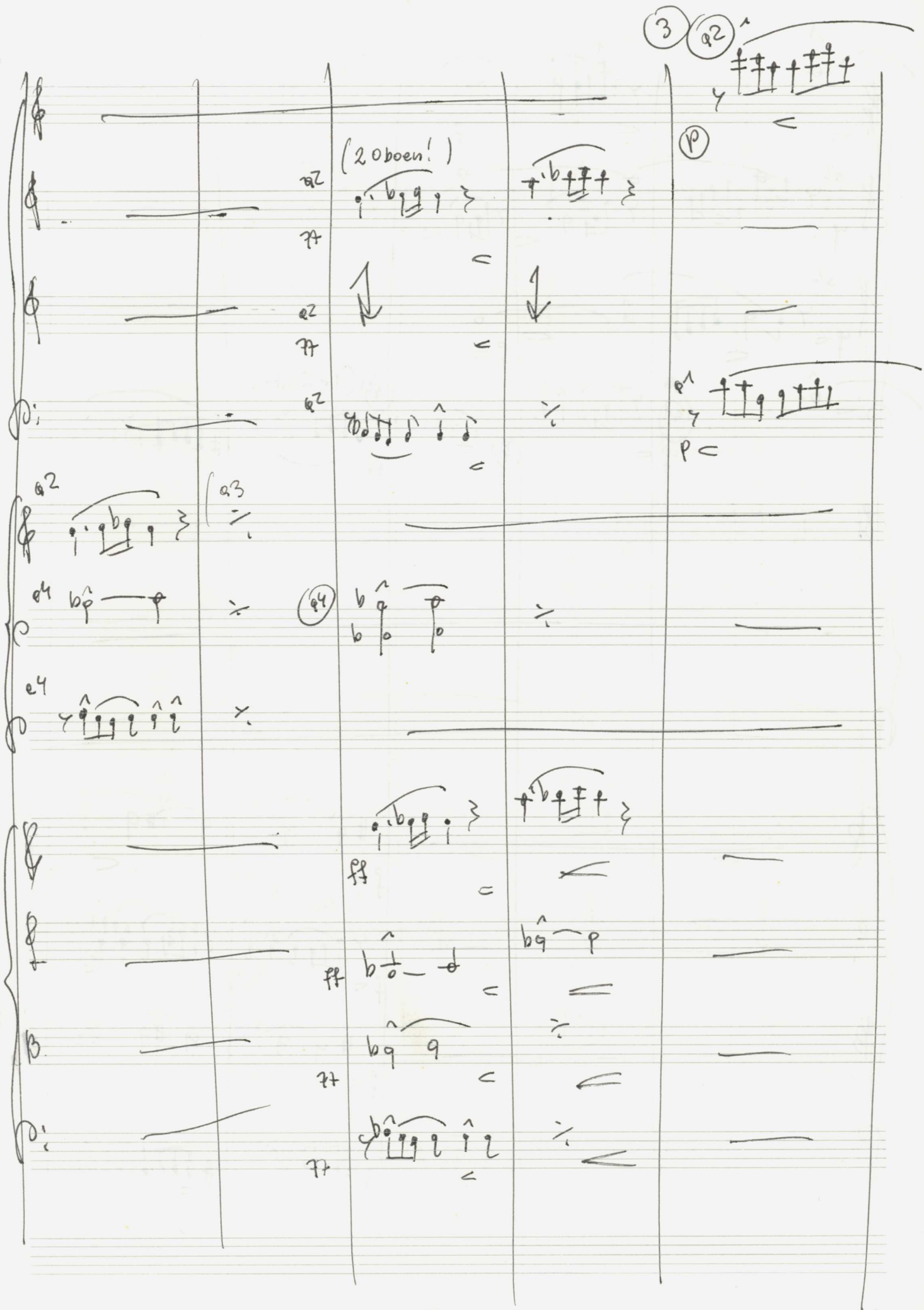
pp

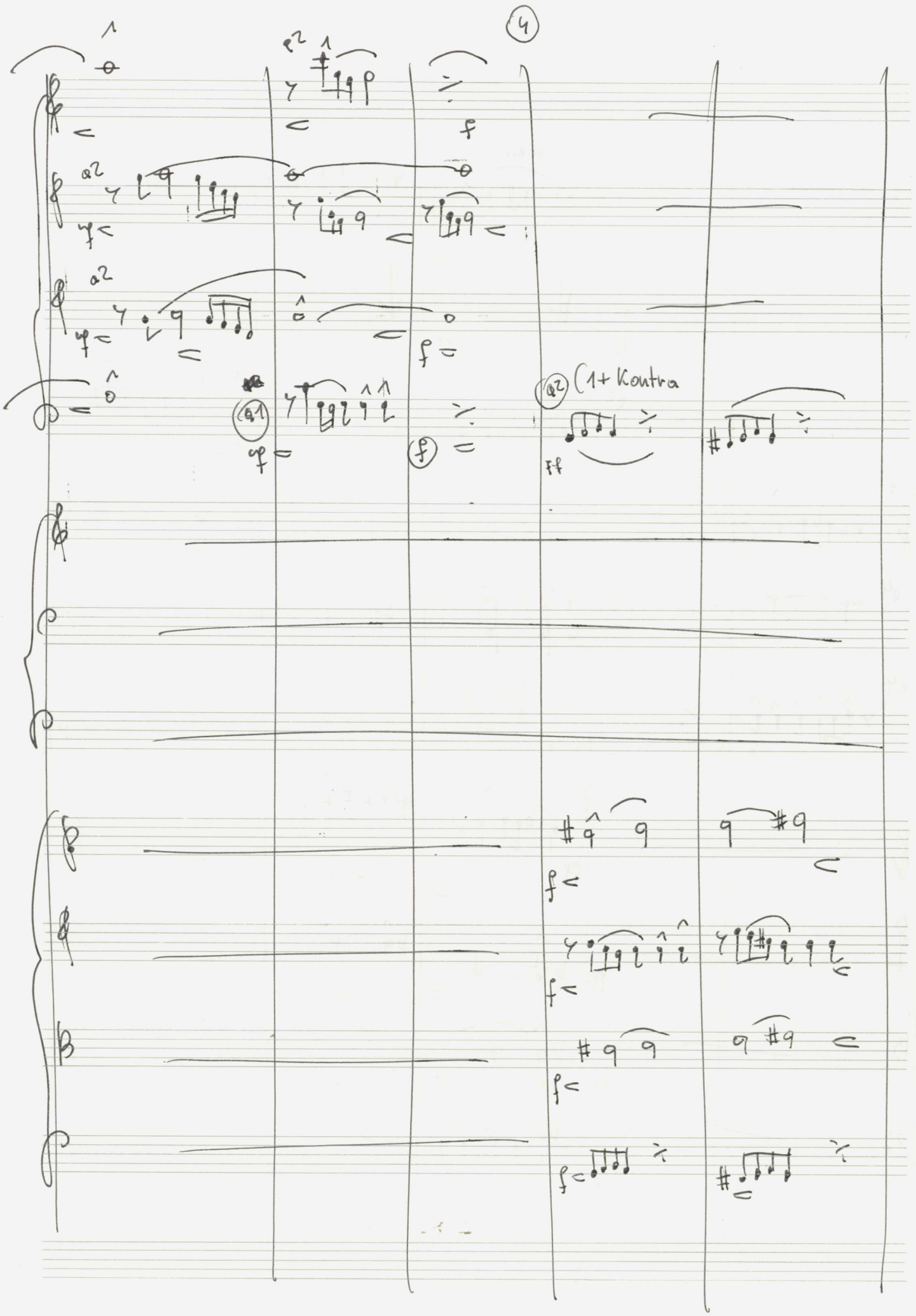
(P) gut

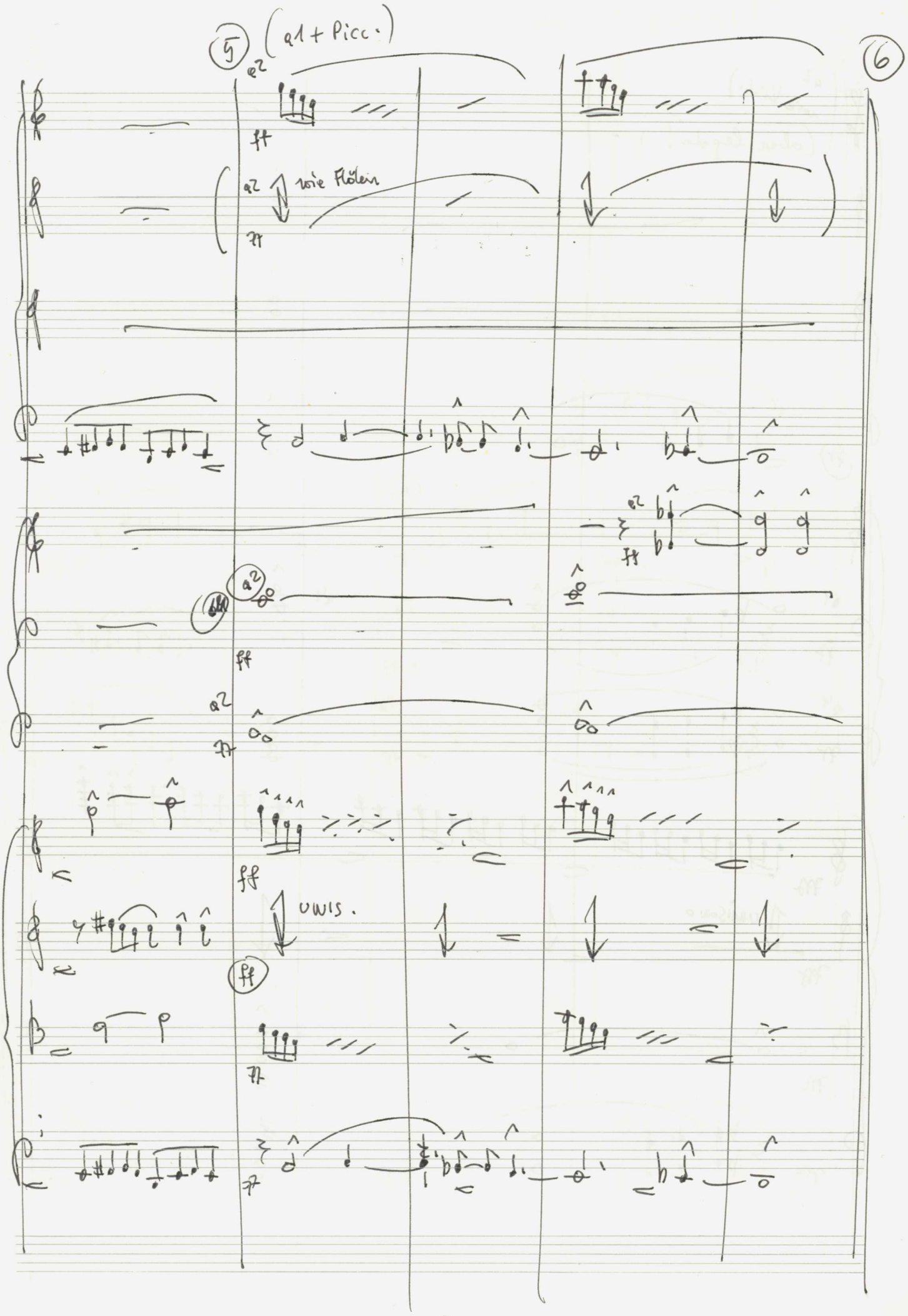
(B)











(a2 wie Vioh.)
(aber legato!)

97

ff

a4

ff

a4

ff

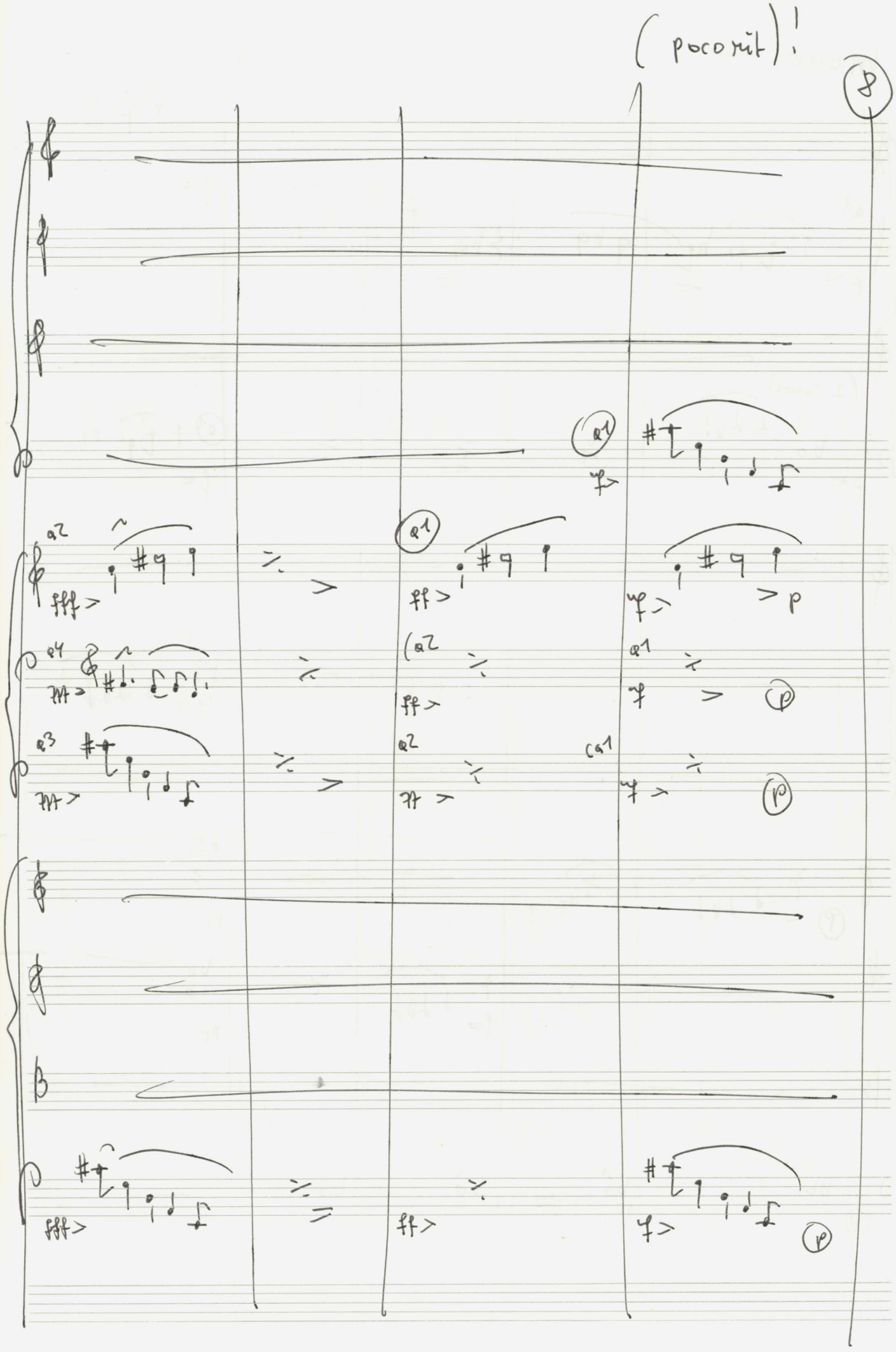
fff

unisono

fff

fff

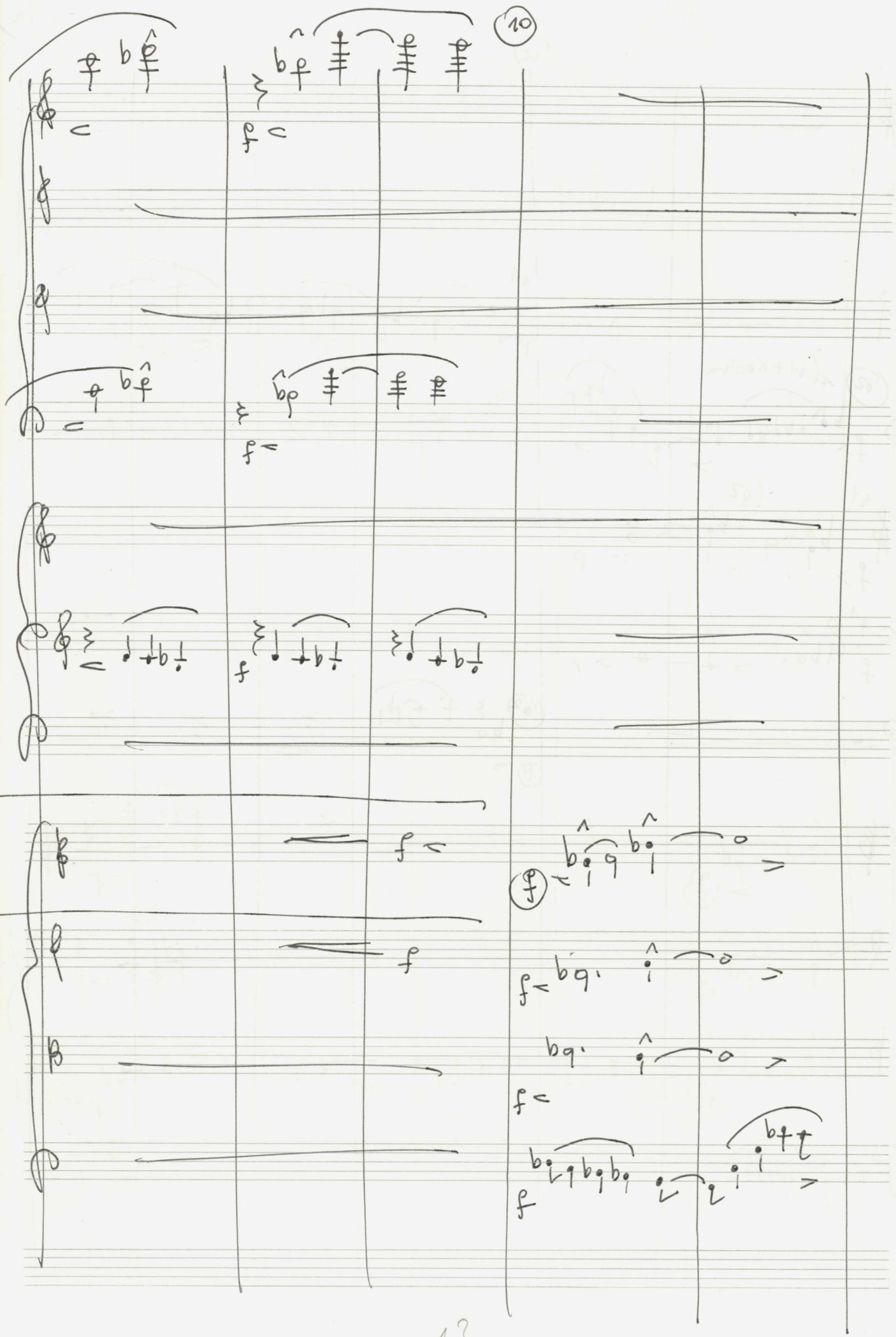
fff

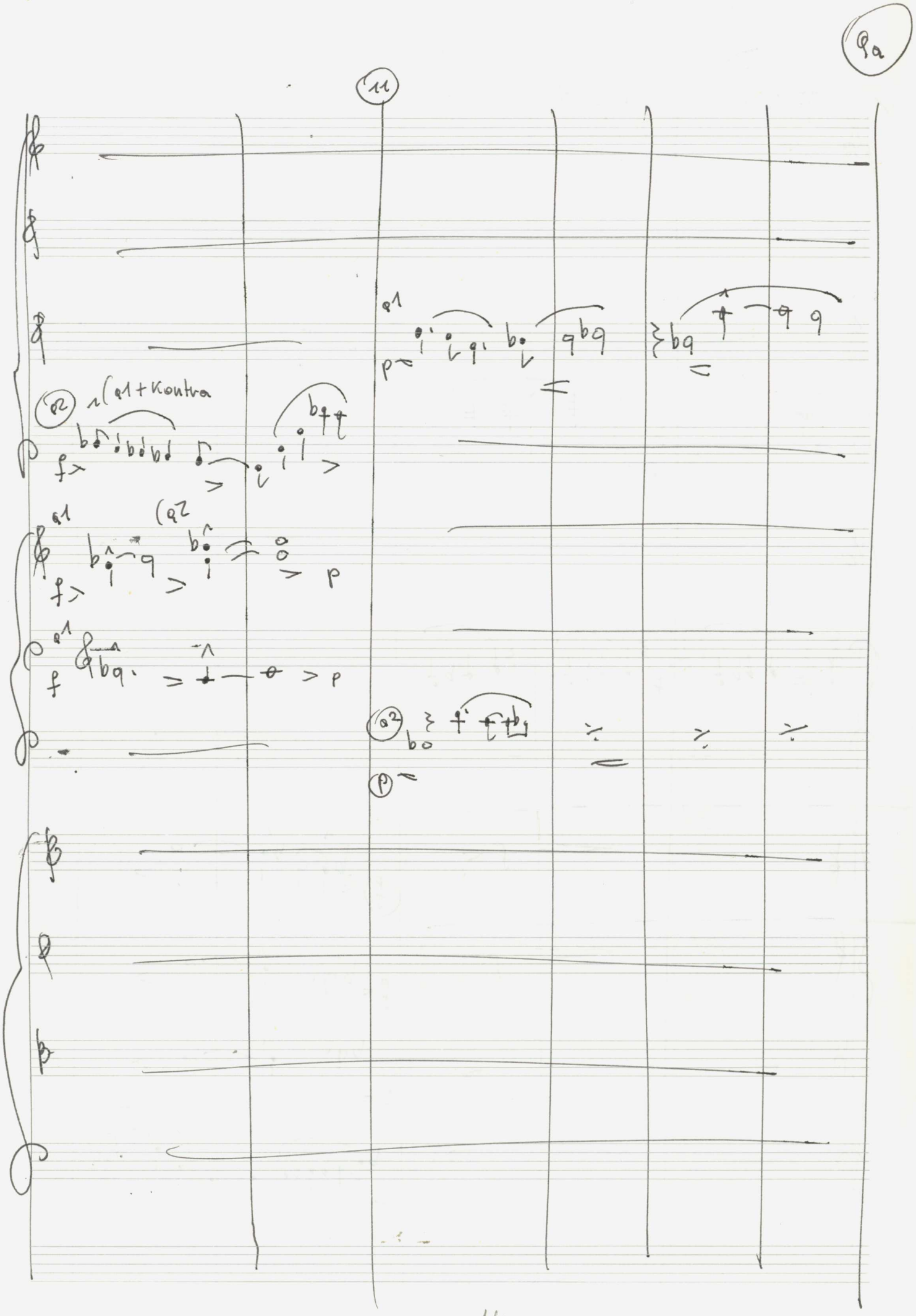


meno —

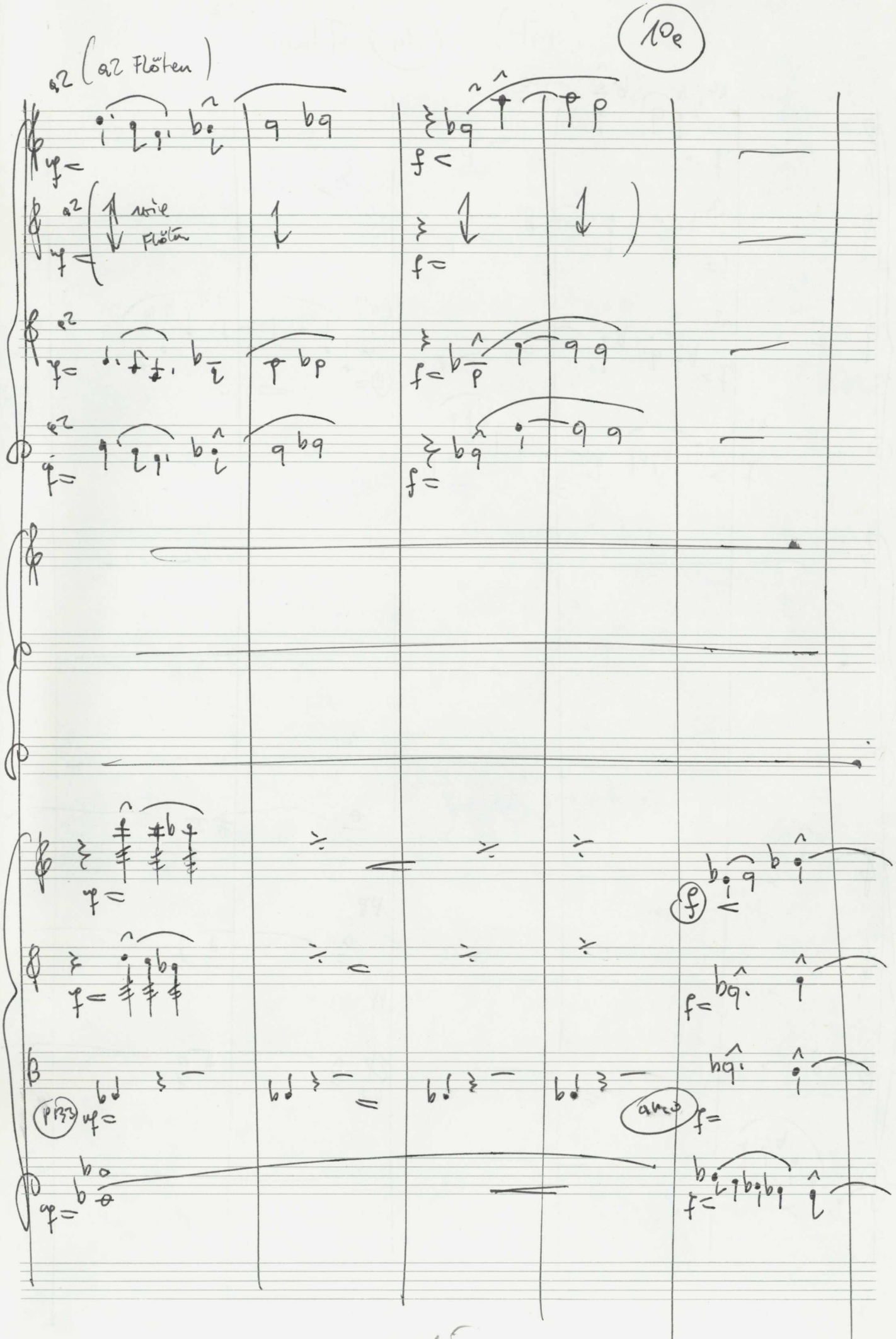
(2 Fagotte)

17

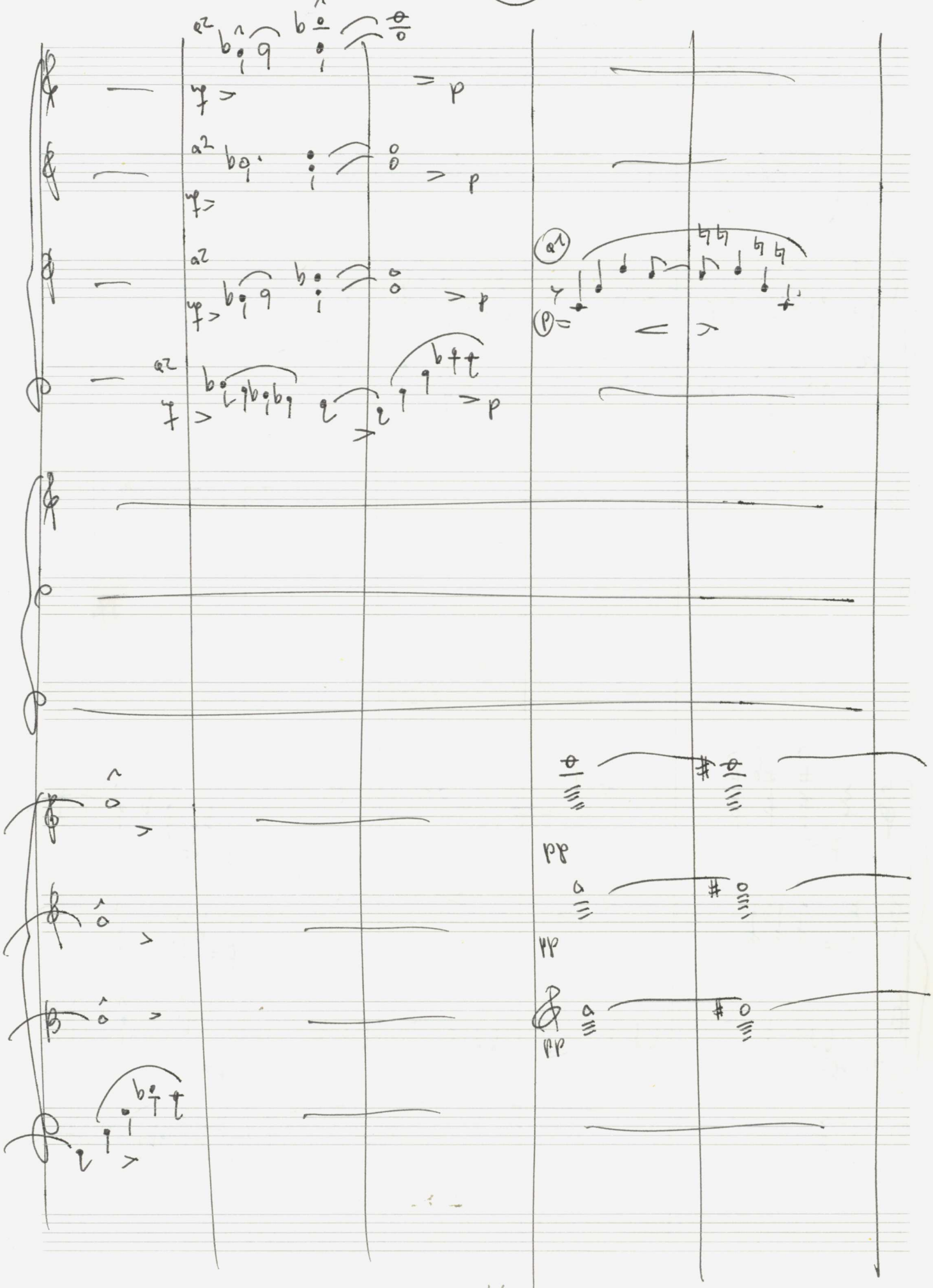


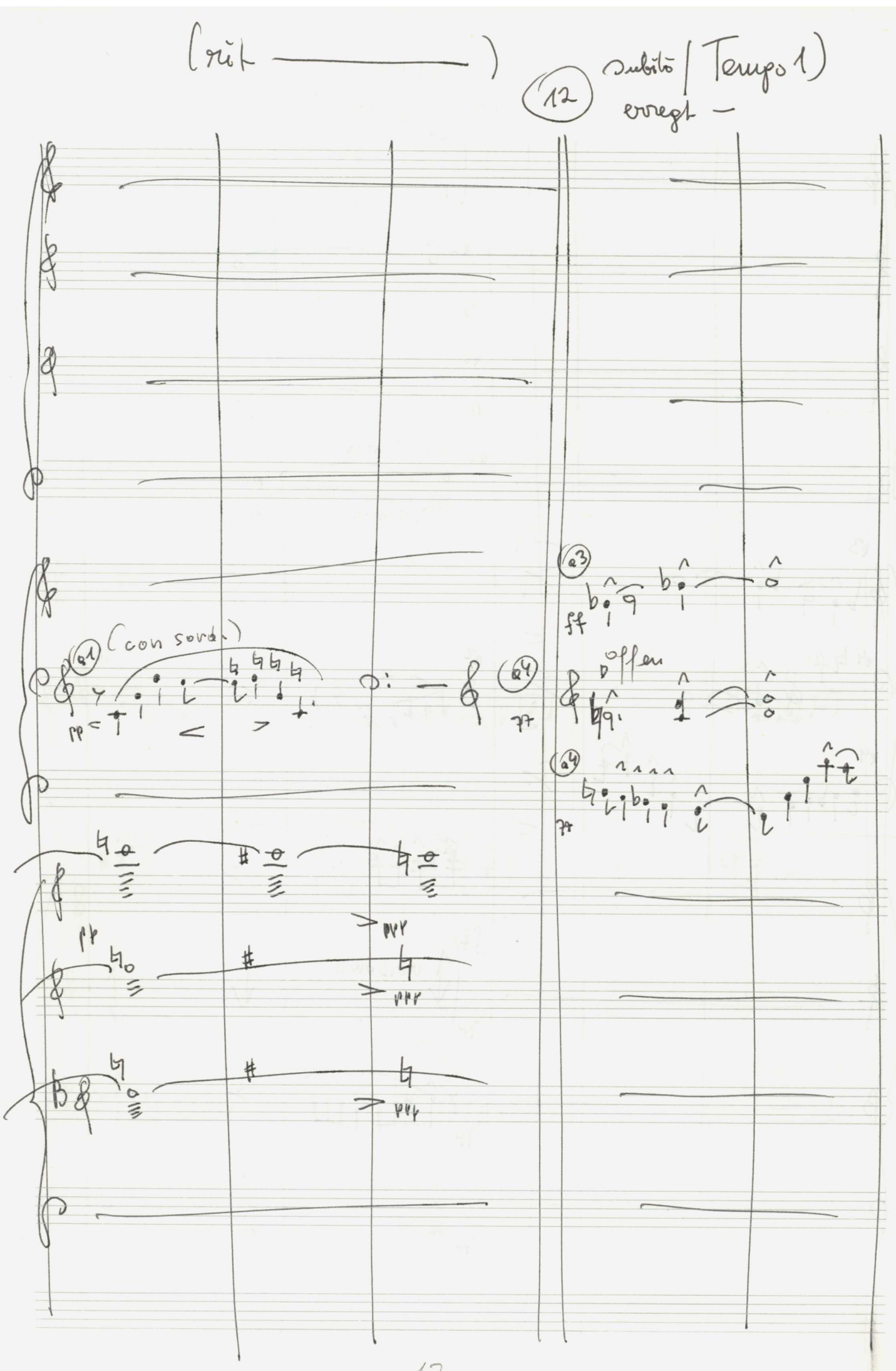


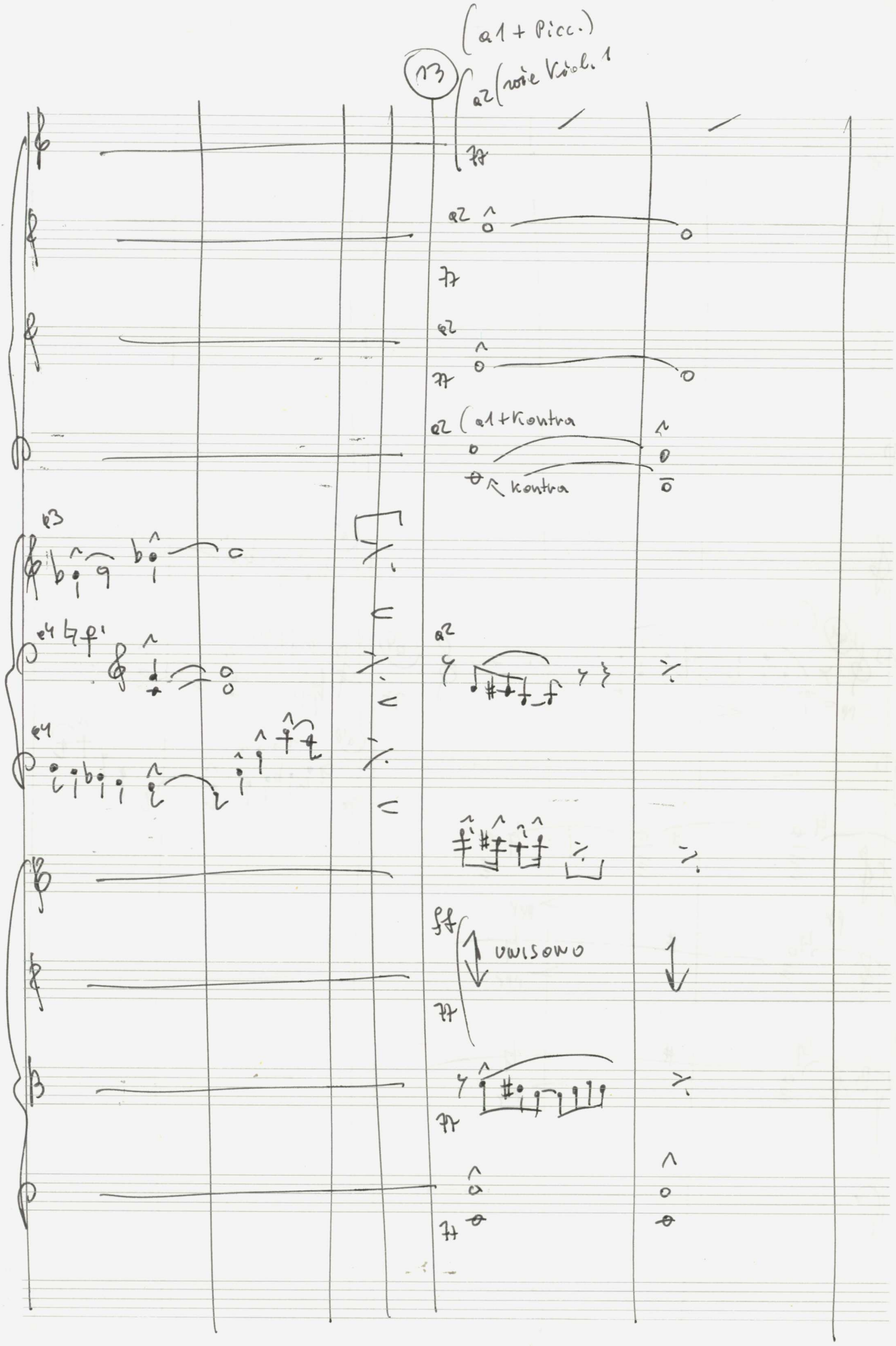
14



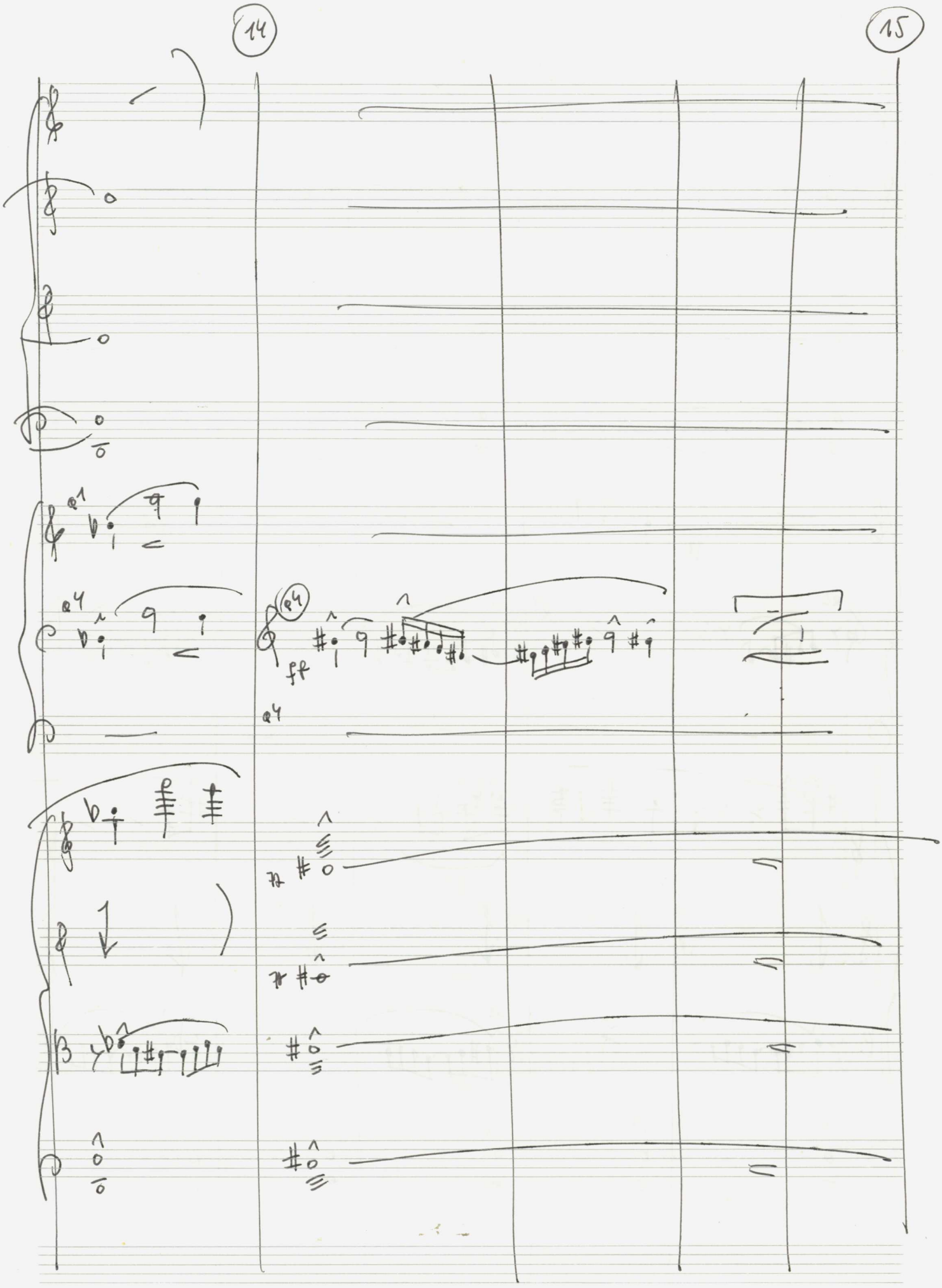
(gut) (11a) Adagio

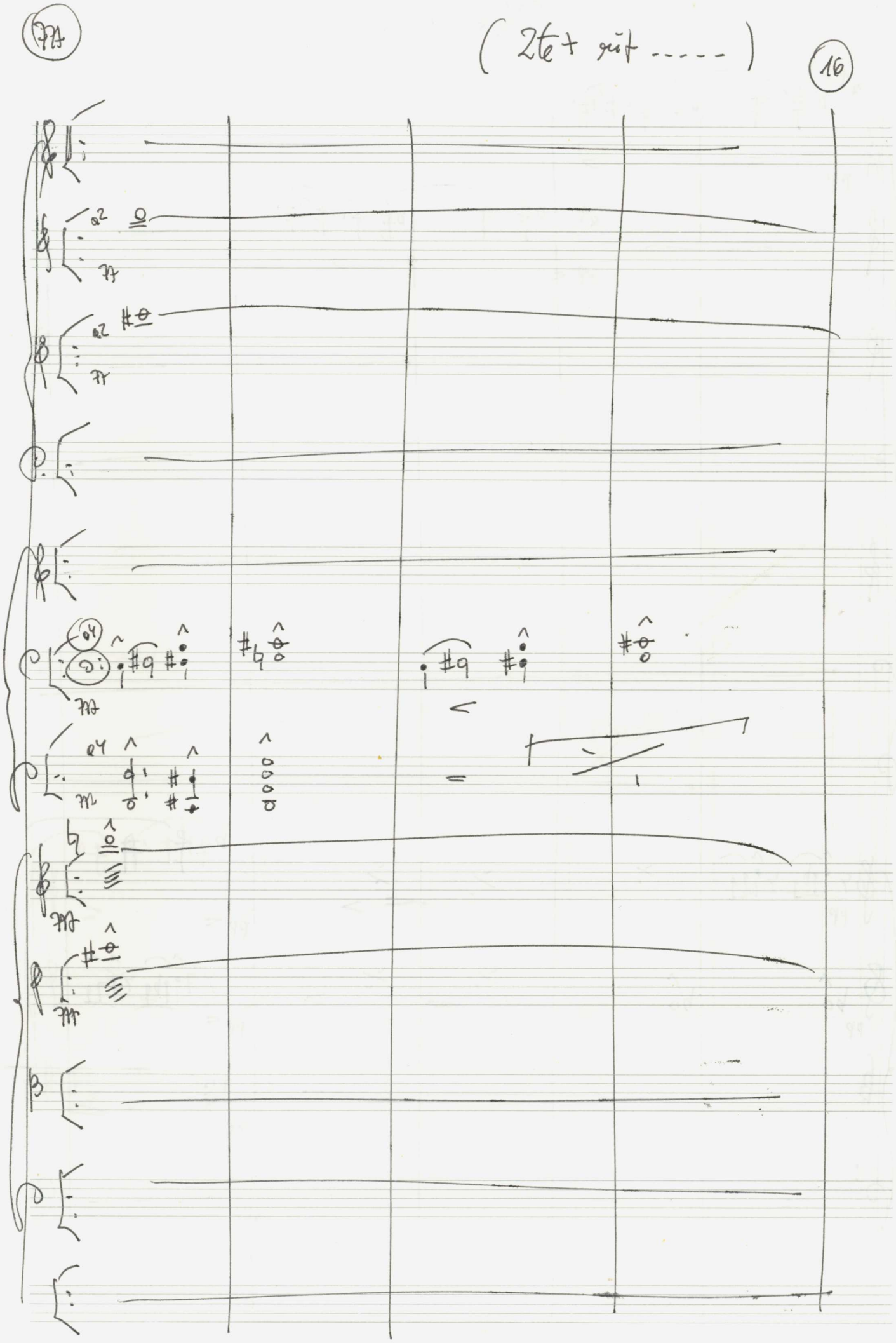






drängend) →





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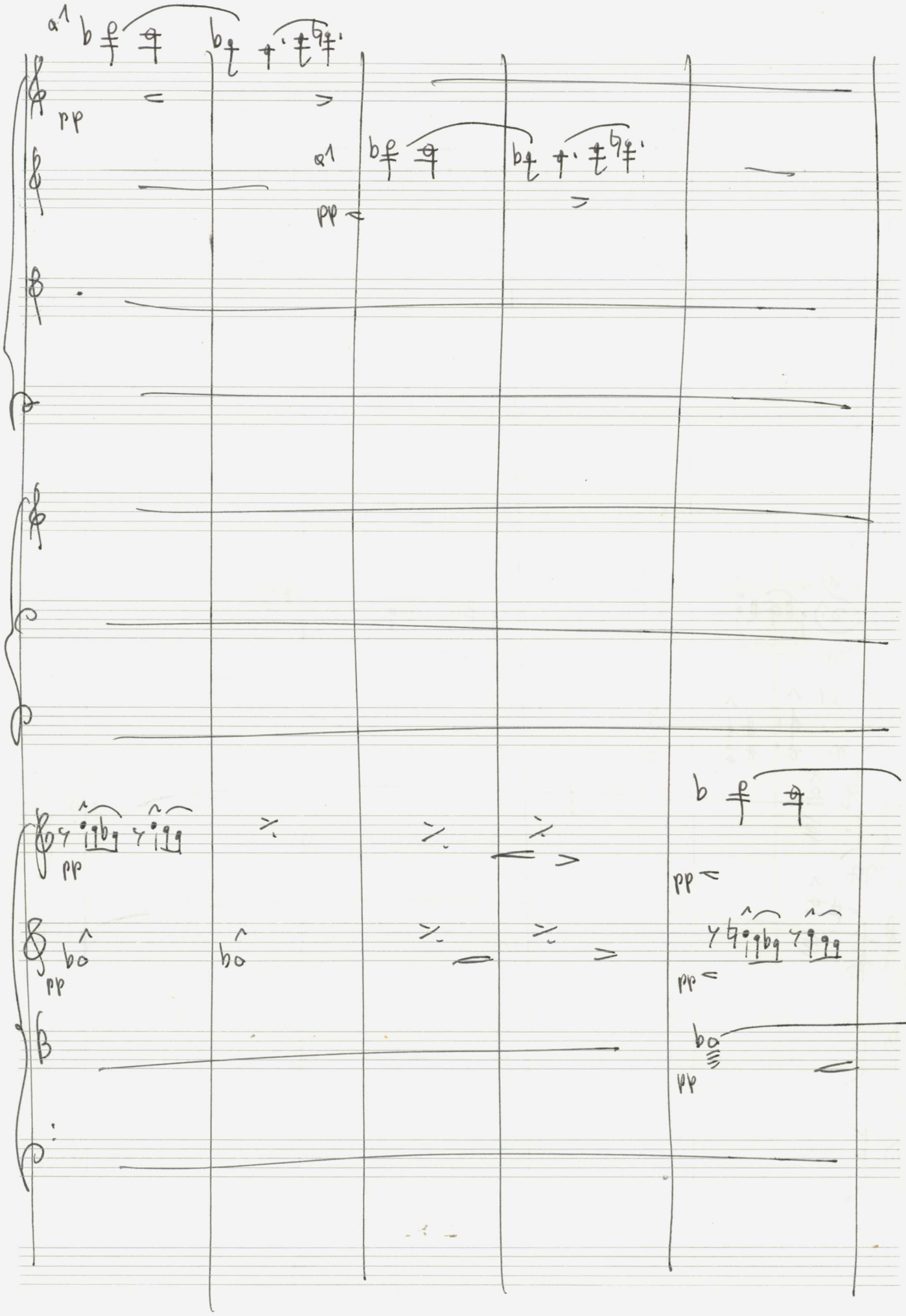
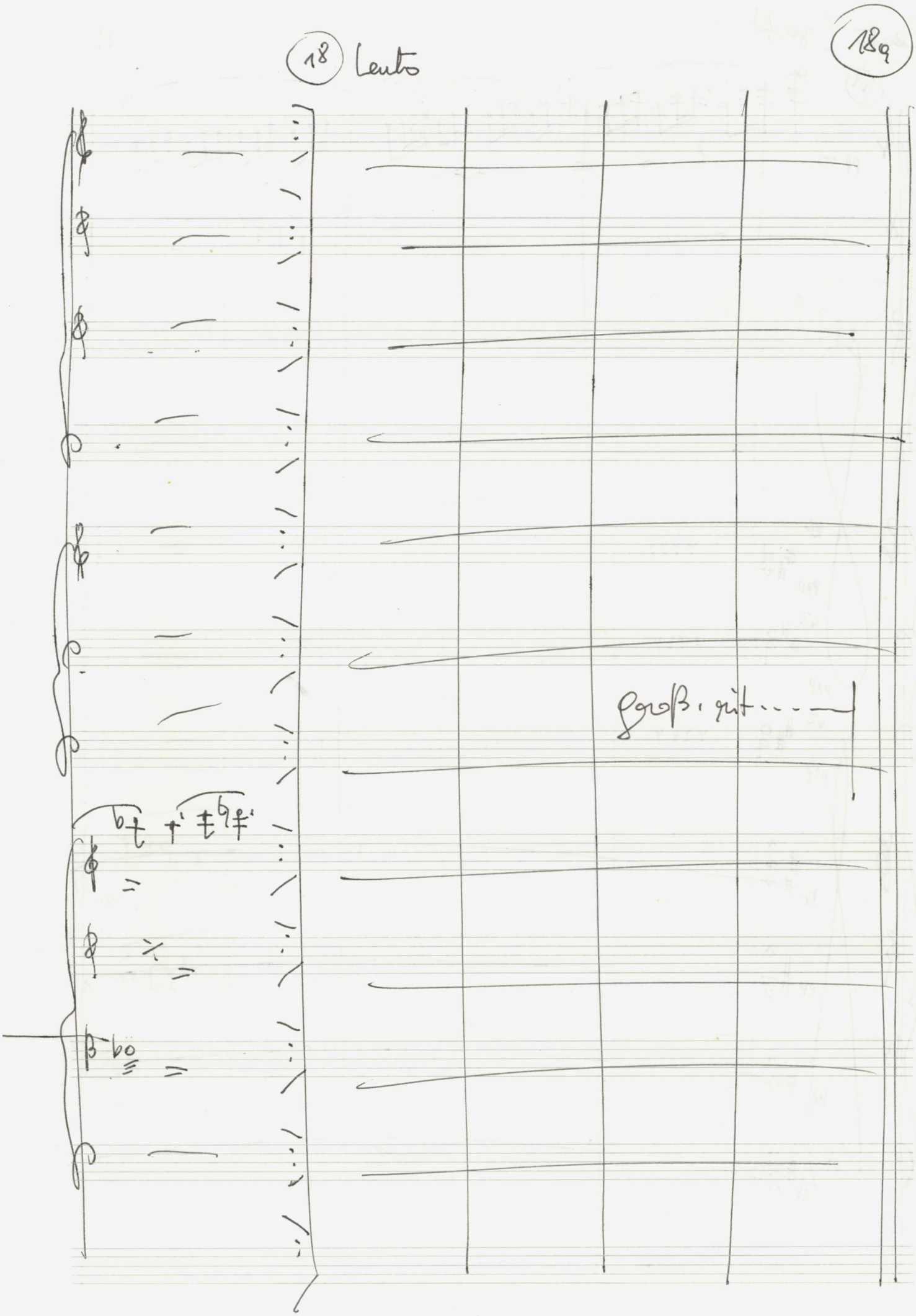
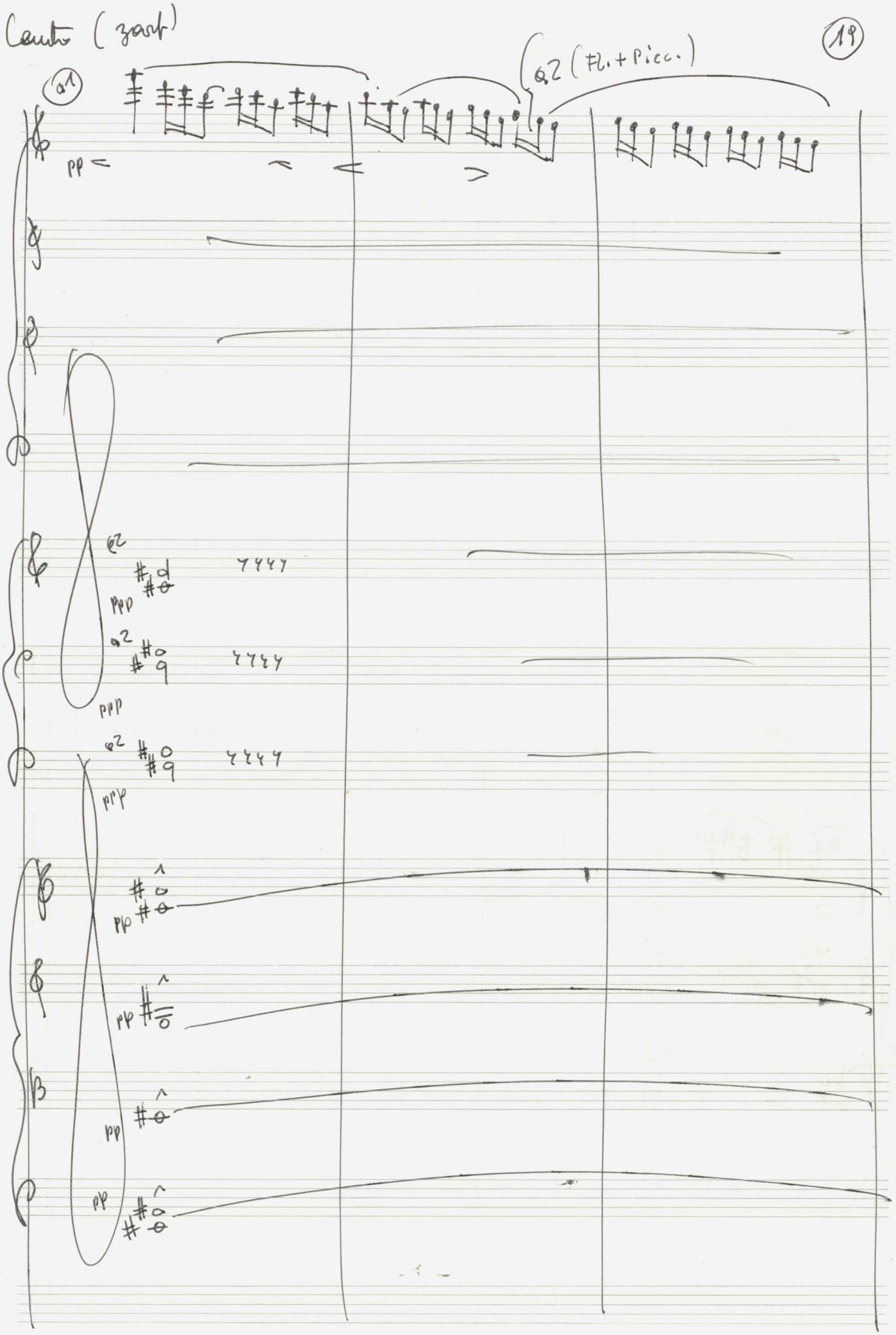
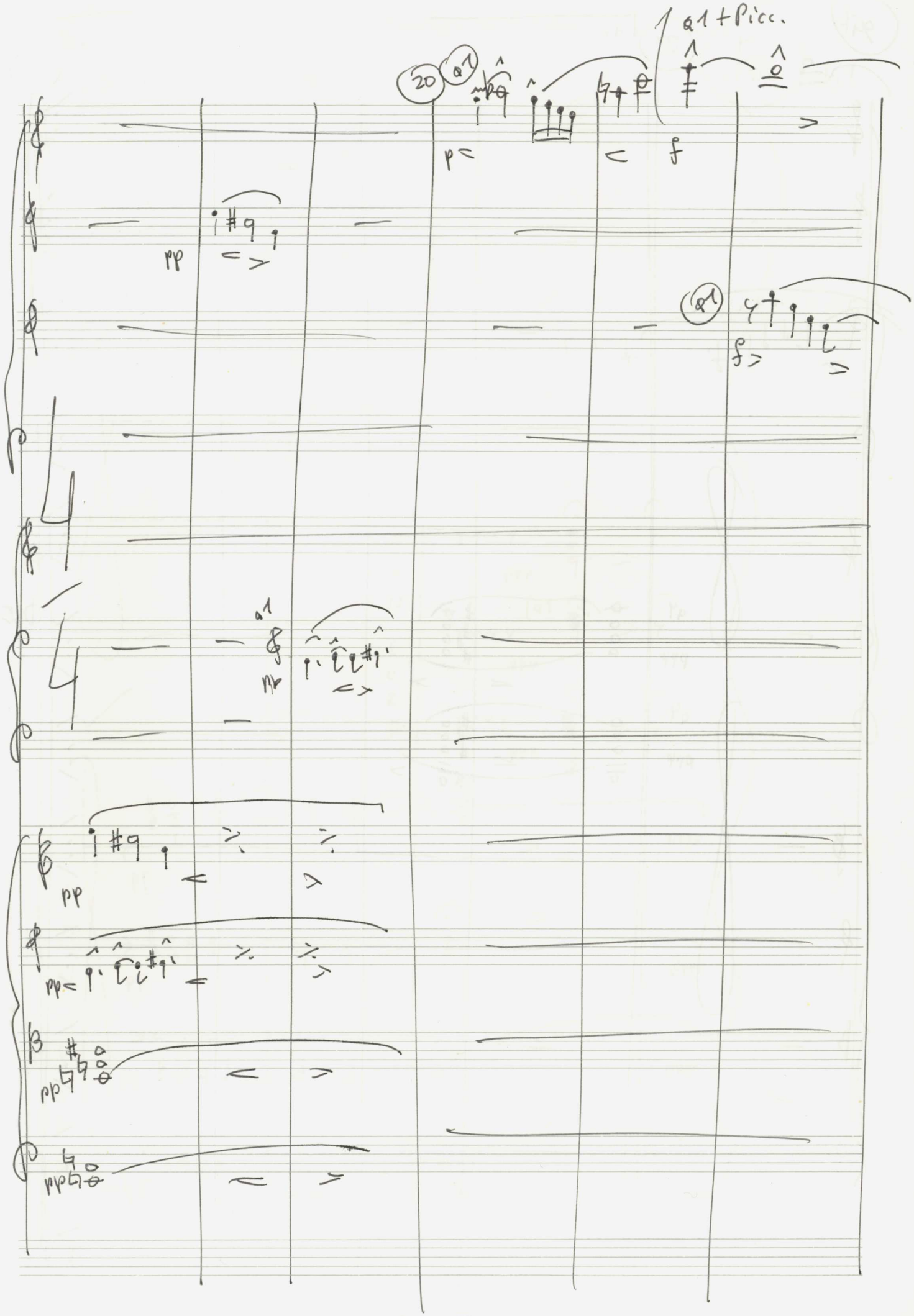
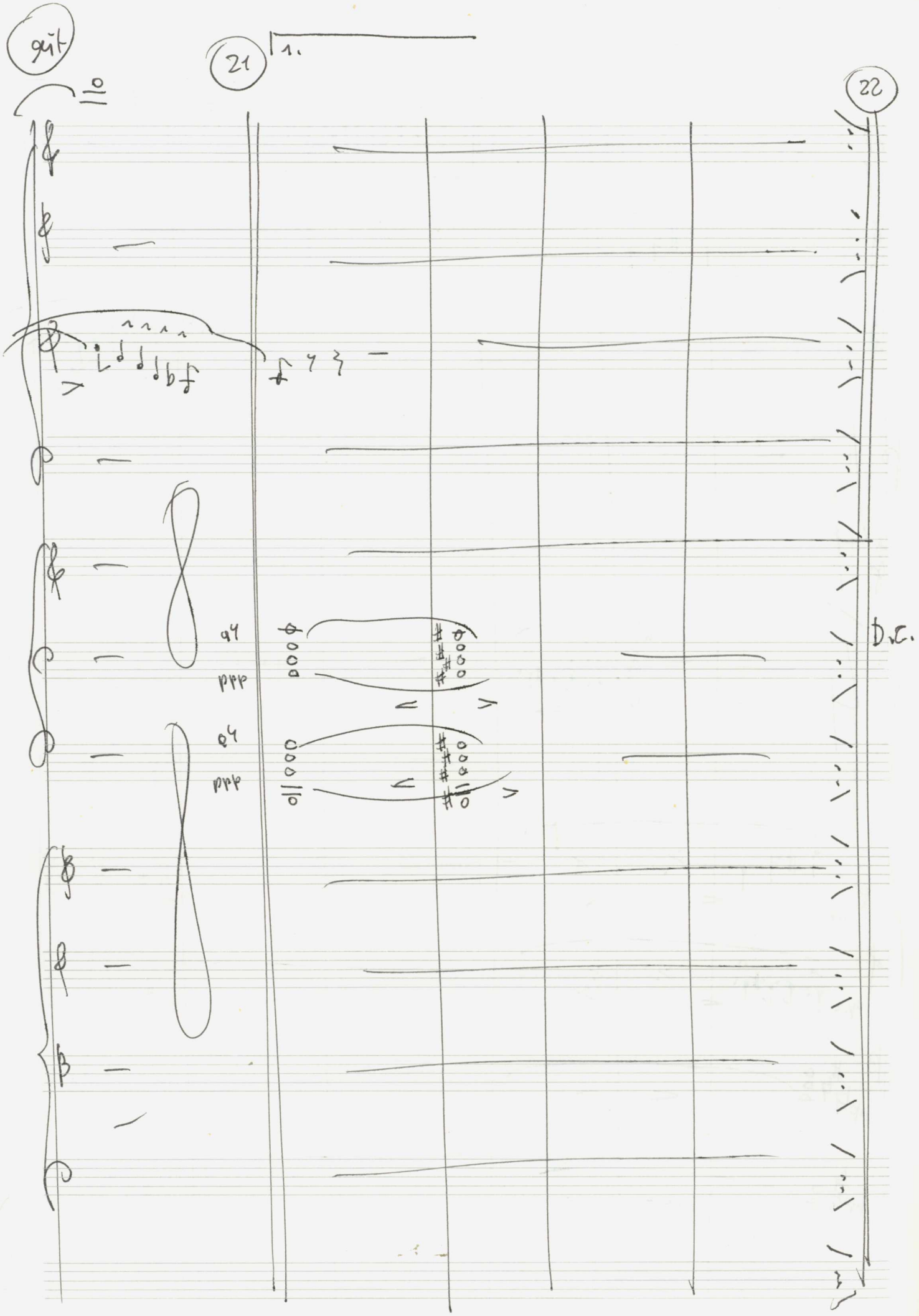
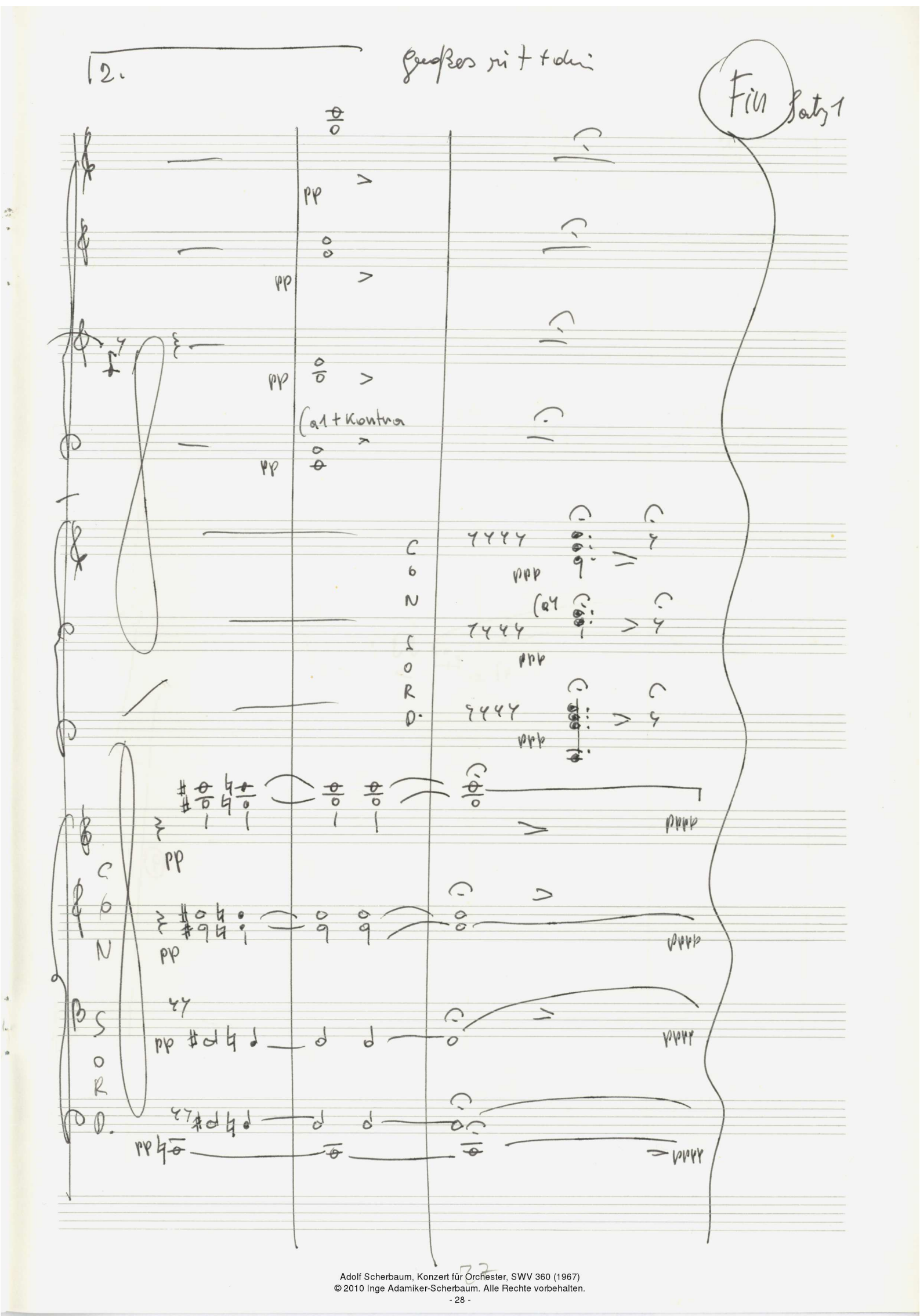






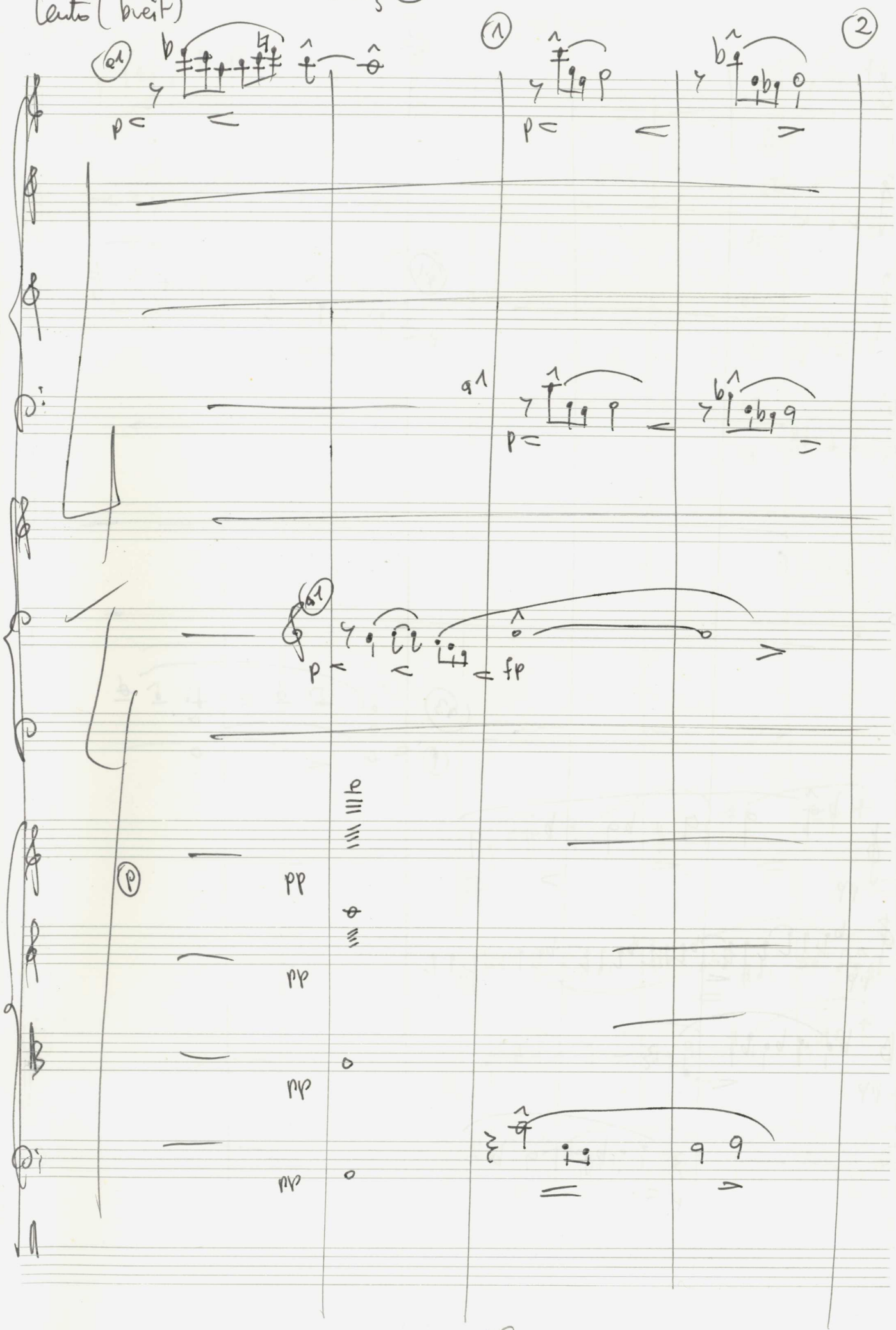


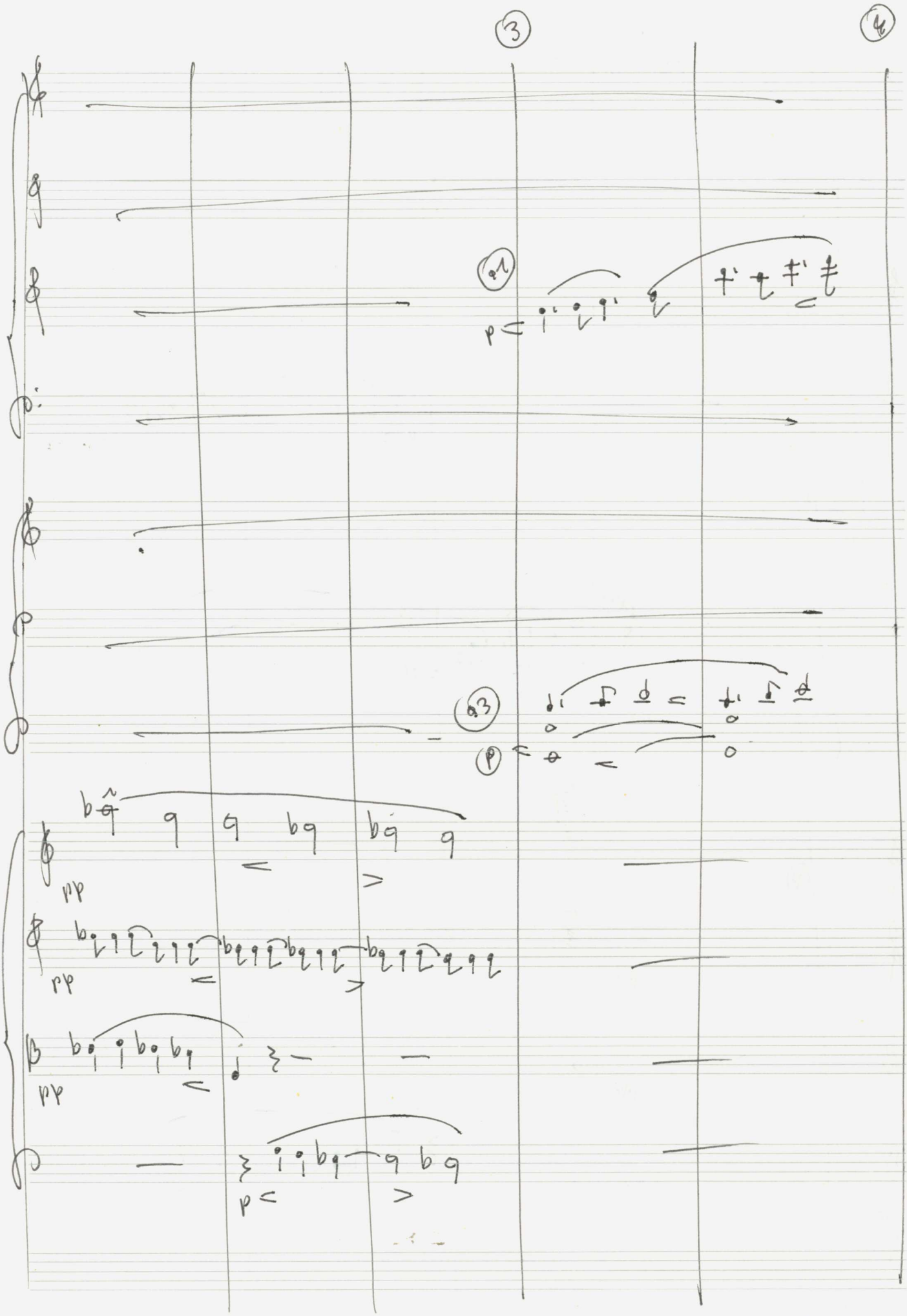




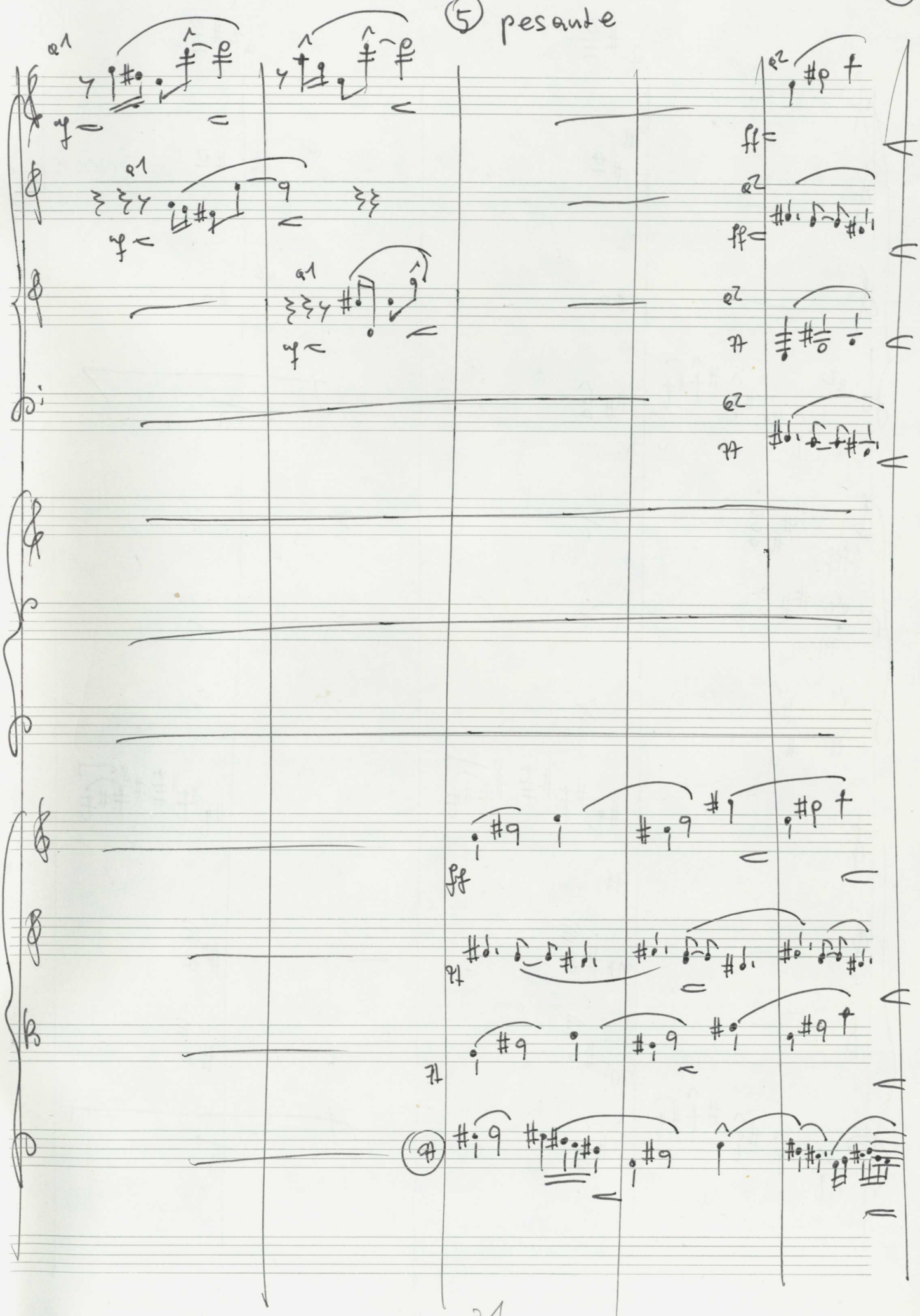
Lento (breit)

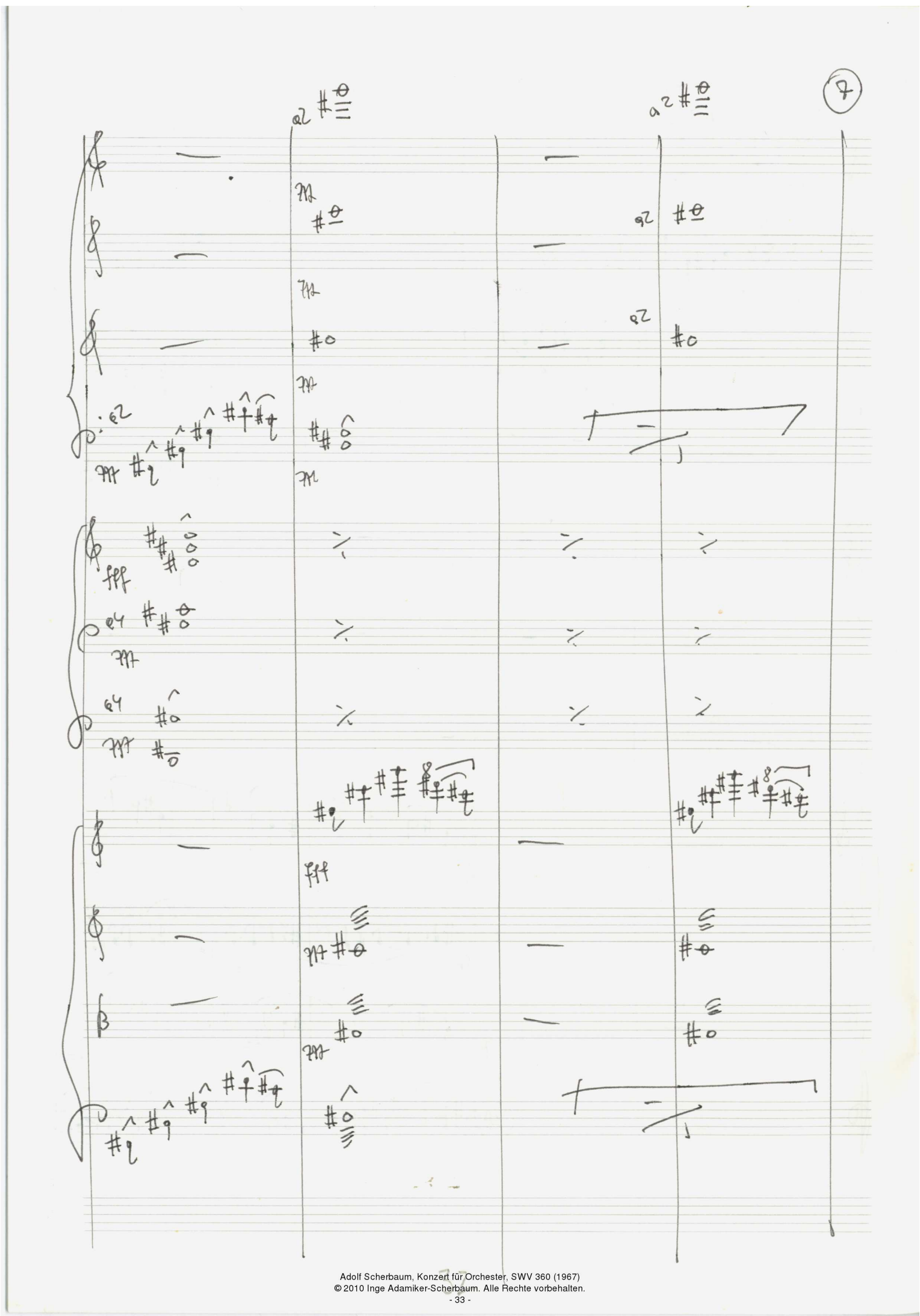
Satz 2





5 pesante

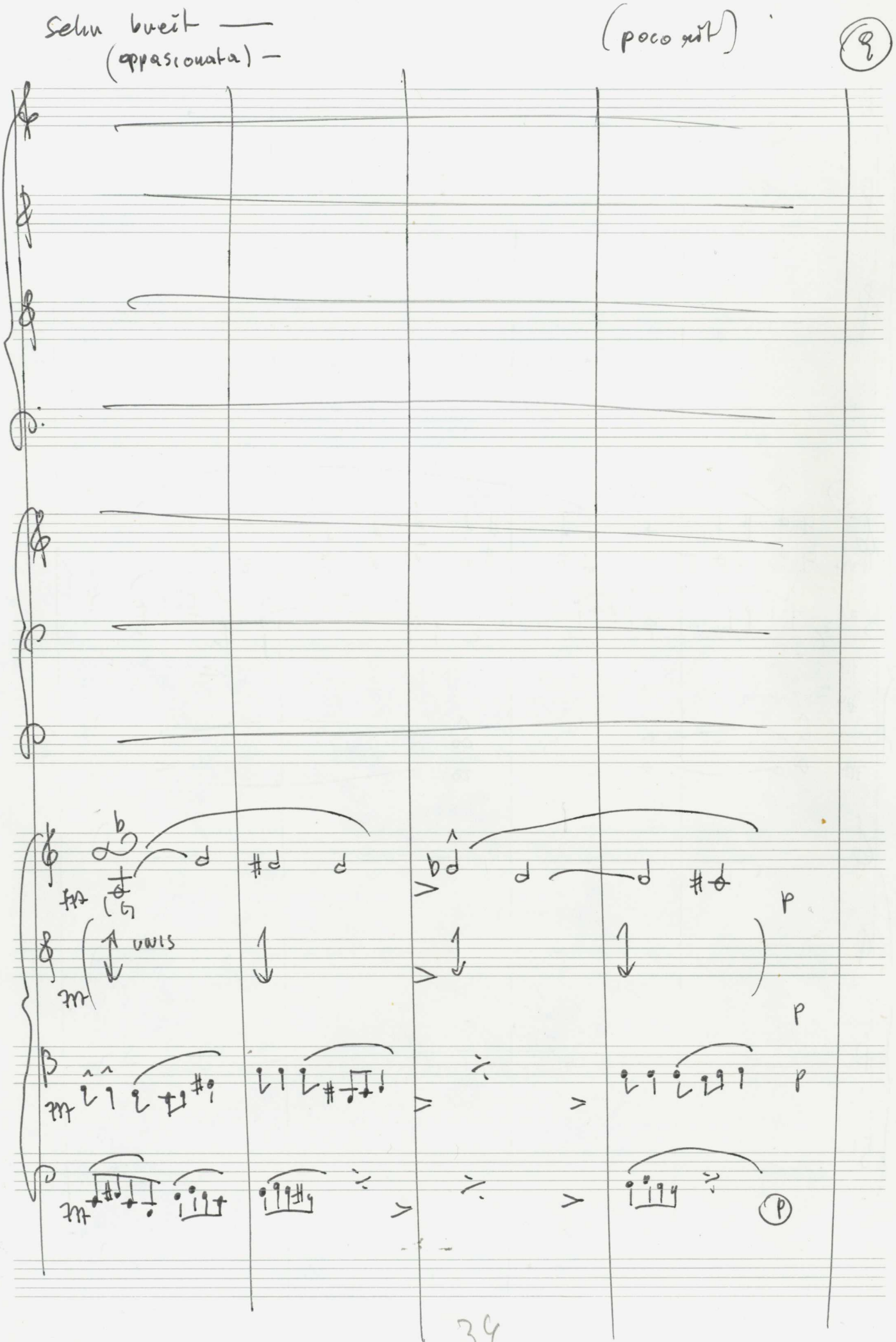




(poco rit

8

a2



sehr ruhig – zart

20

a2

pp

pp

pp

ffp

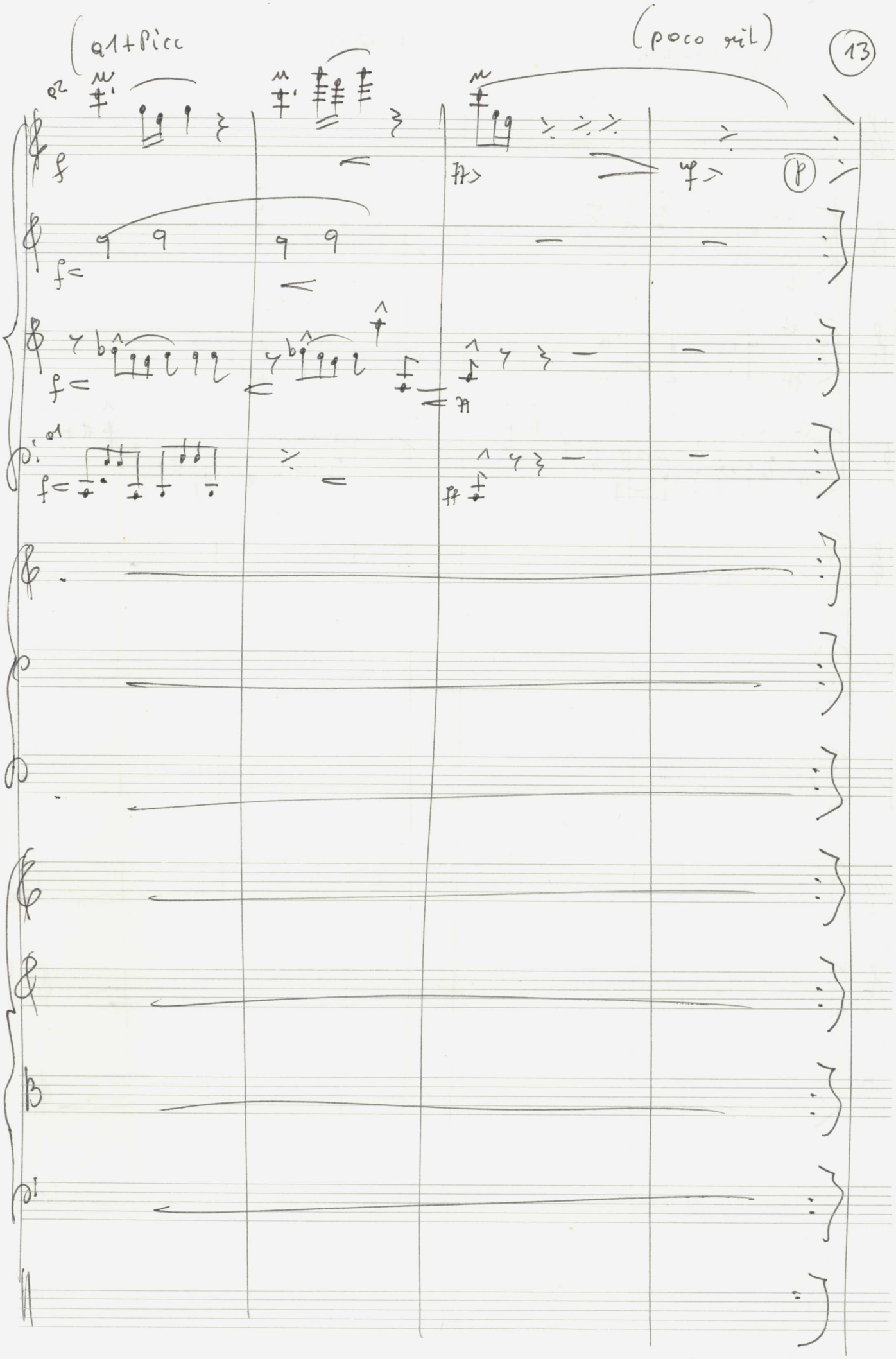
pp

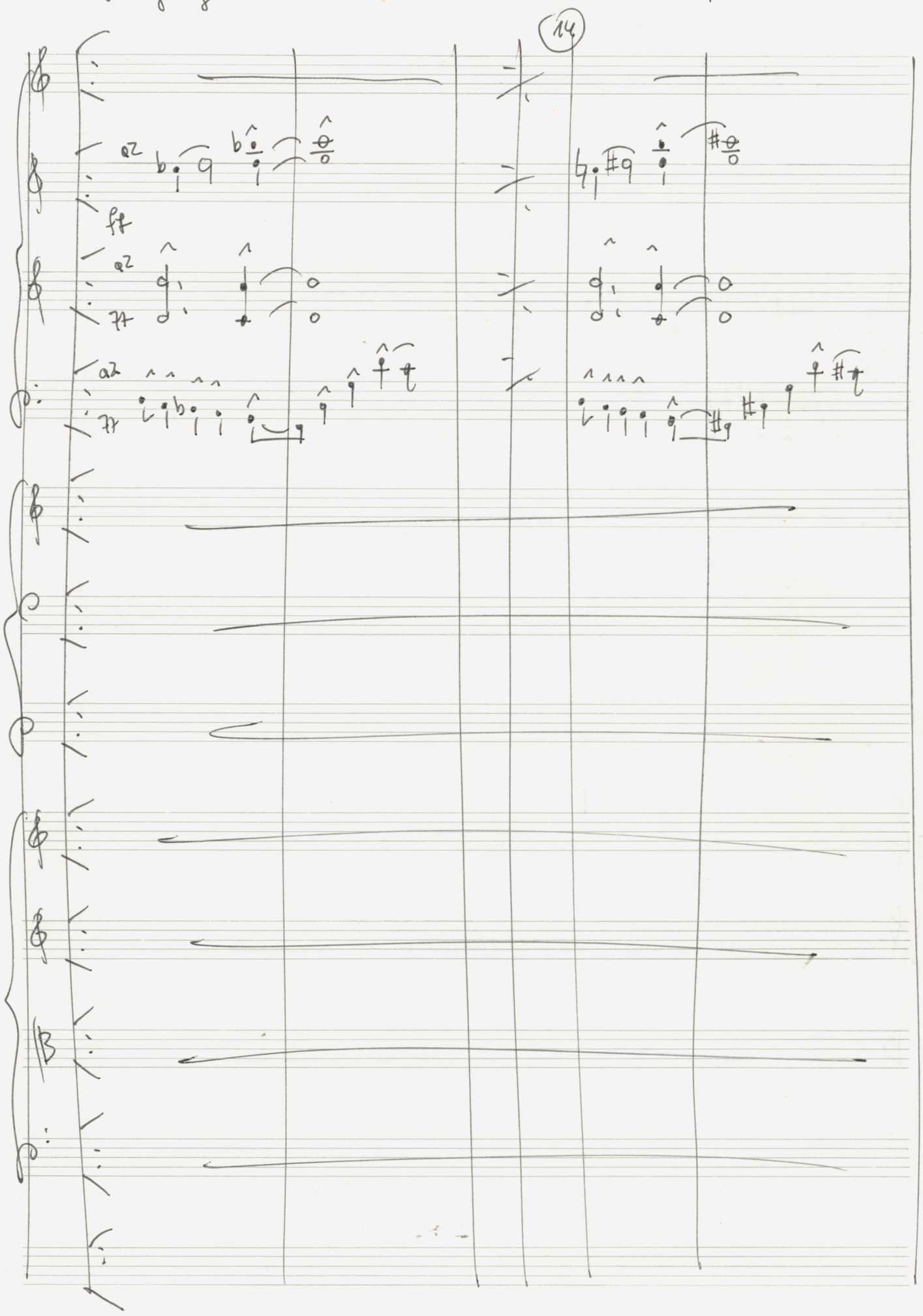
pp

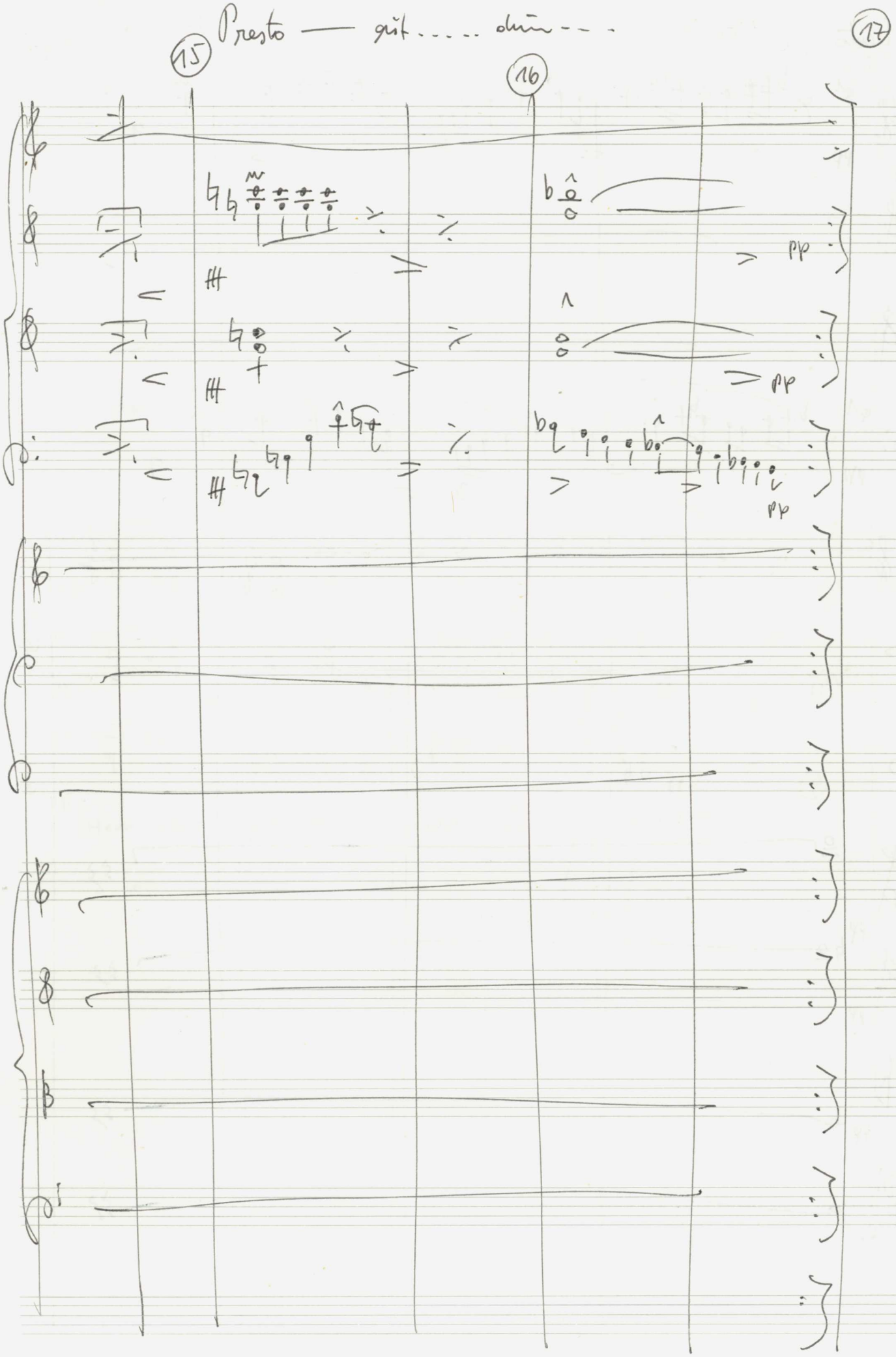
Allegretto (grotesk) legg.)

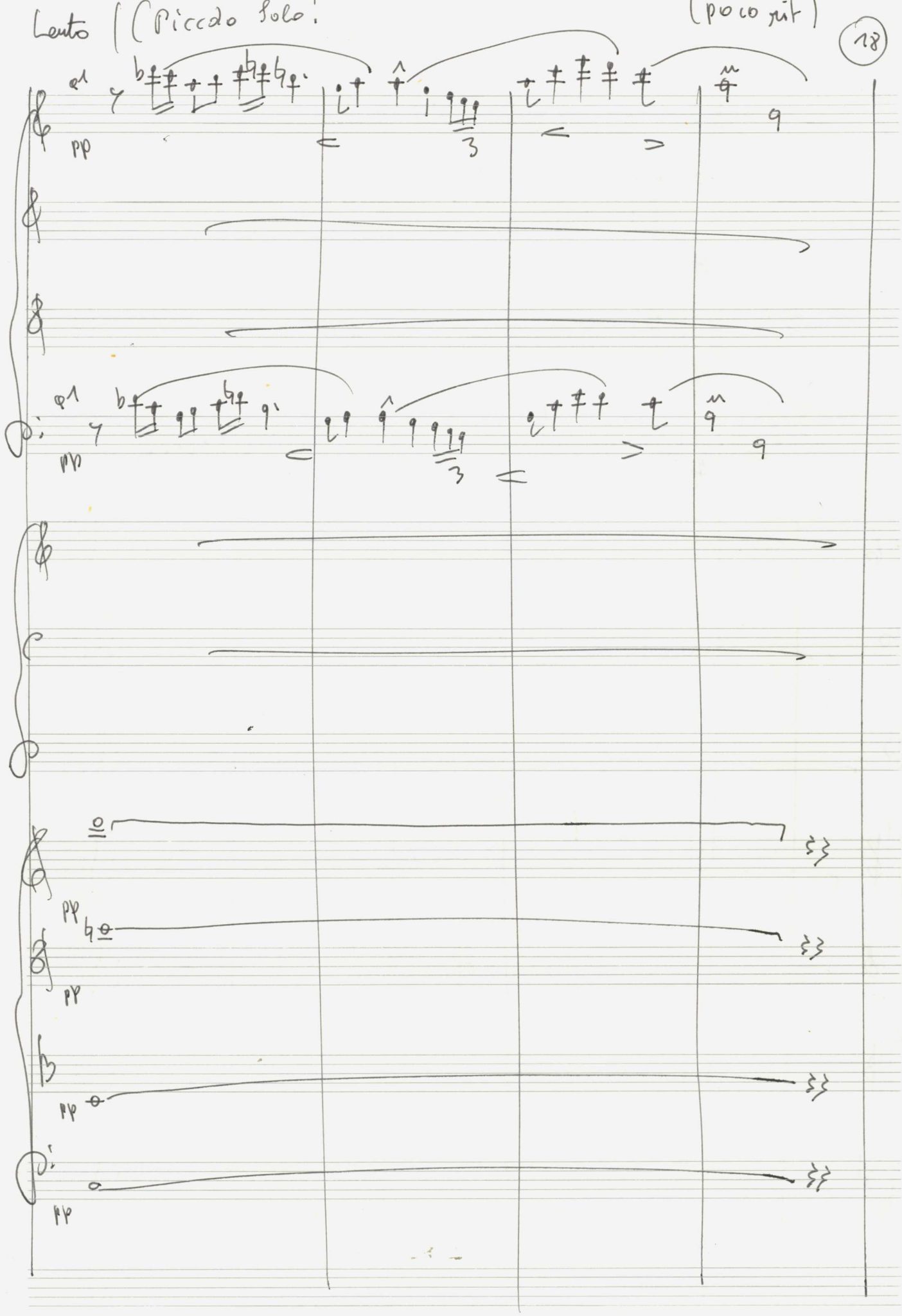
11

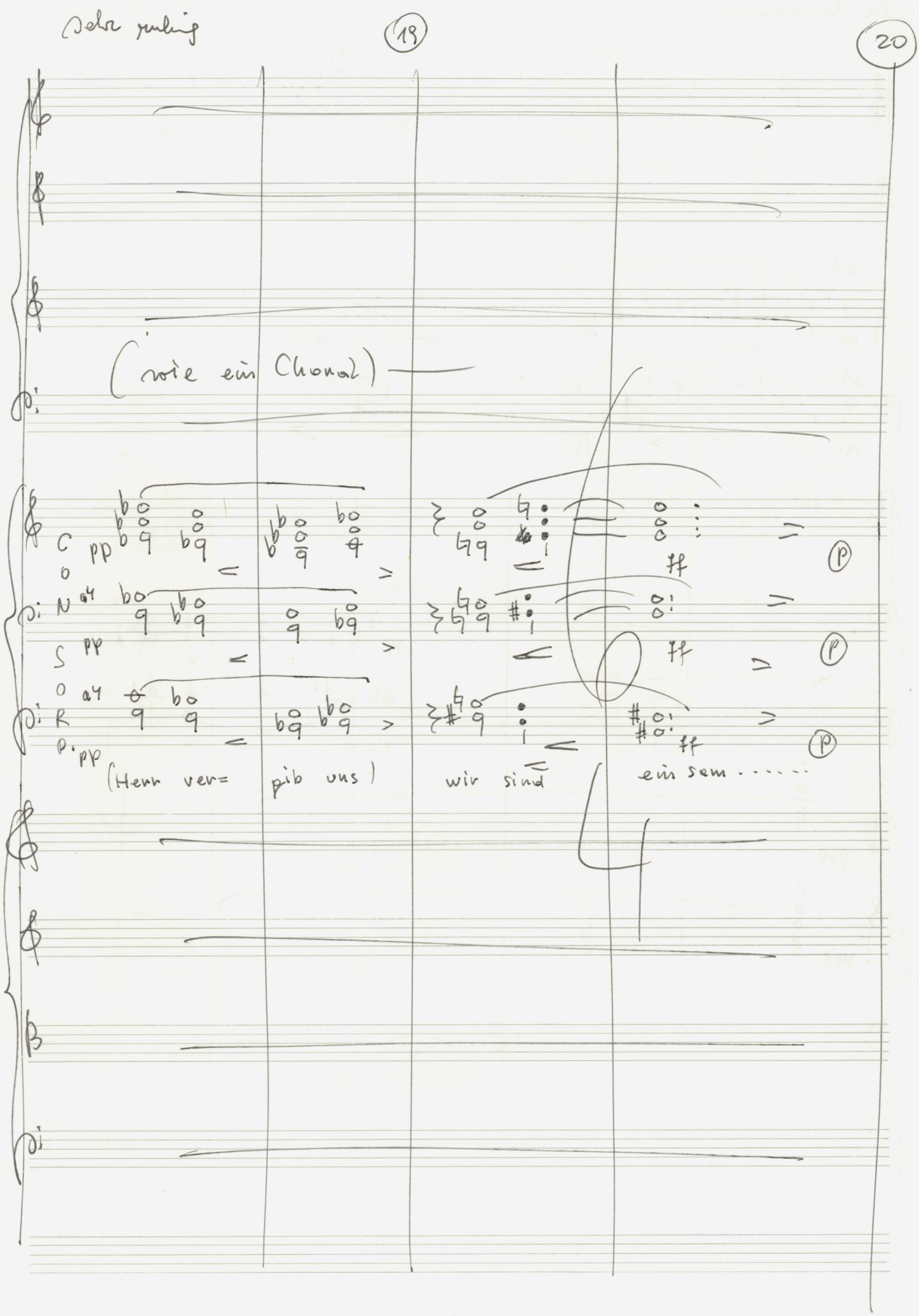
12

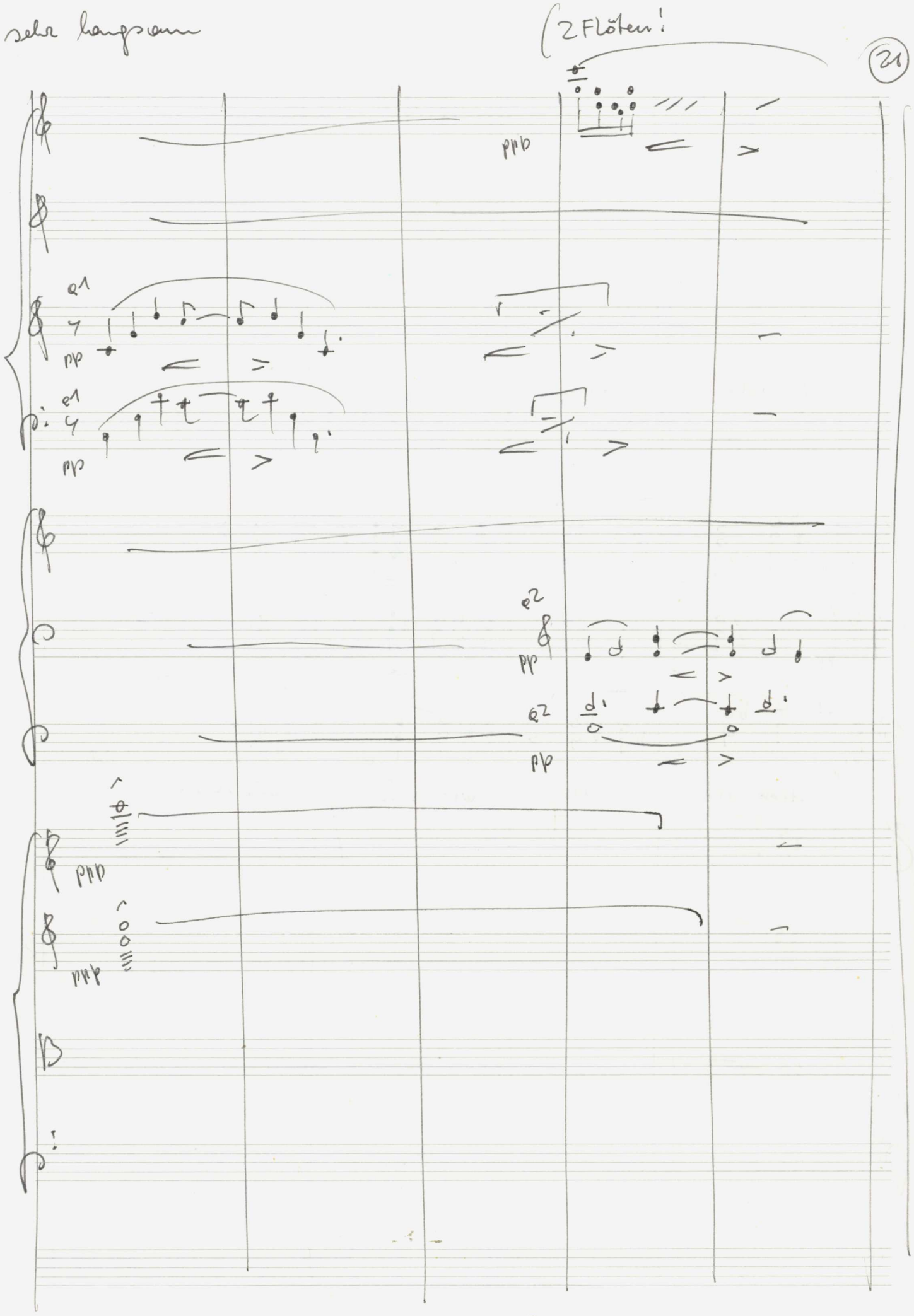


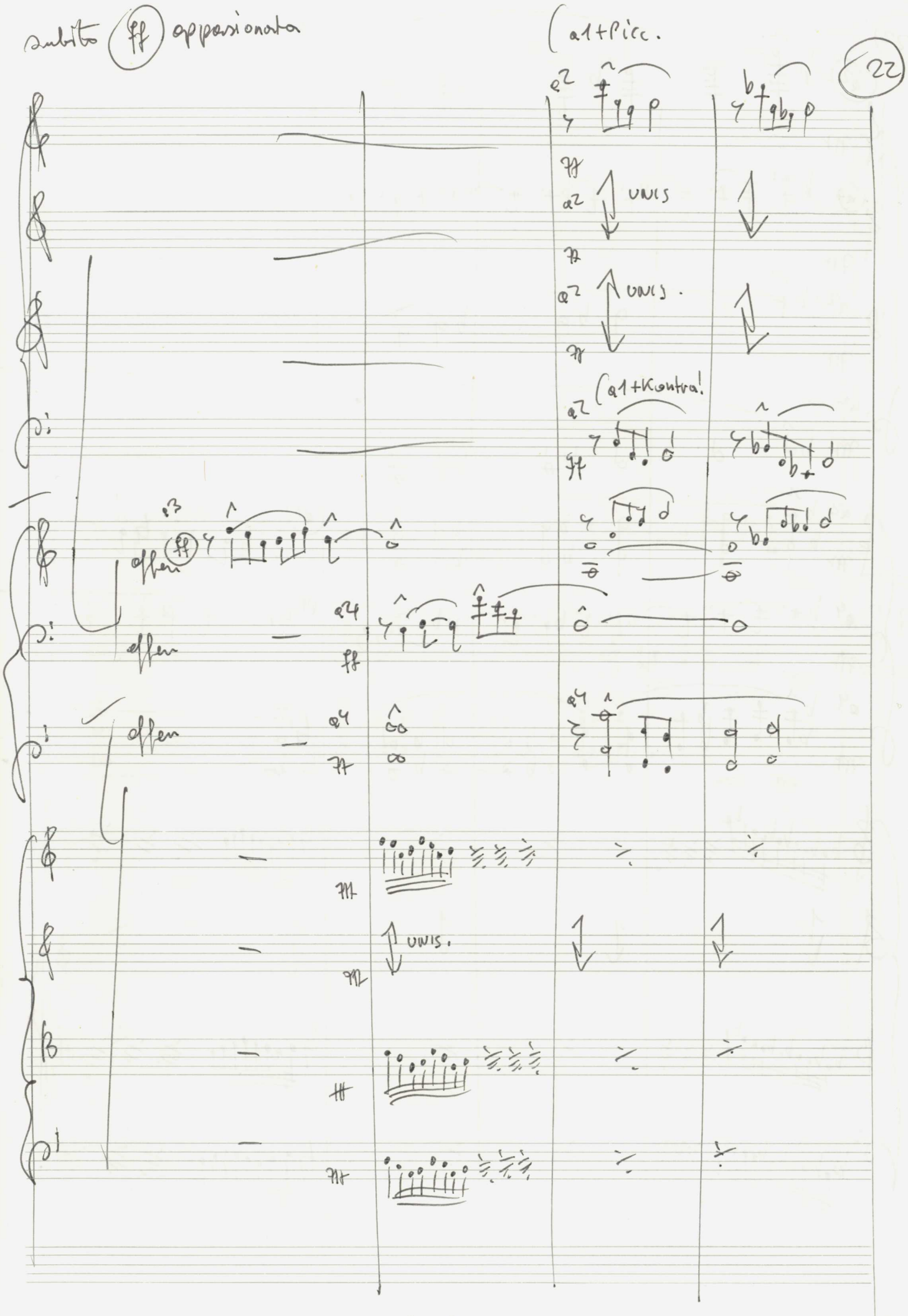


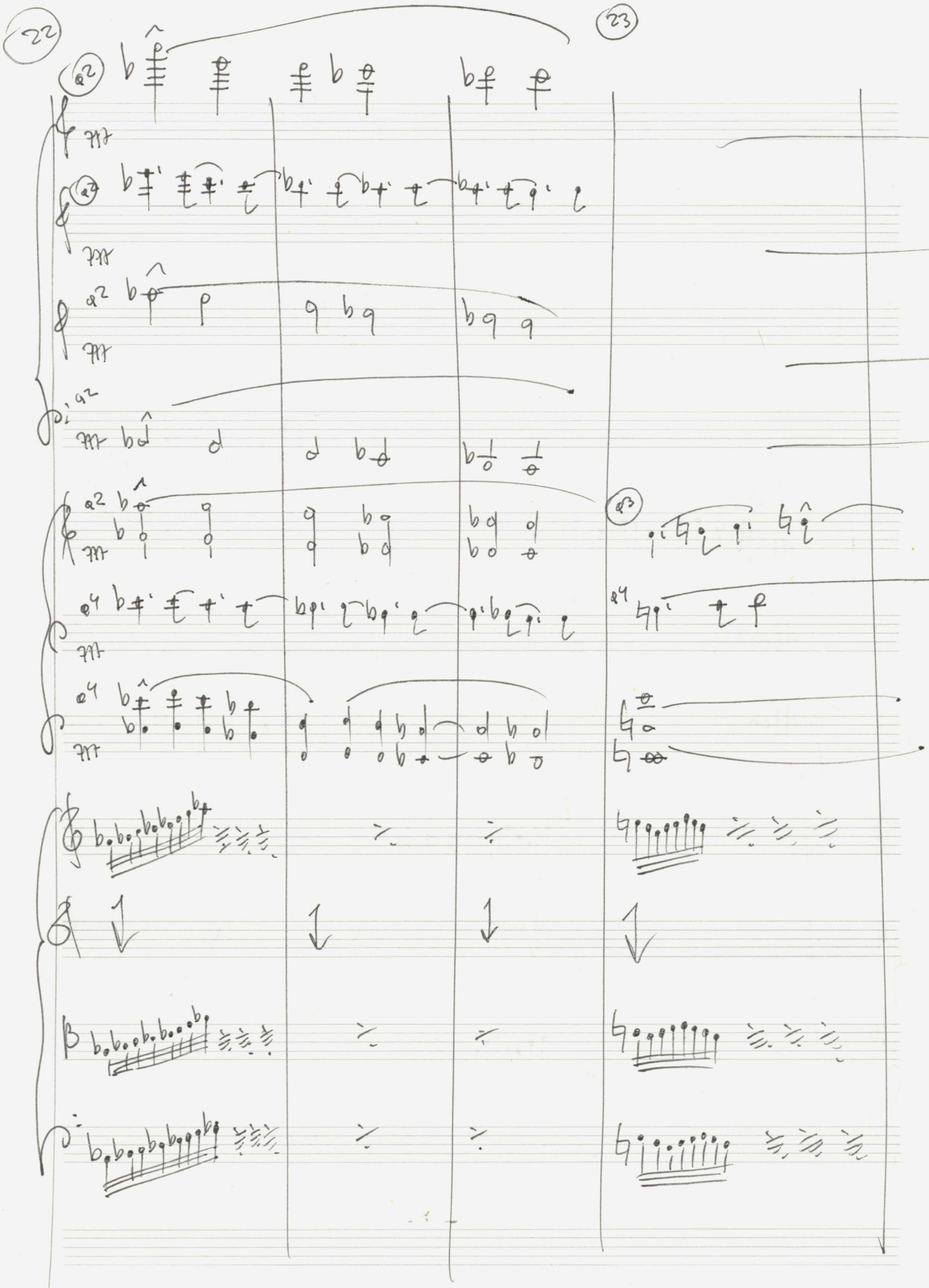


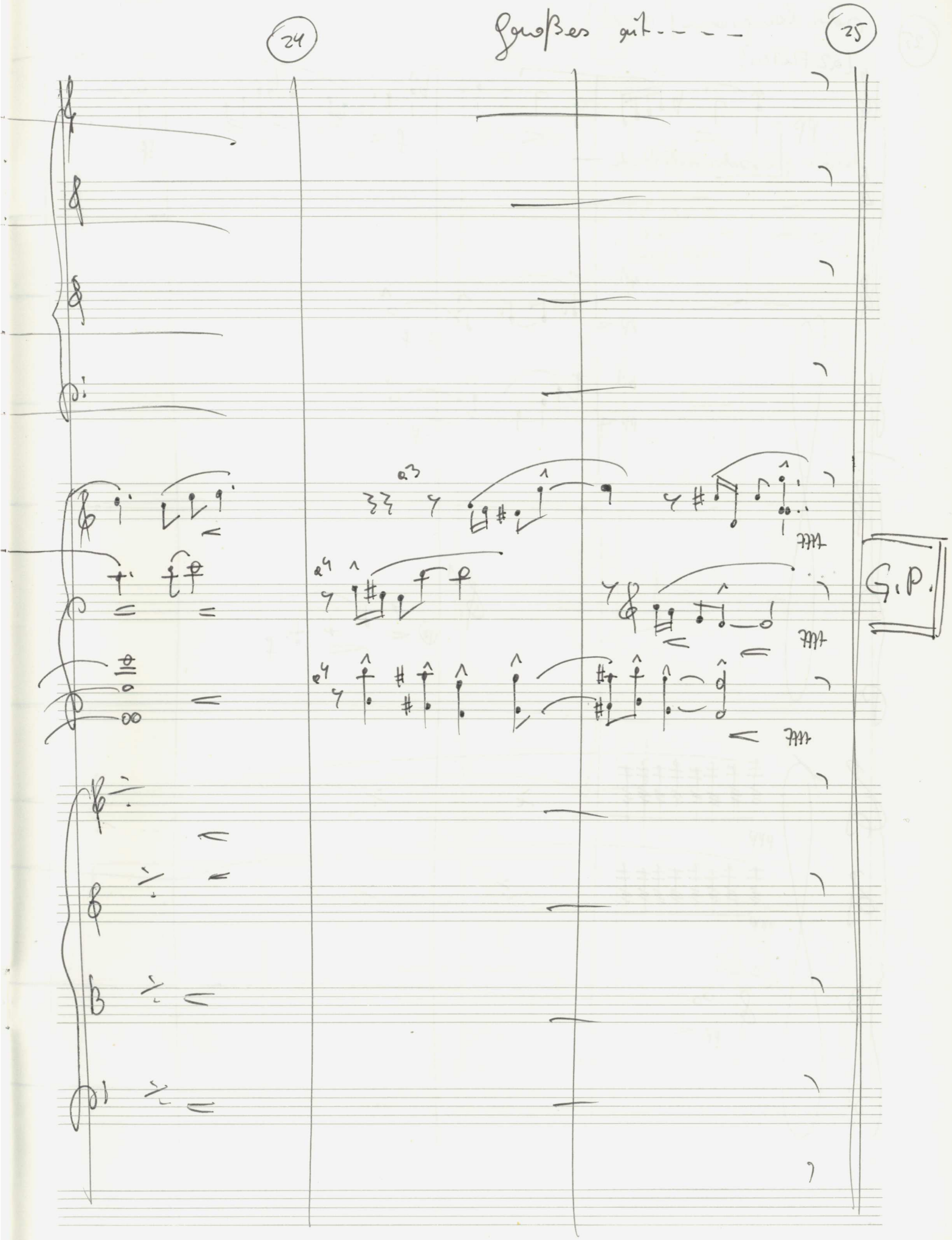


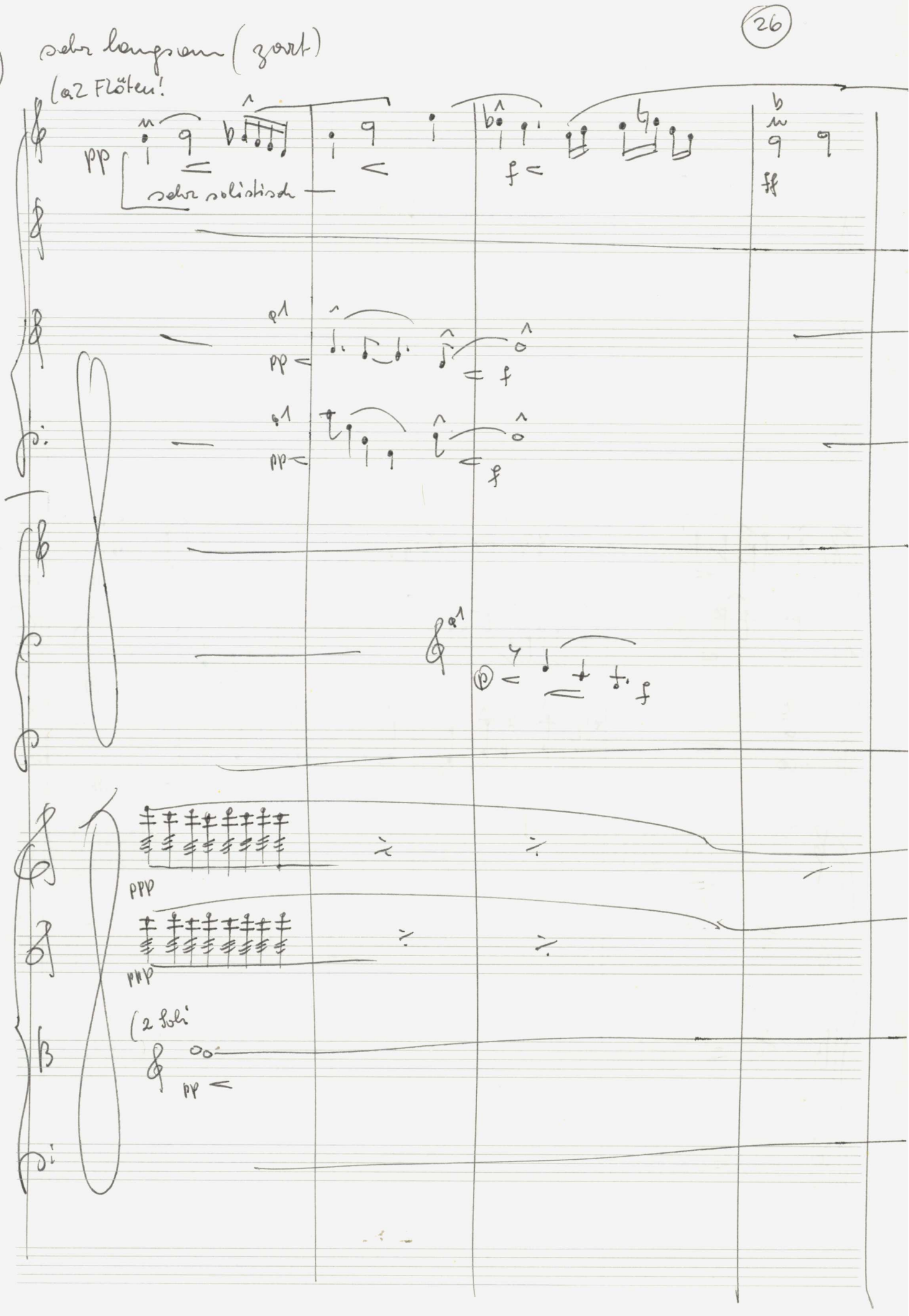


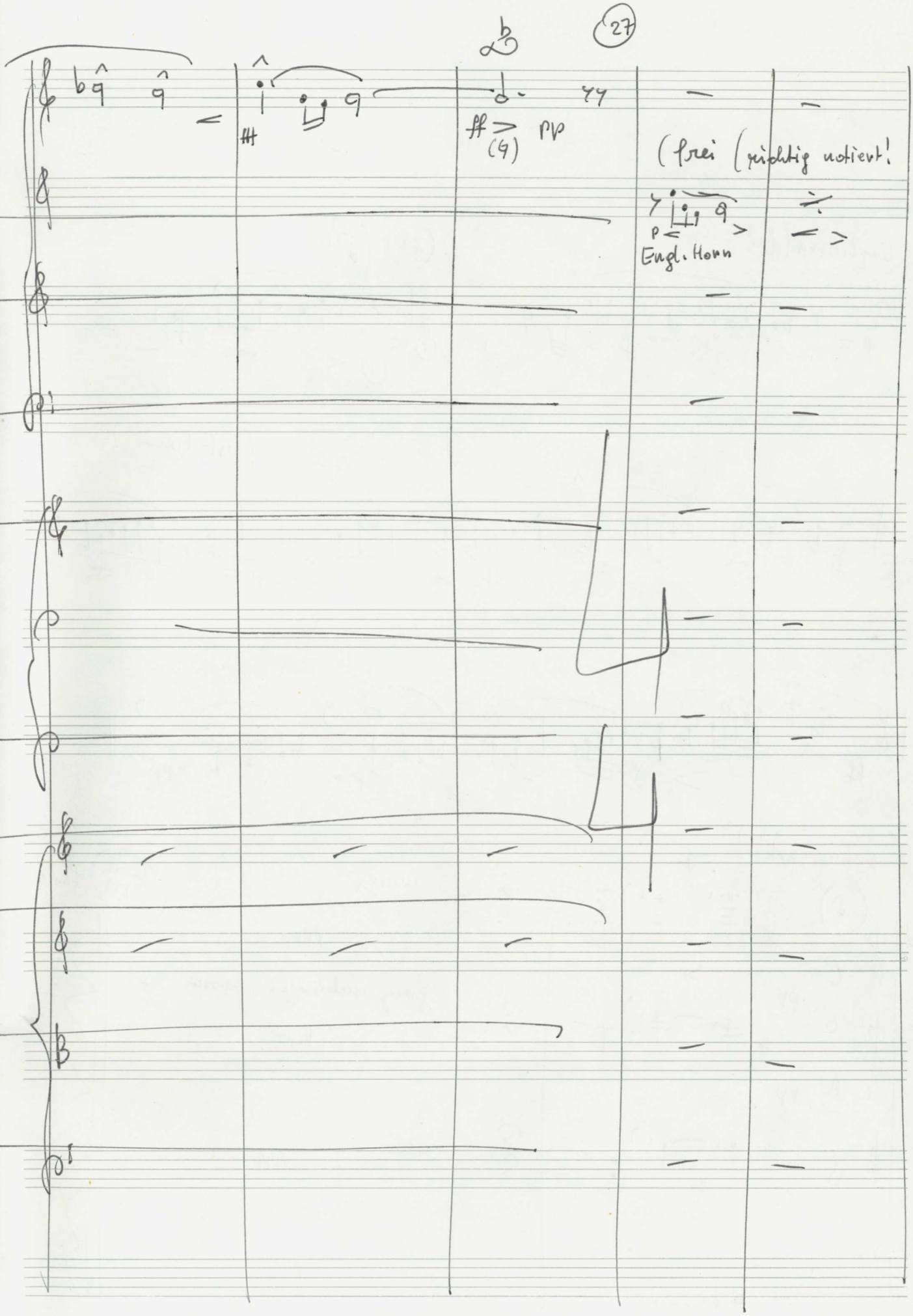


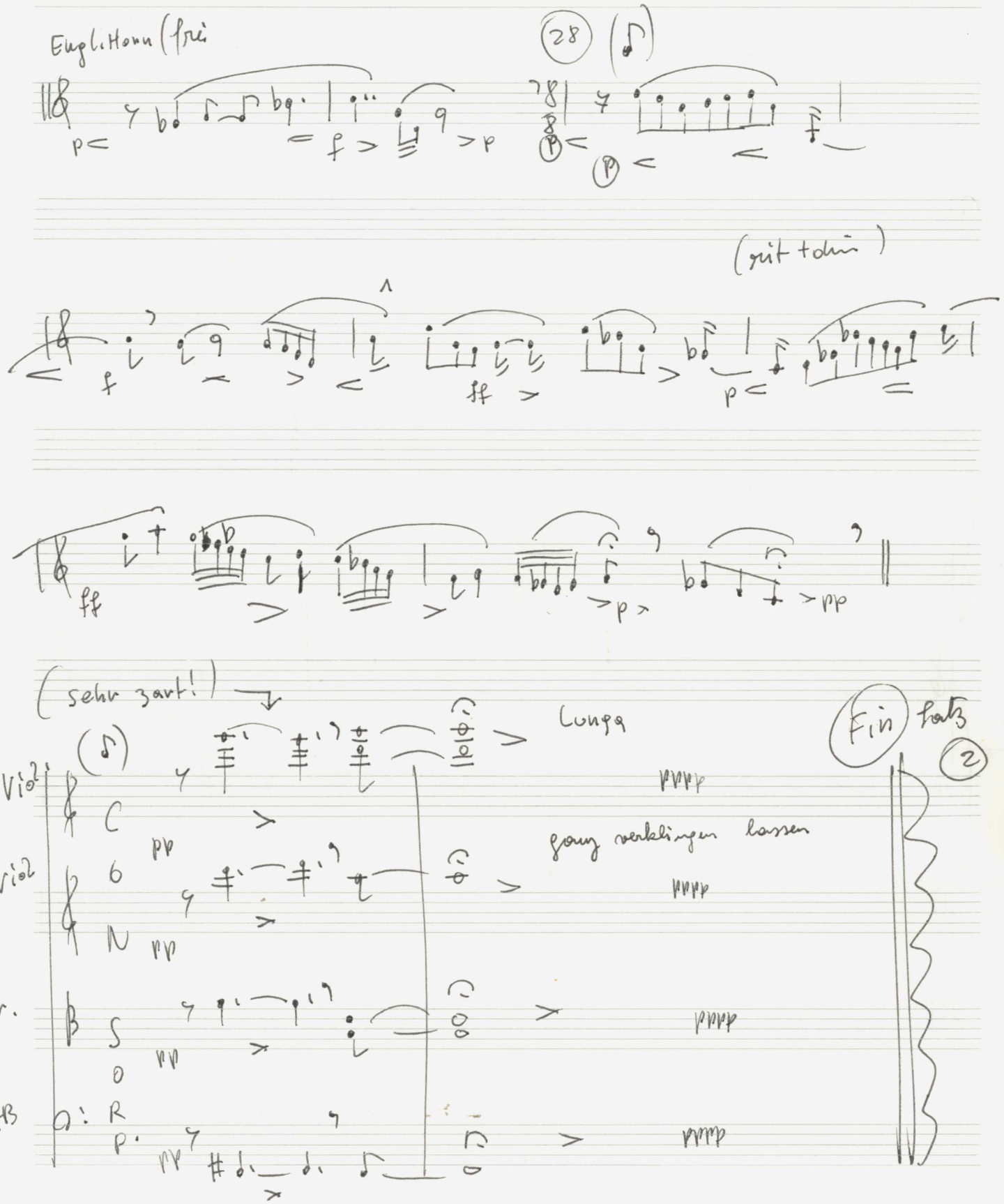












Allegro con brio
(Presto)

Satz 3

1

a2

p

a3

a2

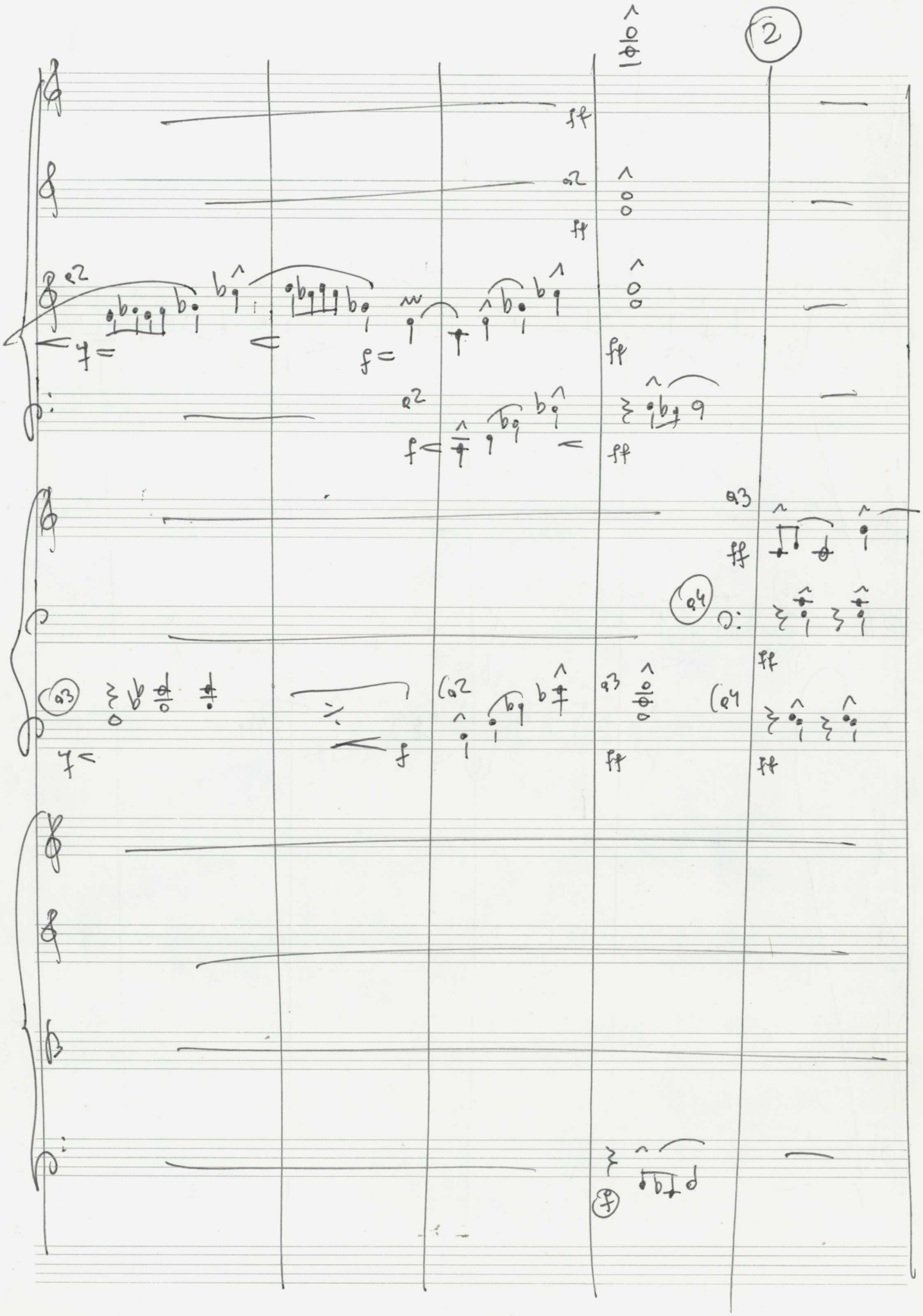
p

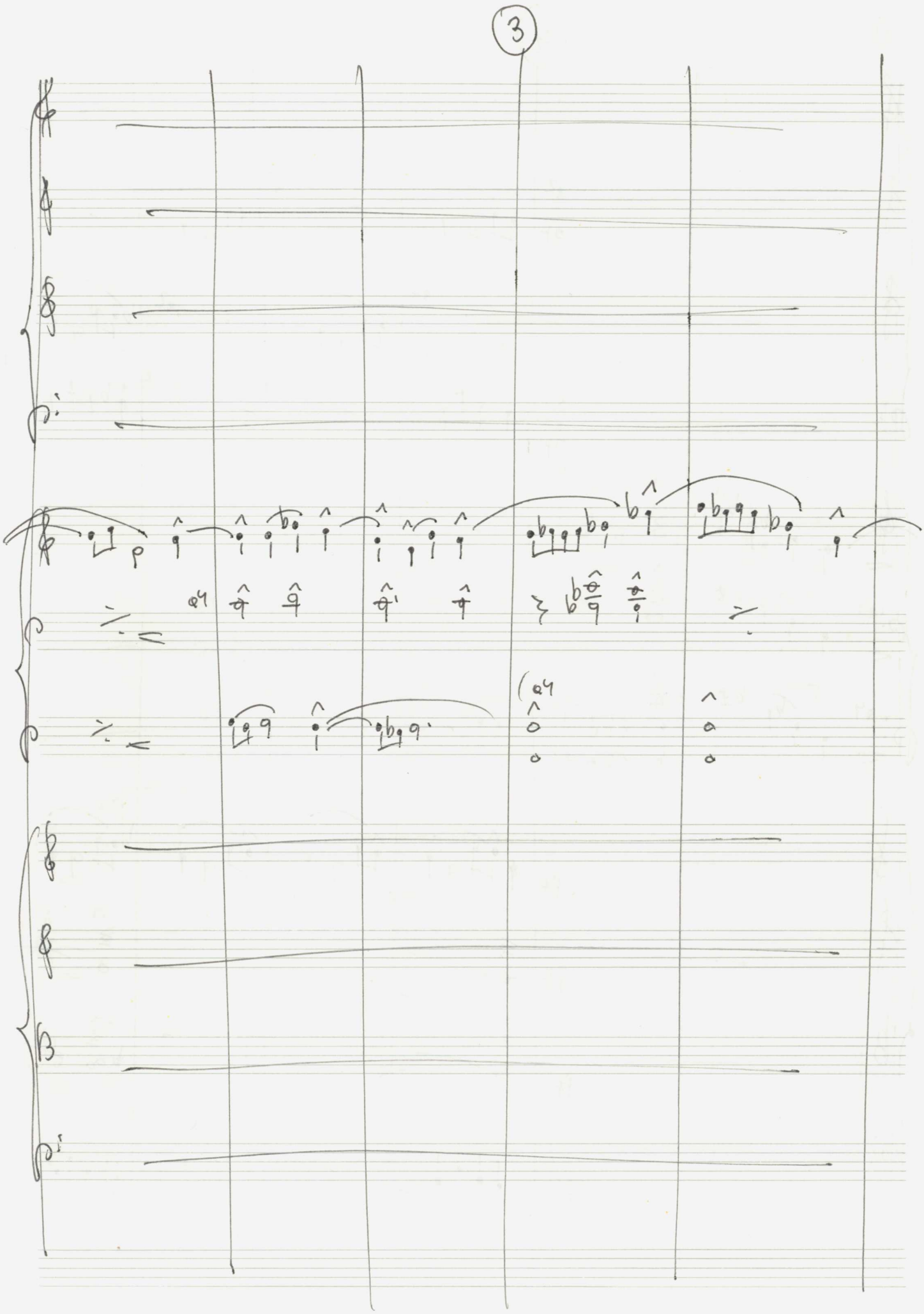
a3

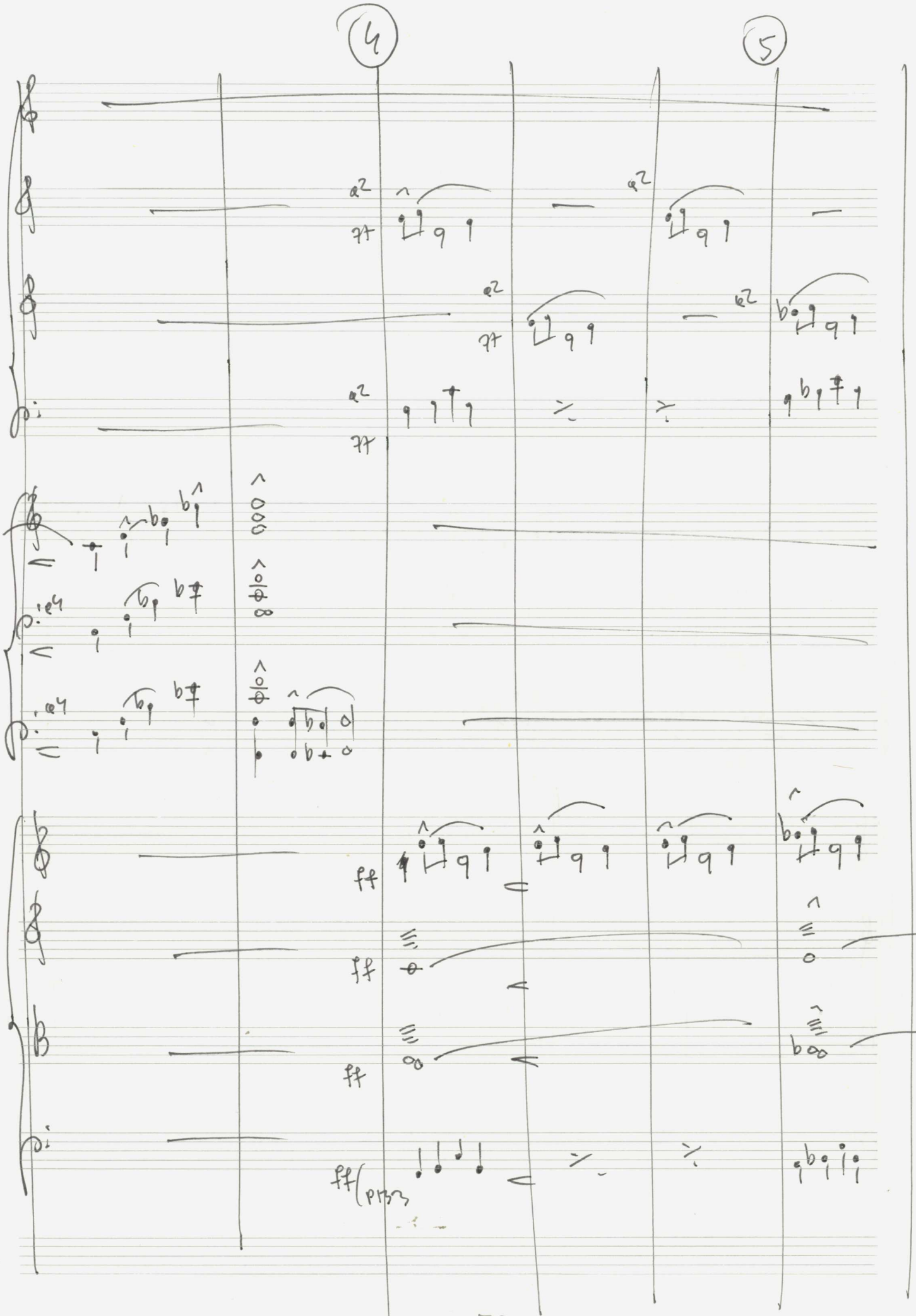
p

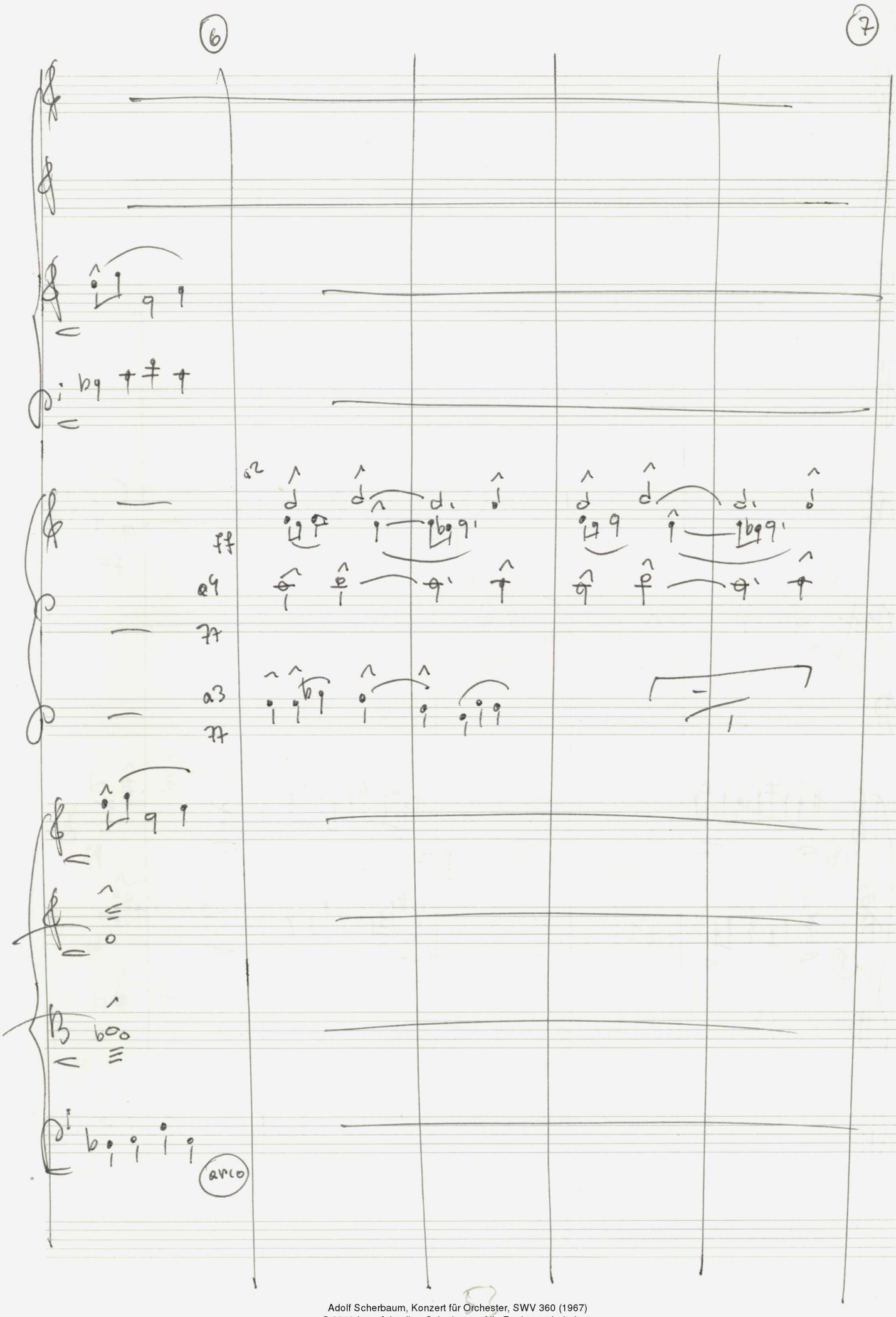
a2

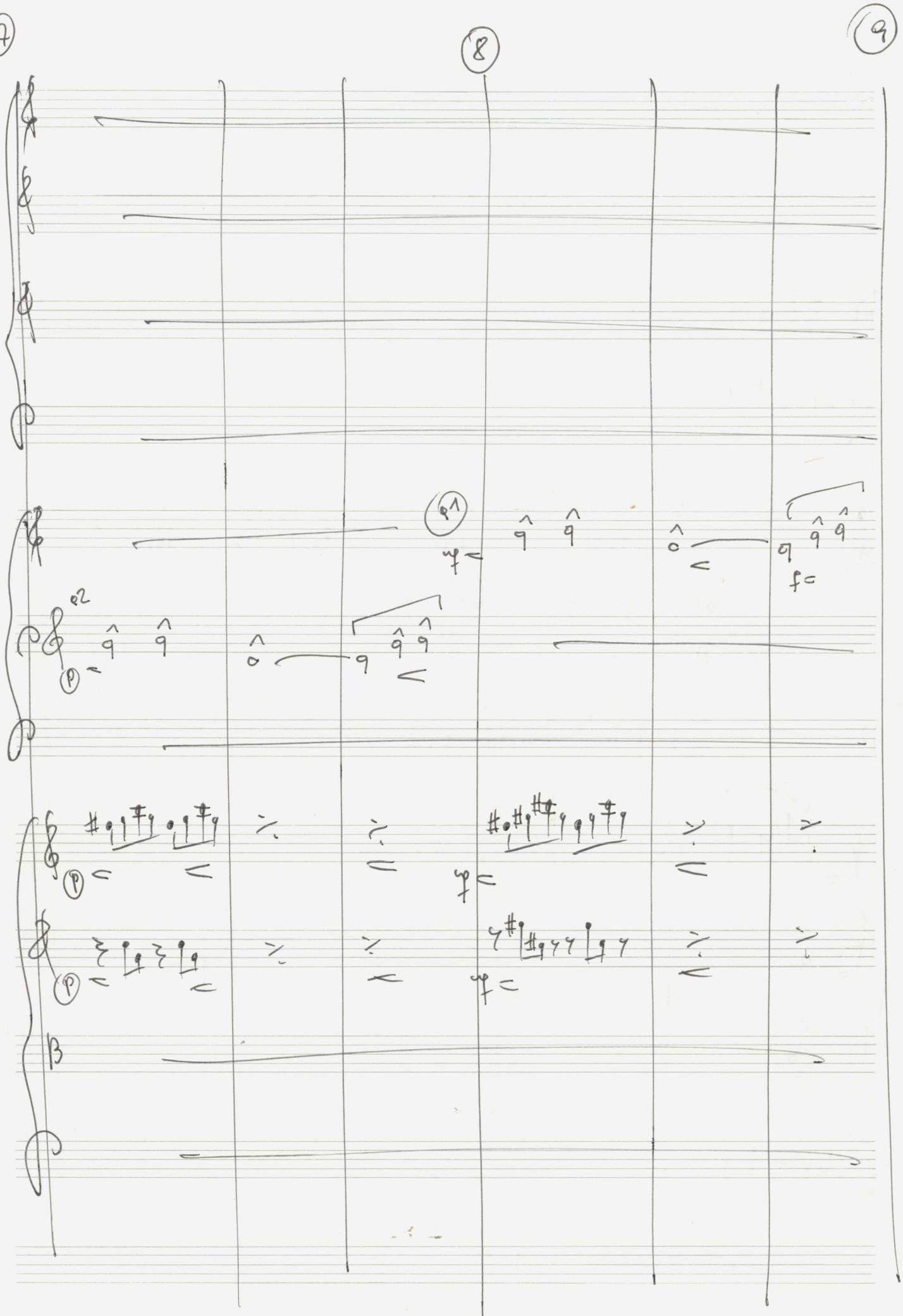
p

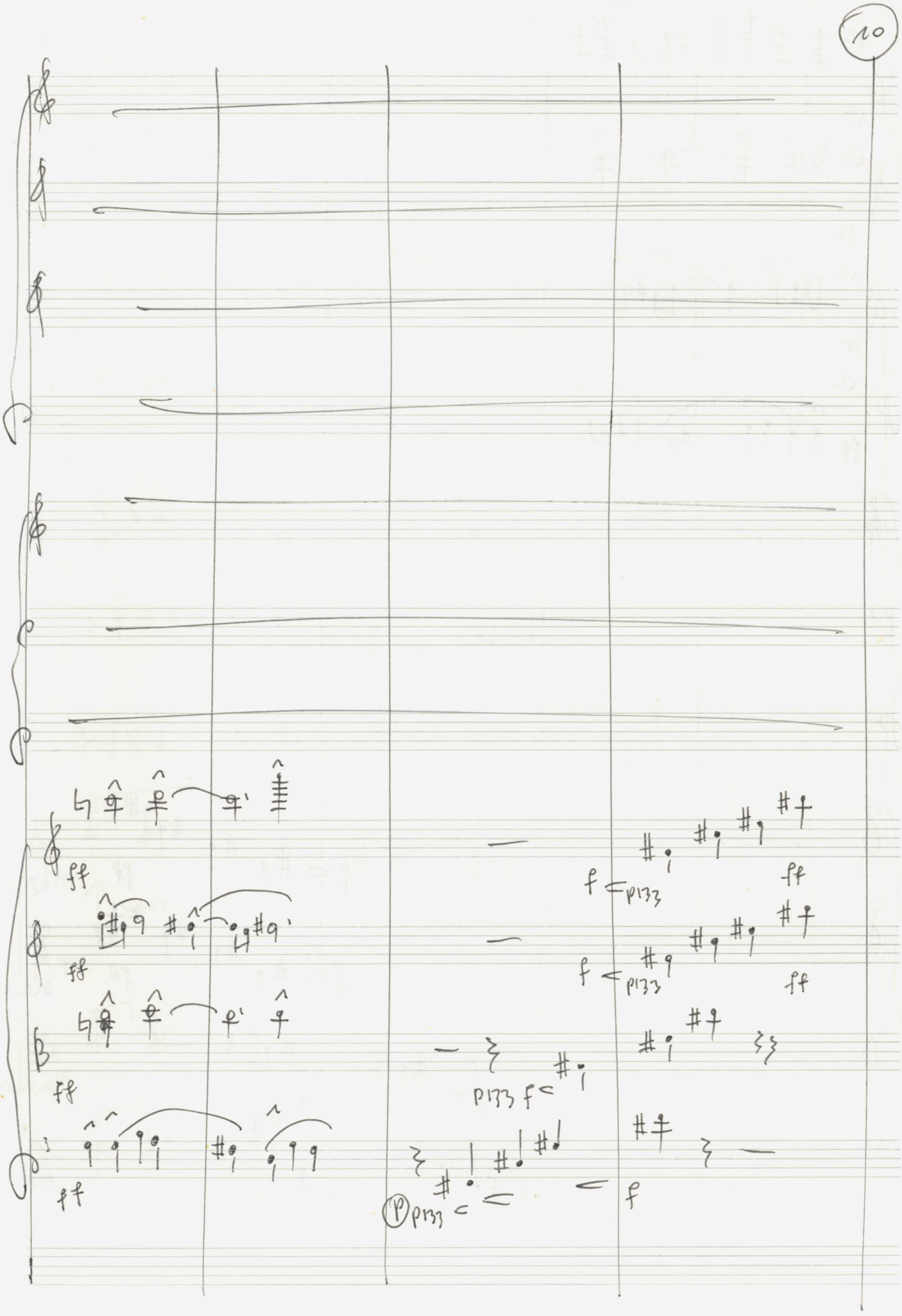


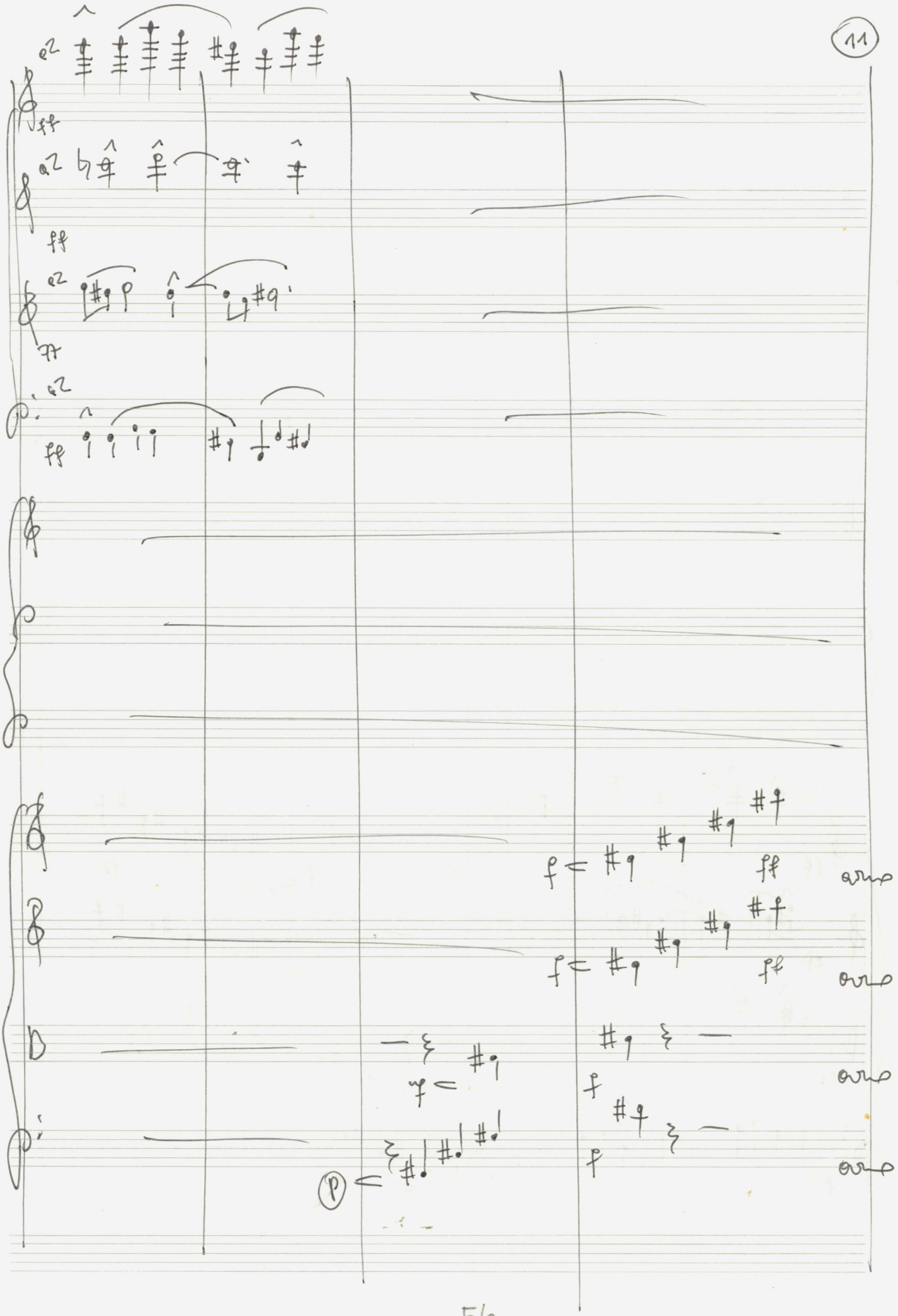


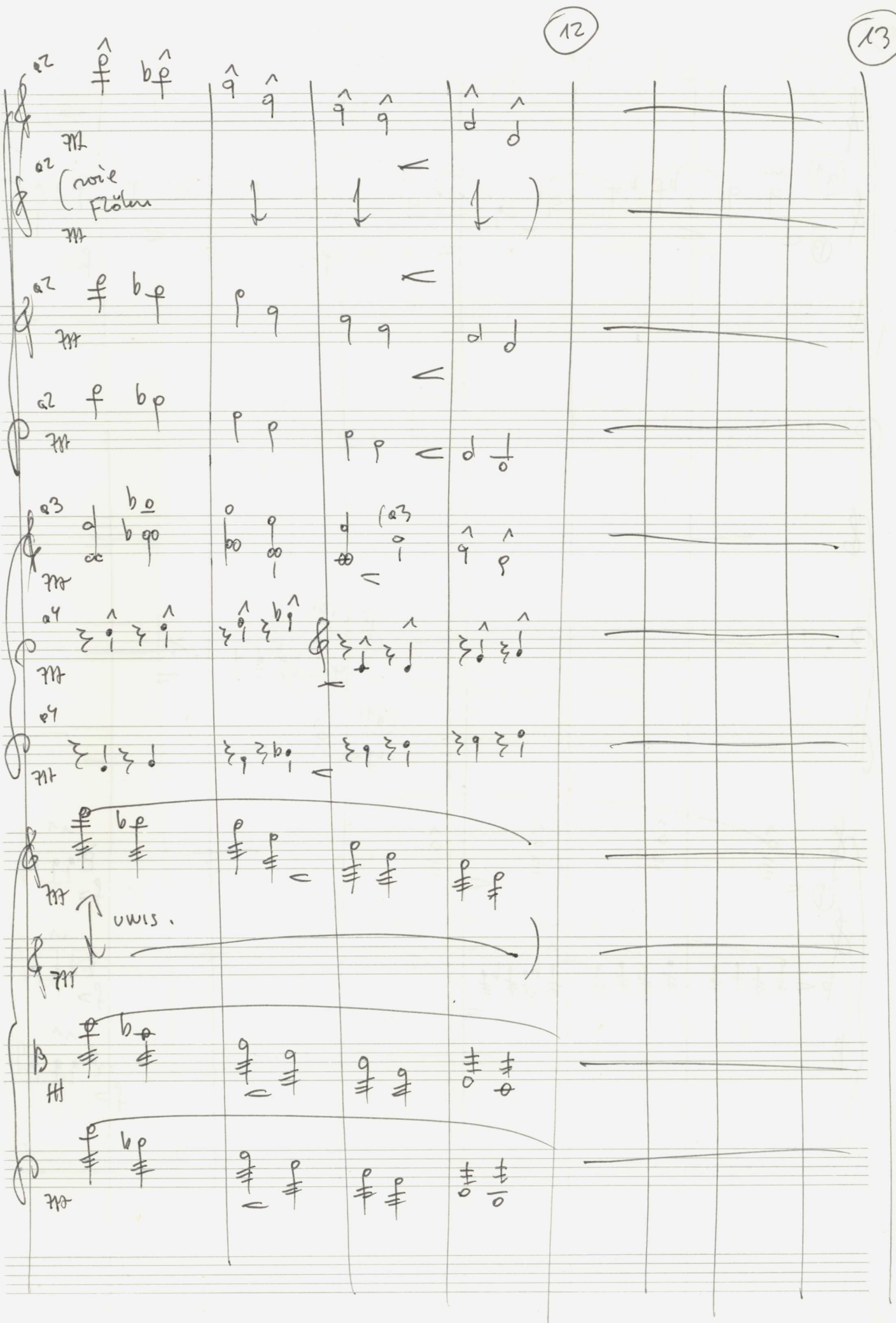


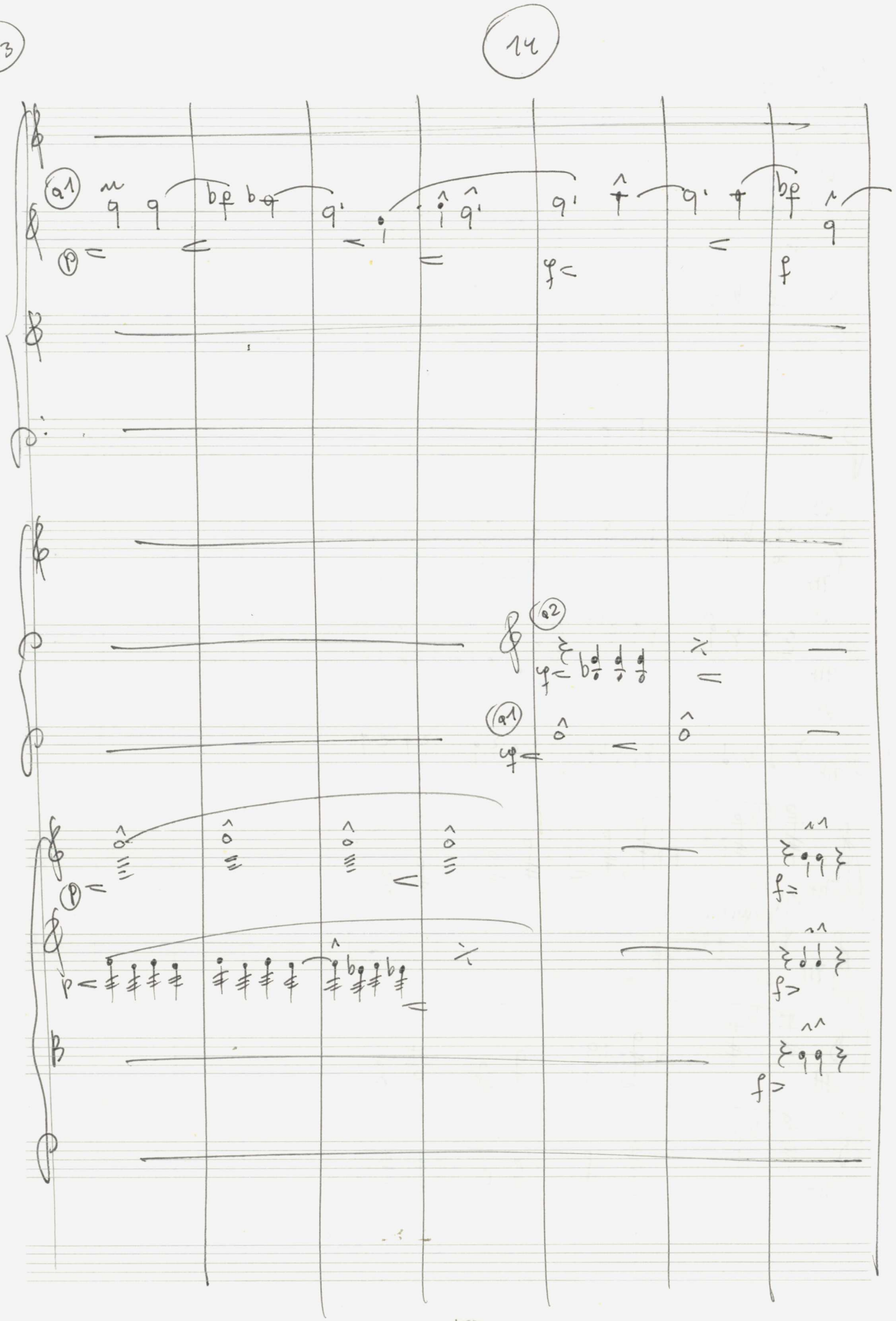


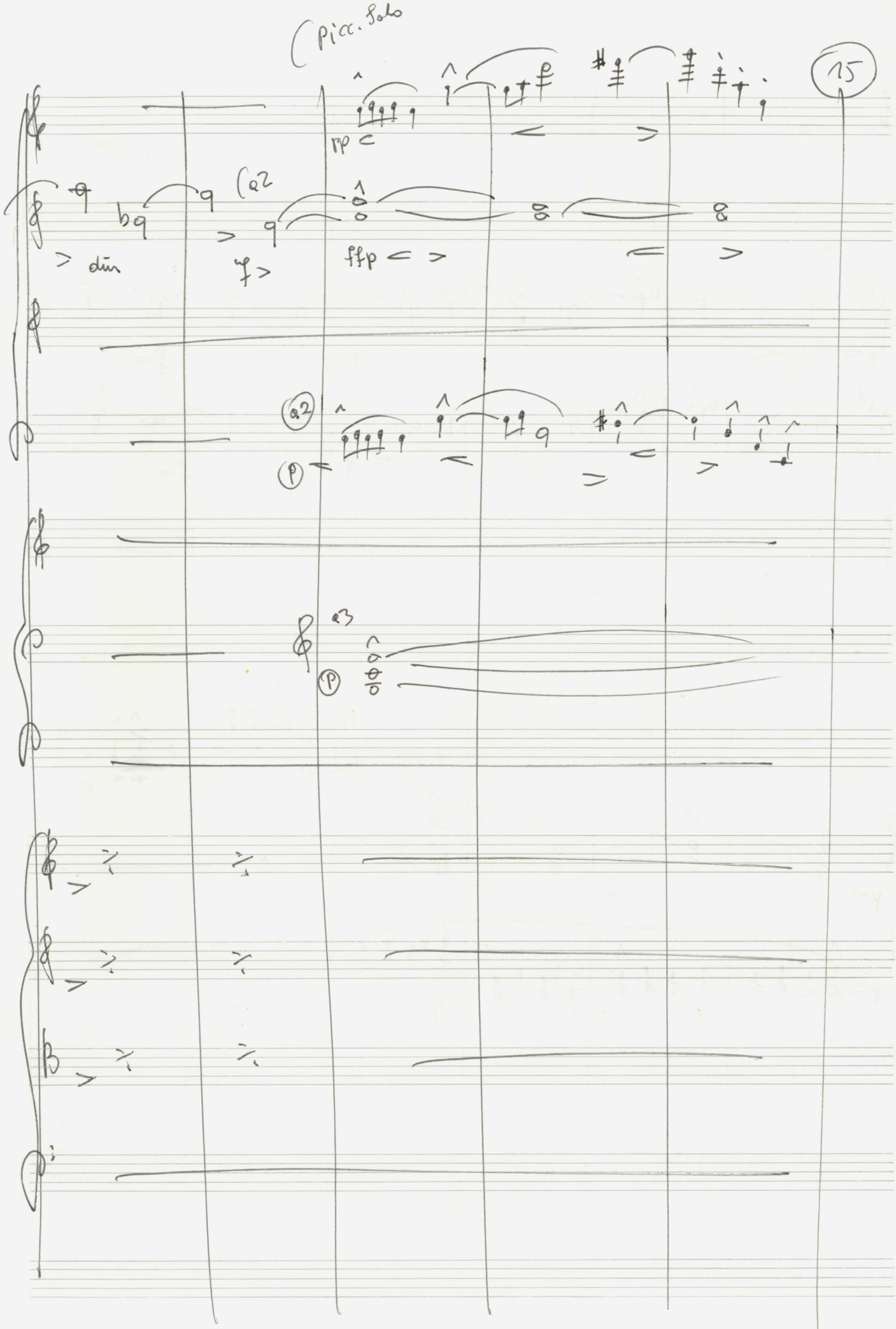


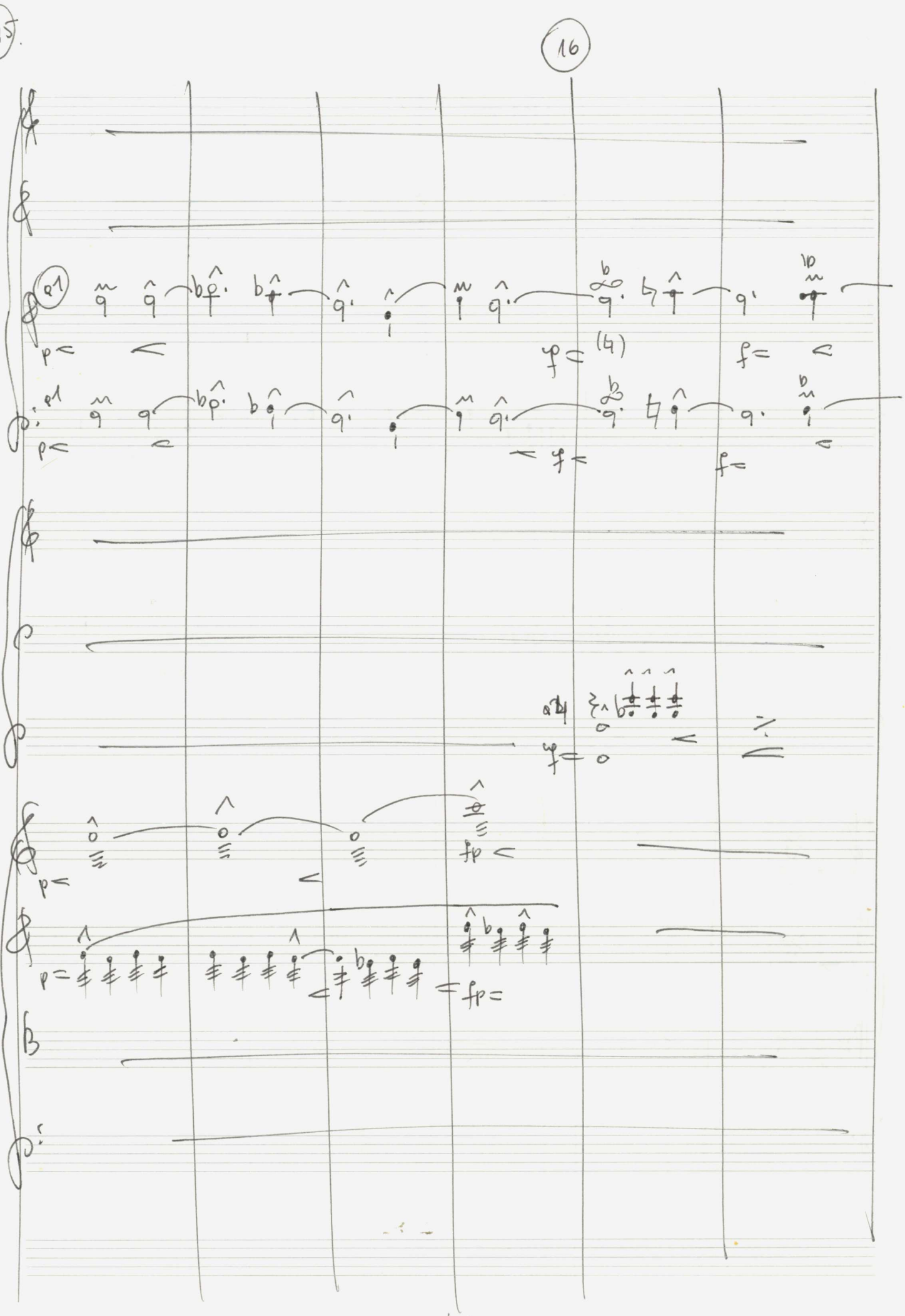


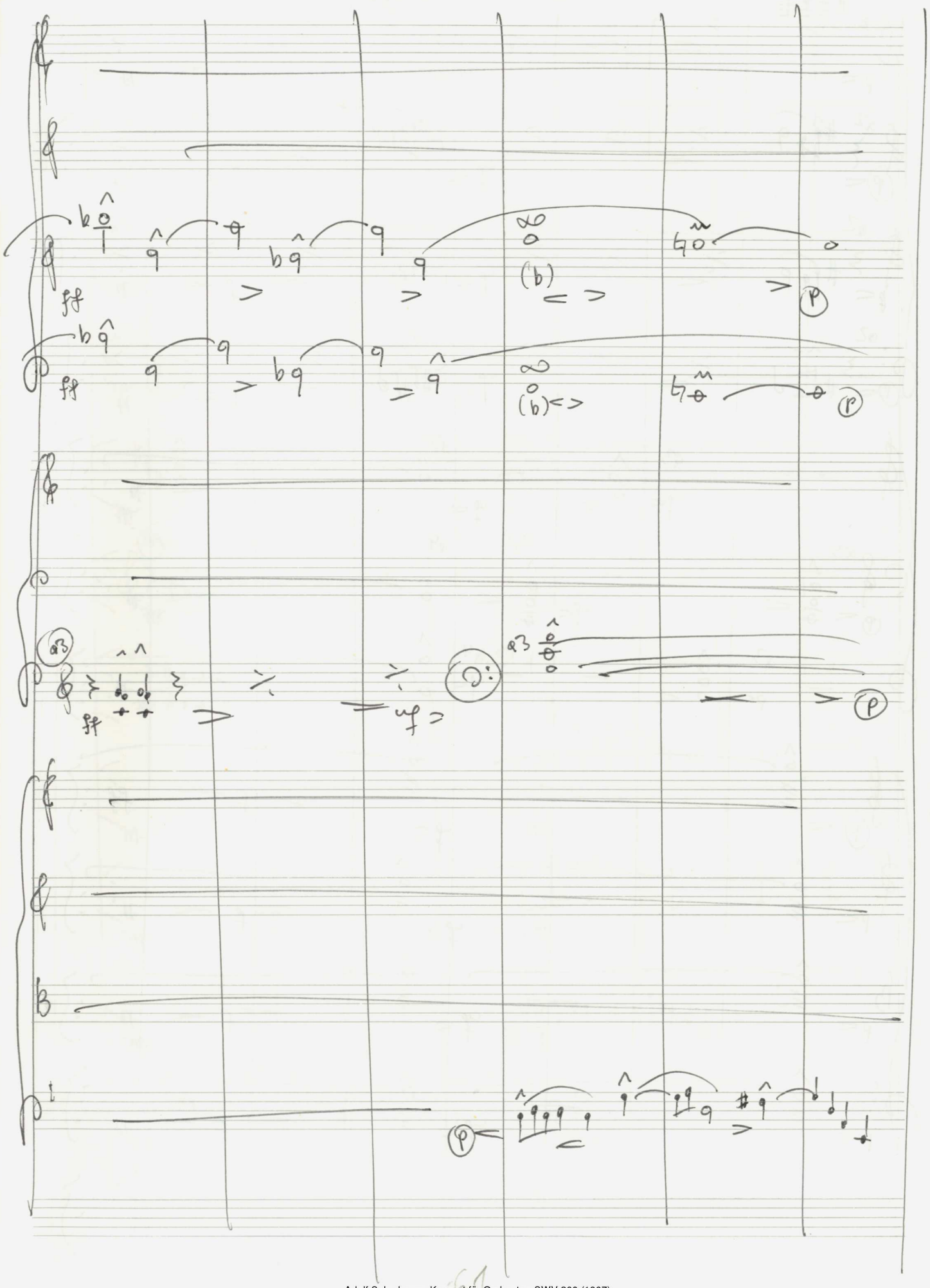


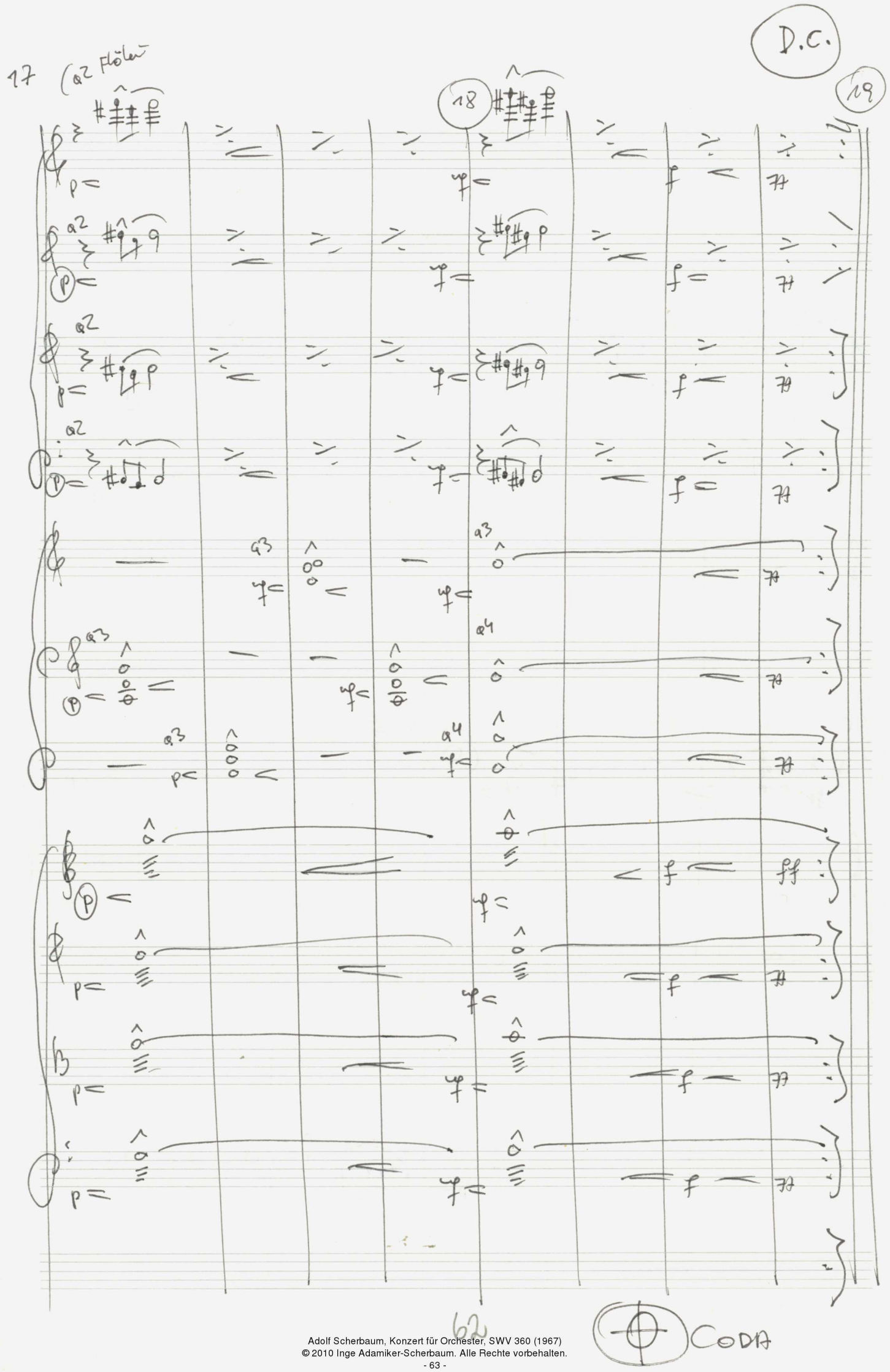










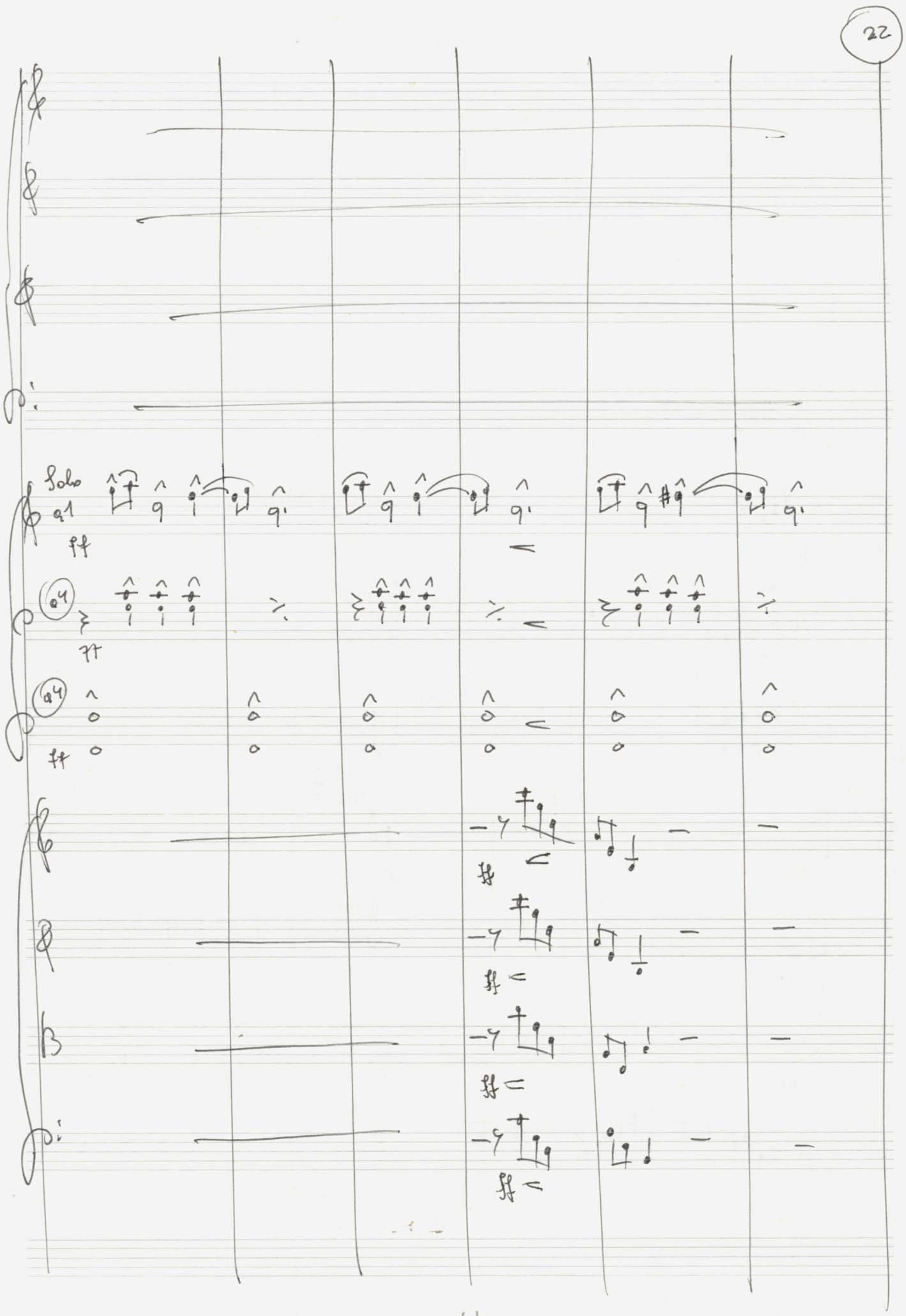


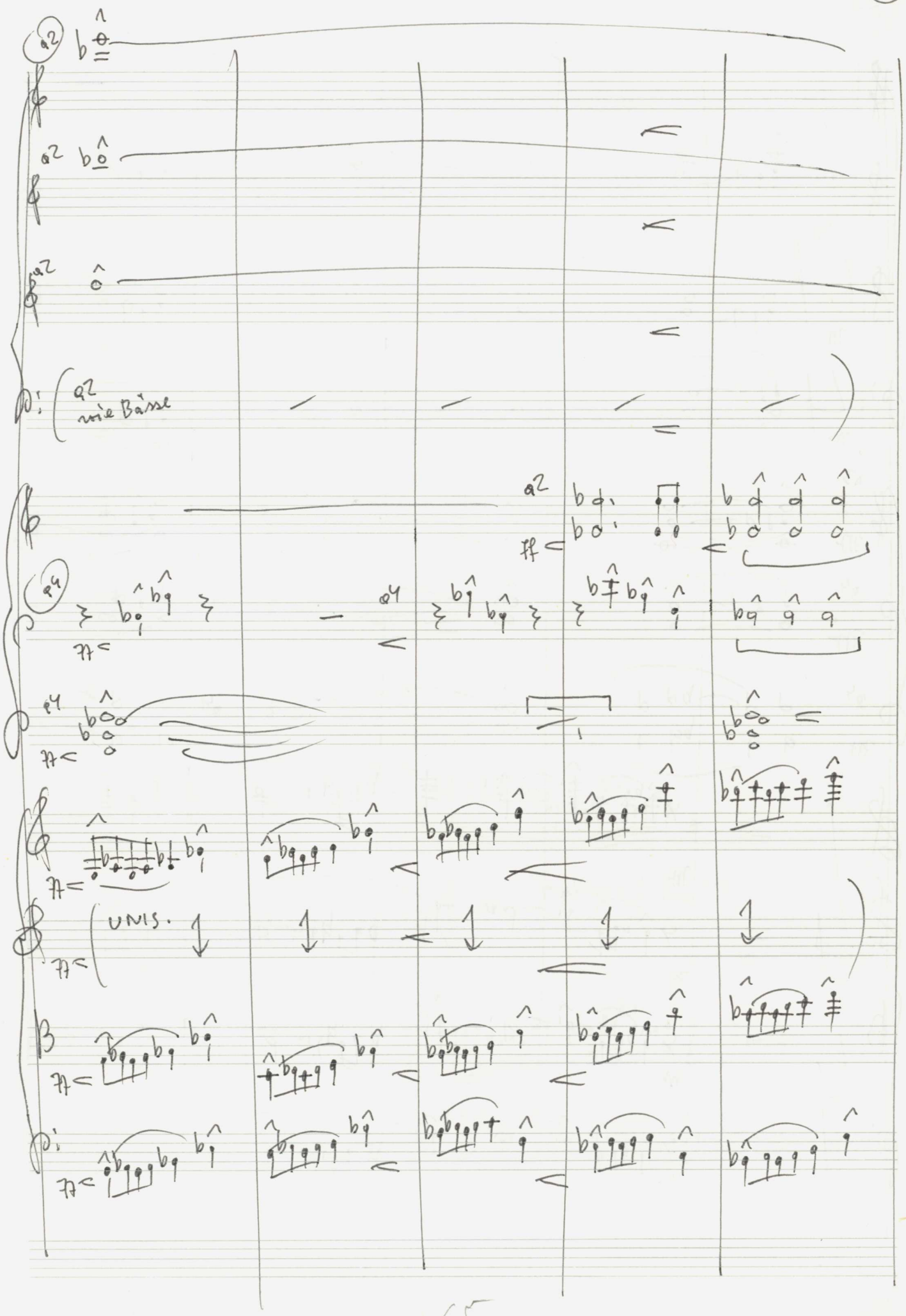
heftig – erregt –

10

21

uwis.

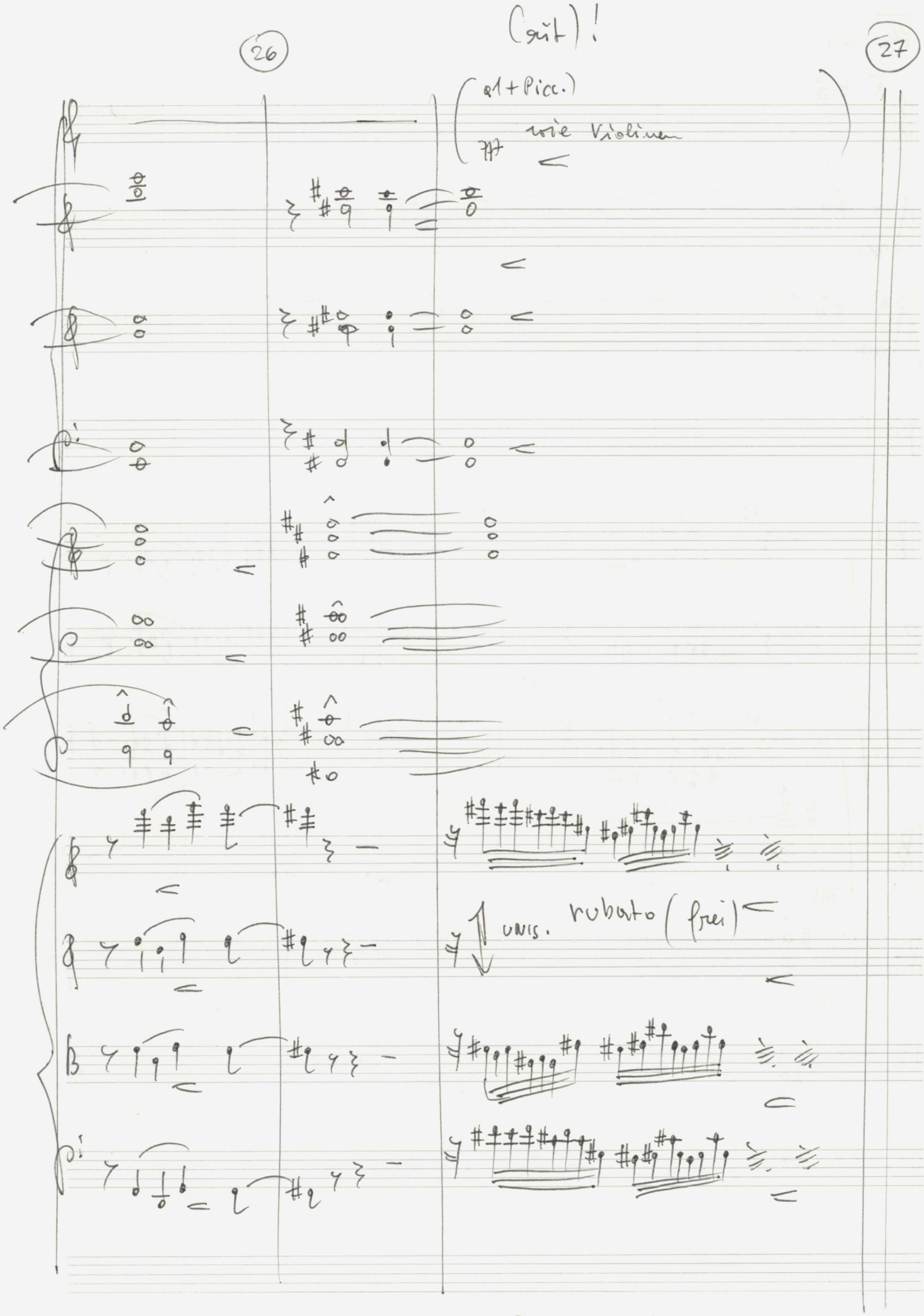


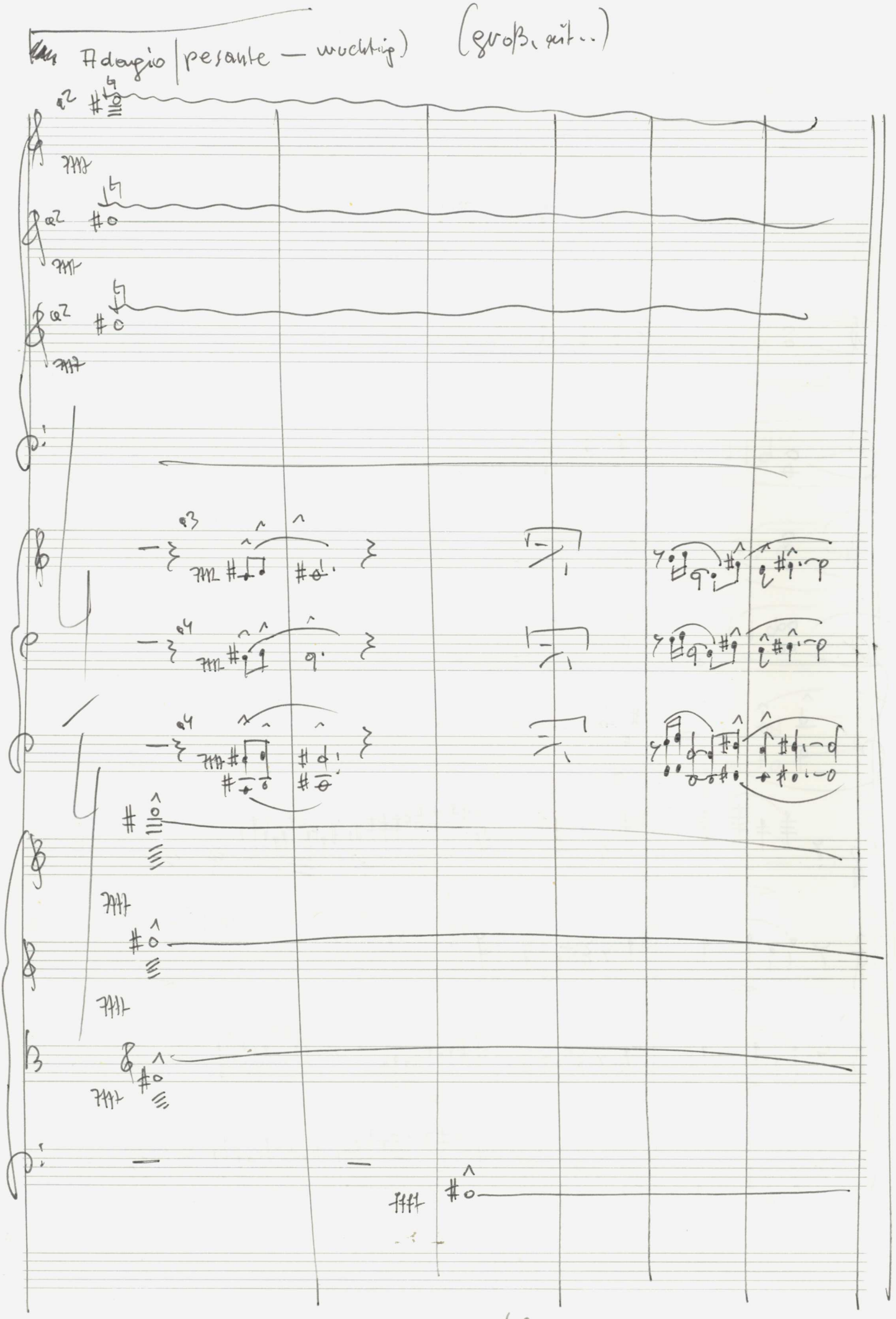


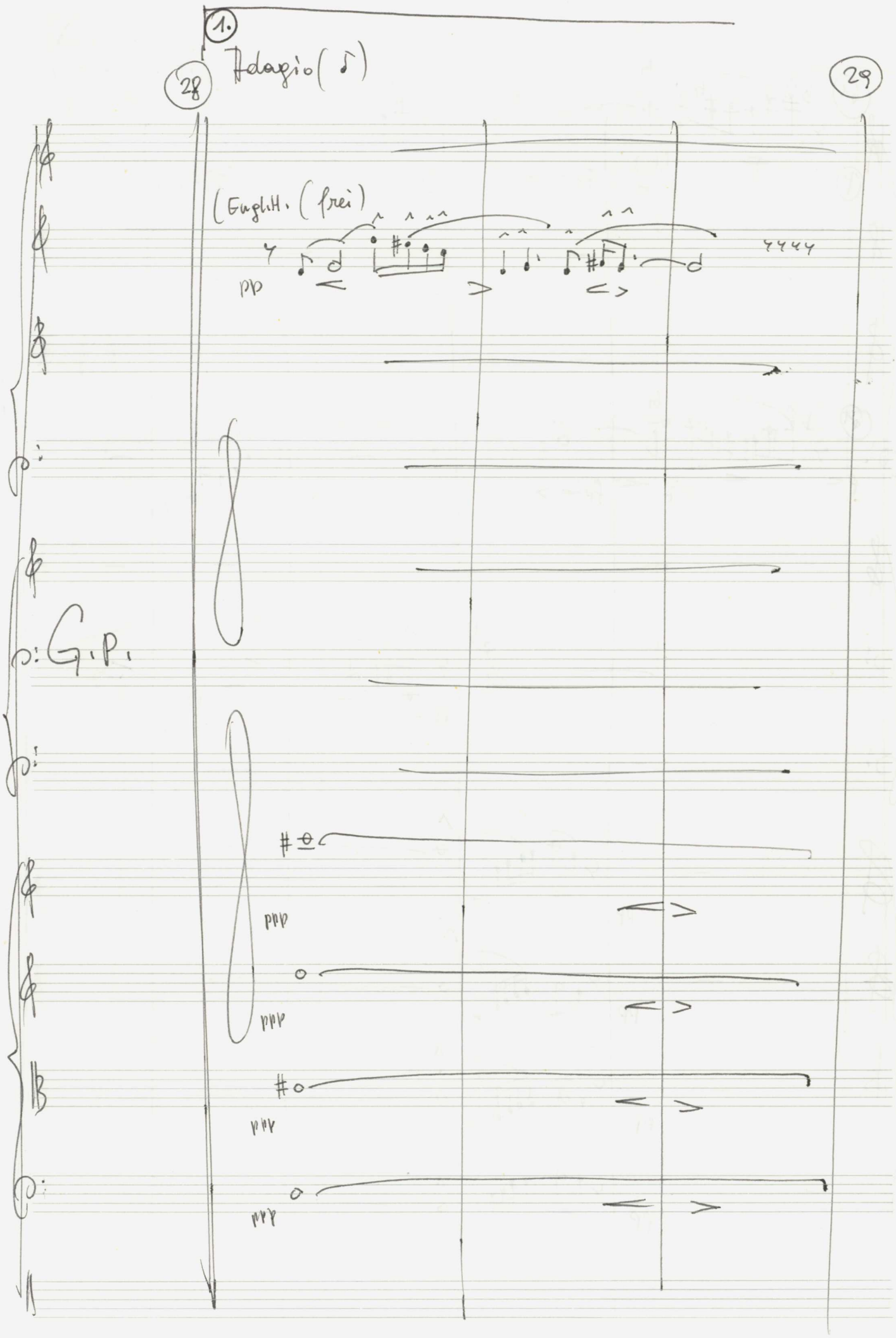
meno (wesentlich breiter!)

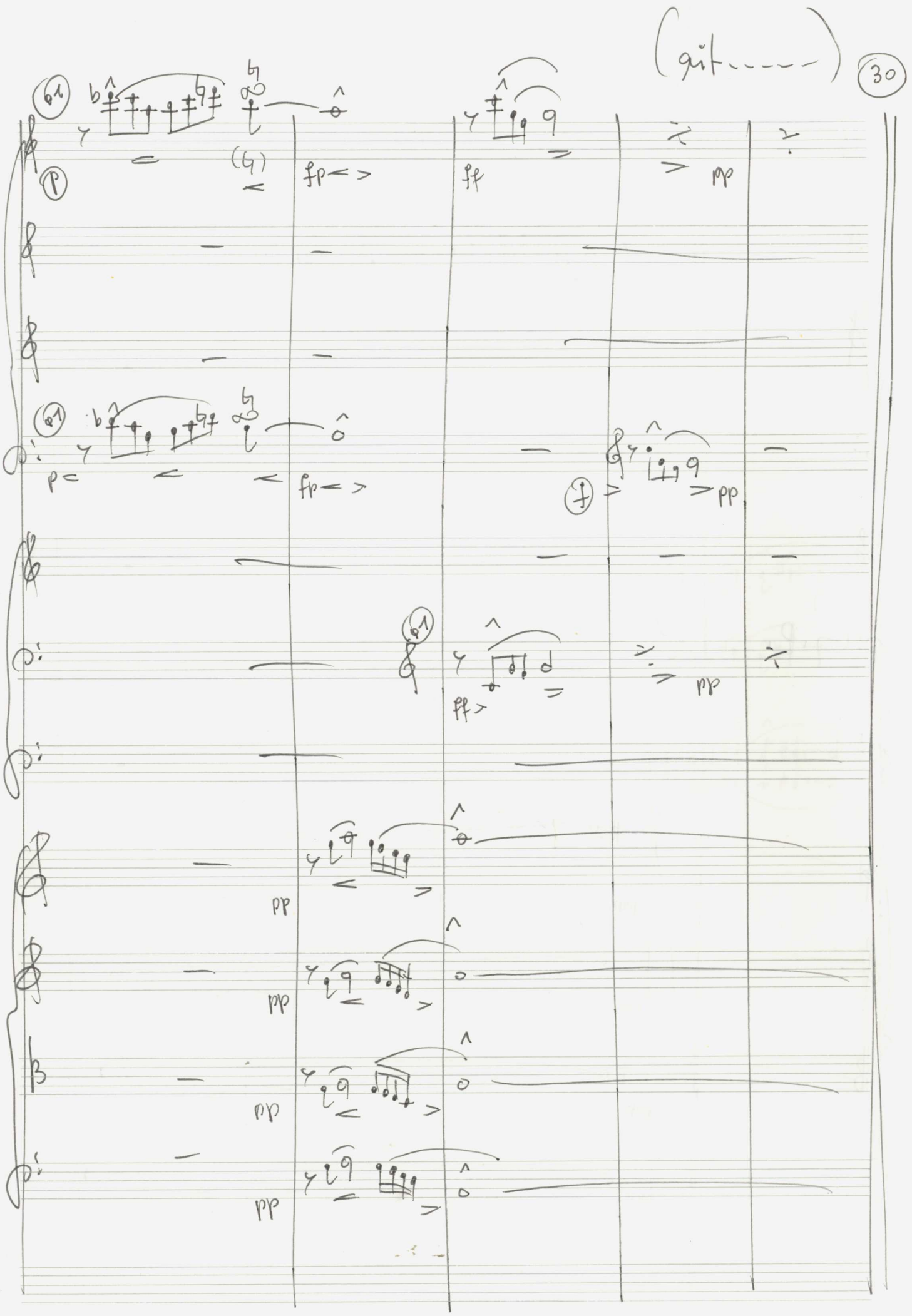
24

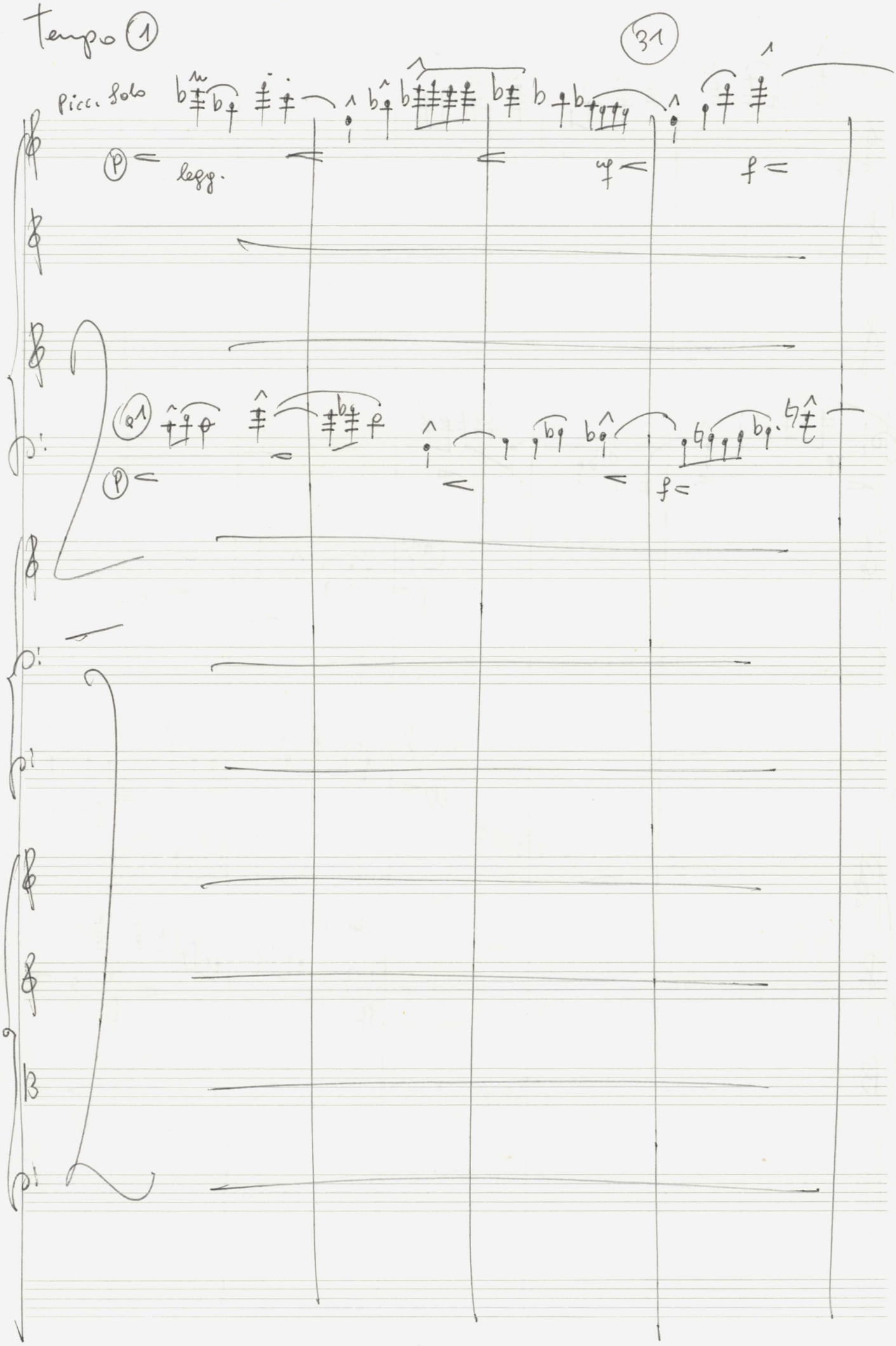
25 (gut...!!

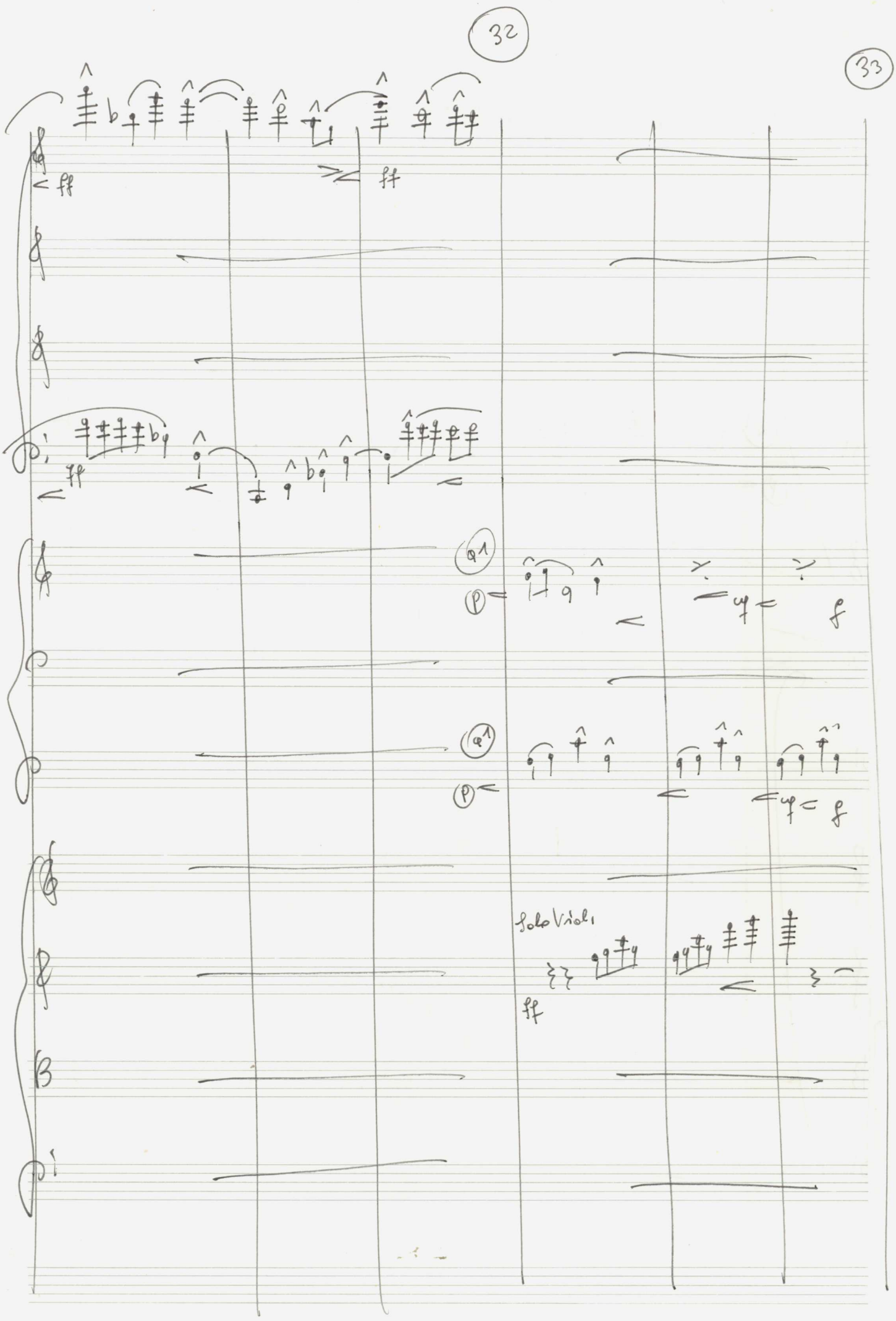


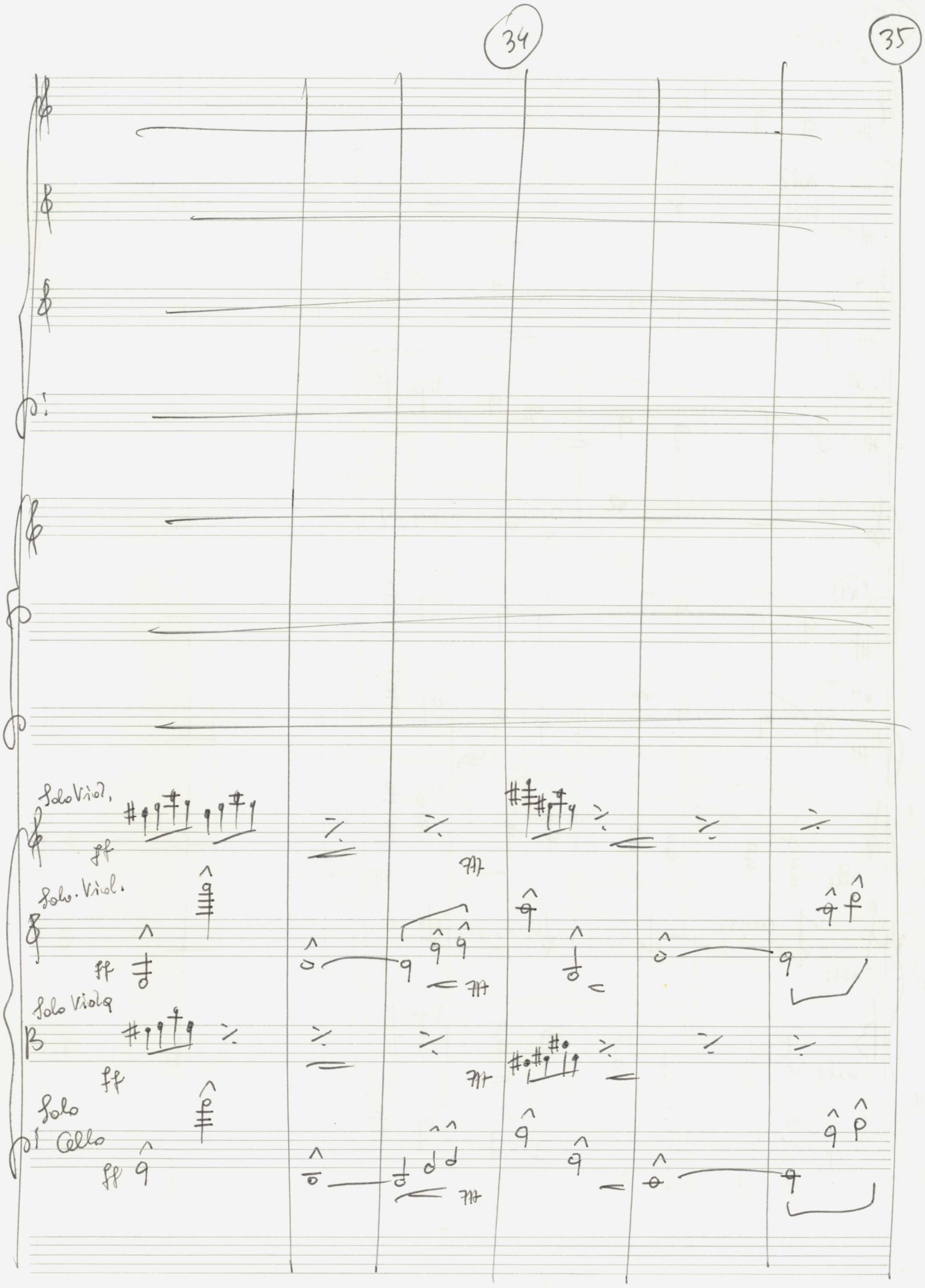


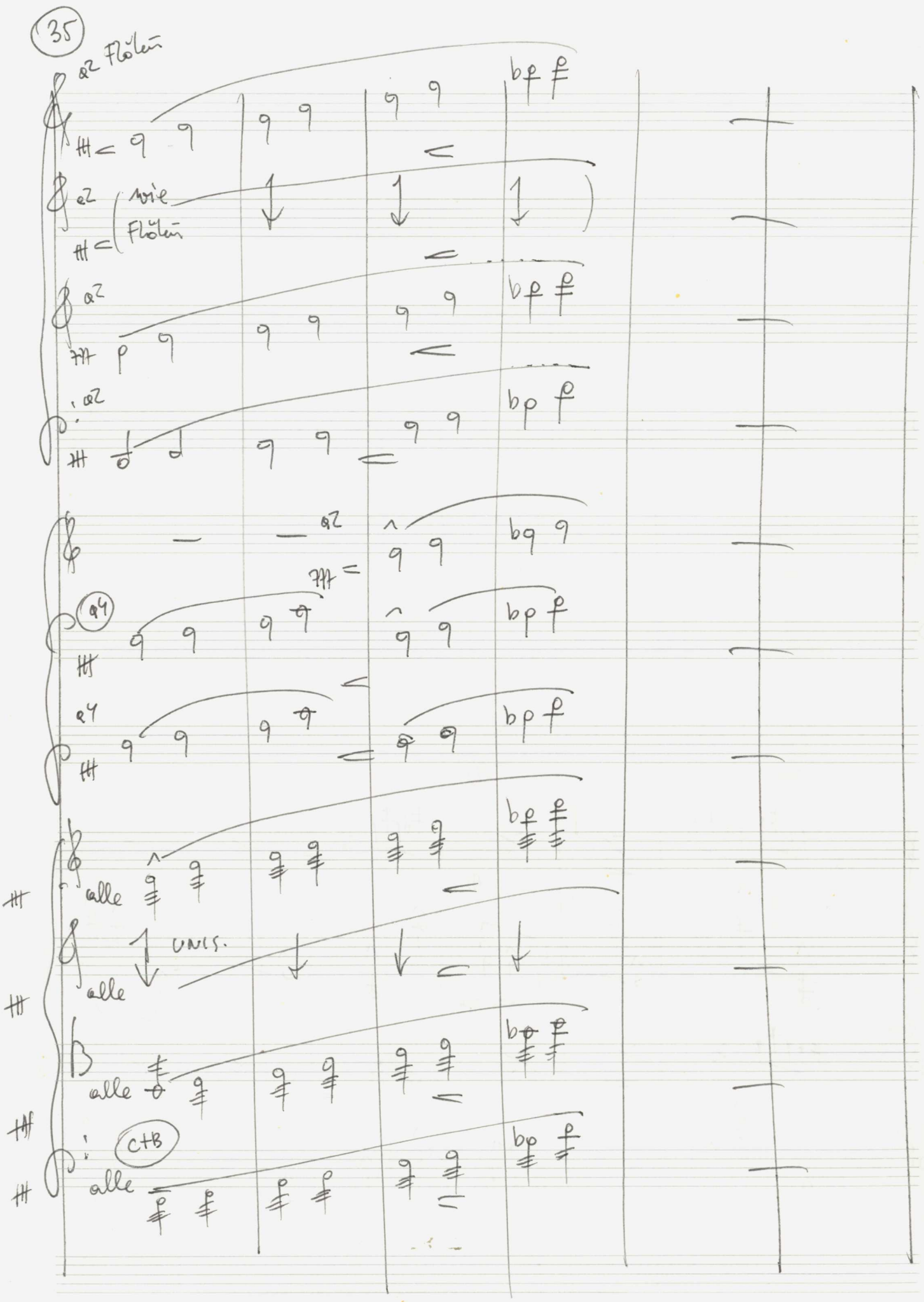












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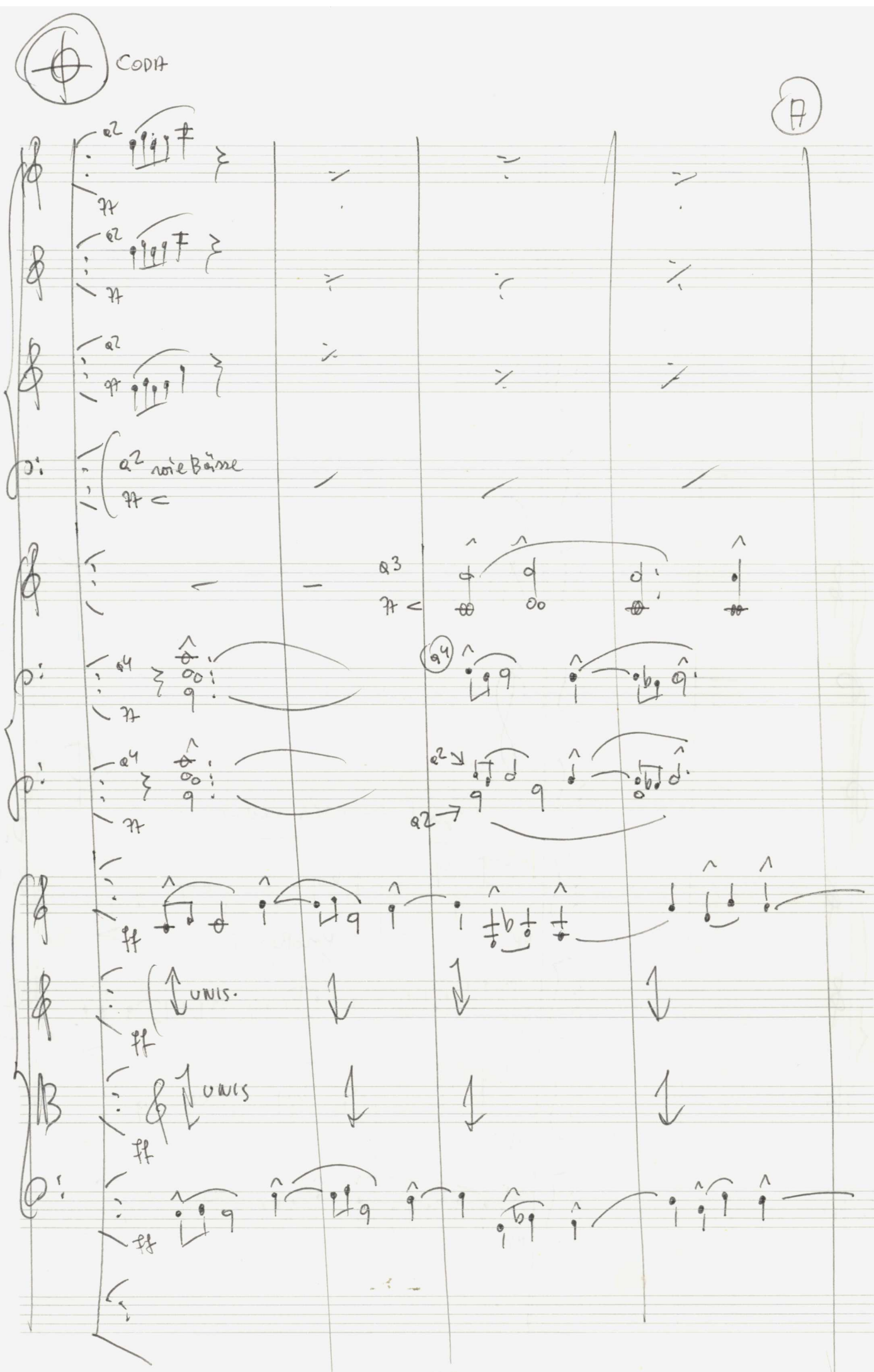

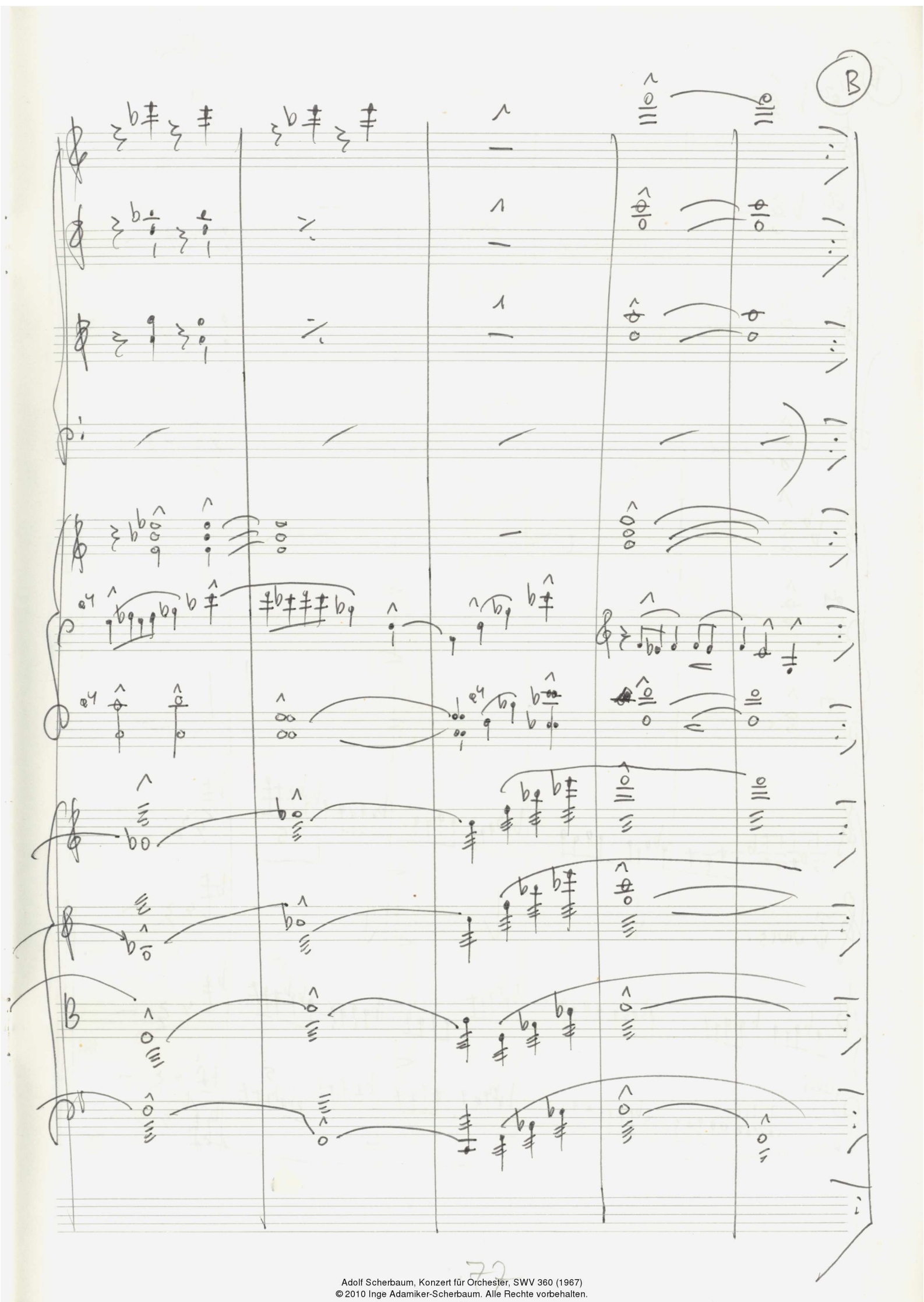

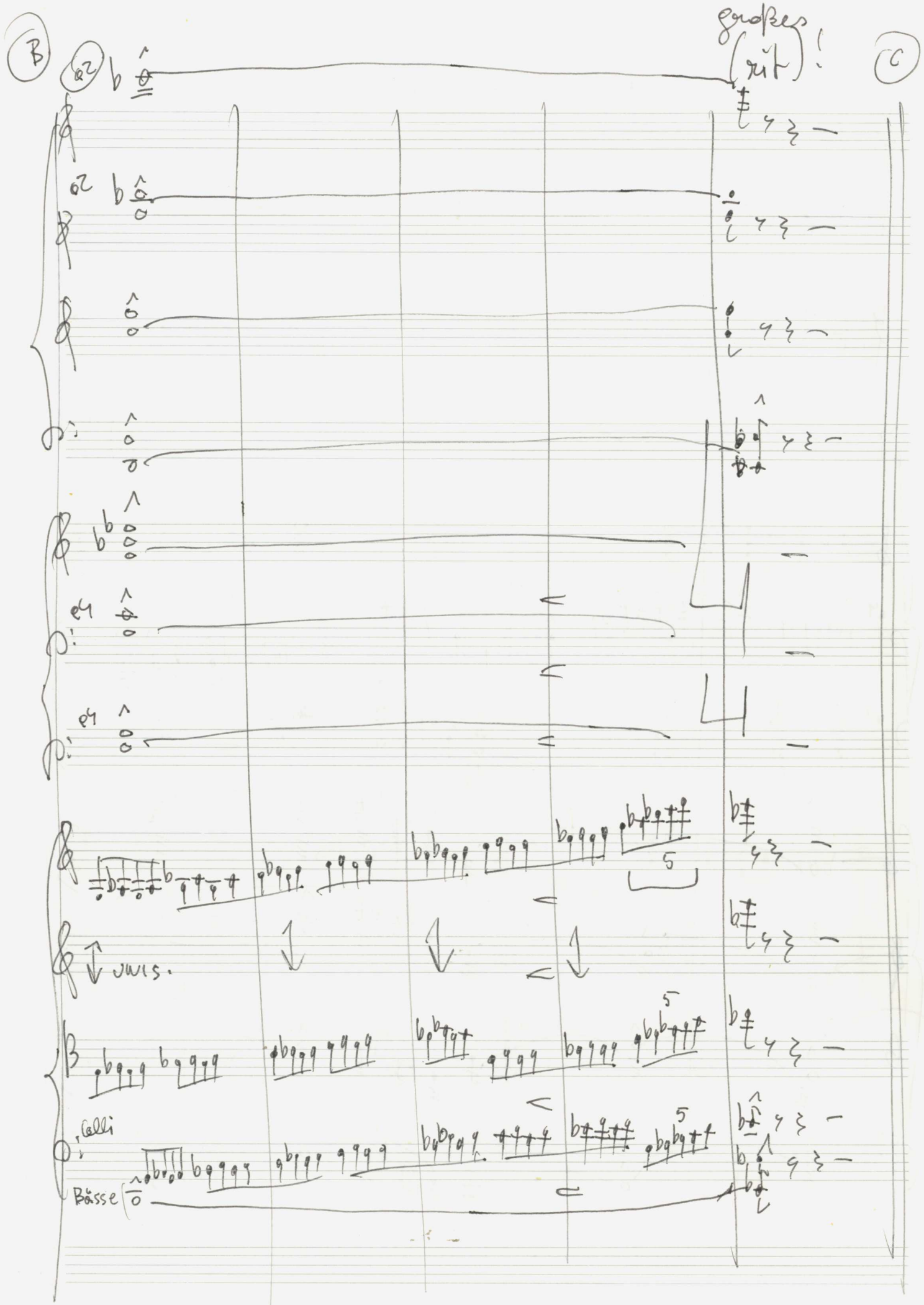

Cunga

Fine des Konzertes für Orchester

Adolf Scherbaum

August Cuny - Wien
1967