

^{III}
ZYKLUS

(für drei geteilte Gruppen)

1967

Notenheft

Adolf Scherbaum 

Wien 1966

(als Ableitung: die Tonfolge $\overline{B, E, A, C}$,
die Tonfolge $\overline{F, G, D}$,

sind mit Absicht gewählt worden —
als sogenannte Reizespunkte —

(in der Grundzeit!)

(alle Stimmen, die mit Solo bezeichnet sind,
mit größtem Ausdruck) (Tempo kann ich dem jeweiligen Leiter und Führer dieses Orchesters überlassen)
(härtere Teile stärker nach) langsame Teile wirklich langsam ausspielen)

Besetzung:

Orchester (1)

1 Violine	14 - 16 - (A) Violinen
2 Violine	12 - 14 - (B) "
Bratscha	10 - 12 - Bratschen (in Partitur (oft in Besetzung und notiert))
Celli	8 - 10 - Cellos
Bässe	6 - 8 - Bassen

Besetzung:

Orchester (2)

(Kammerensemble):

(Kammermusik)

(Solo Flöte
Solo Oboe
Solo Klarinette)

in (C) notiert) sonst in (B)

(Solo Horn) in (C) notiert) sonst in (F)

Solo Fagott

Besetzung:

Orchester (3)

2 Trompeten (in C)

1 Horn) in (C) notiert) sonst in (F)

3 Posauern)

(große Trommel) ad libitum) Pauke) (kann auch einzeln als Pauke spielen)

Schlagzeug) (Solo Horn) (bei Orchester (2) spielt auch)

Klavier

(ad lib) bei Orchester (3) als Solist mit.

(Die Aufstellung dieser drei verschiedenen, kontrastierenden Klangkörper, ist dem Raum anzugleichen) — was dieses Stück aufgeschrieben sind.) 1967 folgt Klavier

leuto (breit) #

(sehr stark und breit spielen →)

Teil ①

Orchester I

A

1V.
2V.
BE.
Cello
Bass

ganz
normal

B

Blo

(flausch)
(sehr frei) Solo Violina →

C

Handwritten musical score for section C. It consists of five staves. The top staff is a vocal line with notes and accidentals, including a circled 'alle' at the beginning. Below it are four staves for instruments, with various chord symbols and accidentals. A circled 'H' is present on the second staff. The notation includes slurs, accents, and dynamic markings.

D

Handwritten musical score for section D. It consists of five staves. The top staff has a circled 'H' and some notes. The second staff has a circled 'H' and notes. The third staff has a circled 'H' and notes. The fourth staff has a circled 'H' and notes. The fifth staff has a circled 'H' and notes. The notation includes slurs, accents, and dynamic markings. At the bottom right, there is a circled 'H' with the text '(kurz abbrechen)' written next to it.

(so breit und stark wie möglich)

9

Handwritten musical score for five staves. Each staff begins with a circled instruction "alle" and a sharp sign (#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The music is written in a system with a common time signature.

K
L
E
I
N
E

P
A
U
S
E

(so ruhig wie möglich (auf 8 Takte))

11

Handwritten musical score for five staves. The notation features long horizontal lines, slurs, and dynamic markings such as "ppp" and "pp". The music is written in a system with a common time signature.

Alto

Moderato (sola breit)
 (sola G) Ruhig → **Teil ③**

Handwritten musical score for the first system, consisting of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The music features various notes, rests, and dynamic markings like accents and hairpins. A circled 'G' is present in the first staff.

trough (sample word... → steigern → **I**)

Handwritten musical score for the second system, consisting of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The music features rhythmic patterns, notes, and dynamic markings. A circled 'G' is present in the first staff. Below the staves, the word "Arzel" is written with arrows pointing right.

Procto (so rasch wie möglich)

J

Handwritten musical score for section J, featuring five staves. The notation includes various notes, rests, and performance markings. A circled 'J' is in the top right. The second staff has the instruction "(didit Truolo)". The fifth staff has a circled 'Pizz' and the word "Rast".

Handwritten musical score for section K, featuring five staves. The notation includes various notes, rests, and performance markings. A circled 'K' is in the top right. The fifth staff has a circled 'arco'.

(lung) → abbrechen (das zweite mal!)

Maestros) pesante

Teil (4)

4

Solo Violo

pp (breit) (Solo Violine oder zwei Operndar →)

ADAGIO

ad libitum
stabile
noten

M (Teil 6) pesante *Solo*

pp

(ad lib. breit)

(Solo) (solo frei)

Glass.

(solo)

großes mit...

(#)

N

→ Pause ←

→ Pause ←

Sehr ruhig

(leise) aber mit viel Gefühl) (solo frei)

kleine Pause

(-) lange halten

großes mit...

So ruhig wie möglich

auf Hochel spielen mit großer Spannung

(Solo) (P)

↑ kleine Pause ↓

↓

Presto (Tutti)

Teil 5

(subito Teils Tutti) sehr stark!
mit stark.

P

oder ~~sehr~~ alle

Schlagzeug

P

Schlagzeug
auf Becken
mit Holz
oder Holz

R

Handwritten musical score for a guitar ensemble, measures 1-4. The score consists of six staves. The top staff shows chord diagrams for G#m, Gm, G#m, and Gm. The second staff has a melodic line with accents and slurs. The third staff has a bass line with triplets and accents. The fourth staff has a bass line with accents and slurs. The fifth staff has a melodic line with accents and slurs. The sixth staff has a bass line with slurs and a final chord diagram.

S

Solo except (last)

Handwritten musical score for a solo guitar part, measures 5-8. The score consists of six staves. The first staff has a melodic line with accents and slurs. The second staff has a bass line with slurs. The third staff has a bass line with slurs. The fourth staff has a bass line with slurs. The fifth staff has a bass line with slurs. The sixth staff has a bass line with slurs.

T

Solo
Solo except
(sul b)

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and slurs, marked with a circled 'Solo' and 'Solo except (sul b)'. The lower four staves contain accompaniment with chords and slurs, marked with circled 'pp' and 'ppp' dynamic markings. A circled 'T' is in the top right corner.

Solo

U

Handwritten musical score for the second system, consisting of five staves. The top two staves contain melodic lines with notes and slurs, marked with a circled 'Solo' and 'U'. The lower three staves contain accompaniment with rests and slurs. A circled 'U' is in the top right corner.

V

Handwritten musical score for system V. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with several slurs and accents. The middle staff is in bass clef and contains a bass line with many beamed eighth notes. The bottom staff is empty. A circled 'V' is in the top right corner.

W

Handwritten musical score for system W. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with several slurs and accents. The middle staff is in bass clef and contains a bass line with many beamed eighth notes. The bottom staff is empty. A circled 'W' is in the top right corner.

X

(solo) (poco scappato)

Flöte

Flöte

groses Tremolo

(dichter Tremolo) → sempre crescendo

sotto (pp) in tempo →

Tromba Solo

1 2 3 4 5 6

(pp) (p)

Y

7 8 9 10 11

(f) (sf)

2

12 13 14 15 16

(f) (sf)

(ohne Wiederh. ad Libitum)

I 1 **Teil 6**

Adagio (sehr breit - sehr langsame) ↔

Viol. I *pp* *allu* *sub G. crescendo* → *mit arsel...*

Viol. II *pp*

Fr *in größere Pause* *pp*

Celli *pp*

Bass *pp*

sehr stark) aber wieder (sehr langsam)

2

sub G. *pp* *sub G. →*

pp *pp* *pp* *pp* *pp* *pp*

f *pp* *lange halten*

Adagio (solo pulling)

Teil 7

(VAR. d. Kr.)

Handwritten musical score for the first system. It features a treble clef staff with a circled "Solo" marking and a circled "mf" dynamic marking. The notation includes a melodic line with various accidentals (sharps, naturals, flats) and slurs. Below the treble staff, there are four empty staves for the piano accompaniment. A tempo instruction "(alle Solo solo ruhige)" is written in the first measure, followed by a time signature change from 4/4 to 4/4. The system concludes with a fermata over the final notes.

3

Handwritten musical score for the second system. It begins with a circled "3" above the treble clef staff. The notation includes a melodic line with a circled "p" dynamic marking, followed by a circled "Solo" marking and a circled "mf" dynamic marking. The piano accompaniment is indicated by empty staves. The system concludes with a fermata over the final notes.

4

Handwritten musical score for system 4, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. There are also some circled annotations and a large arrow pointing to the right at the end of the system.

5

Handwritten musical score for system 5, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word "alle" is written vertically on the right side of the system. At the bottom, there is a circled annotation and the text "großes gut" with an arrow pointing to the right.

Teil 8

(F.R.A.)

Solobläser II

6

sehr ruhig →

(Orchester 2)

Ficco

(mit großem Ausdruck) Solo Oboe) sehr langsam →

oboe

(sehr ruhig — sehr frei

Klar. in C
natürlich

Hörn (in C
natürlich

Fagott

große Spannung, das hier ein ganz anderer Klang auftritt. →!

7

7 Tempo)

8

Handwritten musical score for measures 7 and 8. The score is written on a grand staff with treble and bass clefs. Measure 7 features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include (pp) and ppp.

9

Handwritten musical score for measures 9 and 10. The score is written on a grand staff with treble and bass clefs. Measure 9 features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 10 features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include (ppp) and 'rit'.

(so ruhig wie möglich)

Teil 9

10

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Fl.
- Ob.
- Kl.
- Ho.
- Fag.
- 1. Viol.
- 2. Viol.
- Br.
- Cello
- Pos.
- ppr. Trommel

The score features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- ppp** (pianissimo) markings in circles, often with a bracket indicating a specific section.
- The instruction **(wie ein Choral)** written in the Oboe part.
- The instruction **(dicht)** written in the Percussion part.
- Handwritten notes above the staves, such as **10** and **11**, which correspond to the boxed page numbers.

(wie ein Rezitativ)

12

Handwritten musical score for a string quartet, page 12. The score is in G major and 4/4 time. It features a vocal line with lyrics "frei" and "frei" in red ink, and a piano accompaniment. The piano part includes a complex chromatic passage in the first staff of the second measure. Dynamics include ppp, pp, and mp. The score is divided into two systems of staves.

Handwritten musical score for a string quartet. The score consists of five staves. The top staff is the first violin, followed by the second violin, the two violas, and the two cellos. The music is in G major, 3/4 time. The first violin part has lyrics: "sich frei" and "sich frei". The second violin part has lyrics: "halbes sich frei" and "(oid Zeit lassen!)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "ppp". There are also handwritten annotations like "and..." and "ritard" with arrows indicating tempo changes. A large fermata is present at the end of the piece.

Teil 10

(Var. d. 1. Pr. Rate)

Prestissimo)
so rasch wie möglich) subito

(mit Variationen)

14

Fl.

Ob.

Kl.

Horn

Fagot

(alle Schalllöcher —
sehr rhythmisch und bewirkt harte Einsätze.)

15

(ritard.)

1 VARIATION

16

Handwritten musical score for Variation 1, measures 16-19. The score consists of five staves. The first staff shows chord diagrams with a flat sign and a circled sharp sign. The second staff has a circled sharp sign and a circled flat sign. The third staff has a circled sharp sign. The fourth staff has a circled sharp sign and a circled flat sign. The fifth staff has a circled sharp sign and a circled flat sign. Annotations include 'Gliss' with a wavy line and 'flamenc...' with a dashed line.

17

Handwritten musical score for Variation 1, measures 20-23. The score consists of five staves. The first staff shows chord diagrams with a circled sharp sign. The second staff has a circled sharp sign. The third staff has a circled sharp sign. The fourth staff has a circled sharp sign. The fifth staff has a circled sharp sign.

(Flöte frei)

same Pause

VARIATION 2

(GR. R.)

Pratissima) so rasch wie möglich -

Flöte

Klarinette in C motiviert

21

22

*Rolling
pung*
auf Boden
mit Stuhl
note

23

24

26

25

subito (pp) alle 3

sempre crescendo →

subito (pp) →

← *ständig steigen* →

27

St+ (abrechen) Pause (ad libitum)

3 VARIATION

3

scavante (auf sehr starke & Schlüsself)

28

1. Viol.
 2. Viol.
 Bratschen
 Cello
 Bass

(#) (scavante) →
 (wie ein Kinderspiel zu spielen ↔)

größer mit... und dann →

29

(pp)
 (pp)
 (pp)
 (pp) pizz
 (arco)

(größer mit... und dann...)

(größere Pause) ad libitum

VARIATION 4 (wie ein Choral)

Viol. I (con sord.) *alle*
 Viol. II (con sord.) *pp*
 Br. (con sord.) *pp*
 Clari (con sord.) *pp*
 Fag. (con sord.) *pp*

alle Streicher con (sordino) - wie ein Selet. (siehe ruhig und langsam)

30 *sol* 31

ppp (ohne) *frei*
peda ritmato

sehr frei (Violincolo)

Kleine Pause

Maestoso (sehr breit)

VAR. 5

32

1. Viol. *offen*

2. Viol. *offen*

Flöte *offen*

Celli *offen*

Fagott *offen* *uns. wie Cello*

von hier bis → breit (beginnen) sehr steigern →

33

Handwritten musical score for page 34. It features five staves with various musical notations including notes, rests, and dynamic markings. Above the staves, there are four pairs of curved lines, each with a dynamic marking: pp , p , pp , and pp . A circled $\#$ is written above the first staff. The text "(wieder langsam und mit größtem Ausdruck in der Cello)" is written across the first two staves. The bottom staff contains a complex melodic line with many accidentals and a circled $\#$.

VARIATION 6

(K.R. d.R.)

Leeds

Handwritten musical score for page 35, titled "Leeds". It features five staves. The first three staves are mostly empty with some markings. The fourth staff has a melodic line with notes, accidentals, and a circled $\#$. Below this staff, there are handwritten notes: "(sehr pesante)", "4", "dinst rit...", and "pp". The fifth staff has a circled $\#$ and the note "(sehr frei)". At the bottom of the page, the text "großes rit..." is written.



Presto (auf 1. Folsung)

VAR. [7]

(VAR. d. KA) d. Ep. R.)

36

Flöte

Oboe

Klar. in C natürl.

Fagott

(SONATE)

(Variation 7 in Form einer klassischen Sonate) sehr rasch und rhythmisch

37

Handwritten musical score for page 38, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations above the staves, including a sharp sign and a 'b' with a sharp sign. The score is written in a style typical of a student or composer's draft.

Handwritten musical score for page 39, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations, including a large bracket-like shape and a wavy line. The score is written in a style typical of a student or composer's draft.

39

VARIAT. in der VARIATION

40

Da Capo -
 ← vom
 rechts →

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also circled symbols and slurs indicating phrasing.

Handwritten musical score for the second system, consisting of five staves. A box containing the number **41** is located in the upper right corner. The notation includes notes, rests, and dynamic markings like *pp*. There are also circled symbols and slurs.

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes, and dynamic markings such as \textcircled{p} and \textcircled{f} . There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

42

Handwritten musical score for the second system, consisting of five staves. The notation includes rests, notes, and dynamic markings such as \textcircled{p} and \textcircled{f} . There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

(ab lllll
hier auf oder
breite 4)

Handwritten musical score for guitar, consisting of five staves. The notation includes notes, rests, and dynamic markings. A large bracket spans across the first three staves. A circled 'p' is followed by an arrow pointing to a circled 'ff' with the word '(abbruchen)' below it. A circled 'ff' is also present on the fourth staff.

klare Pause

leito (sehr stark und breit)

Teil 11

Orchester (3)

44

2 Trompeten in C

1 Horn in C (nicht)

3 Posaunen

Klavier

gr. Trommel (dicht) (oder Pauke)

Solo Violine

(Orchester (3) harter Einsatz)

45

2 Tr.

1 H.

3 Pos.

Kl.

gr. Tro.

Solo Violine (flausch)

2. Fl. *sub.*

1. Ho.

3. Pos.

Klar.

Gr. Tr.

Solo Viol.

2. Fl.

1. Ho.

3. Pos.

Klar.

Gr. Tr.

Solo Viol.

(Spanningspause →)

(Sehr langsam) Teil 12 (sempre crescendo bis 77A)

(aus dem Nichts heraus — steigern bis zur Ekstase) →

48

2Tr. gest.

Hr. gest.

3Pos. gest.

Klavier

Fr.Tr. (dicht. Triller) *trando*

49

(wie Glocken!!)

Pedal (bis \boxtimes) *sempre* pp bis \boxtimes

ppp

50

Handwritten musical score for page 50. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes, rests, and dynamic markings. The middle staff has a treble clef and contains similar notation. The bottom staff has a bass clef and contains notes with stems and dynamic markings. There are several circled 'pp' markings throughout the score.

51

Handwritten musical score for page 51. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes, rests, and dynamic markings. The middle staff has a treble clef and contains similar notation. The bottom staff has a bass clef and contains notes with stems and dynamic markings. There are several circled 'p' markings throughout the score.

52

Handwritten musical score for system 52. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes complex chords with many accidentals (sharps and naturals), slurs, and dynamic markings such as f and mf . There are also some markings like 7 and 8 under certain notes. The score is written in a dense, somewhat cluttered style.

53

Handwritten musical score for system 53. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The notation includes complex chords with many accidentals (sharps and naturals), slurs, and dynamic markings such as f and mf . There are also some markings like 7 and 8 under certain notes. The score is written in a dense, somewhat cluttered style.

54

Handwritten musical score for page 54, consisting of five staves. The notation includes notes, rests, and various musical symbols. The first staff has a circled 'F' and a sharp sign. The second staff has a circled 'F' and a sharp sign. The third staff has a circled 'F' and a sharp sign. The fourth staff has a circled 'F' and a sharp sign. The fifth staff has a circled 'F' and a sharp sign. There are also some 'x' and 'v' marks above the notes.

55

Handwritten musical score for page 55, consisting of five staves. The notation includes notes, rests, and various musical symbols. The first staff has a circled 'F' and a sharp sign. The second staff has a circled 'F' and a sharp sign. The third staff has a circled 'F' and a sharp sign. The fourth staff has a circled 'F' and a sharp sign. The fifth staff has a circled 'F' and a sharp sign. There are also some 'x' and 'v' marks above the notes.

56

57

Tremolo (Pols) oder (Pauze)

schw. breit → immer mehr steigern →

58

(acc. →)

(Lehrer Rand) $\frac{2}{2}$ (Fl. siehe Solo) **Teil 13**

59

Flöte Solo

1. Pos. *anf.* *pp* auf 2. Poch Böge

2. Pos. *anf.* *pp*

3. Pos. *anf.* *pp*

Brats Solo *(harter pizz)* *# pizz*

60

Flöte Solo *(+)* *(hart)*

Brats Solo

Personen spielen (die ersten 4 Takte *compos* *pp* weiter) immer 4 Takte bis **X**

(Teil 13) *pp*

(sehr hart und wild) **61**

Flöte *(+)*

Brats *(+)* *(harter pizz ikata)*

(↕) (VARIATION) unakroatische VARIATIONEN

Flöte

62 63 64 65

12 11 10 9

Bass

2

66 67 68 69 70

8 7 6 5 4

71 72 73 74

3 2 1 1

~~Blas weg~~
Posaunen

leicht (solo Solo) →

Bass Solo

75

11

76

Flöte Solo

77

MF

auf jeden Fall uhhoo

Teil 14 (Choralartig) →

(con sord.) sehr ruhig

1. Violin
2. Violin
Viola
Cello
Bass
gr. Trommel

con sord.
con sord.
con sord.
con sord.
con sord.

(wie aus einer anderen Welt -)

(Teil 14 muß als großer Kontrast zu Teil 13 wirken)

18

19

1. Violin
2. Violin
Br.
C.
B.
gr. Tr.

ppp arco
ppp arco
ppp arco
ppp arco
ppp arco

Teil 15

Andagio) *rit. stark und best.* →

79

Flöte
 Oboe
 Klarinette (in C) *markiert*
 Bassklarinette (in C) *markiert*
 Fagott
 2 Tromp. in C
 3 ~~Tromp.~~ *Bass*
 Viol.
 2 Viol.
 Violine *UNISONO* (wie Violine 2)
 Cello
 Bass
 P.Tri. *oder Pauke*

Handwritten musical score for a string quartet and other instruments. The score is written on ten staves, with various annotations and performance instructions.

- Staff 1 (Violin I):** Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 2 (Violin II):** Contains a melodic line similar to the first violin. A circled plus sign (+) is written below the staff.
- Staff 3 (Viola):** Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 4 (Cello):** Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 5 (Double Bass):** Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 6 (2nd Trumpet):** Labeled "2 Tr.". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 7 (3rd Flute):** Labeled "3 Fls.". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 8 (1st Violin):** Labeled "1r.". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 9 (2nd Violin):** Labeled "2r.". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 10 (Brass):** Labeled "Br.". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 11 (Celli):** Labeled "Celli". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.
- Staff 12 (Bass):** Labeled "Bass". Contains a melodic line with slurs and accents. A circled plus sign (+) is written below the staff.

Annotations and performance instructions include:

- "Guss." (Glissando) written at the end of the second staff.
- "(offen) Solistischer" written above the fifth staff.
- "(offen)" written above the seventh staff.
- "(3) oder Solo" written above the seventh staff.
- "wie Viol. 3" written below the tenth staff.
- "wie Cello" written below the twelfth staff.
- "UNISONO" written above the tenth staff.
- "wie Viol. 3" written below the tenth staff.

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Handwritten musical score for a string quartet, page 81. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in G major and 4/4 time. It features complex rhythmic patterns, including sixteenth-note runs and triplets. There are various performance markings such as accents, slurs, and dynamic markings. A circled '3' is present in the first staff of the lower section, and circled '1' and '2' are in the second and third staves of the lower section respectively. The score is heavily annotated with slurs and accents.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include circled plus signs (+) and circled minus signs (-) placed at the beginning and end of measures. Specific markings include:

- Staff 1:** Circled plus signs (+) at the start of measures 1, 2, 3, 4, 5, and 6.
- Staff 2:** Circled minus signs (-) at the end of measures 1, 2, 3, 4, 5, and 6.
- Staff 3:** Circled plus signs (+) at the start of measures 1, 2, 3, 4, 5, and 6.
- Staff 4:** Circled minus signs (-) at the end of measures 1, 2, 3, 4, 5, and 6.

Additional annotations include:

- Staff 2:** "Klarinette (siehe S. 81)" written above the staff.
- Staff 3:** "(Flügelgruppe)" written below the staff.
- Staff 4:** "1", "2", "3", and "4" written to the left of the staff, possibly indicating fingerings or bowings.
- Staff 5:** "1" written to the left of the staff.
- Staff 6:** "2" written to the left of the staff.
- Staff 7:** "3" written to the left of the staff.
- Staff 8:** "4" written to the left of the staff.

The score is written in a common time signature (C) and features various rhythmic values and articulations. The handwriting is in black ink on aged paper.

ottava

Handwritten musical score for a string quartet, measures 83-84. The score is written on ten staves, grouped into five pairs (I-IV and V). Each staff contains musical notation including notes, rests, and dynamic markings like 'pp' and 'ppp'. The notation is dense with slurs and ties. At the bottom, there are additional notes and a signature.

Handwritten musical score for a string quartet, pages 85 and 86. The score is written on 16 staves, grouped into four systems of four staves each. The instruments are Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The music features complex melodic lines with many slurs and ties, and dynamic markings such as ppp, pp, and p. The notation includes various note values, rests, and articulation marks. The page numbers '85' and '86' are written in boxes at the top.

Bildungsgang