

ZYKLUS

(für drei geteilte Gruppen)

1967

Notenheft Adolf Scherbaum

Wien 1966

(als Anleitung: die Tonfolge $B, E, A, C, 1$,
die Tonfolge $F, G, D,$

sind mit Absicht gewählt worden —
als sogenannte Ruhepunkte —

(in der Grundreihe!)

(alle Stimmen, die mit Solo bezeichnet sind,
mit größtem Ausdruck) (Tempo lasse ich dem jeweiligen Leiter und Führer dieses Stückes überlassen)
(Beide Teile äußerst langsam) langsame Teile wirklich langsam ausspielen)

Besetzung:

Orchester (1)

1 Violinen	14 - 16 = (1) Violinen
2 Violinen	12 - 14 = (2) "
Bratscha	10 - 12 - Bratschen (in Partitur (oft in Beobachtung mit))
Celli	8 - 10 - Cellos
Bässe	6 - 8 - Bässe

Besetzung:

Orchester (2)

(Kammerensemble:)

(Kammermusik)

(Solo Flöte
Solo Oboe

Solo Klarinette) in (C) notiert) sonst in (B)

Solo Horn) in (C) notiert) sonst in (F)

Solo Fagott

Besetzung ::

Orchester (3)

2 Trompeten (in C)

1 Horn) in (C) notiert) sonst in (F)

3 Posauern)

(große Trommel) ad libitum) Pauke) (kann auch manchmal als Pauke spielen)

Schlagzeug) (Solo Horn) (bei Orchester (2) spielt auch)

Klavier

(ad lib) bei Orchester (3) als Solist mit.

(Die Aufstellung dieser drei verschiedenen, kontrastierenden Klangkörper (ist dem Raum anzupassen) — wo dieses Stück aufgeführt wird.) 1967 Adolf Kherbaum

lento (breit) ♯

(sehr stark und breit spielen →)

Teil ①

Orchester I

A

1V.
2V.
BR.
Celli
Fagott
Trommel

Solo
flamend
(sehr frei) Solo Violine →

B

C

Handwritten musical score for section C. It consists of five staves. The first staff is a treble clef with a circled "alle" above it. The second staff has a circled "H" and the instruction "(breit ausladend ->". The third and fourth staves have circled "H"s. The fifth staff has a circled "H". The music features various notes, rests, and dynamic markings like accents (^).

D

Handwritten musical score for section D. It consists of five staves. The first staff has a circled "H" and a circled "H" below it. The second staff has a circled "H" and a circled "H" below it. The third staff has a circled "H" and a circled "H" below it. The fourth staff has a circled "H" and a circled "H" below it. The fifth staff has a circled "H" and the instruction "(kurz abbrechen)". The music features various notes, rests, and dynamic markings like accents (^).

(äußerst ruhig)

Teil 2

E

Handwritten musical score for the first system. The top staff contains a vocal line with notes and accidentals. Above the first measure is a circled "Solo". Above the final measure is a circled "p". A slur covers the first two measures, and another slur covers the last two measures. Below the vocal line, the text "(so ruhig wie möglich)" is written with an arrow pointing to the right. Below this are four empty staves.

Handwritten musical score for the second system. The top staff contains a vocal line with notes and accidentals. Above the first measure is a circled "Solo". Above the first measure is a circled "pp". Above the final measure is a circled "p". A slur covers the first two measures, and another slur covers the last two measures. Below the vocal line, the text "(sehr Solo)" is written with an arrow pointing to the right. Below this are four empty staves. The bottom staff has a circled "pp" and a circled "alle".

(so breit und stark wie möglich)

G

Handwritten musical score for five staves. Each staff begins with a circled "alle" and a circled sharp sign (#). The notation includes various rhythmic patterns, slurs, and dynamic markings. On the right side, the words "KLEINER PAUSEN" are written vertically. The score concludes with a circled sharp sign (#) on the bottom staff.

(so ruhig wie möglich (auf 8 Schläge))

H

Handwritten musical score for five staves. The notation features slurs, dynamic markings such as "ppp" and "pp", and a circled "attaca" at the end with an arrow pointing to the right. On the left side, there are large, hand-drawn loops resembling infinity symbols.

(Moderato) (sola breit)
 (sola G) Ruhig → **Teil ③**

(erregt) (sarspre arzel .. → steigern → **④**

Presto (so rasch wie möglich)

[J]

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. A circled 'J' is in the top right corner.

Annotations in this system include:
 - (didit (Trasolo))
 - A circled 'J' in the top right corner.
 - A circled 'J' in the first staff.
 - A circled 'J' in the second staff.
 - A circled 'J' in the third staff.
 - A circled 'J' in the fourth staff.
 - A circled 'J' in the fifth staff.
 - A circled 'pizz' and 'last' in the fifth staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and performance markings such as slurs, accents, and dynamic markings. A circled 'K' is in the top right corner.

Annotations in this system include:
 - A circled 'K' in the top right corner.
 - A circled 'arco' in the fifth staff.

abbrechen
 (das zweite mal!)

Mestros) pesante

Teil 4

4

Solo Violon

pp (frei) (*Solo* Violine sehr frei spielen →)

ADAGIO

arco

ad libitum
oktave
unter

pp

M (Teil 6) pesante *Solo*

(sehr breit)

Solo *sehr frei*)

Güsse.

(sul b)

sehr frei

großes mit...

N

sehr kleine Pause

Sehr ruhig

kleine Pause

(☺) lange halten.

Solo *(leise) aber mit viel Gefühl) sehr frei*

So ruhig wie möglich

großes mit...

auf Achtel spielen

mit großer Spannung

sehr ruhig (→)

kleine Pause

0

Presto (Tutti)

Teil 5

(subito Teils Tutti) **sehr bewegt!**
und stark.

P

sehr bewegt (alle)

Handwritten musical score for five staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and the fifth is for percussion. The score includes dynamic markings like 'p' and 'pizz', and performance instructions like 'alle' and 'auso'. There are also circled 'H' symbols and some rhythmic notations above the staves.

Schlagzeug

P

Handwritten musical score for five staves, continuing from the previous system. It features various rhythmic patterns, including triplets and accents, and dynamic markings like 'f' and 'mf'. There are also circled 'H' symbols.

Schlagzeug
auf Becken
mit Rolltaste
oder Holz

R

Handwritten musical score for five staves, labeled 'R'. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has notes with sharp signs and accents. The second and third staves have notes with accents and some slurs. The fourth staff has notes with sharp signs and accents. The fifth staff has notes with sharp signs and accents, ending with a series of vertical lines.

S

Solo except (last)

Handwritten musical score for five staves, labeled 'S'. The first staff contains a melodic line with notes and slurs, starting with a circled 'S' and the text 'Solo except (last)'. The other staves are mostly empty, with some horizontal lines indicating rests or ties.

Solo sehr bewegt
(s. 6)

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with notes and slurs, marked with a circled 'Solo' and 'sehr bewegt (s. 6)'. The lower four staves contain accompaniment with chords and long horizontal lines indicating sustained notes. Dynamic markings include circled 'ppp' and a circled 'H'.

Handwritten musical score for the second system, consisting of five staves. The top staff has a melodic line with notes and slurs, marked with 'Solo'. The lower four staves contain accompaniment with chords and rests. A circled 'Solo' is also present in the second staff. A circled 'U' is written in the top right corner of the system.

Handwritten musical score for the first system. It consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents (^) and a sharp sign (#). The bottom staff contains a series of chords, primarily triads and dyads, with some notes marked with a sharp sign (#). A boxed 'V' is located in the top right corner of the system.

Handwritten musical score for the second system. It consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents (^) and a flat sign (b). The bottom staff contains a series of chords, primarily triads and dyads, with some notes marked with a flat sign (b). A boxed 'W' is located in the top right corner of the system.

X

Solo (pela except)

Bb

gobes tremol

(dichtes Tremolo) → sempre crescendo

subito (ppp) in tempo →

Tremol Solo

Y

Z

(ohne Wiederh.)

ad libitum

I/1**Teil 6**

Adagio (sehr breit - (sehr langsam)) ↔

Violin 1: *alla*, *pp*, *sul G. crescendo*, *mit arsel...*

Violin 2: *pp*

Br: *pp*, *große Pause*

Celli: *pp*

Bass: *pp*

sehr stark) aber wieder (sehr langsam)

2)

f, *ff*, *p*, *pp*

(sul G) →

f, *pp*, *pp*, *pp*, *pp*, *pp*, *f*, *pp*

lange halten

Adagio (sehr ruhig)

Teil 7

(Vier. d. Kr.)

Handwritten musical score for the first system. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and dynamics including *Solo* and *mf*. A circled *mf* is followed by the instruction "(alle Solo sehr ruhige)" and a time signature change to 4/4. The lower staves are mostly empty, with some initial markings on the left side.

Handwritten musical score for the second system. It begins with a circled number "3" in a box. The top staff has a melodic line with dynamics like *p*, *pp*, and *mf*. A circled *Solo* is placed above the staff. The lower staves show some accompaniment with dynamics like *mf* and *p*. The system concludes with a circled *mf* and a *Solo* marking.

4

Handwritten musical score for system 4, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. There are also some circled annotations and a circled '4' at the top right.

5

Handwritten musical score for system 5, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are circled annotations including 'Solo' and 'pizz'. The word 'alle' is written vertically on the right side of the system. At the bottom, there is a circled '5' and the text 'großes gut ...'.

Teil 8

(G.R.R.)

Solobläser II

6

~~sehr ruhig~~ →

(Orchester 2)

Flöte (mit grossem Ausdruck) Solo Oboe) sehr langsam →

Oboe (sehr ruhig — sehr frei)

Klar. in C notiert (pp) #d.

Hörn (in C notiert) (pp) d.

Fagott (pp) bd.

(große Spannung, da hier ein ganz anderer Klang auftritt. →!

7

7 Tempo)

8

Handwritten musical score for system 8, measures 1-4. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third and fourth staves are in bass clef with a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A circled *pp* is followed by "(Kv. d. Gr. R.)" in the second measure. A *ppp* marking is present in the fourth measure of the top staff. The notation includes slurs, ties, and accents.

9

Handwritten musical score for system 9, measures 1-4. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third and fourth staves are in bass clef with a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *ppp*. A circled *ppp* is in the first measure of the top staff. A triplet of eighth notes is marked with a "3" and "rit" in the second measure of the top staff. The notation includes slurs, ties, and accents.

(so ruhig wie möglich)

Teil 9

10

o — o) o — o)

Fl.

OB.

KL.

Ho.

Fag.

1. Viol.

2. Viol.

Bp.

Cello

Präm.

Trummel

ppp

(wie im Choral)

ppp (dicht)

(wie ein Rezitativ)

12

Handwritten musical score for a string quartet, page 12. The score consists of four staves. The first two staves are for violins and the last two for violas. The music is in 4/4 time and features a recitative-like style. The first staff has a circled 'pp' and 'frei' marking. The second staff has a circled 'pp' and 'frei' marking. The third staff has a circled 'pp' and 'frei' marking. The fourth staff has a circled 'pp' and 'frei' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

sehr frei

sehr frei

(sich Zeit lassen!)

(leicht) Traudo

pp

pp

accel

ruid

(abreißen)

Prestissimo)
so rasch wie möglich) o utitis

Teil 10

(Var. d. pr. Reihe)

(mit Variationen)

14

Fl. (Flute)

Ob. (Oboe)

Kl. (Clarinet)

Horn

Fagot (Bassoon)

(alle Sackbläser — sehr rhythmisch und bewirkt harte Einsätze)

(Flügel)

15

1 VARIATION

16

Handwritten musical score for Variation 1, measures 1-4. The score consists of five staves. The first staff contains guitar chord diagrams with a flat sign and a circled sharp sign. The second staff has a circled sharp sign and a circled double sharp sign. The third staff has a circled sharp sign. The fourth staff has a circled sharp sign and a circled double sharp sign. The fifth staff has a circled sharp sign and a circled P. Annotations include 'Gliss' with a wavy line and 'flamenc' with a dashed line.

17

Handwritten musical score for Variation 1, measures 5-8. The score consists of five staves. The first staff contains guitar chord diagrams with a circled sharp sign and a circled double sharp sign. The second staff has a circled sharp sign and a circled double sharp sign. The third staff has a circled sharp sign. The fourth staff has a circled sharp sign and a circled double sharp sign. The fifth staff has a circled sharp sign and a circled double sharp sign.

18

19

(Flöte (soli))

20

VARIATION 2

(GR. R.)

Prostissimo) so rasch wie möglich -

Flöte

Klarinette in C notiert

(pp) (diese Variation (sehr heiter))

21

GLISS

22

Polkag zeng
auf Becher
mit Halb
ruhe

23

24

25 26

subito (mp) alle 3

sempre crescendo →

subito (mp)

← *ständig steigen* →

27

26+ (abbedura) Pause (ad libitum)

VARIATION 3

pesante (auf sehr starke 6 Schläge)

1 Viol.
2 Viol.
Bratschen
Cello
Bass

(#) pesante →
(wie ein Kirchenlied zu spielen ↔)

großes gut... und dünn → **29**

pp
pp
pp
pp
pizz

(großes gut - und dünn...)

(großere Pause) od. (Witium)

VARIATION 4

(wie ein Choral)

Viol. I
Viol. II
Br.
Celli
Baß

con sord. (alle)
con sord. (pp)
con sord. (pp)
con sord. (pp)

alle Streicher con (sordino) - wie ein Gebet. (sehr ruhig und innig)

30 Solo

ppp (ohne jedes vibrato) frei

(sehr frei (Violino solo))

31

Kleine Pause

Maestoso (sehr breit)

VAR. 5

32

1. Viol. *alle* *offen*

2. Viol. *offen*

Bläser

Cello *offen*

Bass *offen* *unis. wie Cello*

von hier bis → *breit (beginnen) sehr steigern* →

33



4 ^{pp}

(#) (wieder langsam und mit größtem Ausdruck in den Cellis)

VARIATION 6

(Kr. d.R.)

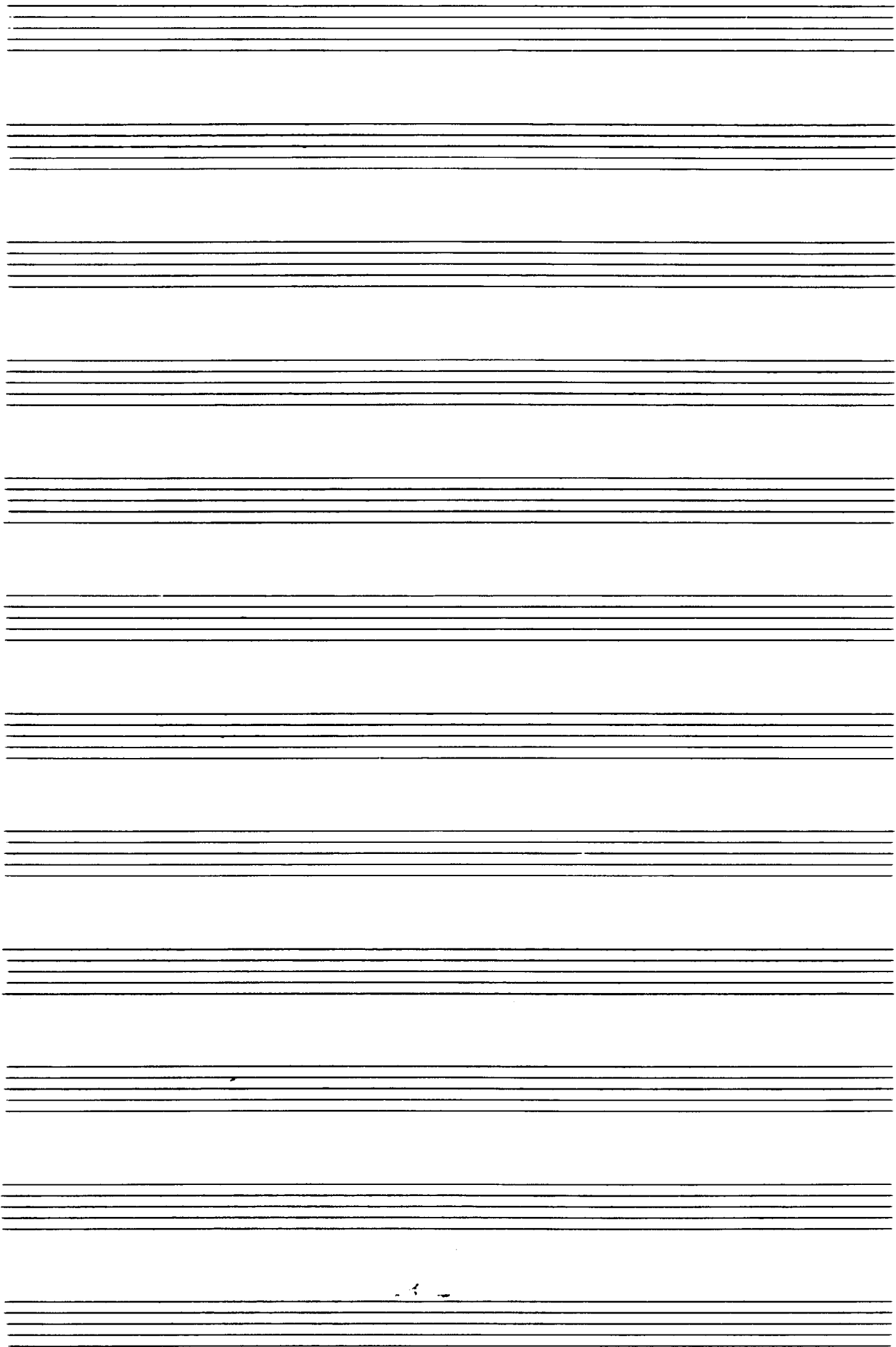
Lento

(sehr pesante)

(sehr frei)

großes zith....

>pp



Presto (auf 1 Schlag)

VAR.

7

(VAR. d. Km.) d. Gr. R.)

36

Flöte

Oboe

Klar. in C notiert

Horn in C notiert

Fagott

(SONATE)

(Variation 7) in Form einer klassischen Sonate) sehr rasch und rhythmisch)

37

Handwritten musical score for page 38, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten symbols above the staves, including a sharp sign and a flat sign with a vertical line through them. The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for page 39, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten symbols above the staves, including a sharp sign and a flat sign with a vertical line through them. The score is written in a style that suggests it is a working draft or a composer's sketch.

39

VARIATION in der VARIATION

40

Da Capo -
dann
weiter →

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also circled symbols and some handwritten annotations above the staves.

41

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring a dense sequence of notes in the second staff and dynamic markings such as *pp*. There are also circled symbols and some handwritten annotations.

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes with stems, and various performance markings such as accents (^), slurs, and dynamic markings (pp and circled #). The first staff has a circled # in the second measure. The second staff has notes with stems and accents in the third and fourth measures. The third staff has notes with stems and accents in the third measure. The fourth staff has a series of notes with stems and accents in the first two measures, followed by a circled # in the third measure. The fifth staff has rests throughout.

42

Handwritten musical score for the second system, consisting of five staves. The notation includes complex rhythmic patterns, notes with stems, and various performance markings such as accents (^), slurs, and dynamic markings (pp and circled #). The first staff has a series of notes with stems and accents in the first measure, followed by slurs and notes with stems in the subsequent measures. The second staff has rests in the first two measures, followed by notes with stems and accents in the third and fourth measures. The third staff has rests in the first two measures, followed by notes with stems and accents in the third and fourth measures. The fourth staff has rests in the first two measures, followed by notes with stems and accents in the third and fourth measures. The fifth staff has rests in the first two measures, followed by notes with stems and accents in the third and fourth measures.

(ab Bild
hier auf sehr
breite 4)
4)

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "ab Bild hier auf sehr breite 4)", "frei ->", "pp", and "(abbrechen)". There are also circled symbols like "#", "b", and "f".

Kleine Pause

Ten empty musical staves for notation.

lento (sehr stark und breit)

Teil 11

Orchester 3

2 Trompeten in C

1 Horn in C notiert

3 Posunen

Klavier

gr. Trommel (oder Pauke)

Solo Violine

(Orchester 3) harter Einsatz

2 Tr.

1 H.

3 Pos.

Kl.

gr. Trom.

Solo Violine (frei) (flamend)

2 Tr. 1 Ho. 3 Pos. Klar. Gr. Tr. Solo Viol.

gest. ffp a2 gest. mf 74

Pedal g Pedal bis

gest. a1 a2 gest. (sehr oft) 77 77

gest. a2

8 (flüchtiger Ton)

Solo Viol.

(Spannimpulse) ↑

(Sehr langsam)

Teil 12

(sempre crescendo bis **ppp**)

(aus dem Nichts heraus — steigern bis zur Ekstase) →

48

2TR. gest.

1Ho. gest.

3Pos. gest.

Klavier

gr.Tr. (dicht. Triller) Tremolo

49

(wie Glocken!!)

Pedal (bis) sempre **pp** bis

ppp

Handwritten musical score for page 50. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a complex, multi-measure style with many notes, rests, and dynamic markings. There are several circled 'pp' (pianissimo) markings. The notation includes various note values, rests, and some unusual symbols like 'x' above notes. The score is divided into four measures.

Handwritten musical score for page 51. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a complex, multi-measure style with many notes, rests, and dynamic markings. There are several circled 'p' (piano) markings. The notation includes various note values, rests, and some unusual symbols like 'x' above notes. The score is divided into four measures.

52

Handwritten musical score for system 52. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a complex chordal texture. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *mf* in circles. There are various articulation marks and slurs throughout the score.

53

Handwritten musical score for system 53. It consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a complex chordal texture. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include *f* in circles. There are various articulation marks and slurs throughout the score.

Handwritten musical score for system 54. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of music with notes, rests, and dynamic markings like 'x' and 'v'. The second staff is also in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains chordal textures with some notes marked with '8'. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains rhythmic patterns represented by vertical lines. There are circled numbers 54, 55, and 77 on the staves. Brackets with the number '3' indicate triplet markings.

Handwritten musical score for system 55. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains several measures of music with notes, rests, and dynamic markings like 'v'. The second staff is also in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains chordal textures with some notes marked with '8'. The fifth staff is in bass clef with a key signature of one sharp (F#) and contains rhythmic patterns represented by vertical lines. There are circled numbers 55, 56, and 77 on the staves. Brackets with the number '3' indicate triplet markings.

56

Handwritten musical score for five staves, numbered 56. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'fff' is present in the first staff. A circled 'ff' is in the second staff. A circled 'ff' is in the third staff. A circled 'ff' is in the fourth staff. A circled 'fff' is in the fifth staff. There are also some handwritten annotations like 'Pedal weiter' and 'jäh abbrechen'.

(Pause / ad libitum ↔)

57

Trammel (Pols)
oder
(Pauke)

sehr breit → *immer mehr steigern* →

Handwritten musical score for one staff, numbered 57. The score includes notes, rests, and dynamic markings. A circled 'fff' is present. The score is annotated with 'sehr breit' and 'immer mehr steigern' with arrows indicating the direction of the performance.

58

Arzel →

Handwritten musical score for one staff, numbered 58. The score includes notes, rests, and dynamic markings. The score is annotated with 'Arzel' and an arrow.

(Sehr Rasch) $\frac{2}{2}$ (Fl. sehr Solo) **Teil 13**

59

Flöte Solo

1. Pos. *gent.* **(pp)** auf 2 Schläge

2. Pos. *gent.* **(pp)**

3. Pos. *gent.* **(pp)**

Bass Solo *(harter pizz.)* **(pizz)**

Flöte Solo **(h)**

Bass Solo

Posaunen spielen (die ersten 4 Takte *compr.* **(pp)** weiter) immer 4 Takte bis **(X)**
(Teil 13) **(pp)**

Flöte *(sehr hart und wild)* **(h)**

Bass **(h)** *harter pizz. (harter)*

(VARIATION) senkrechte VARIATIONEN

Flöte

62 63 64 65

12 11 10 9

66 67 68 69 70

8 7 6 5 4

71 72 73 74

3 2 1 1

~~Blech weg~~
Posaunen

(hart) (sehr Solo) →

Bass Solo

75

76

Flöte Solo

mp

77

auf jeden Fall stacca

Teil 14 (Choralartig) →

(con sord.) sehr ruhig

1. Violin
2. Viol.
Bratschen
Cello
Baß
gr. Trommel

con sord. (pp) (wie aus einer anderen Welt -)

(Teil 14) muß als großer Kontrast zu Teil 13 wirken

78

79

1. Viol.
2. Viol.
Br.
C.
B.
gr. Tr.

ppp arco

mp arco

mp arco

mp arco

ppp arco

subito (77) attacca

Teil 15

Adagio) sehr stark und breit ->

39

Flöte

Oboe

Klarinette (in C notiert)

Stromb. in C notiert

Fagott

2 Trump. in C

3 ~~Posaunen~~ Posaunen

1 Viol.

2 Viol.

Prostache

Celli

Basso

viols. (wie Violine (2))

UNISONO

wie Cellos

P.Tr. oder Pauke

4 4 H H 3 3 3

Adams-Scherbaum, Zyklus (für 3 geteilte Gruppen), SWV 369 (1967)
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Handwritten musical score for a string quartet and piano. The score is written on ten staves, each with a circled instrument symbol (trumpet, trombone, violin, viola, horn, cello, bass).

- Staff 1 (Trumpet):** Features a melodic line with slurs and accents. Includes a circled '11'.
- Staff 2 (Trombone):** Mirrors the trumpet part with similar phrasing. Includes a circled '11' and the word "GLISS." at the end.
- Staff 3 (Violin I):** Contains a complex, rapid passage with many slurs and accents. Includes a circled '11'.
- Staff 4 (Violin II):** Features a melodic line with slurs and accents. Includes a circled '11'.
- Staff 5 (Viola):** Contains a melodic line with slurs and accents. Includes a circled '11' and the instruction "(offen) Solistisch".
- Staff 6 (Horn):** Features a melodic line with slurs and accents. Includes a circled '11' and circled annotations 'a1' and 'a2'.
- Staff 7 (Cello):** Contains a melodic line with slurs and accents. Includes a circled '11' and circled annotations 'a3' and 'offen'.
- Staff 8 (Bass):** Features a melodic line with slurs and accents. Includes a circled '11' and the instruction "Viol. 2".
- Staff 9 (Piano):** Features a melodic line with slurs and accents. Includes a circled '11' and the instruction "wie Cello".
- Staff 10 (Piano):** Features a melodic line with slurs and accents. Includes a circled '11'.

Handwritten musical score for a string quartet, page 81. The score consists of four staves. The top staff is the first violin, the second is the second violin, the third is the viola, and the fourth is the cello. The music is in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various performance markings such as accents, slurs, and dynamic markings. A "tr. jube" marking is present in the second violin part, and a "Gliss" marking is in the viola part. The bottom of the page contains a copyright notice and the number 54.

Handwritten musical score for a chamber ensemble, consisting of 10 staves. The notation includes notes, rests, and dynamic markings. Annotations include "Klarinette (siehe Solo)", "Flügelzeuge", and circled numbers 1 through 10. The score is divided into sections labeled 1 through 10.

Handwritten signature or mark in a circle, possibly "Hanna".

4/4 $\underline{\underline{0}}$ $\underline{\underline{0}}$ $\underline{\underline{0}}$

1

2

Br.

C.

B.

(frei Schlagzeug)

Tr. oder Pauke

ppp

pp

85

86

Handwritten musical score for a 4-part vocal group and a brass section. The score is divided into measures 85 and 86. It features complex rhythmic patterns, dynamic markings like 'ppp' and 'ff', and various musical notations including slurs, accents, and ties. The brass section includes a baritone and a bass line. The vocal parts are arranged in four staves, and the brass section is in two parts (1 and 2).

Bläserzug