


<sup>lllll</sup>  
ZYKLUS

(für drei geteilte Gruppen)

1967

Notenheft

Adolf Scherbaum 

Wien 1966

(als Auleitung: die Tonfolge  $B, E, \sharp S, C, \flat$ ,  
die Tonfolge  $F, G, D, \flat$ ,

sind mit Absicht gewählt worden —  
als sogenannte Ruhepunkte —  
(in der Grundreihe!)

(alle Stimmen, die mit Solo bezeichnet sind,  
mit größtem Ausdruck) (Tempo lasse ich dem jeweiligen Leiter und Führer dieses Stückes überlassen)  
(Besche Teile äußerst rasch) langsame Teile wirklich langsam ausspielen)

Besetzung:

**Orchester (1)**

1 Violinen	14 - 16 - (1)	Violinen
2 Violinen	12 - 14 - (2)	"
Bratschen	10 - 12 -	Bratschen (in Partitur (oft in Beschlusssatz notiert))
Celli	8 - 10 -	Celli
Bässe	6 - 8 -	Bässe

Besetzung:

**Orchester (2)**

(Kammerensemble):  
(Kammermusik)

- (Solo Flöte)
- (Solo Oboe)
- (Solo Klarinette) in (C) notiert) sonst in (B $\flat$ )
- (Solo Horn) in (C) notiert) sonst in (F)
- (Solo Fagott)

Besetzung ::

**Orchester (3)**

- 2 Trompeten (in C)
- 1 Horn) in (C) notiert) sonst in (F)
- 3 Posauern)
- (große Trommel) ad libitum) Pauke) (kann auch manchmal als Pauke spielen)
- Schlagzeug) (Solo Horn) (bei Orchester (2) spielt auch)
- Klavier (ad lib) bei Orchester (3) als Solist mit.

(Die Aufstellung dieser drei verschiedenen, kontrastierenden Klangkörper, (ist dem Raum anzupassen) — was dieses Stück aufgegeben wird.) 1967 Adolf Scherbaum  
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leuto (breit) #

(sehr stark und breit spielen →)

Teil ①

Orchester I

A

1. V.   
 2. V.   
 BR.   
 Celli   
 Fagott   
 Große Trommel

Solo   
 (flamend)   
 (sehr frei) (Solo Violine →)

C

Handwritten musical score for section C. It consists of five staves. The first staff is a vocal line with lyrics "(breit ausladend →)". The second and third staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings. A circled "C" is written in the first measure of the first staff.

D

Handwritten musical score for section D. It consists of five staves. The first staff is a vocal line with lyrics "(kurz abbrechen)". The second and third staves are for a string quartet. The notation includes various accidentals, slurs, and dynamic markings. A circled "D" is written in the first measure of the first staff.

(äußerst ruhig)

# Teil 2

E

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and accidentals, including a circled 'Solo' and a circled 'p'. The second staff is a piano accompaniment line with notes and a circled 'p'. The third, fourth, and fifth staves are empty. The text '(so ruhig wie möglich)' is written above the second staff with arrows pointing to the notes. A circled 'E' is in the top right corner.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and accidentals, including a circled 'Solo' and a circled 'p'. The second staff is a piano accompaniment line with notes and a circled 'p'. The third, fourth, and fifth staves are empty. The text '(sehr Solo)' is written above the second staff with arrows pointing to the notes. A circled 'E' is in the top right corner. A circled 'pp' is written below the second staff. A circled 'alle' is written below the third staff. A circled 'pp' is written below the fourth staff. A circled 'gr. rit.' is written below the fifth staff.

(so breit und stark wie möglich)

G

Handwritten musical score for five staves. Each staff begins with the word "alle" circled in a hand-drawn oval. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains eighth notes and quarter notes. The second measure contains quarter notes and eighth notes. The third measure contains a half note and a quarter note. The staves are labeled on the right side as "KLEINE" and "PAUSSE".

KLEINE  
PAUSSE

(so ruhig wie möglich (auf 8 Schläge))

H

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains quarter notes and eighth notes. The second measure contains quarter notes and eighth notes. The third measure contains a half note and a quarter note. The staves are labeled on the right side as "H". The word "attacca" is written in a box at the bottom right with an arrow pointing to the right. The score is marked with "ppp" and "pp" in circles.

attacca

*Moderato* (*sehr breit*)  
*(sehr G) Ruhig* → **Teil ③**

*(erregt)* (*schnelle Arbeit*) → steigern → **I**

Arbeit → →

Presto (so rasch wie möglich)

J

(dicht (Tremolo))

pizz hast

arco

← abbrechen  
(das zweite mal!) →

← zurück →



Mestoso) pesante

# Teil 4

L

*Solo Violo*

*pp* (frei) (*Solo Violine sehr frei spielen* →)

**ADAGIO**

*arco*

*ad libitum*  
*oktave*  
*weiter*

**M** (*cul 6*) pesante (*Solo*)

*pp*

(*sehr breit*)

**Solo** (sehr frei)

Güsse.

(ruhig)

sehr frei

großes mit...

**N**

sehr kleine Pause

Sehr ruhig

kleine Pause

(-) lange halten

**Solo** (leise) aber mit viel Gefühl) sehr frei

**p** So ruhig wie möglich

großes mit...

auf Achtel spielen  
mit großer Spannung  
sehr ruhig

**O**

kleine Pause

**Presto** (Tutti)

**Teil 5**

(subito Teil 5) Tutti **sehr erregt!**  
und stark.

**P**

sehr erregt - alle

Schlagzeug

**P**

Schlagzeug  
auf Becken  
mit Rollbrett  
oder Holz

R

Handwritten musical score for section R, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff has notes with sharp signs and accents. The second staff has notes with accents and slurs. The third staff has notes with flats and accents. The fourth staff has notes with flats and accents. The fifth staff has notes with flats and accents, ending with a series of vertical lines.

S

Solo except (last)

Handwritten musical score for section S, starting with a circled "Solo except (last)" annotation and a circled "S" in the top right. It consists of five staves. The first staff has notes with accents and slurs. The second, third, fourth, and fifth staves contain rests.

T

Solo sehr erregt  
(soul 6)

U

V

Handwritten musical score for system V. It consists of two staves with treble clefs and two staves with bass clefs. The top staff contains a melodic line with various ornaments and a key signature change to one sharp. The bottom staff contains a bass line with chords and a key signature change to one sharp. The system is marked with a boxed 'V' in the top right corner.

W

Handwritten musical score for system W. It consists of two staves with treble clefs and two staves with bass clefs. The top staff contains a melodic line with various ornaments and a key signature change to one flat. The bottom staff contains a bass line with chords and a key signature change to one flat. The system is marked with a boxed 'W' in the top right corner.

X

Solo (sehr schnell)

Flöte

grobes  
Tremolo

(dichtes  
Tremolo) → sempre crescendo

subito (ppp) in tempo →

Tremolo  
Solo

Y

Z

(ohne Wiederh.)

ad  
libitum





Adagio (sehr ruhig)

Teil 7

(VFR.d. Kr.)

Handwritten musical score for the first system. The top staff is a solo line in treble clef, marked with a circled "Solo" and "mf". It contains a melodic line with various accidentals (sharps, flats, naturals) and dynamics. Below it are four staves for accompaniment, all of which are empty. A circled "mf" is written above the second staff. A handwritten note in parentheses reads "(alle Solo sehr ruhige)" with an arrow pointing to a 4/4 time signature. The system is divided into three measures.

Handwritten musical score for the second system. The top staff is a solo line in treble clef, marked with a circled "Solo" and "pp". It contains a melodic line with various accidentals and dynamics. Below it are four staves for accompaniment, all of which are empty. A circled "mf" is written above the second staff. A circled "p" is written above the third staff. A circled "Solo" is written above the fourth staff. The system is divided into three measures.

4

Handwritten musical score for system 4, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. There are also some circled annotations and a circled '4' at the top right.

5

Handwritten musical score for system 5, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *alle* is written vertically on the right side of the staves. There are also circled annotations, including a circled '5' at the top right, and a circled 'pizz' at the bottom left. At the bottom of the system, there is a circled 'pizz' and the text 'großes gut ...'.

Teil 8

(GR.R.)

Solobläser II

6

(Orchester 2)

~~sehr ruhig~~ →

Flöte (mit großem Ausdruck) Solo Oboe) sehr langsam →

Oboe (sehr ruhig — sehr frei)

Klar. in C notiert

Horn (in C notiert)

Fagott

große Spannung, da hier ein ganz anderer Klang auftritt. →!

7

7 Tempo)

8

pp (Kv. d. Gr. R.)

> ppp

9

ppp

rit

rit

rit

rit

(so ruhig wie möglich)

Teil 9

10

Handwritten notes above the first staff:  $\underline{\underline{0}}$  —  $\underline{\underline{0}}$  )

Handwritten musical score for a chamber ensemble. The score consists of ten staves, each labeled with an instrument:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Ho.** (Horn)
- Fag.** (Bassoon)
- 1. Vid.** (Violin I)
- 2. Vid.** (Violin II)
- Br.** (Trumpet)
- Cello**
- Präm.** (Premiere Clarinet)
- Gr. Trommel** (Grosses Trommeln)

The score is written in 4/4 time and features a variety of notes, rests, and dynamic markings. Key features include:

- Dynamic markings:** Multiple instances of *ppp* (pianissimo) are circled in red.
- Articulation:** A *stacc.* (staccato) marking is present above the first staff.
- Performance instructions:** The instruction "(wie ein Choral)" is written above the Clarinet staff.
- Handwritten notes:** Additional notes are written above the first staff:  $\underline{\underline{0}}$  —  $\underline{\underline{0}}$  )

(wie ein Rezitativ)

12

Handwritten musical score for a piece titled "(wie ein Rezitativ)". The score consists of 12 staves. The top two staves are for a piano, with notes and dynamics like "ppp". The third staff is for a vocal line, with lyrics "frei" written in pink. The fourth staff is for a cello or double bass, with notes and dynamics like "ppp". The fifth and sixth staves are for a violin and viola. The seventh and eighth staves are for a flute and oboe. The ninth and tenth staves are for a clarinet and bassoon. The eleventh and twelfth staves are for a contrabass and double bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

sehr frei

Clarin

ad lib

wild

(abreißen)

ff

Flöte  
oder Piccolo  
(sich Zeit lassen!)

Oboe

Fagott

Clarin

Fagott

Trombe

Trompete

pp

pp





VARIATION ①

Handwritten musical score for Variation 1, page 16. The score is written on five staves. The first staff uses a treble clef and contains several chords with accidentals (sharps and flats) and dynamic markings like 'p' and 'pp'. The second staff uses a treble clef and contains rhythmic notation with stems and beams. The third staff uses a treble clef and contains rhythmic notation with stems and beams. The fourth staff uses a treble clef and contains rhythmic notation with stems and beams. The fifth staff uses a bass clef and contains rhythmic notation with stems and beams. There are various annotations including 'Gliss' and '(flamenc)'.

Handwritten musical score for Variation 1, page 17. The score is written on five staves. The first staff uses a treble clef and contains several chords with accidentals (sharps and flats) and dynamic markings like 'p' and 'pp'. The second staff uses a treble clef and contains rhythmic notation with stems and beams. The third staff uses a treble clef and contains rhythmic notation with stems and beams. The fourth staff uses a treble clef and contains rhythmic notation with stems and beams. The fifth staff uses a bass clef and contains rhythmic notation with stems and beams.

(Flöte (soli))

VARIATION 2

(GR. R.)

Prattissima) so rasch wie möglich -

Flöte

Klarinette in C notiert

(pp) (diese Variation (sehr heiter))

(pp)

GLISS

21

22

3

Schlagzeug auf Becken mit Holzröhre

23

3

**24**

**25** **26**

*(subito **pp** alle 3)*

*sempre crescendo* →

*subito **pp***

← *ständig steigen* →

**27**

28+ (abbr. —) Pause (ad libitum)

**VARIATION 3**

pesante (auf sehr starke 6 Schläge)

1 Viol.  
2 Viol.  
Bratschen  
Cello  
Bass

(#) (pesante) →

(wie ein Kirchenlied zu spielen ↔)

großes gut... und dann → **29**

pp

pp

(großes gut - und dann...)

pp

pp

pizz

del

del

del

(großere Pause) ad libitum

# VARIATION 4

(wie ein Choral)

1. Viol. (con sord.) (alle)

2. Viol. (con sord.) (pp)

Br. (con sord.) (pp)

Celli (con sord.) (pp)

Baß (con sord.) (pp)

alle Streicher con (sordino) - wie ein Gebet. (sehr ruhig und innig)

30 Solo

31

(ppp) (ohne jedes Vibrato) (sehr frei (Violin solo))

Kleine Pause

Maestros (sehr breit)

VAR. 5

32

1. Viol. *alle* *offen*

2. Viol. *offen*

3. Violine *offen*

Celli *offen*

Basse *offen* *unis. wie Cello*

von hier bis → *breit (beginnen) sehr steigern* →

33

4 <sup>pp</sup>

(#) (wieder langsam und mit größtem Ausdruck in den Cellos)

VARIATION 6

(Kr. d.R.)

Lento

(sehr pesante)

4

diint rit... -

# <sup>pp</sup>

(sehr frei)

großes rit....





Presto (auf 1 Schlag)

VAR.

7

(VAR. d. Km.) d. Gr. R.)

36

Flöte

Oboe

Klar. in C notiert

Horn in C notiert

Fagott

(SONATE)

(Variation 7) in Form einer klassischen Sonate) sehr rasch und rhythmisch)

37

Handwritten musical score for page 38, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten symbols above the staves, including a sharp sign and a flat sign with a vertical line through them. The score is written in a single system.

Handwritten musical score for page 39, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten symbols above the staves, including a sharp sign and a flat sign with a vertical line through them. The score is written in a single system.

39

VARIAT. in der VARIATION

40

Da. capo -  
 dann  
 ← weiter →

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also circled symbols and some unusual markings like 'b' and '1' above notes.

41

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also circled symbols and some unusual markings like 'b' and '1' above notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes with stems, and various performance markings such as accents (^), slurs, and dynamic markings like  $pp$  and circled  $\#$ . The first staff has a circled  $\#$  below it. The second staff has a circled  $\#$  below it. The third staff has a circled  $\#$  below it. The fourth staff has a circled  $pp$  and a circled  $\#$  below it. The fifth staff has a circled  $\#$  below it.

42

Handwritten musical score for the second system, consisting of five staves. The notation includes rests, notes with stems, and various performance markings such as accents (^), slurs, and dynamic markings like  $pp$  and circled  $\#$ . The first staff has a circled  $pp$  below it. The second staff has a circled  $\#$  below it. The third staff has a circled  $\#$  below it. The fourth staff has a circled  $\#$  below it. The fifth staff has a circled  $\#$  below it.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Top staff: *ab Mittel hier auf sehr breite 4 4*
- Second staff: *b<sub>2</sub>*
- Fourth staff: *frei* with an arrow pointing right.
- Bottom of fourth staff: *pp* and *fff* (circled) with *(abbrechen)* below it.
- Large handwritten numbers *4* are present between the staves.

*Kleine Pause*

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

lento (sehr stark und breit)

Teil 11

Orchester 3

2 Trompeten in C

1 Horn (in C notiert)

3 Posauern

Klavier

gr. Trommel (oder Pauke)

Solo Violine

(Orchester 3 harter Einsatz)

Handwritten musical score for page 44, featuring staves for 2 Trompeten in C, 1 Horn (in C notiert), 3 Posauern, Klavier, gr. Trommel (oder Pauke), and Solo Violine. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

2 Tr.

1 H.

3 Pos.

Kl.

gr. Tro.

Solo Violine (frei) flamend

Handwritten musical score for page 45, featuring staves for 2 Tr., 1 H., 3 Pos., Kl., gr. Tro., and Solo Violine (frei) flamend. The score includes various musical notations such as notes, rests, and dynamics.



2 Tr. 1 Ho. 3 Pos. Klar. Gr. Tr. Solo Viol.

gest. ffp a2 gest. mf 74

♯ 8 b 0 0 Pedal 8 Pedal bis

gest. a1 a2 gest. 77 77 77

gest. a2

8 (flimmernde) Ton

(Sehr langsam)

Teil 12

(sempre crescendo bis **fff**)

(aus dem Nichts heraus — steigern bis zur Ekstase) →

48

2TR. gest.

1Ho. gest.

3Pos. gest.

Klavier

gr.Tr. (dicht. Triller) Tremolo

49

(wie Glocken!!)

Pedal (bis ) sempre **pp** bis

PPP

Handwritten musical score for page 50. It consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) in circles. There are also 'x' marks above some notes, possibly indicating fingerings or specific articulation. The score is divided into measures by vertical bar lines.

Handwritten musical score for page 51. It continues the notation from page 50 with five staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) in circles. Similar to page 50, there are 'x' marks above notes. The score is divided into measures by vertical bar lines.

52

Handwritten musical score for page 52. The score consists of five staves. The top staff is a treble clef with notes and rests. The second staff is a treble clef with notes and rests. The third staff is a bass clef with notes and rests. The fourth staff is a bass clef with notes and rests. The fifth staff is a treble clef with notes and rests. There are several dynamic markings, including 'mf' in circles, and some notes are grouped with slurs. The music is written in a complex, multi-measure style.

53

Handwritten musical score for page 53. The score consists of five staves. The top staff is a treble clef with notes and rests. The second staff is a treble clef with notes and rests. The third staff is a bass clef with notes and rests. The fourth staff is a bass clef with notes and rests. The fifth staff is a treble clef with notes and rests. There are several dynamic markings, including 'f' in circles, and some notes are grouped with slurs. The music is written in a complex, multi-measure style.

Handwritten musical score for page 54, featuring five staves. The notation includes notes, rests, and dynamic markings such as accents (^) and hairpins (<math>\lambda</math>). The first staff has two 'x' marks above the first two notes. The second and third staves contain triplets (3) and are marked with a circled sharp sign (#). The fourth staff shows eighth notes with stems and beams, also marked with a circled sharp sign (#). The fifth staff contains vertical lines representing a bass line, marked with a circled number 7.

Handwritten musical score for page 55, featuring five staves. The notation includes notes, rests, and dynamic markings such as accents (^) and hairpins (<math>\lambda</math>). The first staff has a circled sharp sign (#) and a circled number 7. The second and third staves contain triplets (3) and are marked with a circled sharp sign (#). The fourth staff shows eighth notes with stems and beams, also marked with a circled sharp sign (#). The fifth staff contains vertical lines representing a bass line, marked with a circled number 7.

Handwritten musical score for five staves, numbered 56. The score includes complex rhythmic patterns, dynamic markings like "Pedal weiter", and performance instructions such as "Pause (ad libitum)" and "(jah-abbrechen)".

*Trommel (Solo oder Pauke)* sehr breit → immer mehr steigern →

Handwritten musical score for one staff, numbered 57. It features a series of notes with dynamic markings and performance instructions.

*Carrel* →

Handwritten musical score for one staff, numbered 58. It shows a sequence of notes with dynamic markings and a performance instruction.

(Sehr Rasch)  $\frac{2}{2}$  (Fl. sehr Solo) **Teil 13**

59

Flöte Solo

1 Pos. gest. (77) auf 2 Schläge

2 Pos. gest. (pp)

3 Pos. gest. (pp)

Bass Solo (harter piz) # piz

60

Flöten Solo (H)

Bass Solo

Posaunen spielen (die ersten 4 Takte sempre (pp) weiter) immer 4 Takte bis [X]

(Teil 13 →)

(hart)

61

Flöte (sehr hart und wild)

Bass (H) hartes piz (harto)

(VARIATION) sekrechte VARIATIONEN

Flöte

62 63 64 65

12 11 10 9

2

66 67 68 69 70

8 7 6 5 4

71 72 73 74

3 2 1 1

~~X~~  
Blech weg  
Posaunen

Bob Solo

(hart) (sehr Solo) →

75

76

Flöte Solo

mf

77

auf jeden Fall ffacca





Teil 15

Adagio) sehr stark und breit) ->

79

Flöte

Oboe

Klarinette  
(in C  
notiert)

Strom  
in C  
notiert

Fagott

2 Trump  
in C

3 ~~Trump~~  
Posaunen

1 Viol.

2 Viol.

Bratschen

Celli

Bass

Dr. Tr.  
oder  
Pauke

4 4 (H) wie Cello  
4 4 (H) 7 3 3 3



Handwritten musical score for a string quartet, page 81. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sextuplets, and various articulations like accents and slurs. A "Gliss" marking is present in the second staff. The score is numbered 1 and 2 at the beginning of the lower staves.

Handwritten musical score for a chamber ensemble, consisting of 10 staves. The notation includes notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 3:** "Klarinette (sehr Solo)"
- Staff 4:** "(Flügelzunge)"
- Staff 5:** Circled number "92"
- Staff 6:** Circled numbers "1", "2", "3", "4", "5", "6", "7", "8", "9", "10"
- Staff 7:** Section label "1"
- Staff 8:** Section label "2"
- Staff 9:** Section label "3"
- Staff 10:** Section label "4"
- Staff 11:** Section label "5"
- Staff 12:** Section label "6"
- Staff 13:** Section label "7"
- Staff 14:** Section label "8"
- Staff 15:** Section label "9"
- Staff 16:** Section label "10"

The score is written in a single system with various clefs and key signatures. The bottom right corner contains a signature "Hanna" and the number "52".

Hanna  
 52

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of notes with stems and beams, some with accents (^) and slurs, spanning across the page.

Main body of handwritten musical notation for a string quartet. It consists of four systems of staves, each with a brace on the left side. The systems are labeled on the far left as 1, 2, Br., and C. (likely Violin I, Violin II, Viola, and Cello/Double Bass). Each staff contains complex musical notation with notes, stems, beams, slurs, and various dynamic markings such as 'ppp' (pianissimo) and 'pp' (piano). There are also circled numbers (e.g., 77, 78, 79) and other annotations like 'frei Schlagzeug' (free percussion) and 'gr. Tr. oder Pauke' (large drum or snare drum) at the bottom left.

gr. Tr.  
oder  
Pauke

Handwritten musical score for a chamber ensemble, consisting of 12 staves. The score is divided into measures 85 and 86. The notation includes notes, rests, slurs, and dynamic markings such as *ppp*. The instruments are labeled on the left as 1, 2, Br., C., and B. There are also some handwritten annotations and symbols at the bottom left.

Bilaggen