

(Originalpartitur)

Konzert für Klavier und  
Orchester (3 Teile)

1967 + 1987 (Revision)

Adolf Scherbaum

Besetzung: Soloklavier

(2 Flöten (Piccolo)

2 Oboen (Engl. Horn)

2 Fagotte

3 Trompeten in C

4 Hörner (in F) in Partitur in A (Klingend)

3 Posunen

1 Tuba

gr. Streichorchester

2 Pauken (ohne Stimmung).

Allegro con brio

(1) zuerst bewegt

(2)

2 Flöten  
(Picc)

2 Oboen  
(Engl. h)

2 Fagotte

3 Trommeln  
in C

4 Hörner (F) in C  
Crotisch

3 Post  
Tuba

1 V

2 V

Br.

CtB

Pauken

Klavier  
Solo

Handwritten musical score for an orchestra and piano solo. The score is written on ten staves. The top staff is for Flutes (Piccolo), followed by Oboes, Bassoons, Drums, Horns, Trumpets, Violins I and II, Brass, Cymbals/Tam-tam, Percussion, and Piano Solo. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings like 'ff' and 'f', and articulation marks like accents and slurs. A circled '1' is written above the first measure of the piano solo part, and a circled '2' is in the top right corner.

3

4

Violina  
#

Violina

1

2

C+B

fz

f

fp

f

fp

f

**Solo!**

**Solo**

**etwas ruhiger**

**(poco rit)**

**(poco rit)**



(ruhig)

60

Flöte 1 (Solo)

*p* *olistisch*

Solo

*p*

steigern →

61

*rit*

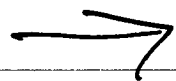
*rit*

Ped.

Ped.

Ped.

62



Ped.

Handwritten musical score for a concert for piano and orchestra (3 parts), SWV 362 (1967) by Adolf Scherbaum. The score is written on 15 staves, numbered 13 and 14 in circles. The instruments listed on the left are: Solo (Piano), Flöten (Flutes), Oboen (Oboes), Fagole (Bassoons), STR (Strings), 4H (Violins), 3B/Hb (Violas), 1+2 Viol. (Violins), Br. (Trumpets), CtB (Trumpets), and Pauken (Drums). The score includes various musical notations such as notes, rests, dynamics (f), and performance instructions like "wie Flöten" and "güt".

Schr breit

16

17

Fl.

OB

Fg

STR

LH

2. Viol.

3. Viol.

Bn

GfB

Pauken

Allegro

Zeit

Tempo 1. (Allegro con brio)

18

19

Handwritten musical score for an orchestra, including parts for Flöten, Oboen, Fagott, 3TR, 4H, 3 Post Tuba, IV., 2V., Br., Ctrb., and Pauken. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The Flöten part is marked with '1. Violin 1.' and '7H'. The Oboen part has '2' and '7H'. The Fagott part has '1. Bass' and '7H'. The 4H part has '3' and '9'. The 3 Post Tuba part has '3' and '9'. The IV. part has '7H'. The 2V. part has '7H' and 'varis.'. The Br. part has '7H'. The Ctrb. part has 'Ctrb.' and '7H'. The Pauken part has '7H'. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

20

21

Handwritten musical score for a concert for piano and orchestra (3 parts), SWV 362 (1967) by Adolf Scherbaum. The score is written on ten staves, including vocal parts and instrumental parts for strings, woodwinds, and brass.

**Vocal Parts:**

- Stave 1 (Soprano):** Lyrics: "wie Vögel".
- Stave 2 (Alto):** Lyrics: "wie Bäume".

**Instrumental Parts:**

- Stave 3 (Violin I):** Melodic line with slurs and accents.
- Stave 4 (Violin II):** Melodic line with slurs and accents.
- Stave 5 (Viola):** Melodic line with slurs and accents.
- Stave 6 (Cello):** Melodic line with slurs and accents.
- Stave 7 (Double Bass):** Melodic line with slurs and accents.
- Stave 8 (Woodwinds):** Part for woodwinds with slurs and accents.
- Stave 9 (Brass):** Part for brass instruments with slurs and accents.
- Stave 10 (Piano):** Part for piano with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measures 20 and 21 circled at the top.

Solo

Handwritten musical score for measures 22-23. The system consists of two staves. The right staff (treble clef) contains a melodic line with various accidentals and slurs. The left staff (bass clef) contains a bass line with chords and slurs. Measure 22 is circled in the top right corner. Measure 23 is circled in the top right corner.

Handwritten musical score for measures 24-25. The system consists of two staves. The right staff (treble clef) contains a melodic line with various accidentals and slurs. The left staff (bass clef) contains a bass line with chords and slurs. Measure 24 is circled in the top right corner. Measure 25 is circled in the top right corner.

Handwritten musical score for measures 26-28. The system consists of two staves. The right staff (treble clef) contains a melodic line with various accidentals and slurs. The left staff (bass clef) contains a bass line with chords and slurs. Measure 26 is circled in the top right corner. Measure 27 is circled in the top right corner. Measure 28 is circled in the top right corner. The instruction "poco rit" is written above the right staff in measure 27.

Handwritten musical score for measures 29-30. The system consists of two staves. The right staff (treble clef) contains a melodic line with various accidentals and slurs. The left staff (bass clef) contains a bass line with chords and slurs. Measure 29 is circled in the top right corner. Measure 30 is circled in the top right corner. The instruction "poco rit" is written below the left staff in measure 29. The instruction "(frei) etwas ruhiger" is written above the left staff in measure 29.

ruhig (solistisch)

Flöte Solo

Solo Klav.

27

28

Steigern

2 Flöten

Steigern

(2 Flöten)

29

frei

Solo

Viol.

2 Viol.

Br.

ClB

breit

30

31

breit (bewegt)

Solo

32

33

großes rit



gr. rit.  $\delta$

39

Sehr leicht

The image shows a handwritten musical score for measures 39 to 42. The score is written on ten staves, each labeled with an instrument or part:

- Solo:** Treble clef, D major key signature. Measure 39 has a whole note chord of D major. Measure 40 has a half note chord of D major. Measures 41 and 42 have whole notes of D.
- Flöte:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- OB.:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- Fg:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- STR:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- 4Hör.:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- 3Pos + Tb.:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.
- 1+2 Viol:** Treble clef, D major key signature. Measures 39 and 40 have a half note chord of D major. Measures 41 and 42 have whole notes of D.
- Br.:** Treble clef, D major key signature. Measures 39 and 40 have a half note chord of D major. Measures 41 and 42 have whole notes of D.
- C+B:** Treble clef, D major key signature. Measures 39 and 40 have a half note chord of D major. Measures 41 and 42 have whole notes of D.
- Pauken:** Treble clef, D major key signature. Measures 39 and 40 are marked with a dash. Measures 41 and 42 have whole notes of D.

diun

> 35

güt + diun !

36

Violin I:  $\text{d} \cdot \# \text{d} \cdot \text{hd}$

Violin II:  $\text{q} \cdot \text{q}$

Viola:  $\text{q} \cdot \text{q}$

Violoncello:  $\text{q} \cdot \text{q}$

Piano:  $\text{b} \text{q} \text{ b} \text{q} \text{ b} \text{q}$

Violoncello:  $\text{q} > \text{p} > \text{nb}$

Violoncello:  $\text{d} \cdot \text{d}$

Piano:  $\text{pp}$

Tempo 1

37

38

Solo

39

40

Solo

Fl. 2

Br.

OHB

Solo

Solo

2 Flöten

2 OBoen

43

44

Handwritten musical score for measures 43 and 44. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (TR.), Trombone (Tb.), and Violin (Vn.).

- Flute (Fl.):** Measures 43 and 44 contain melodic lines with various dynamics including *pp*, *mf*, and *f*. A slur covers measures 43 and 44.
- Clarinet (Klar.):** Measures 43 and 44 contain melodic lines with dynamics *pp* and *f*. A slur covers measures 43 and 44.
- Bassoon (Fag.):** Measures 43 and 44 contain melodic lines with dynamics *pp* and *f*. A slur covers measures 43 and 44.
- Trumpet (TR.):** Measures 43 and 44 contain melodic lines with dynamics *pp* and *f*. A slur covers measures 43 and 44.
- Trombone (Tb.):** Measures 43 and 44 contain melodic lines with dynamics *pp* and *f*. A slur covers measures 43 and 44.
- Violin (Vn.):** Measures 43 and 44 contain melodic lines with dynamics *pp* and *f*. A slur covers measures 43 and 44.

45

46

Handwritten musical score for measures 45 and 46. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (TR.), Trombone (Tb.), and Violin (Vn.).

- Flute (Fl.):** Measures 45 and 46 contain melodic lines with dynamics *p*, *f*, and *pp*. A slur covers measures 45 and 46.
- Clarinet (Klar.):** Measures 45 and 46 contain melodic lines with dynamics *f* and *pp*. A slur covers measures 45 and 46.
- Bassoon (Fag.):** Measures 45 and 46 contain melodic lines with dynamics *f* and *pp*. A slur covers measures 45 and 46.
- Trumpet (TR.):** Measures 45 and 46 contain melodic lines with dynamics *f* and *pp*. A slur covers measures 45 and 46.
- Trombone (Tb.):** Measures 45 and 46 contain melodic lines with dynamics *f* and *pp*. A slur covers measures 45 and 46.
- Violin (Vn.):** Measures 45 and 46 contain melodic lines with dynamics *f* and *pp*. A slur covers measures 45 and 46.

Handwritten musical score for measures 47-50. The score is written on five staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). The second staff contains a treble clef and a key signature of three sharps. The third staff contains a bass clef and a key signature of three sharps. The fourth and fifth staves contain a bass clef and a key signature of three sharps. The notation includes complex chords, triplets, and various ornaments. A circled number '47' is in the top right corner.

Handwritten musical score for measures 51-54. The score is written on five staves. The top staff contains a treble clef and a key signature of three sharps. The second staff contains a treble clef and a key signature of three sharps. The third staff contains a bass clef and a key signature of three sharps. The fourth and fifth staves contain a bass clef and a key signature of three sharps. The notation includes complex chords, triplets, and various ornaments. A circled number '51' is in the top right corner.

49

Solo

subito (breit) gr. rit + dir

50

Solo

STR

GH

3rd Tr

To

Pauken

51

Solo

51 (Lento)

52

53

Handwritten musical score for orchestra, measures 51-53. The score includes staves for 2 Flutes (2Flöt.), 2 Oboes (2OB), 2 Clarinet in B-flat (2Kl. B), 3 Trumpets (3TR), 4 Horns (4Hör.), 3 Trombones (3Tb.), 1 Trumpet in C (1T), 2 Violas (2V), 2 Violins (2V), 1 Bassoon (Br.), 1 Contrabassoon (Cb.), and 1 Percussion (Pauken). The music is in 2/4 time and features various dynamics such as *p*, *mf*, *f*, and *poco rit.*. There are several handwritten annotations, including circled numbers (51, 52, 53) and the word "Celli" written above the Cb. staff. The score shows melodic lines for woodwinds and strings, with some rests and dynamic markings.



Handwritten musical score for a concert for piano and orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn), Trombone (Tbn), Trumpet (Trb), Tuba, and Solo Piano. The music is written in a major key with a 3/4 time signature. The score is heavily annotated with performance instructions and dynamics.

**Flute (Fl.):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* (allegro) and *bn* (breath mark). A circled number 59 is written above the staff.

**Clarinet (Cl.):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*.

**Bassoon (Bn):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*.

**Trombone (Tbn):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*.

**Trumpet (Trb):** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*.

**Tuba:** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*.

**Solo Piano:** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *pp*, *f*, and *ff*. There are markings for *al* and *bn*. The word "Solo" is written to the left of the staff.

**Performance Instructions:** The score is heavily annotated with performance instructions and dynamics. These include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *al* (allegro) and *bn* (breath mark). The word "Solo" is written to the left of the piano staff. There are also markings for *al* and *bn* in the piano staff.

(poco rit)

55

lento (frei)

56

Handwritten musical score for page 55 and 56. The score is written on ten staves. The top staff (treble clef) contains a melodic line with a slur and an accent. The second staff (treble clef) contains a melodic line with a slur, a triplet of eighth notes, and dynamic markings 'p' and 'fp'. The remaining staves (alto and bass clefs) contain rests and some markings like 'ppp' and 'Tuba'. At the bottom left, there is a 'Solo' marking and a melodic line with a slur and an accent.

Solo ruhig (frei)

57

Solo

Pedal) p =

f >

Ped.

(poco rit ...)

58

Pedal #

rit + din

Flöte  
~~Solo~~ Solo (frei) (rit)

59

p <

3

f p

pp

G.P.

Largo (frei) sehr ruhig

Handwritten musical score for the first system, measures 1-4. The score includes staves for Solo, IV, 2V, Br., and CtB. The Solo part features a complex melodic line with many accidentals and dynamics like *pp*, *f*, and *rit.*. The other staves (IV, 2V, Br., CtB) contain sustained chords with dynamics like *ppp* and *pp*. A circled letter 'A' is at the top of measure 3, and a circled letter 'B' is at the top of measure 4. A 'Pedal' marking is present in the Solo staff.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Solo, 1, 2, Fr B, C, and B. The Solo part continues with complex melodic lines and dynamics like *pp*, *f*, and *rit.*. The other staves (1, 2, Fr B, C, B) contain sustained chords with dynamics like *ppp* and *pp*. A circled letter 'C' is at the top of measure 5, and a circled letter 'D' is at the top of measure 8. A 'Pedal' marking is present in the Solo staff.

Cunpa n.

The image shows a handwritten musical score for a piece titled "Cunpa n.". The score is written on a system of staves. The top staff is for the piano, with a "Pedal" marking and a dynamic of  $pp$ . The piano part consists of a series of chords, with some notes marked with a sharp sign. The orchestra parts are for strings 1 and 2, brass, cello, and bass. The string parts are marked with  $pp$  and have a note indicating "(3. Saite (Okt. höher))". The brass part is also marked with  $pp$ . The cello and bass parts are marked with  $pp$  and have a sharp sign. The score concludes with a double bar line and a "Fin" marking.

# II Satz

sehr ruhig (frei)

①

②

④

(rit) (sehr breit)

Handwritten musical score for measures 5 and 6. Measure 5 features a treble clef with notes F# and A, and a bass clef with notes F# and A. Measure 6 features a treble clef with notes G# and B, and a bass clef with notes G# and B. The score includes a 'Ped.' marking and a circled measure number '5'.

Handwritten musical score for measures 7 and 8. Measure 7 features a treble clef with notes G# and B, and a bass clef with notes G# and B. Measure 8 features a treble clef with notes G# and B, and a bass clef with notes G# and B. The score includes a 'Lento' marking and a circled measure number '7'.

Handwritten musical score for measures 9 and 10. Measure 9 features a treble clef with notes G# and B, and a bass clef with notes G# and B. Measure 10 features a treble clef with notes G# and B, and a bass clef with notes G# and B. The score includes a 'Ped.' marking and a circled measure number '9'.

rit + din (pesante)

Handwritten musical score for measures 11 and 12. Measure 11 features a treble clef with notes G# and B, and a bass clef with notes G# and B. Measure 12 features a treble clef with notes G# and B, and a bass clef with notes G# and B. The score includes a 'rit + din' marking and a circled measure number '10'.

Auto (Zart)

Handwritten musical score for measures 11, 12, and 13. The score includes staves for Violin I (V.), Violin II (2V.), Bassoon (Bn.), Cello (Celli), and Bass (Bässe). The music is marked with dynamics such as *pp* and *ppp*, and features a long melodic line across the strings. Measure 11 is circled with the number 11, measure 12 with 12, and measure 13 with 13. The key signature has one sharp (F#).

Sehr ruhig (fließend) (♩) auf Fichte

Handwritten musical score for measures 14 and 15. The score includes staves for English Horn (English in C) and Piano (P). The English Horn part is marked *pp* and features a melodic line with a fermata. The Piano part is marked *ppp* and features a complex texture with many sixteenth notes. The key signature has one sharp (F#). Measure 14 is circled with the number 14.



15

sempre legato

4

16

4

17

4

(poco rit)

18 frei (rit) Cort

Handwritten musical score for measures 18-20. Measure 18 features a piano (p) dynamic and a melodic line with a slur. Measure 19 continues the melodic line. Measure 20 is marked 'Cort' and 'pp' (pianissimo).

frei (allmählich steigern → cresc. + accel.)

20

Solo

Ped.

Handwritten musical score for measures 20-22. Measure 20 is marked 'Solo' and 'p' (piano). Measure 21 features a 3/4 time signature and a 'p' dynamic. Measure 22 is marked 'f' (forte).

accel.

21

Pedal

(rit....)

Handwritten musical score for measures 21-23. Measure 21 is marked 'accel.' (accelerando). Measure 22 features a 'Pedal' marking. Measure 23 is marked '(rit....)' (ritardando).

sehr breit (f)

22

23

2 Fl. <sup>2</sup> note  
7 Fl. Violinen

2 Ob <sup>2</sup> (2 Oboen!)  
7 Fl.

2 Cl. <sup>2</sup> wie Bass  
7 Fl.

3 TR <sup>2</sup>  
7 Fl.

4 Hör <sup>4</sup>  
7 Fl.

3 Post Tuba <sup>3</sup>  
7 Fl.

1 V <sup>1</sup>  
7 Fl.

2 V <sup>2</sup> unis.  
7 Fl.

Br B <sup>1</sup>  
7 Fl.

Cellist Bass <sup>1</sup>  
7 Fl.

Pauken <sup>1</sup>  
7 Fl.

24

25 (947)

26

Handwritten musical score for Violin 1, starting at measure 24 and ending at measure 26. The score is written on ten staves. The first staff is labeled "Violin 1" and includes a tempo marking "al. z". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" and "p". There are also some handwritten annotations and corrections throughout the score.

(sam, frei) ~~except tempo~~   
 ~~allmählich~~   
 ~~ruhiger~~ (rit.)

26

27

frei

28

Presto

29

30

Presto

31

gr. rit. ....

Meno

32

Meno

Presto

33

gr. rit.

sehr breit (pesante) nicht dünn.....

3 TR  
4 Hörn  
3 Sps  
Tuba  
Pauken

31

Anfangstempo (sehr ruhig) frei

Flöt  
Solo

solistisch

32

33

34

gr. rit

gr. rit.

36

(git)

Handwritten musical score for Percussion and Woodwinds. The score is written on a grand staff with the following parts:

- 2 Fl.** (Flutes)
- 2 OB** (Oboes)
- 2 Fg** (Clarinets)
- 3 TR** (Trumpets)
- 4 Ho<sup>n</sup>** (Horns)
- 3 Post Tb** (Posthorn Trombones)
- Pauken** (Drum)

The score is divided into three measures by vertical bar lines. The first measure is marked *pp* and contains the word "dicht". The second measure is marked *mp*. The third measure is marked *mp* and contains the word "lupa".

Below the drum staff, there is a handwritten note: "Pauke (ohne Zensor)".



3

# Presto

2 Panken Solo (ohne Klavier)

Handwritten musical score for the first system. It begins with a piano introduction in 2/4 time, marked *ppp*. The tempo is *Presto*. The score is for two parts: *Panken* (piano) and *Solo* (solo). The piano part starts with a *pp* dynamic and includes the instruction *legg.* (leggiero). The solo part is marked *pp*. The system contains six measures with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a piano solo. It consists of four measures with complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *pp*. The notation includes many accidentals and slurs.

Handwritten musical score for the third system, featuring a piano solo. It consists of four measures with complex rhythmic patterns and dynamic markings such as *p*, *f*, and *pp*. The notation includes many accidentals and slurs.

5

2

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (Flutes): *a2 wie Violinen*
- 2 Oboen** (Oboes): *a1 wie Viol.*
- 2 Fag.** (Clarinets): *a2 wie CB*
- 3 TR.** (Trumpets)
- 4 Hörn.** (Horns)
- 3 Post. Tb.** (Posthorn)
- 1 V.** (Violin I)
- 2 V.** (Violin II)
- Br.** (Viola)
- Celli Bass.** (Cello/Double Bass)
- Pauken** (Timpani)

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side groups the Flutes, Oboes, and Clarinets.

6

*dim* >

7

Handwritten musical score for a concert, page 7. The score consists of ten staves. The top two staves are for strings, with a '6' in a box above the first staff. The next two staves are for woodwinds, with a '9' above the first staff and the word 'dim' written below it. The next two staves are for brass, with a '1' above the first staff. The bottom two staves are for piano and orchestra, with 'CTB' and 'arco' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

Solo

legg. p<

8

9

H2 Viol.

BV

CB

B

varis.

CB

10

(11)

3TR.  
4Hörn  
3Fas  
Tuba  
Pauken

(12)

(13)

Solo

Meno

(citt)

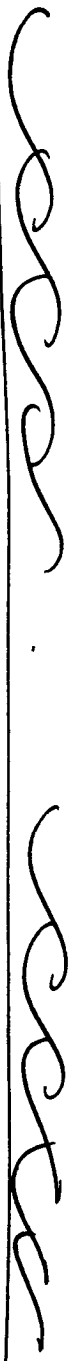
Tempo 1

15

Handwritten musical score for orchestra and soloist. The score is written on ten staves, each with a specific instrument or part label on the left:

- Soloist:** Two staves (treble and bass clef) with complex melodic lines, including slurs and accents.
- 2 Flöten:** Flute part with notes and slurs.
- 2 Oboen:** Oboe part with notes and slurs.
- 2 Fag.** Bassoon part with notes and slurs.
- 3 TR:** Three Trombones part with notes and slurs.
- 4 Hörn:** Four Horns part with notes and slurs.
- 3 Post. Tb.:** Three Posthorn Trombones part with notes and slurs.
- 1+2 Viol.** Violin part with notes and slurs.
- Bn:** Bassoon part with notes and slurs.
- ClB:** Clarinet in B part with notes and slurs.
- Pauken:** Drums part with a simple rhythmic line.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accents. The overall style is that of a handwritten manuscript.



Lento (♩)

pesante

(16)

Grit

(17)

Violins I

Violins II

Violas

Cellos

Double Basses

Piano

Solo

Grit

sehr breit (♩) lento

44

18

Handwritten musical score for orchestra. The score is written on ten staves, each with a clef and instrument name:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Fagotte (Bassoons)
- 3 Klarinetten (Clarinets)
- 4 Hörner (Horns)
- 3 Bass-Trompeten (Bass Trombones)
- Violen (Violins)
- 2 Violinen (Violins)
- Horn (Horn)
- Cello/Bass (Cello/Bass)
- Pauken (Drums)

The 4 Hörner staff contains handwritten musical notation, including notes, rests, and dynamic markings. A circled '44' is written above the first measure, and a boxed '18' is written above the second measure. A large, loopy scribble is present on the left side of the score, overlapping the first three staves.



Crit + dir.

191

Handwritten musical score for piano and orchestra, page 191. The score includes staves for Flute (Fl), Clarinet (Cl), Violin I (V), Violin II (2V), Bass (B), and Cello/Double Bass (Cb). The piano part features complex rhythmic patterns and dynamic markings such as p, f, and p>. The orchestra part includes various woodwind and string staves with some notes and rests.

Solo

Tempo (Anfang) Presto

20

24

Handwritten musical score for measures 24-25. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns and chromatic movement.

25

Handwritten musical score for measures 25-26. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns and chromatic movement.

26

Handwritten musical score for measures 26-27. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns and chromatic movement.

27

Handwritten musical score for measures 27-28. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features complex rhythmic patterns and chromatic movement.

Handwritten musical score for measures 28 and 29. Measure 28 is circled at the top. Measure 29 is circled at the right. The score is written on two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like *pp*.

Handwritten musical score for measures 30 and 31. Measure 30 is circled at the top. Measure 31 is circled at the right. The score is written on two staves with notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for measures 32 and 33. Measure 32 is circled at the right. The score is written on two staves with notes, rests, and dynamic markings like *mf*.

Handwritten musical score for measures 34 and 35. Measure 34 is circled at the right. The score is written on two staves with notes, rests, and dynamic markings like *mf*.

34

35

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- 2 Fl.
- 2 OB
- 2 Fg
- 3 TR
- 4 Hrn
- Post Tuben
- 1 V
- 2 V
- Bn
- 3 B
- Tuben

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the page spans from the top staff down to the tuba staff, indicating a section of the music. The bottom right corner of the page has the word "ano" written twice.

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following parts labeled on the left:

- Violin I (V)
- Violin II (2V)
- Bassoon (Ba)
- Clarinet in B-flat (ClB)
- Piano (Pauker)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten note at the top left reads "12. Viol.?" with a bracket indicating a specific section. The piano part features dynamic markings "p133" and "p". The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and dense chordal textures.

Meno/

(guit)

38

Solo

2Fl

2oB

2Tp

3TR

4Hö

3Post  
Tb

1+2  
Viol

Bn

ClB

Pan

Handwritten musical score for a concerto movement, measures 37-38. The score includes staves for Solo, 2 Flutes, 2 Oboes, 2 Trumpets, 3 Trombones, 4 Horns, 3 Post Horns, Violins 1+2, Bassoon, Clarinet in B-flat, and Percussion. The Solo part features eighth-note patterns with accents. The woodwinds and strings play sustained chords. A circled 'guit' annotation is present in the 3rd Trumpet staff.

38 sehr breit (d)

39

40

Handwritten musical score for orchestra, measures 38-40. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2OB), 2 Clarinet in B-flat (2ClB), 3 Trumpets (3TR), 4 Horns (4H), 3 Trombones (3Tb), Violin I (1V), Violin II (2V), Brass (Br), Clarinet in B-flat (ClB), and Percussion (Pauken). The music is in 2/4 time and features various dynamics and articulations. Annotations include 'wie Violinen' and 'wie Bässe' in the flute parts, and 'unv.' in the violin II part. The score is divided into three measures by vertical bar lines.



41

42

(quit.....)

43

The image shows a handwritten musical score for a concerto, likely for piano and orchestra. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of 'rit.' (ritardando) and 'f' (forte) markings. The score is divided into sections marked '41' and '42', and ends with a circled '43'. The handwriting is dense and detailed, with many annotations and slurs. The bottom staff appears to be a bass line with a circled 'P' and a 'f' marking. The overall style is that of a working draft or a composer's sketch.

43 pesante (Forci)

Forci

44 sehr ganz (rubly)

sehr ganz

Pedal

Pedal

(rit...)

(rit...)

# Presto (Aufsatztempo)

48

Fl. + Piccolo  
2 Fg.  
Pauken

*mp* *legg.* *pp* *f* *f*

(nur Piccolo 3. b)

Flöte  
Flöte 1.  
Flöte 2.  
2 Fg. 2.

*ff* *ff* *p* *mp* *ppp*

Solo

53

54

Solo

1st Viol.

Br.

CtB

*ppp* *2te spielen*

55

Violin I

Violin II

Viola

Violoncello

Double Bass

Clarinet

Bassoon

Piano

3 Post Tuba

3/4

arco

pizz

arco

arco

arco

56

57

58

Fl. Picc.

Handwritten musical score for orchestra, measures 56-58. The score includes parts for Flute Piccolo, Violin I and II, Viola, Cello, Double Bass, and Percussion. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with various performance instructions such as accents (^), slurs, and dynamics (pizz, arco). The Percussion part includes a large '2' and '4' in the first measure, indicating a drum roll. The Flute Piccolo part has a circled '56' above it. The Violin I and II parts have circled '57' above them. The Cello and Double Bass parts have circled '58' above them. The Percussion part has a circled '58' above it. The score is written in a clear, legible hand.

Meno) Frei

59 (Mitt. Tempo) 1

60

Handwritten musical score for orchestra and piano. The score is divided into two systems, each with four measures. The instruments listed on the left are:

- Solo (Soprano)
- 2 Fl (Flutes)
- 2 Ob (Oboes)
- 2 Fg (Fagots)
- 3 TR (Trompeten)
- 4 H<sub>4</sub> (Hörn 4)
- 3 Los Fb (3 Trompeten in F)
- H<sub>2</sub> Viol (Hörn 2 Violinen)
- Br. B (Trompeten in B)
- CTB (Cymbal)
- Pauken (Trommeln)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, and *p*. There are also handwritten annotations like "8", "din", and circled numbers "59" and "60".



Prestissimo | subito ppp <



61

crescendo >

62

Handwritten musical score for orchestra, measures 61-62. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Trumpet (TR), Horns (Hr), Trombone (Tb), and Double Bass (Cb). The Flute part is highly active with complex rhythmic patterns and dynamic markings like ppp and p. The other instruments have rests or simple accompaniment.



*Solo*

*Piccolo Solo*

*mp*

*Solo*

*Pos. 3  
Tuba*

*pp*

*p*

*Solo*

*1. Trompete Solo*

*Pos. 1  
+ Tuba*

*f*

*f*

Handwritten musical score for orchestra, measures 65-66. The score includes parts for Flute (Flut+Picc), Oboe (2OB), Clarinet (2Cl), String Trio (3TR), Horns (4Hr), Trombones (3 Post Tb), Violin II (H2 Viol), Bassoon (Bn), Contrabass (CtB), and Percussion (Pauken). The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'pp' and 'arco'.

großes rit..... (breit -

Aloupa



The musical score is handwritten and consists of several systems of staves. The top system includes staves for woodwinds (flutes, oboes, bassoons) with notes and rests. The middle system shows string parts with long, sustained notes. The bottom system features a piano part with complex rhythmic patterns and dynamics like 'f' and 'ff'. The right side of the page has a large, wavy bracket-like shape.