

(Originalpartitur)

Konzert für Klavier und
Orchester (3 Teile)

1967 + 1987 (Revision)

Adolf Scherbaum

Besetzung: Soloklavier
(2 Flöten (Piccolo)
2 Oboen (Engl. Horn)
2 Fagotte
3 Trompeten in C
4 Hörner (in F) in Partitur in C (Klingend)
3 Posunen
1 Tuba
gr. Streichorchester
2 Pauken (ohne Stimmung).

Allegro con brio

(1) zuerst bewegt

(2)

- 2 Flöten (Picc)
- 2 Oboen (Engl. h)
- 2 Fagotte
- 3 Tromp in C
- 4 Hörn (Flü)
- 3 Post Tuba
- 1 V
- 2 V
- Br.
- C+B
- Bässe (pizz)
- Pauke
- Klavier Solo

Handwritten musical score for the first movement of the Concerto for Piano and Orchestra by Adolf Scherbaum. The score is written on ten staves, each with a different instrument or section. The notation includes notes, rests, dynamics (f, ff, f), and articulation marks. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two measures, with the first measure marked with a circled '1' and the second with a circled '2'. The first measure contains a complex melodic line in the woodwinds and strings, while the second measure features a more rhythmic and harmonic texture with prominent brass and woodwind entries.

3

4

Violin
#

Violin I
Violin II
Violin III
Violin IV
Piano
Violin I
Violin II
Piano

Solo!

Solo

Handwritten musical notation for measures 1-4. Measure 1 has a circled "Solo" and a treble clef. Measure 2 has a circled "5". The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical notation for measures 5-8. Measure 5 has a circled "6". The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical notation for measures 9-12. Measure 9 has a circled "7". The notation includes various accidentals, slurs, and dynamic markings.

etwas ruhiger

(poco rit)

Handwritten musical notation for measures 13-16. Measure 13 has a circled "8". Measure 16 has a circled "9". The notation includes various accidentals, slurs, and dynamic markings.

(ruhig)

(10)

Flöte 1 (Solo)

p *olistisch*

Solo

p

steigern →

(11)

rit

rit

Ped.

Ped.

(12)

Ped.

Handwritten musical score for an orchestra, featuring a Solo part and various instruments. The score is divided into measures 13, 14, and 15.

Measures 13 and 14: The Solo part (marked "(frei)") is active, while other instruments are mostly silent. Measure 13 includes a circled number "13" and a circled "8" above the Solo staff. Measure 14 includes a circled number "14" and a circled "8" above the Solo staff.

Measure 15: The Solo part continues. Other instruments enter:

- Flöten:** Enter with a melodic line.
- Oboen:** Enter with a melodic line.
- Fagole:** Enter with a melodic line.
- 3TR:** Enter with a melodic line.
- 4H:** Enter with a melodic line.
- 3B/Hb:** Enter with a melodic line.
- 1+2 Viol.:** Enter with a melodic line.
- Br.:** Enter with a melodic line.
- CTB:** Enter with a melodic line.
- Pauken:** Enter with a rhythmic pattern.

Additional annotations in measure 15 include "wie Flöten" (like flutes) and "rit" (ritardando).

Schr breit

16

17

Handwritten musical score for orchestra and guitar. The score includes staves for Flute (Fl.), Oboe (OB), Trompete (Tp), Streicher (STR), Horn (HH), 3 Bass Trombones (3 BassTb), Trompete 2 (T2), Basson (Bn), Contrabass (Cb), and Pauken (Pauken).

Key features of the score include:

- Flute (Fl.):** A melodic line starting in measure 16 with notes b_1 , i , i , i , and b_2 in measure 17. Dynamics include f and p .
- Oboe (OB):** Rested throughout.
- Trompete (Tp):** A melodic line in measure 16 with notes b_1 , $\#d$, and b_2 . Includes a circled word "gut" in measure 17. Dynamics include f and p . An "attacca" marking with an arrow is at the end of the page.
- Streicher (STR):** Rested throughout.
- Horn (HH):** A melodic line in measure 16 with notes $\#d$, b_1 , $\#d$, and b_2 . Dynamics include f .
- 3 Bass Trombones (3 BassTb):** A melodic line in measure 16 with notes $\#d$, b_1 , $\#d$, and b_2 . Dynamics include f .
- Trompete 2 (T2):** A melodic line in measure 16 with notes b_1 , $\#d$, b_2 , and b_3 . Dynamics include f and p .
- Basson (Bn):** A melodic line in measure 16 with notes b_1 , $\#d$, b_2 , and b_3 . Dynamics include f and p .
- Contrabass (Cb):** A melodic line in measure 16 with notes b_1 , $\#d$, b_2 , and b_3 . Dynamics include f and p .
- Pauken (Pauken):** A melodic line in measure 16 with notes b_1 , $\#d$, b_2 , and b_3 . Dynamics include f and p .

Tempo 1. (Allegro con brio)

18

19

Handwritten musical score for an orchestra, featuring the following parts and markings:

- Flöten:** Flute part with dynamic marking *mf* and tempo marking *allegro con brio*.
- OBoen:** Oboe part with dynamic marking *mf* and various notes.
- Fp:** Piano part with dynamic marking *mf* and tempo marking *allegro con brio*.
- STR:** String section part.
- 4H:** Horns part with dynamic marking *mf*.
- 3 Post Tuba:** Posthorn part with dynamic marking *mf*.
- 1V:** Violin I part with dynamic marking *mf*.
- 2V:** Violin II part with dynamic marking *mf* and a *varis.* (various) marking.
- Bu:** Bassoon part with dynamic marking *mf*.
- CHB:** Clarinet in B-flat part with dynamic marking *mf* and a circled **CHB** marking.
- Pauken:** Percussion part with dynamic marking *f*.

The score is written on a system of staves with various musical notations including notes, rests, dynamics, and articulation marks.

20

21

Handwritten musical score for a concert piece, consisting of seven staves. The score is written in G major (one sharp) and 2/4 time. The lyrics are: "wie Vögel" (top staff), "wie Bäume" (second staff), and "alle" (bottom staff).

The staves are as follows:

- Staff 1 (Vocal):** Lyrics "wie Vögel". Notes: G4, A4, B4, G4, F4, E4.
- Staff 2 (Vocal):** Lyrics "wie Bäume". Notes: G4, A4, B4, G4, F4, E4.
- Staff 3 (Vocal):** Notes: G4, A4, B4, G4, F4, E4.
- Staff 4 (Vocal):** Notes: G4, A4, B4, G4, F4, E4.
- Staff 5 (Piano):** Chords: G4, A4, B4, G4, F4, E4.
- Staff 6 (Piano):** Chords: G4, A4, B4, G4, F4, E4.
- Staff 7 (Piano):** Chords: G4, A4, B4, G4, F4, E4.

Additional markings include dynamics like *fp* and *f*, and performance instructions like *uniss.* and *alle*.

Solo

Handwritten musical score for measures 22-23. The system consists of two staves. Measure 22 is circled. The notation includes complex chords with accidentals (sharps and flats) and various articulation marks like accents and slurs. The key signature changes from one sharp to one flat.

Handwritten musical score for measures 24-25. The system consists of two staves. Measure 24 is circled. The notation features intricate chordal textures and melodic lines with slurs and accents. The key signature remains one flat.

Handwritten musical score for measures 28-29. The system consists of two staves. Measure 28 is circled. The notation includes complex chords and a fermata over the final measure. The tempo marking *poco rit* is present. The key signature is one flat.

Handwritten musical score for measures 26-27. The system consists of two staves. Measure 26 is circled. The notation includes complex chords and melodic lines with slurs and accents. The tempo marking *poco rit* is present. The key signature is one flat.

ruhig (solistisch)

Flöte Solo

Solo Klav.

27

28

Steigern

2 Flöten

Steigern

(2 Flöten)

29

frei

Solo

Viol.

2 Viol.

Br.

CTB

breit

30

31

breit (bewegt)

Solo

32

33

großes rit

gr. rit. &

39

Sehr breit

Handwritten musical score for orchestra and soloist. The score is written on ten staves, each with a different instrument or section label on the left:

- Solo**: Soloist part, starting with a treble clef and a key signature of two sharps (F# and C#).
- Flöte**: Flute part, starting with a treble clef and a key signature of two sharps.
- OB.**: Oboe part, starting with a treble clef and a key signature of two sharps.
- Fg**: Clarinet in F part, starting with a bass clef and a key signature of two sharps.
- STR**: String part, starting with a bass clef and a key signature of two sharps.
- 4Hörn**: Horns part, starting with a bass clef and a key signature of two sharps.
- 3Pos + Tb**: Trombones and Trombones part, starting with a bass clef and a key signature of two sharps.
- 1+2 Viol**: Violins part, starting with a treble clef and a key signature of two sharps.
- Br.**: Brass part, starting with a bass clef and a key signature of two sharps.
- C+B**: Cymbals and Bells part, starting with a bass clef and a key signature of two sharps.
- Pauken**: Drums part, starting with a bass clef and a key signature of two sharps.

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure continues the notation. The third and fourth measures show more complex rhythmic and melodic patterns, including slurs and dynamic markings like *fp* (fortissimo) and *rit.* (ritardando). The key signature remains two sharps throughout.

diun

> 35

güt + diun !

36

Handwritten musical score for a concert. The score is written on ten staves. The top three staves are for the vocal line (Soprano, Alto, Tenor) and are mostly empty with some rests. The bottom seven staves are for the orchestra, including strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flute 2, Clarinet in B-flat, Clarinet in B-flat). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. There are also some handwritten annotations and corrections in the lower staves.

Tempo 1

37

38

Solo

39

40

40

Solo

Fl. 2

Br.

OHB

Solo

Solo

2 Flöten

2 Oboen

43

44

Handwritten musical score for measures 43 and 44. The score includes staves for Solo (Sob), STR. (strings), Flute (Fl.), Bassoon (Blast), and Trombone (Tb). The Solo part features a melodic line with a long slur across measures 43 and 44. The strings play a rhythmic accompaniment with various dynamics like *pp*, *mf*, and *ff*. The woodwinds have specific markings such as *off pp* and *pp*.

45

46

Handwritten musical score for measures 45 and 46. The score includes staves for Solo (Sob), STR. (strings), Flute (Fl.), Bassoon (Blast), and Trombone (Tb). The Solo part continues with a melodic line. The strings play a rhythmic accompaniment with dynamics like *ff* and *pp*. The woodwinds have markings such as *ff* and *pp*.

Handwritten musical score for measures 46 and 47. The score is written on five staves. The top staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as accents and slurs. A circled number '47' is visible in the top right corner of the page.

Handwritten musical score for measures 48 and 49. The score is written on five staves. The top staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as accents and slurs. A circled number '49' is visible in the top right corner of the page.

49

Solo

subito (breit) gr. rit + dir

50

Solo

STR

MM

3rd Tr

Pan

51

Solo

51 (Lento)

52

53

Handwritten musical score for an orchestra, measures 51-53. The score includes parts for 2 Flutes (2 Flüt), 2 Oboes (2 OB), 2 Clarinet in B-flat (2 Fag), 3 Trumpets (3 TR), 4 Horns (4 Hrn), 3 Trombones (3 Bsn), 2 Violins (2 V), 2 Violas (2 V), 2 Cellos (2 Br), 2 Double Basses (2 Fb), and Percussion (Pauken). The music is in 4/4 time and features complex melodic lines with various dynamics and articulations.

Measure 51: Flutes, Oboes, and Clarinets play a melodic line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Oboes and Clarinets play a similar line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Trumpets and Trombones play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Horns play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Double Basses play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Percussion is silent.

Measure 52: Flutes, Oboes, and Clarinets play a melodic line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Oboes and Clarinets play a similar line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Trumpets and Trombones play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Horns play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Double Basses play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Percussion is silent.

Measure 53: Flutes, Oboes, and Clarinets play a melodic line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Oboes and Clarinets play a similar line starting with a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Trumpets and Trombones play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Horns play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Double Basses play a half note G4 (marked *p*), followed by quarter notes A4, B4, and C5. Percussion is silent.

Additional markings include *al* (allegro) in the Oboe part, *poco rit.* in the Horn part, and *nur Celli* in the Double Bass part.

Handwritten musical score for a concert for piano and orchestra. The score is written on ten staves. The top staff is for the piano, with notes and dynamics such as *at*, *bm*, *p*, *ff*, and *ff*. Above the piano staff, there are circled numbers 59 and 92, and various musical notations including accidentals and slurs. The second staff is for the strings, with notes and dynamics like *q3*, *q*, and *p*. The third staff is for the Tuba, with notes and dynamics like *1. pos.*, *q3*, *3. pos.*, and *ff*. The fourth staff is for the first trumpet (1. Tr.), the fifth for the second trumpet (2. Tr.), the sixth for the Bb trumpet (Bn B), and the seventh for the C tuba (CTB). The eighth staff is for the solo piano, with notes and dynamics like *p* and *ff*. The bottom two staves are for the piano pedal, with notes and dynamics like *Ped.*, *p*, and *ff*. The score is written in a clear, legible hand.

(poco rit)

55

lento (frei)

56

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a quarter note with an accent (^) and a fermata.

Handwritten musical notation for the piano part, featuring a treble clef, a key signature of one sharp, a series of notes with slurs and accents, and dynamic markings including *p*, *fp*, and *pp*.

Handwritten notes for the tuba part: "1. Pos", "2. Pos", and "Tuba".

Handwritten musical notation for the woodwind section, including parts for Flute 1, Flute 2, Oboe, and Clarinet, with various notes and accents.

Handwritten musical notation for the solo part, including a treble clef, a key signature of one sharp, and a melodic line with slurs and accents.

Solo ruhig (frei)

57

Solo Pedal) p =

Ped. f > ∞

(poco rit ...)

58

Pedal # 3

rit + din

Flöte Solo (frei) (rit)

59

p < 3 fp > p > pp

G.P.

Largo (Frei) sehr ruhig

Handwritten musical score for a concerto, featuring a solo piano part and an orchestra. The score is divided into two systems, each with a key signature change indicated by a circled letter (A and B).

System 1 (Section A):

- Solo:** Pedal, *pp* =, notes with slurs and accents.
- IV:** *ppp* =, notes with slurs.
- 2V:** *ppp* =, notes with slurs.
- Br. B:** *ppp* =, notes with slurs.
- CtB:** *ppp* =, notes with slurs.

System 2 (Section B):

- Solo:** Pedal *pp* =, notes with slurs and accents, including a *rit.* marking.
- 1:** *ppp* =, notes with slurs.
- 2:** *ppp* =, notes with slurs.
- Br. B:** *ppp* =, notes with slurs.
- CtB:** *ppp* =, notes with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ppp*, *rit.*).

Cunpa r.

Handwritten musical score for piano and orchestra. The score is written on six staves. The top staff is for the piano, labeled "Solo" and "Pedal) pp". The next two staves are for strings, labeled "1" and "2". The fourth staff is for brass, labeled "Br.". The fifth staff is for cellos and double basses, labeled "Celli/Bi". The bottom staff is for woodwinds, labeled "Bäume". The score consists of several measures of music, with notes and rests. A large wavy line is drawn across the bottom of the score, indicating a section that is not to be played. The notes are mostly eighth and sixteenth notes, with some triplets. The dynamics range from *pp* to *mp*. The key signature has one sharp (F#).

II Satz

sehr ruhig (frei)

1

pp < Pedal

p < Pedal

2

3

Ped. p <

Ped.

4

f <

ff <

Pedal

(rit) (sehr breit)

Handwritten musical notation for measures 5 and 6. Measure 5 is marked with a circled 5 and a 'rit' instruction. Measure 6 is marked with a circled 6 and a 'sehr breit' instruction. The notation includes treble and bass staves with various notes, rests, and dynamic markings like 'Ped.' and 'p'.

Handwritten musical notation for measures 7 and 8. Measure 7 is marked with a circled 7 and a 'Lento' instruction. Measure 8 is marked with a circled 8. The notation includes treble and bass staves with notes, rests, and dynamic markings like 'p'.

Handwritten musical notation for measures 9 and 10. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. The notation includes treble and bass staves with notes, rests, and dynamic markings like 'Ped.' and 'p'.

rit + dim (pesante)

Handwritten musical notation for measures 11 and 12. Measure 11 is marked with a circled 11 and a 'rit + dim (pesante)' instruction. Measure 12 is marked with a circled 12. The notation includes treble and bass staves with notes, rests, and dynamic markings like 'p'.

Canto (Zart)

11

12

13

1v. f

2v. $\text{pp} =$

Bn. $\text{pp} =$

Celli $\text{pp} =$

Bässe $\text{pp} =$

Sehr ruhig (fließend) (♩) auf Achtel

14

Engl. in C natural

pp = legg

sempre leg.

(poco rit)

18 frei (S) Gest 19

frei (allmähliche Steigerung → cresc. + accel.) 20

Solo

Ped. 3/4 p

accel. 21

Pedal aus

(rit....)

sehr breit (f)

22

23

Handwritten musical score for an orchestra, spanning measures 22 and 23. The score includes parts for various instruments:

- 2 Fl.** (Flutes): *note*, *7H Violinen*
- 2 OB** (Oboes): *7H (2 Oboen!)*
- 2 Fg D.** (Fagots): *7H wie Bässe*
- 3 TR** (Trumpets): *7H*
- 4 Hör.** (Horns): *7H*
- 3 Post + Tuba** (Posthorn and Tuba): *7H*
- 1 V** (Violin): *7H*
- 2 V** (Viola): *7H*, *unis.* (unison)
- Bn B** (Bassoon): *7H*
- Cellist + Bässe** (Cello and Basses): *7H*, *ctB*
- Pauken** (Drum): *7H*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *unis.* (unison). The notation is dense and includes various articulation marks like accents and slurs.

24

25 (gut)

26

Handwritten musical score for a concert. The score is written on multiple staves. At the top left, there is a marking "a2 wie Violin 1". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fp". There are also some handwritten annotations and corrections throughout the piece. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a working draft or a composer's sketch.

26

(sang frei) *erregt bewegt* —
allmählich
ruhiger (rit.)

frei

29

er. rit.

sehr breit (pesante) rittdün.....

31

3 TR
4 Hörn
3 Pos
Tuba
Pauken

Anfangstempo (sehr ruhig) frei

32

Flöte
Solo

solistisch

33

34

Handwritten musical score for measures 33 and 34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features quarter notes and eighth notes with various dynamics such as *fp* and *f*. The piano accompaniment is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It includes chords, a wavy line indicating a tremolo effect, and a pedal point marked "Ped. p".

Handwritten musical score for measures 35 and 36. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features quarter notes and eighth notes with dynamics like *f* and *dim*. The piano accompaniment is in bass clef with a key signature of two sharps and a common time signature, featuring chords and a wavy line. A "Pedal" marking is present in the piano part.

sv. rit.

sv. rit.

36

Handwritten musical score for measures 36 and 37. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features quarter notes and eighth notes with dynamics like *fp* and *pp*. The piano accompaniment is in bass clef with a key signature of two sharps and a common time signature, featuring chords and a wavy line. A "Pedal" marking is present in the piano part.

(git)

Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2 Fl.**: Flute parts with notes and dynamics like *pp*.
- 2 OB**: Oboe parts with notes and dynamics like *pp*.
- 2 Fg**: Clarinet parts with notes and dynamics like *pp*.
- 3 TR**: Trumpet parts with notes and dynamics like *pp*.
- 4 Ho**: Horn parts with notes and dynamics like *pp*.
- 3 Post Tb**: Trombone parts with notes and dynamics like *pp*.
- Pauken**: Drum part with notes and dynamics like *pp*.

Additional markings and annotations include:

- lunga* (written above the top staff).
- dicht* (written above the drum part).
- Pauke (ohne Zensur)* (written below the drum part).
- Voll* (written below the drum part).
- Various dynamic markings such as *pp*, *ppp*, and *ppp*.
- Articulation marks like accents and slurs.
- A wavy line on the right side of the score, possibly indicating a tremolo or a specific performance technique.

3

Presto

2 Panken Solo (ohne Stimmung)

Handwritten musical score for the first system. It features a piano part and a solo part. The piano part is in 2/4 time and begins with a *ppp* dynamic. The solo part is in G major and includes dynamics such as *pp*, *legg.*, and *pp*. The system concludes with a circled number 2.

Handwritten musical score for the second system. It continues the piano and solo parts. The piano part features a *pp* dynamic. The solo part includes various articulations and dynamics. The system concludes with a circled number 3.

Handwritten musical score for the third system. It continues the piano and solo parts. The piano part includes dynamics *p* and *f*. The solo part features a *p* dynamic and a trill. The system concludes with a circled number 4.

5

4

2 Flöten *a2 wie Violinen*

2 Oboen *a1 wie Viol.*

2 Fag. *a2 wie ClB*

3 TR

4 Hörn

3 Post Tb

1 V

2 V

Br

Celli + Bass

Pauken

6

dim >

7

Handwritten musical score for measures 6 and 7. The score is written on multiple staves, including strings, woodwinds, and piano. The key signature is one sharp (F#). The tempo/mood is indicated as *dim* (diminuendo). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like 'arco' and 'dim'. The piano part features complex rhythmic patterns and articulation marks. The woodwind parts have some notes with fingerings or breath marks. The string parts are mostly sustained notes with some bowing or playing techniques indicated.

Solo

legg. p <

8

9

7/2 Viol.

Bu

7/2 Clar.

7/2

178

Handwritten musical score for measures 111 and 112. The score is written for five instruments: 3TR (Trumpets), 4Horn (Horns), 3Bos (Bassoons), Tuba, and Pauken (Drums). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. Measure 111 is circled at the top. Measure 112 is also circled at the top right.

Handwritten musical score for measure 113, labeled "Solo". The score is written for a solo instrument, likely the piano, with a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns and dynamic markings such as *ff* and *mf*. Measure 113 is circled at the top right.

Meno

(Guit)

14

Tempo 1

15

Handwritten musical score for orchestra and guitar. The score includes staves for Solo, 2 Flöten, 2 Oboen, 2 Fagotte, 3 Trompeten, 4 Hörner, 3 Posthorn, 1+2 Violen, Basso, Contrabasso, and Pauken. The guitar part is marked with 'Guit' and 'Tempo 1'. The score is written in a major key with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamics like 'p' (piano) and 'din' (diminuendo).



Lento (♩)

pesante

(16)

Grit

(17)

The image shows a handwritten musical score for measures 16 and 17. The score is written on a system of staves. At the top, there are markings for tempo and dynamics: "Lento (♩)", "pesante", and circled numbers "16" and "17". The word "Grit" is written above measure 17. The staves are labeled on the left: "Vn" (Violins), "Vla" (Violas), "Vcl" (Cellos), "Cb" (Double Basses), and "p" (Piano). The piano part has "Solo" markings. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

sehr breit (♩) lento

18

18

Crit + dir. -----)

19

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1 (Piano):** Starts with a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings $p >$ and pp . Above the notes are circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2 (Piano):** Treble clef, mostly empty.
- Staff 3 (Piano):** Treble clef, mostly empty.
- Staff 4 (Piano):** Treble clef, mostly empty.
- Staff 5 (Piano):** Treble clef, contains notes with dynamic markings $f >$ and f .
- Staff 6 (Piano):** Treble clef, contains notes with dynamic markings $f >$ and $p >$.
- Staff 7 (Piano):** Treble clef, mostly empty.
- Staff 8 (Piano):** Treble clef, mostly empty.
- Staff 9 (Piano):** Treble clef, mostly empty.
- Staff 10 (Piano):** Treble clef, mostly empty.

Solo

Tempo (Anfang) Presto

20

24

25

26

27

Handwritten musical score for measures 27-29. The system is marked with a circled '27' at the beginning and a circled '29' at the end. The music is written on two staves. The upper staff contains a melodic line with various accidentals (sharps, naturals, flats) and slurs. The lower staff contains a bass line with chords and triplets. Dynamics include *pp* and *p*. A circled '28' is written above the staff between measures 28 and 29.

Handwritten musical score for measures 30-31. The system is marked with a circled '30' at the beginning and a circled '31' at the end. The music is written on two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and triplets. Dynamics include *p* and *f*.

Handwritten musical score for measures 32-33. The system is marked with a circled '32' at the end. The music is written on two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and triplets. A circled '33' is written above the staff between measures 32 and 33.

Handwritten musical score for measures 34-35. The system is marked with a circled '34' at the end. The music is written on two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and triplets. A circled '35' is written above the staff between measures 34 and 35.

Handwritten musical score for an orchestra, numbered 34 and 35. The score includes staves for 2 Flutes (2Fl.), 2 Oboes (2OB), 2 Clarinet in F (2Fg), 3 Trumpets (3TR), 4 Horns (4H^o), 3 Post Horns (3 Post Tuben), 1st Violin (1V), 2nd Violin (2V), Bassoon (Bn), Contrabass (CB), and Percussion (Pauken). The music is written in G major (one sharp) and 2/4 time. The score is divided into measures 34 and 35, with a double bar line between them. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also performance instructions like "uniss." and "wie Violinen".

Handwritten musical score for a concert for piano and orchestra. The score is written on ten staves, with various instruments and parts labeled on the left side:

- Violin 1 (V1):** Labeled "V1" and "Viol. 1".
- Violin 2 (V2):** Labeled "V2".
- Viola (V):** Labeled "V".
- Cello (Cb):** Labeled "Cb".
- Double Bass (B):** Labeled "B".
- Contra Bass (CB):** Labeled "CB".
- Panharmonium:** Labeled "Panharmonium".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Tempo/Performance markings:** *rit.* (ritardando), *tr.* (trill), *acc.* (accelerando).
- Rehearsal marks:** *P133* is marked on the Cello and Double Bass staves.
- Handwritten notes:** "Viol. 1" is written above the first staff. "Viol. 2" is written above the second staff. "Viol." is written above the third staff. "Cb" is written above the fourth staff. "B" is written above the fifth staff. "CB" is written above the sixth staff. "Panharmonium" is written above the seventh staff.

The score is divided into measures by vertical bar lines, and the music is written in a key signature of one sharp (F#).

Meno!

(guit)

38

Handwritten musical score for a concerto, featuring a soloist and an orchestra. The score is divided into measures 37 and 38. The instruments listed on the left are:

- Solo (Violin and Violoncello)
- 2Fl (Flute 2)
- 2oB (Oboe 2)
- 2Fg (Flute 2)
- 3TR (Trumpet 3)
- 4Hö (Horn 4)
- 3Post Tb (3 Post Horns)
- 1+2 Viol (Violins 1 and 2)
- Bn (Bassoon)
- ClB (Clarinet Bass)
- Panfl (Pan Flute)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'guit' is present in the 3TR part in measure 38. The page number '38' is written in a box in the top right corner.

38 sehr breit (♩)

39

40

Handwritten musical score for orchestra and piano, measures 38-40. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2OB), 2 Clarinet in B-flat (2ClB), 3 Trumpets (3TR), 4 Horns (4H), 3 Trombones (3Tb), 1st Violin (1V), 2nd Violin (2V), Bassoon (Br), Contrabass (Cb), and Percussion (Pauken).

Measure 38 includes performance instructions: *wie Violin* for the flutes and *wie Busse* for the clarinets. The 2nd Violin part has a marking *vars.* with a downward arrow. The score is marked *sehr breit* (very broad) with a half note value.

Measure 39 shows sustained notes in the Oboe and Clarinet in B-flat parts, and rests in the other parts.

Measure 40 features a complex rhythmic pattern in the 3rd Trumpet and 3rd Trombone parts, with accents and slurs. The 1st Violin and Bassoon parts also have complex rhythmic figures. The 2nd Violin part has a downward arrow. The Percussion part has a rhythmic pattern.

(41)

(42)

(git.....)

(43)

The image shows a handwritten musical score for guitar and piano, covering measures 41, 42, and 43. The score is written on multiple staves. The top staff is for guitar, with notes and chords. The middle staves are for piano, with complex chordal textures and melodic lines. The bottom staff is for a lower piano part, with notes and dynamic markings like 'p' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 43 in the top right corner.

43 pesante (Trio)

5 5 5 5 5 5

(grint)

44

sehr zart (rubato)

lento

6 11
p. 4

Pedal

45

46

(rit...)

47

Presto (Aufsatztempo)

48

Fl. + Piccolo
2 Fg.
Pauken

mp *legg.* *pp* *f* *f*

ppp

(nur Piccolo Solo)

ff
ff

Flöte
Flöte 1.

Fg. 2
dim

p *mp* *ppp*

49 50

Solo

ff

51

52

53

p

Solo

1+2 Viol.

Br.

CtB

p

ppp

Streicher erst
ppp 2 $\frac{1}{2}$ x spielen

55

ff

ff

ff

ff

Violins I

Violins II

Flute 1

Flute 2

Clarinet

Bassoon

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Percussion

Piano

3 Post Tuben

arco

3/4

56

Flut Picc.

57

58

Handwritten musical score for an orchestra, including parts for Flute (Fl.), Piccolo (Picc.), 2 Oboes (2 OB), 2 Clarinet in F (2 Fg), 3 Trumpets (3 TR), 4 Horns (4 H), 3 Post Horns (3 Post Tb), 1 Violin (1 V), 2 Violas (2 V), 2 Cellos (2 C), 2 Basses (2 B), and Percussion (Pauken). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (pizz, arco), and articulation marks (accents, slurs). The Flute part is marked 'Flut Picc.' and has a circled '56' above it. The Piccolo part has a circled '57' above it. The Oboe part has a circled '58' above it. The Horns part has a large '2' and '4' written on the first two staves. The Percussion part has a circled '58' above it. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (pizz, arco), and articulation marks (accents, slurs).

Meno) Frei

59 (Mitt. Tempo 1)

60

Handwritten musical score for orchestra and soloist. The score is divided into two systems, numbered 59 and 60. The instruments listed on the left are:

- Solo (Soloist)
- 2 Fl (Flutes)
- 2 Ob (Oboes)
- 2 Fg (Fagots)
- 3 TR (Trompeten)
- 4 H₁ (Hörn 1)
- 3 H₂ (Hörn 2)
- H₂ Viol (Viola)
- Br. B (Bass)
- CTB (Cymbal)
- Perk (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *dim*. The solo part features a melodic line with slurs and accents. The orchestral parts consist of sustained chords and rhythmic patterns. The page concludes with a decorative wavy line on the right side.

Prestissimo | *cresc.* *ppp* <

61

crescendo →

62

The score is written for a full orchestra and a solo piano. The Solo part is in the upper register, featuring complex rhythmic patterns and dynamic markings such as *ppp* and *p*. The woodwinds (2Fl, 2Ob, 2Fg) and strings (3TR, 4Hr, 3Bst, 1Hr, Bn, CtB) have rests or simple accompaniment. The score is marked with *Prestissimo* and *crescendo*. The page is numbered 61 and 62.

Solo

pp =

Piccolo Solo

pp

Solo

P

Post Tuben

pp <

pp <

Solo

f =

1. Trompete Solo

f

Pos. 1 + Tuba

f

Handwritten musical score for page 65, featuring various instruments including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- 8 Violins (Viol I)
- Viol II
- 2 Flutes (Flut+Picc)
- 2 Oboes (2OB)
- 2 Clarinets (2Cl)
- 3 Trumpets (3TR)
- 4 Horns (4H^u)
- 3 Post Horns (3 Post Tb)
- 12 Violins (12 Viol)
- Brass (Br)
- 3 Trombones (3TB)
- Panels (Panellen)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. There are also some handwritten annotations and markings throughout the score.

großes rit..... (breit -

Aloupa



Handwritten musical score for a concert piece. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and piano. The key signature is D major (two sharps). The tempo marking is 'großes rit..... (breit -' with a downward arrow. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piano part is written in a grand staff (treble and bass clefs). The string parts are written in five-line staves. The woodwind and brass parts are written in single-line staves. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.