

Konzert  
~~in~~ in großes  
 Orchester - 1967  
 (No. )  
 Notenheft: Felix Scherbaum

gewidmet dem  
 Bruckner-Orchester ~~den~~  
 (allen seinen Mitgliedern. —)

Mein Bestreben war bei diesem Konzert, — (wie eigentlich bei  
 vielen erstklassigen Solisten dieses Orchesters  
 Möglichkeit zu geben, sich solistisch zu betätigen.  
 Musik hört auf zu existieren, wenn die Menschen nicht  
 mehr imstande sind) ~~wirklich~~ Leistungen von effektvollen  
 Stimmern zu unterscheiden. —

# Adagio (nicht eilen) - sehr ruhig - $\frac{3}{4}$

**1. Fl. (Picc.)**

**2. Fl. (Empf.)**

**3. Klar. in C**

**4. Fag. (Kontra)**

**5. STRICH in C**

**3. Pos. in C**

**1. Viol. in C**

**2. Viol. in C**

**Cello**

**Pos. in C**

**Sal. Org. u. Tr. Org.**

**Kontrabaß**

**Harfe**

(Bei Zweistimmigkeit) wenn erforderlich (Kontra) Kontrafag. in der ersten Stimme spielen

Sehr langsam und ruhig (sich langsam aber stetig auswickeln)

1

A handwritten musical score for guitar, consisting of ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include circled numbers 21, 22, 23, and 24, and circled letters P and A. A circled '1' is at the top center. The bottom staff contains rhythmic notation with stems and flags, and the word 'p.m.' is written below it. The score is enclosed in a hand-drawn rectangular border.

Handwritten musical score for a string quartet, measures 2 and 3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (p, pp), and performance instructions like "Solistisch" and "arco".

**Measure 2:**

- Violin I:** Melodic line starting with a circled "21" and the instruction "Solistisch". Includes a circled "2" and a triplet of eighth notes.
- Violin II:** Melodic line with a circled "22" and a long slur over the first two notes.
- Viola:** Chordal accompaniment with a circled "23" and a circled "p".
- Cello/Double Bass:** Chordal accompaniment with a circled "p".

**Measure 3:**

- Violin I:** Continuation of the melodic line with a circled "p".
- Violin II:** Continuation of the melodic line with a circled "p".
- Viola:** Continuation of the chordal accompaniment with a circled "p".
- Cello/Double Bass:** Continuation of the chordal accompaniment with a circled "arco" and a circled "p".

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and accidentals (sharps and naturals). Several circled numbers (3, 01, 02, 03) are present, likely indicating measure numbers or specific annotations. The word "dim" is written in several places, indicating dynamics. The staves are labeled with letters: 1, 2, C, B, and two unlabeled staves at the bottom.

Annotations and markings in the score include:

- Measure 1: Circled number 3, sharp signs, and accents (^).
- Measure 2: Circled number 02, sharp signs, and accents (^).
- Measure 3: Circled number 01, sharp signs, and accents (^).
- Measure 4: Circled number 03, sharp signs, and accents (^).
- Dynamic markings: "dim" appears in measures 3 and 4.
- Staff 1: A melodic line with notes and a circled sharp sign.
- Staff 2: A line with notes and a circled sharp sign.
- Staff C: A line with notes and a circled sharp sign.
- Staff B: A line with notes and a circled sharp sign.
- Bottom two staves: A line with notes and a circled sharp sign.

This is a handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Contains a melodic line with notes and rests. It is annotated with circled numbers 4 and 5, and the instruction "solo Pda".
- Staff 2:** Features a melodic line with notes and rests, including a circled number 2.
- Staff 3:** Shows a melodic line with notes and rests, including a circled number 1.
- Staff 4:** Contains a melodic line with notes and rests, including a circled number 3.
- Staff 5:** Features a melodic line with notes and rests, including a circled number 4.
- Staff 6:** Shows a melodic line with notes and rests, including a circled number 5.
- Staff 7:** Contains a melodic line with notes and rests, including a circled number 6.
- Staff 8:** Features a melodic line with notes and rests, including a circled number 7.
- Staff 9:** Shows a melodic line with notes and rests, including a circled number 8.
- Staff 10:** Contains a melodic line with notes and rests, including a circled number 9.
- Staff 11:** Features a melodic line with notes and rests, including a circled number 10.
- Staff 12 (Bottom):** Shows a melodic line with notes and rests, including a circled number 11.

Dynamic markings such as "pp" (pianissimo) and "p" (piano) are visible throughout the score. There are also various other annotations, including arrows and circled symbols, scattered across the staves.

Handwritten musical score with multiple staves and annotations.

**Staff 1 (Top):** Circled number 5. Annotations: *piccolo*, *soff*, *(wie ein Hauch)*, *recorrit.*, circled number 6. Notes:  $\text{f}^{\flat} +$ ,  $\text{f}^{\flat} +$ ,  $\text{b} +$ ,  $\text{f}^{\flat}$ ,  $\text{f}^{\flat}$ .

**Staff 2:** Circled number 3. Annotation: *ppp*. Notes:  $\text{f}^{\flat}$ ,  $\text{f}^{\flat}$ ,  $\text{f}^{\flat}$ ,  $\text{f}^{\flat}$ .

**Staff 3:** Circled number 4. Annotations: *pp*, *pp*. Notes:  $\text{f}^{\flat} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{f}^{\flat}$ ,  $\text{f}^{\flat}$ .

**Staff 4:** Circled number 3. Annotations: *pp*, *(Kontin.)*, circled number 3. Notes:  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ ,  $\text{b} +$ .

**Staff 5:** Circled number 4. Annotation: *pp*. Note: *flut.*

**Staff 6:** Circled number 1. Note: *ppp*.

**Staff 7:** Circled number 2. Note: *ppp*.

**Staff 8:** Circled number 3. Note: *ppp*.

**Staff 9:** Circled number 4. Annotations: *dicht. Wipfel*, *ppp*, *dim.*, *dim.*, *dim.*, *dim.*.

Tempo ④. Solo ruhig und führend -

The image shows a handwritten musical score for a solo piece, consisting of several staves. The notation includes notes, rests, and various performance markings. Key elements include:

- Staff 1:** Contains the first line of music with notes and rests. A circled 'p' (piano) is written below the first measure.
- Staff 2:** Labeled 'Soloist' in a circle. It features a melodic line with notes and rests. Above the staff, the instruction 'Solo selbstständig' is written with a dashed arrow pointing to the right.
- Staff 3:** Labeled '1'. It contains a few notes and rests, with a circled 'pp' (pianissimo) below the first measure.
- Staff 4:** Labeled '2'. It is mostly empty, with a circled 'pp' below the first measure.
- Staff 5:** Labeled 'Cra.'. It contains a melodic line with notes and rests, ending with a double bar line and a fermata.
- Staff 6:** Labeled 'B.c.'. It contains a melodic line with notes and rests, ending with a double bar line and a fermata.
- Staff 7:** Labeled 'Hefe'. It contains a melodic line with notes and rests, ending with a double bar line and a fermata. A circled 'pp' is written below the first measure.
- Staff 8:** Contains a melodic line with notes and rests, ending with a double bar line and a fermata.

Additional markings include circled 'p' and 'pp' throughout the score, and various dynamic and articulation symbols like accents (^) and slurs.



7

Handwritten musical score for a string quartet, consisting of four staves labeled 1, 2, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamic markings like *pp*, *f*, *ff*, *mf*, *sfz*, *rit.*, *con. str.*, and *molto*, and performance instructions such as *sehr schmerzhaft* and *mit Pädagog!*. The score is written in a style typical of a composer's draft, with some corrections and markings throughout.

Sehr natürl. — Pola Breit

8

A musical staff containing a series of notes with stems, some marked with asterisks. The notes are arranged in a sequence across the staff.

Sehr natürl. de!

A musical staff with notes and stems, including a key signature change to two flats (B-flat and E-flat).

9

10

P

11

1

Polo

trist

2

Sehr (wild):

C

b2

11

12

13

14

B

15

16

Tron. Solo

17

Handwritten musical score for a string quartet, consisting of four staves (1, 2, C, B) and a lower staff for figured bass. The score is divided into four measures.

- Staff 1:** Contains a melodic line with notes and rests. Annotations include circled numbers 92 and 91, and the word "Solo" in a circle.
- Staff 2:** Contains a melodic line with notes and rests. Annotations include circled numbers 92 and 91, and the word "(Kontinua)" above a note.
- Staff C:** Contains a melodic line with notes and rests. Annotations include circled numbers 92 and 91, and the word "Solo" in a circle.
- Staff B:** Contains a melodic line with notes and rests. Annotations include circled numbers 92 and 91, and the word "Solo" in a circle.
- Lower Staff:** Contains a figured bass line with numbers and symbols.

10

11

Handwritten musical score for two parts, labeled 1 and 2. The score is written on multiple staves. Part 1 includes a dynamic marking of *pp* and a circled note. Part 2 includes a circled note and a dynamic marking of *pp*. The score features various musical notations, including notes, rests, and dynamic markings. There are several circled notes and markings throughout the score, possibly indicating specific points of interest or corrections. The notation is dense and includes many accidentals and slurs.

12

12

guit

1

> pp.

2

(pp) rit.

(pp) rit.

(pp) f solo

pr. Tromm

kleine Tromm

(pp)

(ff)

except (note belittling) solo violin

Solo Violin

2TR. in C

3Pcs. Tuba

~~Trumpet~~

Musical score for the first system, measures 1-3. It features a Solo Violin part with a triplet of eighth notes, a 2TR. in C part, and a 3Pcs. Tuba part with circled dynamics like 'pp' and 'p'.

Musical score for the second system, measures 4-6. It includes a Solo Violin part, a 2TR. in C part, and a 3Pcs. Tuba part with circled dynamics like 'pp', 'p', and 'f'.

Musical score for the third system, measures 7-9. It includes a Solo Violin part, a 2TR. in C part, and a 3Pcs. Tuba part with circled dynamics like 'pp' and 'p'.

Musical score for the fourth system, measures 10-14. It includes a Solo Violin part, a 2TR. in C part, and a Tuba Solo part with circled dynamics like 'pp' and 'f'.

*Polo* *Violine*

1. Viol.  
2. Viol. +

*Celli*

*Bassi*

Handwritten musical score for the first system. It consists of four staves. The top staff is for Violins (1 and 2), the second for Cellos, and the third for Basses. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first measure has a circled '3' above it. The second measure has a circled '2' above it. The third measure has a circled '1' above it. The fourth measure has a circled '2' above it. There are various musical notations including notes, rests, and dynamic markings like 'pp'.

*Polo*

1+2

Handwritten musical score for the second system. It consists of four staves. The top staff is for Violins (1 and 2), the second for Cellos, and the third for Basses. The music continues from the first system. The first measure has a circled '15' above it. The second measure has a circled '12' above it. The third measure has a circled '10' above it. The fourth measure has a circled '8' above it. There are various musical notations including notes, rests, and dynamic markings like 'pp'. A circled '15' is also present in the second measure of the top staff.

UNIS.

Handwritten musical score for the first system. The top staff is in treble clef and contains a complex melodic line with many accidentals (flats and naturals) and slurs. The middle staff contains chords and some bass notes. The bottom staff is in bass clef and contains bass notes, with the word "UNIS." written above it. A measure number "112" is written on the left side.

Handwritten musical score for the second system. The top staff continues the melodic line from the first system, with a circled measure number "16" in the top right corner. The middle staff contains chords and bass notes. The bottom staff is in bass clef and contains bass notes, with the word "UNIS." written above it. A measure number "112" is written on the left side.



(Tutti) sehr laut und stark!! immer stetig voranschreiten (accel.)

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, including Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Bass (B). The notation includes notes, rests, and dynamic markings such as *forte* and *staccato*. There are several circled numbers (14, 17, 20, 21, 22) and circled *stacc.* markings. The score is divided into measures by vertical bar lines. The woodwind parts (Flute, Clarinet, Bassoon) are partially visible on the left side of the page.

(P) (62) direkt trillern)

avval.....

19

20

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The score is divided into two measures, with measure numbers 19 and 20 circled at the top. Numerous annotations are present, including circled numbers (19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled musical notes. The word 'Kandha' is written in a circle around a note in the fifth staff. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a similar instrument. The staves are numbered 1 through 10 on the right side.

movements down upper

The image shows a handwritten musical score for a woodwind ensemble. The score is written on ten staves. The top three staves are for woodwinds (likely Flute, Oboe, and Clarinet/Bassoon), and the bottom seven staves are for strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations and handwritten notes throughout the score, including the word 'Forte' written above the first staff. The notation is dense and appears to be a working draft or a composer's sketch.

schon sehr leidenschaftlich) bis 2 Presto

(12)

(a2) Picc.

(a2)

3

(a2)  $\uparrow$   $\downarrow$  *unis.*

4

(a2)  $\uparrow$   $\downarrow$  *unis.*

(a2)  $\uparrow$   $\downarrow$  *unis. (also 2 Oktaven tiefer!)*

(Kornet)

(a2)

(Kornet)

3

(a2)

4

(a2)

*Sub breit ausspielen*

1

(a2)

*Sub G*

2

(a2)

3

(a2)

*unisono*

4

(a2)

23

Arrel...

Handwritten musical score for a brass band. The score consists of approximately 12 staves. The first four staves appear to be for trumpets and trombones, with notes and rests. The fifth staff is labeled "Tuba Solo" and contains a melodic line. The sixth staff is a bass line. The seventh and eighth staves are for two different parts, labeled "1" and "2". The ninth and tenth staves are for two more parts, with the word "UNISONO" written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also circled numbers (23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a circled "A" marking. The right side of the page has a vertical line with some markings.

Posto  $\frac{2}{2}$  (solo hepfit)

Acc. (2)

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains six measures of music. Above the staff is a wavy line. The notes are quarter notes: F#4, G4, A4, B4, C5, D5.

2  
2  
2  
2  
2  
2

The main musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp and a 2/2 time signature. It contains six measures of music with various notes and rests. Below it are two more staves, also with treble clefs and a key signature of one sharp, containing six measures of music. The bottom two staves are bass clefs with a key signature of one sharp and a 2/2 time signature, containing six measures of music. There are several handwritten annotations in circles and boxes throughout the score, including circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and the word 'Kontro'. A large circle on the right side of the score contains the word 'Lange P.' with an arrow pointing to a box labeled 'G.P.' on the far right. There are also some vertical lines and arrows indicating specific parts of the score.

(2) Kontro

Lange P.

G.P.

mit Bass  
auf Becken (oder Schüssel)

Adagio (sehr frei) und sehr langsam

rit...

Handwritten musical score for a string quartet, page 25. The score consists of four staves. The top staff is for the first violin, the second for the second violin, the third for the viola, and the fourth for the cello. The music is in a slow, free tempo (Adagio) and includes various dynamic markings such as pp, p, and ppp. There are also performance instructions like "auf langsame" and "auf 6. Leiste". The score shows melodic lines with slurs and some rhythmic patterns in the lower staves.

Violoncello

Handwritten notes at the bottom of the page, possibly indicating performance instructions or corrections.



oder frei (except) Solo freies und leidenschaftliches Solo der Solovioline.

Solo  
Violine

Pronto (mit 6 (solo der 1. Viol.)

mit  
Pizzicato  
auf Bassen

Solo 2. Viol.

27 Solo der 1. Viol.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with accents, and a bass line with sustained notes.

Solo einer 2. Viol.

28 Solo 1. Viol.

Handwritten musical notation for the second system, continuing the melodic lines from the first system with various articulations and dynamics.

Solo 2. Violine

29 auf 1. Solo 1. Violine

Handwritten musical notation for the third system, showing a change in dynamics and melodic phrasing.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like 'p' and 'f', and a 'rit.' (ritardando) marking.

dielt. wistel

rit.

30

Handwritten musical notation for the fifth system, concluding with a double bar line and the word 'attaca' written to the right.

attaca

30 (oder breit ausspielen)

The image shows a handwritten musical score for a horn section, consisting of several staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1 (Top):** Labeled with a circled '30' and '(oder breit ausspielen)'. It features a melodic line with a circled '41' and a circled '3' at the end.
- Staff 2:** Contains a circled '42' and a circled '43'.
- Staff 3:** Features a circled '44' and a circled '45'.
- Staff 4:** Includes the instruction 'sub' and a circled '46'.
- Staff 5:** Includes the instruction 'sub trans.' and a circled '47'.
- Staff 6:** Includes the instruction 'alle' and a circled '48'.
- Staff 7:** Includes a circled '49'.
- Staff 8:** Includes a circled '50'.
- Staff 9:** Includes a circled '51'.
- Staff 10:** Includes a circled '52'.
- Staff 11:** Includes a circled '53'.
- Staff 12:** Includes a circled '54'.

The score is marked with various dynamics and performance instructions, such as 'sub' (subito) and 'sub trans.' (subitissimo), and includes a circled '3' at the end of the first staff, possibly indicating a triplet or a specific performance instruction. The page number '26' is visible at the bottom center.

2. Holzau  
b. b. b.

mit Oboe

↑ UMS.  
↓  
Oboen

3

62

3

sub 6

62

↑ UMS.  
↓

(b) 6/8

b 6/8

(b) 6/8

b 6/8

(32)

The score consists of several staves with the following annotations and markings:

- Staff 1 (Violin I):** Starts with a circled **(32)**. Contains a melodic line with notes *a*, *b*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*. Includes a circled **(31)** and a circled **(32)**.
- Staff 2 (Violin II):** Contains a circled **(31)** and a circled **(32)**. Features a triplet of notes in each of the first three measures.
- Staff 3 (Viola):** Contains a circled **(31)** and a circled **(32)**. Features a triplet of notes in each of the first three measures.
- Staff 4 (Violoncello):** Contains a circled **(31)** and a circled **(32)**. Includes the instruction *pp* *more höher*.
- Staff 5 (Kontrabaß):** Contains a circled **(31)** and a circled **(32)**. Includes the instruction *pp*.
- Staff 6 (Piano):** Includes the instruction *gr. Trommel* and a circled **(31)**.
- Staff 7 (Tuba):** Includes the instruction *Tuba* and a circled **(31)**.
- Staff 8 (Tuba):** Includes the instruction *Winkel mit Besen auf Becken* and a circled **(31)**.
- Staff 9 (Tuba):** Includes the instruction *Winkel mit Besen auf Becken* and a circled **(31)**.
- Staff 10 (Tuba):** Includes the instruction *Winkel mit Besen auf Becken* and a circled **(31)**.
- Staff 11 (Tuba):** Includes the instruction *Winkel mit Besen auf Becken* and a circled **(31)**.
- Staff 12 (Tuba):** Includes the instruction *Winkel mit Besen auf Becken* and a circled **(31)**.

Other markings include *rit.* (ritardando) in several places, *pp* (pianissimo), and *fz* (forzando). The score is written in a style typical of early 20th-century manuscript notation.

Handwritten musical notation at the top of the page, including a circled number 42 and several groups of notes with stems and beams.

Handwritten musical notation on three staves. The first staff has a circled number 42. The second staff has a circled number 43. The third staff has a circled number 44. There are various notes, rests, and dynamic markings.

Zeit ausfüllen

Handwritten musical notation on two staves. The first staff has a circled number 42 and notes with stems. The second staff has notes with stems.

Handwritten musical notation on two staves. The first staff has a circled number 45 and notes with stems. The second staff has notes with stems and dynamic markings.

Handwritten musical notation on two staves. The first staff has notes with stems and dynamic markings. The second staff has notes with stems and dynamic markings.

Handwritten musical notation on two staves. The first staff has notes with stems and dynamic markings. The second staff has notes with stems and dynamic markings.

(A2) *Picc.* *breit*

The image shows a handwritten musical score for a woodwind instrument, likely a clarinet or saxophone, across ten staves. The score is divided into two systems of five staves each. The first system (staves 1-5) contains a melodic line with various notes, rests, and slurs. The second system (staves 6-10) includes a more complex passage with triplets and dynamic markings. Key annotations include:

- Staff 1:** A circled 'A2' and a circled 'SH'.
- Staff 2:** A circled 'SH'.
- Staff 3:** A circled 'A2' and a circled 'SH'.
- Staff 4:** A circled 'SH'.
- Staff 5:** A circled 'SH'.
- Staff 6:** A circled 'SH'.
- Staff 7:** A circled 'SH'.
- Staff 8:** A circled 'SH'.
- Staff 9:** A circled 'SH'.
- Staff 10:** A circled 'SH'.

Performance markings include 'P' (piano), 'VMS' (vertical motion), 'fz' (forzando), and 'hant' (hand). The notation includes various note values, slurs, and dynamic accents.

*Hande*

The musical score is written on ten staves. The first four staves are for the right hand, and the last six are for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations: (a2) on the first staff, (a1) and (a3) on the second staff, (Solo) and (tutti) on the third staff, and (Pizz.) and (ff) on the fourth and fifth staves. The lyrics "Andel bis Allegra con bis!" are written across the middle of the score. The piece concludes with a double bar line and a fermata on the final note.



(36)

Allegro con Brio)  $\frac{3}{4}$  accel. bis Presto ..

(37)

(32) Piccolo

(32)

Handwritten musical score for strings and piccolo. The score is written on ten staves. The top two staves are for the Piccolo, with notes and dynamics like "unis" and "uniss.". The next four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), with notes and dynamics like "p" and "mf". The bottom two staves are for Trombones, with notes and dynamics like "p" and "sempre cresc.". The score is marked with circled numbers (32, 33, 34, 35, 36, 37) and includes various musical notations such as slurs, accents, and dynamic markings.

pr. Trom.

(35) sempre cresc.

Auf

A handwritten musical score for a piece titled "1. Sollag". The score is written on ten staves. The first three staves appear to be for a string ensemble (violin, viola, and cello), with notes and rests. The fourth staff has a circled number "62" and the text "ohne Kontra" written next to it. The fifth staff contains a series of rests. The sixth staff has a circled "H" and a circled "H" with a sharp sign. The seventh and eighth staves are marked "1" and "2" respectively, and contain complex rhythmic patterns with many accidentals. The ninth staff has a circled "H" and a circled "H" with a sharp sign. The tenth staff has a circled "H" and a circled "H" with a sharp sign, and includes the text "Solage" and "Rekt." at the bottom.

Solage  
 Rekt.

39

(Presto) (auf 1 Schlag)

40

Handwritten musical score for a piano piece. The score consists of ten staves. The first seven staves are for the piano, with various clefs and notes. The eighth staff is for the 'Solo (mit Schl.)' part, marked 'Kl. Tromm.' and 'auf 1 Schlag'. The ninth and tenth staves are for the 'Schlagzeug' (drum) part, marked 'auf Kl. Tromm.' and 'hart mit Schl.'.

~~Solo~~  
Kl. Tromm.

Solo (mit Schl.)

⊕ Schlagzeug  
↑ hart mit Schl.

auf Kl. Tromm.

Handwritten musical score for measures 41-44. The score is written on four staves: 1st Violin (1. Viol.), 2nd Violin (2. Viol.), Cello (C), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 is marked with a circled "Solo" and "out b". The 1st Violin part features a melodic line with slurs and accents, while the 2nd Violin part has a rhythmic accompaniment with slurs and accents. The Cello and Bass parts are mostly rests with some notes in measure 42.

Handwritten musical score for measures 45-48. The score is written on four staves: 1st Violin (1. Viol.), 2nd Violin (2. Viol.), Cello (C), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 is marked with a circled "Alto". The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part has a rhythmic accompaniment with slurs and accents. The Cello and Bass parts have a rhythmic accompaniment with slurs and accents. The Cello part has a circled "Alto" and "unis." marking.

Handwritten musical score for measures 49-51. The score is written on three staves: 1st Violin (1. Viol.), Cello (C), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a circled "Alto" and "pp". The 1st Violin part has a melodic line with slurs and accents. The Cello and Bass parts have a rhythmic accompaniment with slurs and accents. The Cello part has a circled "Alto" and "pp" marking. The Bass part has a circled "Alto" and "pp" marking. The Cello part has a circled "Alto" and "pp" marking.

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The first measure contains the beginning of the piece, with various notes and rests. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the section. The notation includes notes with stems, rests, and various accidentals (sharps and naturals). There are also some handwritten annotations and markings throughout the score, such as circled numbers and arrows.

Violoncello

P. 6

trout

sol solo (wird zu spielen)

Solo flüte oder solistisch und mit gr. Ton

hög

per hoch!

44

Solo (oder selbstständig)

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with notes and slurs. Below are five staves for strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) with horizontal lines indicating sustained notes.

Handwritten musical score for two flutes. Flute 1 (1) has a melodic line with slurs. Flute 2 (2) has a melodic line with slurs. Below are two staves for woodwinds (likely Clarinet and Bassoon) with notes and slurs.

Solo (mit Flöte 1.)

Handwritten musical score for Flute 1, showing a melodic line with notes and slurs.

A handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and other markings like triangles and arrows. The first two staves appear to be for the upper register (treble clef), while the lower staves are for the lower register (bass clef). The notation includes complex rhythmic patterns and melodic lines. At the bottom of the page, there is a small section of notation with a treble clef and a key signature of one sharp (F#).



alles sehr stark und brutal) ...

45 22  
Flöte

46

mit Bass  
of Becken II

40

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and markings:

- Staff 1:** Features a melodic line with a circled '1' at the beginning, a circled '3' above the staff, and a circled '3' below the staff. It includes a circled '3' below the staff and a circled '3' below the staff.
- Staff 2:** Features a circled '2' at the beginning, a circled '3' below the staff, and a circled '3' below the staff.
- Staff 3:** Features a circled '1' at the beginning, a circled '3' below the staff, and a circled '3' below the staff.
- Staff 4:** Features a circled '2' at the beginning, a circled '3' below the staff, and a circled '3' below the staff.
- Staff 5:** Features a circled 'B' at the beginning, a circled '3' below the staff, and a circled '3' below the staff. It includes a circled '3' below the staff and a circled '3' below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' and 'mf'.

The image shows a handwritten musical score for guitar, consisting of several staves. The notation includes chords, melodic lines, and various performance instructions. Key annotations include:

- Staff 1 (top):** Contains a melodic line with a circled '41' and the instruction 'solo' written below it.
- Staff 2:** Features a circled '42' and a circled '43' with notes below them.
- Staff 3:** Labeled with a circled '1', it contains a circled '44' and the instruction 'solo' written above it.
- Staff 4:** Labeled with a circled '2', it contains a circled '45' and the instruction 'pizz' written below it.
- Staff 5:** Labeled with a circled 'C', it contains a circled '46' and the instruction 'pizz' written below it.
- Staff 6:** Labeled with a circled 'B', it contains a circled '47' and the instruction 'pizz' written below it.
- Staff 7 (bottom):** Contains a circled '48' and the instruction 'pizz' written below it.

Additional notes include 'solo' written in several places and 'pizz' (pizzicato) written in others. The score is written on a grid of staves with various musical symbols such as notes, stems, and accidentals.

Handwritten notes at the bottom left corner:

- Handwritten notes at the bottom left corner, possibly indicating a section or performance instruction.

trcc Solo

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Circled 'trcc' and 'Solo' at the top. A circled 'M' is present in the second measure.
- Staff 2:** A circled '2' above the first measure.
- Staff 3:** A circled 'M' above the first measure.
- Staff 4:** A circled 'M' above the first measure.
- Staff 5:** A circled 'M' above the first measure.
- Staff 6:** A circled 'M' above the first measure.
- Staff 7:** A circled 'M' above the first measure.
- Staff 8:** A circled 'M' above the first measure.
- Staff 9:** A circled 'M' above the first measure.
- Staff 10:** A circled 'M' above the first measure.

The score is written in a style typical of a composer's sketch, with some ink bleed-through and handwritten corrections. The notation includes notes with stems, beams, and various articulation marks. The overall layout is organized into measures across the staves.

wild und leidenschaftlich (recept) alle Parts

A handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Key annotations include circled numbers (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), the word "Solo", and "offen". The score is divided into measures by vertical bar lines. The first two staves have a circled '1' and '2' respectively. The third and fourth staves have a circled '1' and '2' respectively. The score ends with a double bar line and a fermata.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf), and performance instructions like "Solo" and "rit.".

Violin I staff:  $p$ ,  $\#p$ ,  $p$ ,  $\#p$ ,  $p$

Violin II staff:  $p$ ,  $\#p$ ,  $p$

Viola staff:  $p$ ,  $\#p$ ,  $p$

Cello/Double Bass staff:  $p$ ,  $\#p$ ,  $p$

Violin I staff (middle):  $\text{Solo}$ ,  $\text{rit.}$ ,  $\text{mf}$

Violin II staff (middle):  $\text{rit.}$ ,  $\text{mf}$

Violin I staff (bottom):  $\text{rit.}$ ,  $\text{mf}$

Violin II staff (bottom):  $\text{rit.}$ ,  $\text{mf}$

Handwritten musical score on ten staves. The top staff has a treble clef and contains a melodic line with notes, rests, and circled numbers 93 and 94. The second staff has a bass clef and contains a rhythmic accompaniment with eighth notes and rests. The third and fourth staves are empty. The fifth and sixth staves are empty. The seventh and eighth staves are empty. The ninth and tenth staves are empty.

Hand 22 (Picc.)

51

Handwritten musical score for Hand 22 (Picc.). The score consists of ten staves, labeled 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 2:** Features a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 3:** Features a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 4:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 5:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 6:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 7:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 8:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 9:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.
- Staff 10:** Contains a circled *pp* dynamic marking and a circled *63* marking. It contains several notes with slurs.

Additional markings and annotations include:

- A circled *pp* marking at the beginning of the first staff.
- A circled *pp* marking at the beginning of the second staff.
- A circled *pp* marking at the beginning of the third staff.
- A circled *pp* marking at the beginning of the fourth staff.
- A circled *pp* marking at the beginning of the fifth staff.
- A circled *pp* marking at the beginning of the sixth staff.
- A circled *pp* marking at the beginning of the seventh staff.
- A circled *pp* marking at the beginning of the eighth staff.
- A circled *pp* marking at the beginning of the ninth staff.
- A circled *pp* marking at the beginning of the tenth staff.
- A circled *pp* marking at the beginning of the eleventh staff.
- A circled *pp* marking at the beginning of the twelfth staff.
- A circled *pp* marking at the beginning of the thirteenth staff.
- A circled *pp* marking at the beginning of the fourteenth staff.
- A circled *pp* marking at the beginning of the fifteenth staff.
- A circled *pp* marking at the beginning of the sixteenth staff.
- A circled *pp* marking at the beginning of the seventeenth staff.
- A circled *pp* marking at the beginning of the eighteenth staff.
- A circled *pp* marking at the beginning of the nineteenth staff.
- A circled *pp* marking at the beginning of the twentieth staff.
- A circled *pp* marking at the beginning of the twenty-first staff.
- A circled *pp* marking at the beginning of the twenty-second staff.
- A circled *pp* marking at the beginning of the twenty-third staff.
- A circled *pp* marking at the beginning of the twenty-fourth staff.
- A circled *pp* marking at the beginning of the twenty-fifth staff.
- A circled *pp* marking at the beginning of the twenty-sixth staff.
- A circled *pp* marking at the beginning of the twenty-seventh staff.
- A circled *pp* marking at the beginning of the twenty-eighth staff.
- A circled *pp* marking at the beginning of the twenty-ninth staff.
- A circled *pp* marking at the beginning of the thirtieth staff.
- A circled *pp* marking at the beginning of the thirty-first staff.
- A circled *pp* marking at the beginning of the thirty-second staff.
- A circled *pp* marking at the beginning of the thirty-third staff.
- A circled *pp* marking at the beginning of the thirty-fourth staff.
- A circled *pp* marking at the beginning of the thirty-fifth staff.
- A circled *pp* marking at the beginning of the thirty-sixth staff.
- A circled *pp* marking at the beginning of the thirty-seventh staff.
- A circled *pp* marking at the beginning of the thirty-eighth staff.
- A circled *pp* marking at the beginning of the thirty-ninth staff.
- A circled *pp* marking at the beginning of the fortieth staff.
- A circled *pp* marking at the beginning of the forty-first staff.
- A circled *pp* marking at the beginning of the forty-second staff.
- A circled *pp* marking at the beginning of the forty-third staff.
- A circled *pp* marking at the beginning of the forty-fourth staff.
- A circled *pp* marking at the beginning of the forty-fifth staff.
- A circled *pp* marking at the beginning of the forty-sixth staff.
- A circled *pp* marking at the beginning of the forty-seventh staff.
- A circled *pp* marking at the beginning of the forty-eighth staff.
- A circled *pp* marking at the beginning of the forty-ninth staff.
- A circled *pp* marking at the beginning of the fiftieth staff.



sempre *mf*

2) Puccini

The musical score is written for a string quartet and consists of the following parts and markings:

- Violin I (V1):** The top staff, marked with a circled '3' and a circled '4'. It contains a melodic line with a long slur across the first two measures and a fermata in the third measure. A circled 'mf' is written below the staff.
- Violin II (V2):** The second staff, marked with a circled '3' and a circled '4'. It contains a melodic line with a long slur across the first two measures and a fermata in the third measure. A circled 'mf' is written below the staff.
- Viola (V3):** The third staff, marked with a circled '3' and a circled '4'. It contains a melodic line with a long slur across the first two measures and a fermata in the third measure. A circled 'mf' is written below the staff.
- Cello/Double Bass (V4):** The bottom staff, marked with a circled '3' and a circled '4'. It contains a melodic line with a long slur across the first two measures and a fermata in the third measure. A circled 'mf' is written below the staff.
- Violin I (V1) - Solo:** A circled '1' is written to the left of the staff. The notation includes a circled '1) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin II (V2) - Solo:** A circled '2' is written to the left of the staff. The notation includes a circled '2) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Viola (V3) - Solo:** A circled '3' is written to the left of the staff. The notation includes a circled '3) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cello/Double Bass (V4) - Solo:** A circled '4' is written to the left of the staff. The notation includes a circled '4) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin I (V1) - Solo:** A circled '1' is written to the left of the staff. The notation includes a circled '1) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin II (V2) - Solo:** A circled '2' is written to the left of the staff. The notation includes a circled '2) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Viola (V3) - Solo:** A circled '3' is written to the left of the staff. The notation includes a circled '3) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cello/Double Bass (V4) - Solo:** A circled '4' is written to the left of the staff. The notation includes a circled '4) Solo' and a circled 'mf'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols:

- Staff 1 (Violin I):** Features a melodic line with notes, slurs, and accents. It includes circled annotations (92, 94, B) and dynamic markings like *p*.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic lines and slurs.
- Staff 3 (Viola):** Contains a melodic line with notes and slurs, including circled annotations (92, 94, B).
- Staff 4 (Cello/Double Bass):** Features a lower melodic line with notes and slurs, including circled annotations (92, 94, B).
- Staff 5 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 6 (Cello/Double Bass):** Contains a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 7 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 8 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 9 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 10 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 11 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 12 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 13 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 14 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 15 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 16 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 17 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 18 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 19 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).
- Staff 20 (Cello/Double Bass):** Shows a rhythmic accompaniment with notes and slurs, including a circled annotation (92).

Xylophone part

Handwritten musical score for a string quartet, pages 53 and 54. The score includes parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, slurs, and dynamic markings like "solo", "brilliant", and "tr. m.". There are also circled numbers 1, 2, and C, and circled "H" symbols.

**Violin 1:** Starts with a circled "1" and circled "H". Includes markings "solo" and "brilliant".

**Violin 2:** Starts with a circled "2" and circled "H". Includes marking "unis".

**Viola:** Starts with a circled "C" and circled "H". Includes marking "unis".

**Cello/Double Bass:** Starts with a circled "B" and circled "H". Includes marking "tr. m.". The bottom-most staff has circled "H" and "Solo" markings.

Handwritten musical score on a page with a rounded top. The score consists of multiple staves, some of which are numbered 1, 2, B, and C. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Top left:  $\text{ppp}$  and  $4/4$ .
- Staff 1:  $\text{ppp}$ ,  $\text{Kontroll}$ ,  $\text{solo solo}$ .
- Staff 2:  $\text{solo}$ ,  $\text{solistisch}$ .
- Staff B:  $\text{ppp}$ .
- Staff C:  $\text{ppp}$ .
- Bottom left:  $\text{Gr. Trakt.}$ .

The score features several measures with complex rhythmic patterns and melodic lines, including some passages with multiple notes beamed together. There are also some circled numbers and symbols scattered throughout the manuscript.

alles sehr plötzlich und fürchterlich stark

Handwritten musical score for a string quartet, consisting of four staves labeled A, B, C, and 2. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include circled words like "Kantro", "bristal", "alle", and "laut", as well as dynamic symbols like  $\hat{p}$  and  $\hat{f}$ . The music features complex rhythmic patterns and melodic lines across the staves.

12 Picc. 2<sup>da</sup> out

The image shows a handwritten musical score for a woodwind ensemble. At the top left, there is a circled number '12' followed by the instruction 'Picc. 2<sup>da</sup> out'. The score is written on multiple staves. The top staff contains a Piccolo part with triplets of eighth notes and slurs. Below it, there are several staves for other instruments, including what appears to be a Flute part with slurs and accents. The score is divided into measures by vertical bar lines. There are various musical notations such as slurs, accents (^), and dynamics like 'mf' and 'f'. The bottom of the page has some faint, illegible text.

(Block out bei Wiederholung dazu)

Handwritten musical score for a brass ensemble, featuring multiple staves and various annotations. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- Staff 2:  $\textcircled{22}$  *Kornet*
- Staff 3:  $\textcircled{23}$  *Block out 2. + dazu)*
- Staff 4:  $\textcircled{31}$  *Block 2 + out)!!!*
- Staff 5: *mf*
- Staff 6: *1*
- Staff 7: *2*
- Staff 8: *C*
- Staff 9:  $\textcircled{31}$
- Staff 10: *B*
- Staff 11: *9. Trompete*
- Staff 11:  $\textcircled{32}$

A 2x  
a 2 picr

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system (staves 1-5) features a treble clef and includes a circled 'a 2' and 'picr' annotation. The second system (staves 6-10) includes a circled 'a 2' and a circled '1' at the beginning of the sixth staff. The notation is dense and includes many accidentals and slurs. The bottom two staves (9 and 10) appear to be a simplified or bass-line version of the music, with fewer notes and some 'E' markings.



Solo Violine) stark + ad libit.)  
Cult

sehr wild und leidenschaftlich

Viol. I  
Fl. 1 + 2  
Clari  
Fag. 1 + 2  
Perc.

Viol. I: Solo line with notes and slurs. Flute and Clarinet: Similar rhythmic patterns. Bassoon: Similar rhythmic patterns. Percussion: Circled notes with 'Perc' and 'bass' markings.

Viola  
Hr. 1 + 2  
C  
B

Viola: Solo line with notes and slurs. Horns and Trombones: Similar rhythmic patterns.

Hr. 1 + 2  
C  
B

Horn and Trombone parts with notes and slurs.

Handwritten musical score for the first system, measures 1-4. The system includes staves for Solo, A+2, C, and B.

**Solo:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**A+2:** Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**C:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#3, G#3, A4, G#3, F#3, E4, D4, C#4, B3, A3, G#3, F#3.

**B:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#2, G#2, A3, G#2, F#2, E3, D3, C#3, B2, A2, G#2, F#2.

Handwritten musical score for the second system, measures 5-8. The system includes staves for Solo, A+2, C, and B.

**Solo:** Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**A+2:** Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**C:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#3, G#3, A4, G#3, F#3, E4, D4, C#4, B3, A3, G#3, F#3.

**B:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#2, G#2, A3, G#2, F#2, E3, D3, C#3, B2, A2, G#2, F#2.

Handwritten musical score for the third system, measures 9-12. The system includes staves for Solo, A+2, C, and B. A circled "arco" is present in the B staff at the beginning of measure 9.

**Solo:** Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**A+2:** Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs and accents. The notes are: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4.

**C:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#3, G#3, A4, G#3, F#3, E4, D4, C#4, B3, A3, G#3, F#3.

**B:** Bass clef, key signature of two sharps. The accompaniment consists of quarter notes with slurs and accents. The notes are: F#2, G#2, A3, G#2, F#2, E3, D3, C#3, B2, A2, G#2, F#2.

58

arco 1.  
arco 2.  
arco  
arco

von hier ab) immer noch mehr steigern bis zur Ekstase)

Handwritten musical score for the first system, measures 59-62. It features four staves: Solo (Soprano), #2 (Alto), C (Chorus), and Bass (B). The Solo part begins with the word "hoor" and contains melodic lines with various ornaments and slurs. The Bass part consists of a series of quarter notes with accidentals. The #2 and C parts are mostly rests with some chordal markings.

Handwritten musical score for the second system, measures 63-66. It features four staves: Solo, #2, C, and B. The Solo part continues with melodic lines. The #2 part has a circled "Solo" marking and a circled "Staccato" marking. The B part has a circled "Staccato" marking. The C part has some chordal markings.

Handwritten musical score for the third system, measures 67-70. It features four staves: Solo, #2, C, and B. The Solo part continues with melodic lines. The #2 part has a circled "Solo" marking and a circled "Staccato" marking. The B part has a circled "Staccato" marking. The C part has some chordal markings.

60  
61

61

Handwritten musical score for the first system, measures 61-63. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Bass (B.).

Measure 61: Flute part has a melodic line with a slur. Bass part has a whole note chord.

Measure 62: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen (Alle)". Bass part has a whole note chord.

Measure 63: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Handwritten musical score for the second system, measures 64-66. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Bass (B.).

Measure 64: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Measure 65: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Measure 66: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Handwritten musical score for the third system, measures 67-69. The system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Bass (B.).

Measure 67: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Measure 68: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Measure 69: Flute part has a melodic line with a slur. Clarinet part has a triplet of eighth notes with the instruction "2. + out spielen". Bass part has a whole note chord.

Handwritten musical score for multiple instruments. The staves are labeled as follows from top to bottom: 2Fl., 2Ob., 2Kl., 2Fg., 1Tr., 3Trom., IV., 2V., C., and B. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- 2Fl.:** Mostly rests with some notes in the final measure.
- 2Ob.:** Rests with a large '3' above the staff, indicating a triplet.
- 2Kl.:** Rests with a large '4' above the staff, indicating a quadruplet.
- 2Fg.:** Rests with a large '3' above the staff, indicating a triplet.
- 1Tr.:** Active part with eighth and sixteenth notes, triplets, and circled numbers (52, 53, 54, 55).
- 3Trom.:** Active part with eighth notes and accents, circled numbers (56, 57, 58, 59).
- IV.:** Active part with eighth notes and accents, circled numbers (60, 61, 62, 63).
- 2V.:** Active part with eighth notes and accents, circled numbers (64, 65).
- C.:** Active part with eighth notes and accents, circled numbers (66, 67).
- B.:** Active part with a large '3' above the staff, indicating a triplet, and dynamic markings 'p'.

2ter  
 flauto  
 Pauses  
 oder  
 längere  
 Pauses  
 ad.  
 Libit.

Adagio) subito oder ~~Stm~~ oder langsam!!

grobes rit

The musical score consists of approximately 12 staves. The top section features long, sustained notes with dynamic markings such as *dim.*, *p*, *pp*, and *ppp*. A box labeled "LANGE HALTEN" is present on the right side of the upper staves. The lower section contains more rhythmic notation with notes and rests. A box labeled "lange P." is located at the bottom right. The score is heavily annotated with circled numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols like arrows and "Halt".

GP  
 P  
 Pause

langsam!!!

(Engl. Horn — ganz frei) jedem Solistinten überlassen!!

Mensch — oh — Mensch — ihr alle —!

(Sehr ruhig und gelassen) sehr frei!

spricht doch endlich eine Sprache —

eine Sprache — die aller Menschen

Eland — zu  
einem  
grossen  
Schmerz  
empfinden  
läßt).

Englisch  
Horn Solo

(~~sehr~~) <sup>Notiert</sup> wichtig notiert!!

Wieder sehr ruhig und frei

SO LANGE  
BIS HALTEN  
WIE  
möglich!!

(Ende des Konzertes) 1907 // Adolf Scherbaum