

Flöte ♩

Oboe ♩

~~Klar.
in G
moll ♩ (Tanzg.)~~

~~Klavier und
Kb. Orgel~~

~~Schlagzeug
(2 Basses),
Kleine Trommel~~

~~Tambour~~

Fragmente
1968

Wien
Adolf Scherbaum

Bedeutung:  starkes Vibrato)

^ Viertelton nach oben)

v " nach unten)

^v v v v Vierteltone abwechselnd)

w mit nichtaltes höherer oder

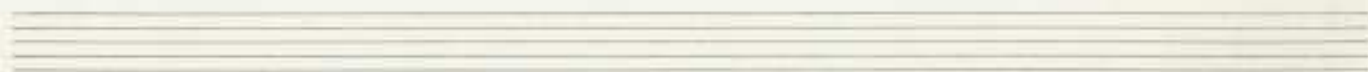
" tiefer begrenzen

Vorspiel.

(Tenorpart) sehr ruhige und diese Aufnahme - kann leicht [I] bis
Takt 3 auch einwärts spielen. -

(kann auch von einer Sängerin mit tiefer Stimme vorgesungen werden. -)

(Altes israelitisches oder ägyptisches oder japanisches Lied.) ad libitum -)



Teil 1.

so ruhig wie möglich

Handwritten musical score for five staves:

- Fl.** (Flute): Contains melodic lines with dynamics like *pp*, *f*, and *ff*. Includes fingerings and slurs.
- OB.** (Oboe): Contains melodic lines with dynamics like *pp* and *f*. Includes fingerings and slurs.
- Klar. in C** (Clarinet in C): Contains melodic lines with dynamics like *pp* and *f*. Includes fingerings and slurs.
- Kl.** (Clarinets): Two staves, mostly empty with rests.
- Basson** (Bassoon): Two staves, mostly empty with rests. Includes the instruction "(Basson immer mit Händen geschlagen)".

The score is divided into five measures, numbered 1 to 5 at the top.

Handwritten musical score for two staves:

- Staff 1: Contains a large bracket and the text "Tonbandaufnahme" (tape recording) with an arrow pointing right.
- Staff 2: Contains a large bracket and the text "Leiter dirigieren" (conductor directing) with an arrow pointing right.

There are also some handwritten notes like "(überbläuen)" and "pp" near the arrows.

Handwritten musical score for measures 5 through 9. The score is written on five staves: Flute (Fl.), Oboe (ob.), Clarinet (Kl.), Violin (V.), and Viola (V.).

Measure 5: Flute and Clarinet have notes with slurs and accents. Oboe has a triplet of eighth notes. Dynamic markings include p and pp .

Measure 6: Flute has a wavy line above it with the text "trask. vibr." written above. Notes are marked with accents and slurs. Dynamic marking pp is present.

Measure 7: Flute and Clarinet have notes with slurs and accents. Dynamic marking pp is present.

Measure 8: Flute and Clarinet have notes with slurs and accents. Dynamic marking pp is present.

Measure 9: Flute and Clarinet have notes with slurs and accents. Dynamic marking pp is present.

The Violin and Viola staves are mostly empty, with some notes and slurs appearing in measure 8.

Teil 2

Ad libitum Tempo

The musical score is handwritten and consists of five systems of staves. The first system contains vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), along with piano accompaniment (P.). The vocal lines feature notes with stems and beams, and some notes are marked with accents (^) and slurs. The piano accompaniment includes chords and arpeggiated figures. The second system continues the piano accompaniment. The third system shows a more detailed piano accompaniment with chords and arpeggios. The fourth and fifth systems are empty staves.

Handwritten musical score for Flute (Fl.), Oboe (ob.), and Violin (vi.) across measures 5 to 10. The score includes various musical notations such as notes, rests, dynamics (p, pp), and performance instructions.

Measure 5: Flute and Oboe play quarter notes. Flute has a circled 'p'. Oboe has a circled 'ff'. Violin has a circled 'p'.

Measure 6: Flute and Oboe have rests. Violin has a circled 'p'.

Measure 7: Flute and Oboe play quarter notes. Flute has a circled 'p'. Oboe has a circled 'pp'. Violin has a circled 'p'.

Measure 8: Flute and Oboe play quarter notes. Flute has a circled 'pp'. Oboe has a circled 'pp'. Violin has a circled 'pp'. A bracket labeled 'I.' spans measures 8 and 9.

Measure 9: Flute and Oboe play quarter notes. Flute has a circled 'pp'. Oboe has a circled 'pp'. Violin has a circled 'pp'.

Measure 10: Flute and Oboe play quarter notes. Flute has a circled 'pp'. Oboe has a circled 'pp'. Violin has a circled 'pp'.

The score also includes a section of six empty staves at the bottom.

6

Fl. *frei* *so lange als möglich* *hin - rufen*

Ob.

Kl.

V. I.

V. II.

V.

C.

2 Takte
setzen
ad lib. fortsetzen - bis rrrrr

(so ruhig wie möglich)

Teil ③

Handwritten musical score for Part 3, measures 1-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Piano (P). The piano part features complex pedal markings and dynamic markings like ppp and pp.

Measures 1-5 are marked at the top. The Flute (Fl.) and Oboe (Ob.) parts have rests in measures 1-2 and 4-5, with notes in measure 3. The Clarinet (Kl.) part has notes in measures 1-3 and rests in measures 4-5. The Piano (P) part has notes in measures 1-3 and rests in measures 4-5. The piano part includes dynamic markings like ppp and pp, and pedal markings like \uparrow (Sustaining Pedal) and \downarrow (Damper Pedal).

Handwritten musical score for a string quartet, measures 6 through 12. The score is written on five staves. The first staff (Violin I) has a circled 'A' and a circled 'B'. The second staff (Violin II) has a circled 'A' and a circled 'B'. The third staff (Viola) has a circled 'A' and a circled 'B'. The fourth staff (Violoncello) has a circled 'A' and a circled 'B'. The fifth staff (Double Bass) has a circled 'A' and a circled 'B'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and diagrams.

Measures 6, 7, 8, 9, 10, 11, 12.

Annotations: (A), (B), (C), (D), (E), (F), (G), (H), (I), (J), (K), (L), (M), (N), (O), (P), (Q), (R), (S), (T), (U), (V), (W), (X), (Y), (Z).

Dynamic markings: pp , ppp , ppp , ppp .

Text: Klarier anschlagen, bis > ppp .

Solo Mensch

Teil ④

Handwritten musical score for a solo voice part, titled "Solo Mensch" and "Teil ④". The score is written on seven staves. The first three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The fourth staff is for strings, with a bracket indicating a section labeled "tranchen". The score is divided into seven measures, numbered 1 through 7. The notation includes various musical symbols such as notes, rests, dynamics (pp), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in blue ink on aged paper.

Handwritten musical score for a string quartet, numbered 8 through 18. The score is written on ten staves. The first four staves are for Violin I (V.), Violin II (V.), Viola (V.), and Cello (C.). The fifth and sixth staves are for Double Bass (C.). The bottom four staves are empty.

The notation includes various musical symbols and markings:

- Measures 8-18 are marked with a vertical line and a small dash, indicating a specific rhythmic or dynamic pattern.
- Measure 11 features a complex rhythmic pattern with notes and rests, marked with a circled '1' above and a circled '11' below.
- Measures 12-14 show a sequence of notes with a circled '2' above and a circled '2' below.
- Measures 15-17 show a sequence of notes with a circled '3' above and a circled '3' below.
- Measure 18 shows a sequence of notes with a circled '4' above and a circled '4' below.
- There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo).
- There are also markings for articulation, such as accents and slurs.
- A circled '11' is present in measure 18, possibly indicating a rehearsal mark or a specific performance instruction.

Teil ⑤.

(überstreichend)

1 2 3 4 5 6

Handwritten musical score for voice and piano. The score is divided into six measures, numbered 1 through 6 at the top. The vocal line (V.) is the primary focus, with piano accompaniment (P.) indicated by rests on the piano staves.

Vocal Line (V.):

- Measure 1:** Starts with a fermata. Handwritten notes: "(ad lib. Fassung (in 80 Notizen))", "pp", "rit...", "rit. (pi) sehr langsam".
- Measure 2:** Continues the melodic line with notes and slurs.
- Measure 3:** Includes the handwritten note "rit..." above the staff.
- Measure 4:** Continues the melodic line.
- Measure 5:** Includes the handwritten note "rit..." above the staff.
- Measure 6:** Ends with a fermata and the handwritten note "lange" above the staff.

Piano Accompaniment (P.):

- Staves for Piano (P.) are shown with rests in measures 1 through 6.
- Below the piano staves, there are several empty staves with large, handwritten loops or scribbles, possibly indicating a specific performance technique or a placeholder for a section.

Teil (6)

Handwritten musical score for a string quartet, titled "Teil (6)". The score is divided into two systems, each with four staves. The first system is labeled "1" and the second "2".

System 1:

- Staff 1 (Violin I): Starts with a box containing "sehr langsam" and "breit". It features a melodic line with slurs and dynamics like *pp*.
- Staff 2 (Violin II): Mirrors the first staff with similar melodic and dynamic markings.
- Staff 3 (Viola): Contains rhythmic patterns and slurs, with dynamics like *f* and *pp*.
- Staff 4 (Cello/Double Bass): Contains rhythmic patterns and slurs, with dynamics like *f* and *pp*.

System 2:

- Staff 1 (Violin I): Continues the melodic line, ending with a fermata and the word "lange".
- Staff 2 (Violin II): Continues the melodic line, ending with a fermata and the word "lange".
- Staff 3 (Viola): Continues the rhythmic pattern, ending with a fermata and the word "lange".
- Staff 4 (Cello/Double Bass): Continues the rhythmic pattern, ending with a fermata and the word "lange".

At the bottom right of the page, there are handwritten instructions: "attacca Teil 7" and "subito *pp*".

Teil 7

(Flötensolo) Fl. Kopf umgedreht - so weit als möglich) über v. anderen Instr. (Flöte) nehmen - um quartie Viertonhöhe zu erzeugen.)

Flötensolo (jungfrei) spielen (ständig steigern im Tempo und Tonstärke bis Pastorale (777) Teil 8)

(Hand) (langes Solo)

Teil 7a (wie Teil 7) nur mit allmählicher Steigerung } 7a

Teil 7b (wie Teil 7) oder 7a) nur noch mehr Steigerung } 7b

Teil 7c () aber mit größter Begeisterung zum attacca } 7c
Teil 8

Teil 8

(Tempo) so rasch als möglich) (Prestissimo) Teil 7 wird gespielt (Flöte Oktave höher) mit veränderten Mundstück)

(ad libitum Teil 7) (2 wiederholt) (aber wie geschrieben) - (Klar. +) nur nach (S) Temp.)

Orgel (spielt 7) Teil 6 dazu, ganz unabhängig v. anderen)

Schlagzeug spielt mit (Teil 7)

Teil 9 (wie Vorspiel.)

(wie in Teil 8 gegen Schluss) wird rechte Tonhand eingeschaltet - Lautstärke wie bei Beginn - ganz ruhig und leise - bis alles verklungen ist. -