

Flöte &

Oboe &

Klar.
in G
nicht & (Trompete)

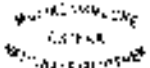
~~Klarinetten
Hörn. Orgel~~

~~Violoncello
(2 Basses)
Kleine Trommel
Trommel~~

Fragmente
1968

Krist
Adolf Scherbaum

Spielart: ~~~~~ starkes Vibrato |
^ Viertelnoten (schwer) |
v " " (leicht) |
~~~~~ Viertelnoten (abnehmend) |  
mit Violine höher, oder  
tiefer kopieren



Vorspiel.

(Tonband) sehr ruhig und ohne Aufregung kann infiltriert bis  
Takt 3 nach Einwirkspielen.

(kann auch von einer Fingerring mit hoher Stimme vorgesprochen werden. ...)

(Alle musikalischen oder ägyptischen oder ganzheitlichen Lied.) ad libitum ...)

Handwritten musical notation on ten sets of five-line staves. The notation is very faint and mostly illegible, appearing as light grey lines and sparse dots across the page.

Teil 1.

so ruhig wie möglich!

Fl. 1.  $\text{pp}$   $\text{p}$

OB.  $\text{p}$   $\text{pp}$

Klar. in C  $\text{pp}$   $\text{p}$

Fagott  $\text{pp}$  (Basson immer mit Händen geschlagen)

Tenorhornaufnahme  $\text{pp}$



Tail 2.

alle Tempo

Handwritten musical score for five staves, measures 1-5. The score is divided into five measures, numbered 1 through 5 at the top. The first measure is marked with a circled 'ff' and a '1' above it. The second measure is marked with a circled 'ff' and a '2' above it. The third measure is marked with a circled 'ff' and a '3' above it. The fourth measure is marked with a circled 'ff' and a '4' above it. The fifth measure is marked with a circled 'ff' and a '5' above it. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for two staves, measures 6-10. The notation includes various notes, rests, and dynamic markings. The first measure is marked with a circled 'ff'. The second measure is marked with a circled 'ff' and a '4' above it. The third measure is marked with a circled 'ff' and a '4' above it. The fourth measure is marked with a circled 'ff' and a '4' above it. The fifth measure is marked with a circled 'ff' and a '4' above it. The notation includes various notes, rests, and dynamic markings.

5 6 7 8 9 10

Fl. *p* *pp* *pp* *pp* *pp* *pp*

ob. *pp* *pp* *pp* *pp* *pp* *pp*

cl. *p* *pp* *pp* *pp* *pp* *pp*

6



Teil ⑤

so weit wie möglich

1 2 3 4 5

F.

ca.

Kl.



6 7 8 9 10 11 12

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A circled '77' is visible on the left side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A circled '11' is visible below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A circled '11' is visible below the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A circled '11' is visible below the staff. The text "Klavier ausblenden bis > trr" is written on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Teil ④

Solo nicht

The image shows a handwritten musical score for three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, 5, and 7 indicated at the top. The Flute staff begins with a dynamic marking of *p* and includes circled numbers 1, 2, 3, 4, and 5, likely indicating fingerings. The Oboe staff starts with a circled *p* and includes circled numbers 1, 2, 3, 4, and 5. The Clarinet staff begins with a circled *pp* and includes circled numbers 1, 2, 3, 4, and 5. There are also circled *pp* markings in the lower staves. The notation includes various note values, rests, and articulation marks. The score is written on a set of five-line staves.

Handwritten musical score with measures 8 through 18. The score is written on multiple staves, including a grand staff (piano/vocal) and a guitar staff. The notation includes notes, rests, and various performance markings.

Measures 8-18 are numbered at the top of the page.

Key markings and annotations include:

- pp** (pianissimo) in measure 10.
- mf** (mezzo-forte) in measure 11.
- pp** (pianissimo) in measure 12.
- mf** (mezzo-forte) in measure 13.
- Dynamic markings **pp** and **mf** are circled in measures 10 and 12 respectively.
- Arpeggiated figures are marked with numbers 1, 2, 3, and 4 in measures 11, 12, 13, and 14.
- Other markings include **rit.** (ritardando) and **acc.** (accelerando).

Handwritten musical score for measures 19-26. The score is organized into systems:

- System 1:** Flute (Fl.) and Oboe (Ob.) parts. Measure 19 features a circled *ff* dynamic marking.
- System 2:** Clarinet (Cl.) part. Measure 19 features a circled *ff* dynamic marking.
- System 3:** Empty staves.
- System 4:** Piano (P) part. Measure 19 features a circled *ff* dynamic marking. Measures 24 and 25 feature circled *ff* markings. Measure 26 includes the instruction "mit beiden Händen" (with both hands) and a circled *ppp* marking. A handwritten note "Largo" with an arrow points to the end of the system.
- System 5:** Empty staves.
- System 6:** Empty staves.
- System 7:** Empty staves.
- System 8:** Empty staves.

Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of the page.

Teil ⑤

einbeidig (unif.)

1 2 3 4 5 6

Handwritten musical score for a six-part ensemble. The score is written on six staves. The top staff (Soprano) has a treble clef and a key signature of one flat. The second staff (Alto) has a treble clef and a key signature of one flat. The third staff (Tenor) has a treble clef and a key signature of one flat. The fourth staff (Bass) has a bass clef and a key signature of one flat. The fifth and sixth staves (Piano) have a grand staff with a treble and bass clef and a key signature of one flat. The music is divided into six measures, numbered 1 to 6. The third staff contains handwritten annotations: "ad lib. (in 9a)" with a circled "9a", "ad lib. (in 9a)", "ad lib. (in 9a)", "ad lib. (in 9a)", "ad lib. (in 9a)", and "ad lib. (in 9a)". There are also some other markings like "ad lib." and "ad lib." scattered throughout the third staff.

Teil ⑥

Instr. (unpiano) cresc.

1 2 3 4

Viol.

1. *(Trill)*

2.

ad libitum  
rit. *(p)*

**Teil 3**

(Flötenauto) Fl. Kopf umgedreht - so weit als möglich (über v. anderen Tönen, (Flöte) nehmen - zu gleicher Zeitklänge zu erzeugen.)

Flötenauto (möglichst) spielen (ständig steigen im Tempo und am Ende bis Pianissimo (ff) Teil 8)

Hand

Augos Solo

Teil 7a (wie Teil 7) aber mit allmählicher Herabsetzung

Teil 7b (wie Teil 7) aber mit noch mehr Herabsetzung

Teil 7c ( ) aber mit größter Herabsetzung dann attacca Teil 8

**Teil 8**

(Tempo) so schnell als möglich (Pianissimo) Teil 8 wird gespielt (Flöte Oktave höher) mit unruhigem Charakter

(ad libitum Teil 7) (2 wiederholt) (aber wie geschrieben) (klar II) (Tempo)

Orgel (spielt 7) Teil 8) dazu ganz unruhig v.a. andern

Zwischenspiel spielt mit Teil 7

15 (Auf. Zeichen) andito Fortsch v. Teil 8 attacca Teil 9

Teil 9 (wie Kurpiel.)

(wie in Teil 8) gegen Schritt 3 } wird dieses Fortband eingeschaltet } Lautstärke wie  
bei Beginn — ganz ruhig und leise — bis alles  
vorklängen ist. —