

Flöte

Oboe

Klar.
in C
motiviert (Tanzgato)

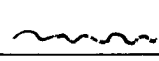
Klavier und
Kb. Orgel

Schlagzeug
(2 Basses),
Kleine Trommel

Tanzhaus

Fragmente
1968

Wien
Adolf Scherbaum

Bedeutung:  starkes Vibrato)

^ Viertelton nach oben)

v " nach unten)

^v^v^v^ Viertelöne abwechselnd)

w mit Viertelton höher oder

^ tiefer bogieren

Vorspiel.

(Tonband) sehr ruhige und leise Aufnahme - kann in Teil I bis Takt 3 noch hineinspielen. -

(kann auch von einer Sängerin mit tiefer Stimme vorgetragen werden. -)

(Altes israelitisches oder ägyptisches oder japanisches Lied.) ad libitum -)

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. They are intended for musical notation.

Teil 1.

(so ruhig wie möglich)

The score is divided into five measures, numbered 1 to 5 at the top. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-5 contain melodic lines with various dynamics (pp, p, f, pp) and articulation marks (accents, slurs). Measure 2 includes a key signature change to B-flat major.
- OB. (Oboe):** Measures 1-5 contain melodic lines with dynamics (p, pp) and articulation marks.
- Klar. in C (Clarinet in C):** Measures 1-5 contain melodic lines with dynamics (pp, fp) and articulation marks.
- Kl. (Klavier/Piano):** Measures 1-5 contain sustained chords or rests.
- Bongos:** Measures 1-5 contain rhythmic patterns. A note in measure 1 says "(Bongos immer mit Händen geschlagen)".
- Recording Section:** At the bottom, there are two staves. The top staff is labeled "Tonbandaufnahme" (tape recording) with an arrow pointing right. The bottom staff is labeled "(oder Sängerein)" (or singer's part) with an arrow pointing right. A dynamic marking "ppp" is present in measure 3 of this section.

5 6 7 8 9

Fl. *stark Vibe.*

Ob.

Kl.

pp

ppp

Ped.

Teil 2.

selbe Tempo

Handwritten musical score for a piece titled "Teil 2." The score is in 3/4 time and marked "selbe Tempo" (same tempo). It features five measures, numbered 1 through 5 at the top. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Piano (P).

- Flute (Fl.):** Measures 1 and 3 contain quarter notes with accents and breath marks. Measure 1 has a circled "pp" dynamic. Measures 2, 4, and 5 are mostly rests.
- Oboe (Ob.):** Measures 1 and 3 contain quarter notes with accents and breath marks. Measure 1 has a circled "pp" dynamic. Measures 2, 4, and 5 are mostly rests.
- Clarinet (Kl.):** Measures 1 and 3 contain quarter notes with accents and breath marks. Measure 1 has a circled "pp" dynamic. Measures 2, 4, and 5 are mostly rests.
- Piano (P):** The piano part is more active, featuring chords and melodic lines. It includes circled "pp" dynamics in measures 1 and 3. There are also circled "4" markings in measures 1 and 3, possibly indicating a fourth interval or a specific fingering.

5 6 7 8 9 10

Fl. *p* *pp* *pp* *pp* *pp* *pp*

Ob. *ff* *pp* *pp*

Kl. *p* *pp* *pp* *pp* *pp* *pp*

pp *pp*

I.

6

frei

Fl. *so lange als möglich*
bis - pppp

Ob.

Kl.

II. III. IV. V.

2 Takte
letzten
ad lib. fortsetzen - bis pppp

(so ruhig wie möglich)

Teil ③

Handwritten musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The score is divided into five measures, numbered 1 to 5 at the top. The Flute and Oboe parts are mostly silent, with some notes in measure 3. The Clarinet part is more active, featuring a melodic line with various ornaments and dynamics. The piano part is indicated by a bracket on the left and includes a 'Pedal' section with a 'Ppp' marking and a 'Pedal v' instruction. The score is written on multiple staves, with some staves for other instruments (Violin, Viola, Cello, Double Bass) shown but empty.

6

7

8

9

10

11

12

Fl. *ff*

Ob. *p* *pp > ppp* *pp*

Kl. *pp* (trist)

Klavier ausklingen bis *> ppp*

Teil ④

(sehr rasch)

Handwritten musical score for Flute (Fl.), Oboe (OB.), Clarinet (Kl.), and Piano (P). The score is divided into measures 1 through 7. The Flute part features dynamic markings such as *pp* and *p*, and includes fingerings and accents. The Oboe part also includes dynamic markings and fingerings. The Clarinet part has dynamic markings and fingerings. The Piano part includes the instruction *trucken* and dynamic markings. The score is written in a system with five staves.

7 8 9 10 11 12 13 14 15 16 17 18

R.

OB.

KCl.

pp

cresc...

1 2 3 4

pp

2 3 4

Teil (5).

(äußerst ruhig)

1 2 3 4 5 6

Fl.
 Ob.
 Kl.
 (ad lib.
 Trage
 (in Ba
 nachher
 (pp)
 sehr
 (frei)
 sehr langsam)
 rit...
 rit...
 rit...
 lange
 ppp

Teil 6

(sehr langsam) frei

1 2 3 4

Orgel

1. *pp*

2.

(frei) 4 2 3

frei

(hart) *vv (frei)*

5 6 7

(frei) 4 3 3

frei →

sil.....

beide Hände

attacca Teil 7

subito pp

Teil 7

(Flötensolo) Fl. Kopf ausziehen - so weit als möglich) ohne v. anderen Instr. (Flöte) nehmen. - um quartie Viertelnote zu erzeugen.)

Flötensolo (ganz frei) spielen (ständig steigern im Tempo und Tonstärke bis Prestissimo (fff) Teil 8)
 (Rasch) (begos Solo)

Teil 8

(Tempo) so rasch als möglich) Prestissimo) Teil 7 wird gespielt (Flöte Oktave höher) mit normalem Mundstück)

(ad libitum) Teil 7 (2 wiederholt) (klar. " ") nur nach (B) Temp.)
 Orgel (spielt 7) Teil 6 dazu, ganz unabhängig v.d. anderen
 Soloblaggen spielt mit (Teil 7)

15 (Auf Zeichen) subito Abbruch v. Teil 8 attacca Teil 9

Teil 9 (wie Vorspiel.)

(schon in Teil 8 gegen Schluss) wird schon Tonband eingerechnet) Lautstärke wie
bei Beginn — ganz ruhig und leise — bis alles
verklungen ist. —