

Flöte ♩

Oboe ♩

~~Klar.  
in C  
notiert ♩ (Tanzgatt.)~~

~~Klavier und  
kl. Orgel~~

~~Schlagzeug  
(2 Basses),  
kleine Trommel~~

~~Tanzbauch~~

Fragmente  
1968

Wien  
Adolf Scherbaum

Bedeutung: ~~~~~ starkes Vibrato)

^ Viertelton nach oben)

v " nach unten)

^v^v^v^ Viertelöne abwechselnd)

w mit Viertelton höher oder

" tiefer bestimmen

Vorspiel.

(Tonband) sehr ruhige und leise Aufnahme - kann in Teil I bis Takt 3 noch hineinspielen. -

(kann auch von einer Sängerin mit tiefer Stimme vorgetragen werden. - )

(Altes israelitisches oder ägyptisches oder japanisches Lied.) ad libitum )

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. They are intended for musical notation.



Teil 1.

(so ruhig wie möglich)

Handwritten musical score for five staves:

- Fl.** (Flute): Contains melodic lines with dynamics like *pp*, *f*, *fp*, and *pp*. Includes slurs and accents.
- OB.** (Oboe): Contains melodic lines with dynamics like *p* and *pp*. Includes slurs and accents.
- Kl.** (Clarinets): Two staves with rests and a *pp* dynamic marking.
- Bongos**: Two staves (1. and 2.) with rests and the instruction "(Bongos immer mit Händen geschlagen)".
- Bottom Staff**: A large staff with a long horizontal line and arrows. Labels include "Tonbandaufnahme" (tape recording), "(oder Sängerin)" (or singer), and "pp".

Measure numbers 1, 2, 3, 4, and 5 are marked at the top of the score.

Handwritten musical score for measures 5 through 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and strings. The notation is in blue ink on aged paper.

**Measure 5:** Flute and Clarinet parts feature notes with slurs and accents. Flute has a circled *pp* dynamic. Clarinet has a circled *pp* dynamic and a complex fingering diagram. Oboe has a circled *p* dynamic and a triplet of notes. The string section is marked with a circled *ppp* dynamic.

**Measure 6:** Flute part includes a wavy line above the staff labeled "stark VIBR." and notes with accents and slurs. Clarinet part has a circled *pp* dynamic. Oboe part has a circled *pp* dynamic. The string section remains marked with a circled *ppp* dynamic.

**Measure 7:** Flute part has a circled *p* dynamic. Oboe part has a circled *pp* dynamic. The string section remains marked with a circled *ppp* dynamic.

**Measure 8:** Flute part has a circled *pp* dynamic. Oboe part has a circled *pp* dynamic. Clarinet part has a circled *ppp* dynamic and a "Ped." marking. The string section has a circled *ppp* dynamic and a "Ped." marking.

**Measure 9:** Flute part has a circled *pp* dynamic. Oboe part has a circled *pp* dynamic. Clarinet part has a circled *ppp* dynamic. The string section has a circled *ppp* dynamic.



Teil 2.

selbe Tempo

Handwritten musical score for a woodwind quartet and piano. The score is divided into five measures, labeled 1 through 5 at the top. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (P).

- Flute (Fl.):** Measures 1 and 2 contain eighth notes with accents and a *pp* dynamic. Measure 3 has a quarter note with an accent and *pp*. Measures 4 and 5 are rests.
- Oboe (Ob.):** Measures 1 and 2 have a half note with an accent and *pp*. Measure 3 has a quarter note with an accent and *pp*. Measures 4 and 5 are rests.
- Clarinet (Cl.):** Measures 1 and 2 have a half note with an accent and *pp*. Measure 3 has a quarter note with an accent and *pp*. Measures 4 and 5 are rests.
- Piano (P):** The piano part is written in two staves. It features complex chordal textures with many accidentals and dynamics like *pp*, *ppp*, and accents. There are some markings like '4' and '4' in the piano part.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The score is divided into measures 5 through 10. The Flute part includes dynamics such as *p*, *pp*, *mf*, and *fp*, along with articulation marks like accents and slurs. The Oboe part features dynamics *ff* and *pp*. The Clarinet part includes dynamics *p*, *pp*, and *ff*, and contains complex rhythmic patterns including triplets and slurs. The lower staves, likely for piano accompaniment, show a first ending bracket labeled "I." starting in measure 8. The score is written in blue ink on aged paper.

6



frei

so lange als möglich

bis - ppppp

II. III. IV. V.

2 Takte

letzten

ad lib. fortsetzen - bis ppppp

(so ruhig wie möglich)

Teil ③

Handwritten musical score for Flute (Fl.), Oboe (OB.), and Clarinet (Kl.). The score is divided into five measures, numbered 1 to 5 at the top. The Flute and Oboe parts are mostly silent, with some notes in measures 3 and 4. The Clarinet part is more active, featuring a melodic line with various ornaments and dynamics. The piano part is also active, with a complex texture of chords and moving lines. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings like *pp*, *ppp*, and *pp*. There are also performance instructions like "(souple) Pedal bis X" and "Pedal v".



Handwritten musical score for a string quartet, measures 6 through 12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Piano (P).

**Measure 6:** Flute has a circled **ff** dynamic. Oboe has a circled **p** dynamic. Clarinet has a circled **ff** dynamic. Piano part shows a circled **ff** dynamic.

**Measure 7:** Oboe has a circled **p** dynamic. Piano part has a circled **ff** dynamic.

**Measure 8:** Oboe has a circled **pp** dynamic. Piano part has a circled **ff** dynamic.

**Measure 9:** Clarinet has a circled **pp** dynamic. Piano part has a circled **ff** dynamic.

**Measure 10:** Clarinet has a circled **pp** dynamic. Piano part has a circled **ff** dynamic.

**Measure 11:** Clarinet has a circled **pp** dynamic. Piano part has a circled **ff** dynamic.

**Measure 12:** Clarinet has a circled **pp** dynamic. Piano part has a circled **ff** dynamic.

Additional markings include accents (^), slurs, and dynamic changes such as **pp > ppp** in the Oboe part and **ppp** in the Piano part. The Piano part also includes the instruction "Klavier ausklingen bis > ppp" (Piano fades out until ppp).

Teil ④

(oder rasch)

Handwritten musical score for Flute (Fl.), Oboe (OB.), Clarinet (Kl.), and strings (trucken).

The score is divided into measures 1 through 7. The Flute part features melodic lines with accents and dynamic markings like *pp* and *p*. The Oboe and Clarinet parts provide harmonic support with chords and rhythmic patterns. The string part is marked "trucken" and includes some rhythmic notation.

Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated at the top of the page.



Handwritten musical score for a string quartet, measures 7 through 18. The score is written on ten staves. The first three staves are for Violin I (Vl.), Violin II (Vl.), and Viola (Vcl.). The next two staves are for Violoncello (Vcl.) and Double Bass (Cb.). The bottom five staves are empty.

Measure numbers 7 through 18 are written at the top of the page. The notation includes various musical symbols such as rests, notes, and dynamic markings. Key markings include *pp* (pianissimo) and *cresc...* (crescendo). There are also circled numbers 1, 2, 3, and 4 above and below the notes in measures 11-14, indicating phrasing or articulation. A circled number 17 is present in measure 14. The score concludes with a double bar line and repeat dots in measure 18.





Teil (5).

(äußerst ruhig)

1 2 3 4 5 6

Fl.

OB.

Kl.

(ad lib. *Trasog.*)  
(in Be *notwendig*)

*sehr (frei) sehr langsam*

*rit...*

*lange*

*ppp*

Teil 6

*(sehr langsam) breit*

1 2 3 4

Orgel

1. Basses

2.

5 6 7

*langsam*

*(frei)*

*frei*

*(beide Hände)*

*frei*

*sil.....*

*attacca Teil 7*

*subito pp*



Teil 7

(Flötensolo) Fl. Kopf ausziehen - so weit als möglich) ohne v. anderem Instr. (Flöte) nehmen. - um quavisie Viertelnote zu erzeugen.)

Flötensolo (ganz frei) spielen (ständig steigern im Tempo und Tonstärke bis Prestissimo (777) Teil 8)  
 (Rasch) (Baryton Solo)

Teil Fa (wie Teil 7) nur mit allmählicher Steigerung } Fa

Teil Fb (wie Teil 7) oder Fa) nur noch mehr Steigerung } Fb

Teil Fc ( " ) aber mit größter Bravour dann attacca Teil 8 } Fc

Teil 8

(Tempo) so rasch als möglich) Prestissimo) Teil 7 wird gespielt (Flöte Oktave höher) mit normalem Mundstück)

(ad libitum Teil 7) (2 wiederholt) (Oboe wie geschrieben) - (Klar. " " ) nur nach (B) Temp.)  
 Orgel (spielt 7) Teil 6 dazu, ganz unabhängig v. d. anderen)  
 Schlagzeug spielt mit (Teil 7)

15 (Auf Zeichen) subito Abbruch v. Teil 8 attacca Teil 9

Teil 9 (wie Vorspiel.)

(schon in Teil 8 gegen Schluß) wird schon Tonband eingeschaltet) Lautstärke wie bei Beginn — ganz ruhig und leise — bis alles verklungen ist. —