

$\text{♩} = 52$

Teil I.

(7 MINUTEN) (3-4 MIN.) (3 M.)

sehr langsam und ruhig

Besetzung: 16 1 VIOLINEN, 16 2 VIOLINEN, 14 BRATISCHEN, 12 CELLO, 10 BASSE. ADOLF SCHERBAUM 1948

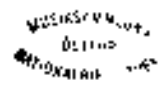
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Can. Sand. 7444

Can. Sand. 7444

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SEHR RASCH - HEFTIG

$\text{♩} = 112$   
130

# Teil 2

The musical score is written in 6/8 time and consists of six systems of staves. The first system (measures 1-6) includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second system (measures 7-12) features a *mf* dynamic. The third system (measures 13-18) is marked *Solo* and *ff*. The fourth system (measures 19-24) includes a *ff* dynamic. The fifth system (measures 25-30) is marked *ppp*. The sixth system (measures 31-36) is marked *Solo* and *ff*. The score concludes with a double bar line and repeat dots at the end of measure 36.

