

$\text{♩} = 52$

Teil I.

(7 MINUTEN) (3-4 MIN.) (7M.)

sehr langsam und ruhig

Besetzung: 16 1. VIOLINEN, 16 2. VIOLINEN, 14 BRATSCHEN, 12 CELLI, 10 BÄSSE. ADOLF SCHERBAUM 1968

1. Violin part (1. Viol.) and 2. Violin part (2. Viol.) for measures 1-5. The 1. Viol. part starts with a treble clef, a 6/8 time signature, and a *ppp* dynamic. The 2. Viol. part starts with a treble clef and an 8-measure rest. Measure numbers 1, 2, 3, 4, and 5 are boxed. A circled '1' is at the end of the system.

1. Violin part and 2. Violin part for measures 6-10. The 1. Viol. part has a treble clef and a 4-measure rest. The 2. Viol. part has a treble clef and a 7-measure rest. Measure numbers 6, 7, 8, 9, and 10 are boxed. Dynamics include *ppp*, *pppp*, and *p*. A circled '2' is at the end of the system.

1. Violin part and 2. Violin part for measures 11-15. The 1. Viol. part has a treble clef and a 7-measure rest. The 2. Viol. part has a treble clef and a 7-measure rest. Measure numbers 11, 12, 13, 14, and 15 are boxed. Dynamics include *pp* and *ppp*. A circled '3' is at the end of the system.

1. Violin part and 2. Violin part for measures 16-20. The 1. Viol. part has a treble clef and a 7-measure rest. The 2. Viol. part has a treble clef and a 7-measure rest. Measure numbers 16, 17, 18, 19, and 20 are boxed. Dynamics include *pp*, *pppp*, *ppp*, and *pppp*. A circled '4' is at the end of the system.

1. Violin part and 2. Violin part for measures 21-25. The 1. Viol. part has a treble clef and a 7-measure rest. The 2. Viol. part has a treble clef and a 7-measure rest. Measure numbers 21, 22, 23, 24, and 25 are boxed. Dynamics include *ppp*. A circled '5' is at the end of the system.

Handwritten musical score for measures 26-30. The top staff is marked *con sord.* and the bottom staff is marked *con sord.* and *pppp*. Measure numbers 26, 27, 28, 29, and 30 are boxed. The key signature has one sharp (F#).

Handwritten musical score for measures 31-35. The top staff is marked *offen*. Measure numbers 31, 32, 33, 34, and 35 are boxed. The key signature has one sharp (F#).

Handwritten musical score for measures 36-40. The top staff is marked *Solo* and *pp*. The bottom staff is marked *pp*. Measure numbers 36, 37, 38, 39, and 40 are boxed. The key signature has one sharp (F#).

Handwritten musical score for measures 41-45. The top staff is marked *alle*. Measure numbers 41, 42, 43, 44, and 45 are boxed. The key signature has one sharp (F#).

Handwritten musical score for measures 46-50. Measure numbers 46, 47, 48, 49, and 50 are boxed. The key signature has one sharp (F#).

Handwritten musical score for measures 51-55. The top staff is marked *con sord.* and *pppp*. The bottom staff is marked *pppp*. Measure numbers 51, 52, 53, 54, and 55 are boxed. The key signature has one sharp (F#). The text *gröstes rit..... Lange = ppppp* is written below the bottom staff.

SEHR RASCH - HEFTIG

$d = \frac{112}{120}$

Teil (2)

The musical score is written for a string orchestra in 6/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes notes, rests, slurs, and various dynamics such as *ppp*, *pp*, *ff*, and *fff*. Performance instructions include *Solo*, *alle*, and *heftig*. The score is divided into measures numbered 1 through 36. There are several boxed annotations: [1] through [6] in the first system, [7] through [12] in the second, [13] through [18] in the third, [19] through [24] in the fourth, [25] through [30] in the fifth, and [31] through [36] in the sixth. The final measure (36) ends with a double bar line and repeat dots. A large handwritten number '7' is visible at the bottom center of the page.

Handwritten musical score for measures 37-42. The system consists of two staves. Measure 37 is marked with a circled '7'. Measures 38-42 are marked with circled numbers 38, 39, 40, 41, and 42. The word 'Solo' is written above the staves. There are various musical notations including notes, rests, and dynamic markings like 'fff'.

Handwritten musical score for measures 43-48. The system consists of two staves. Measures 43-48 are marked with circled numbers 43, 44, 45, 46, 47, and 48. The word 'Solo' is written above the staves. There are various musical notations including notes, rests, and dynamic markings like 'fff'.

Handwritten musical score for measures 49-54. The system consists of two staves. Measures 49-54 are marked with circled numbers 49, 50, 51, 52, 53, and 54. The word 'alle' is written above the staves. There are various musical notations including notes, rests, and dynamic markings like 'fff'.

Handwritten musical score for measures 55-60. The system consists of two staves. Measures 55-60 are marked with circled numbers 55, 56, 57, 58, 59, and 60. The staves contain mostly rests.

Handwritten musical score for measures 61-66. The system consists of two staves. Measures 61-66 are marked with circled numbers 61, 62, 63, 64, 65, and 66. The word 'Schn. lange' is written above the staves. There are various musical notations including notes, rests, and dynamic markings like 'fff'.

Handwritten musical score for measures 67-72. The system consists of two staves. Measures 67-72 are marked with circled numbers 67, 68, 69, 70, 71, and 72. The tempo marking 'ADAGIO (Schr. Langsam)' is written above the staves. The word 'heftig' is written above the first staff, and 'pesante - rit.' is written below the first staff. The word 'LANGUE' is written below the second staff. There are various musical notations including notes, rests, and dynamic markings like 'pppp'.