

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

*Diabey für
grobes Streicherorchester
und
Fagott*

F. SCHUBERT

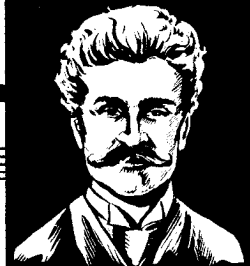


J. HAYDN



*Diabey für
Fagott*

J. STRAUSS



Nr. 408

Sehr Langsam (schon fast) - breit Teil ①

1. Viol.

2. Viol.

BR.

Cello

Pos. 1

Sehr Langsam

(Chord)

F 153 Scherbaum 458



Handwritten musical score for five instruments. The top staff has a circled 'H' and the word 'breit'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. There are also some handwritten annotations like 'b' and '40'.

Handwritten musical score for a solo violin. It includes the word 'Solo' in a circle, 'flamant', and 'frei'. There are also performance instructions like 'steigern' and 'lange halten' with arrows indicating dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

(wieder sehr langsam)



Handwritten musical score for five staves. The first staff has a circled 'alle' and 'sul G) breit'. The second staff has 'alle - sul G' and '1. Viol.'. The third staff has 'oder leicht' and 'wageh ---'. The fourth and fifth staves contain rhythmic notation. The first staff also features a series of notes with accents and a 'steigern ->' instruction.

passate wieder sehr breite $\frac{6}{8}$!!



Handwritten musical score for five staves. The first staff has a circled 'passate' and 'wieder sehr breite 6/8 !!'. The second staff has a circled 'H' and 'ppp'. The third staff has a circled 'H' and 'ppp'. The fourth staff has a circled 'H' and 'ppp'. The fifth staff has a circled 'H' and 'ppp'. The bottom staff has 'oder leicht' and 'compa die bis (ppp)'.

Sehr lange ausklingen lassen -

Scherbaun

Teil ②

steigen in der Höhe und im Tempo!
~~alle~~ alle Streicher dichter
 Tremolo (mit Holz man Bogen!!!)

Scher bewegt 2/4 (outlets | sehr bewegt 2/4) Teil ③

dicht (normale Tremolo)

(sehr stark und mit vollem Einsatz)

7

Handwritten musical score for five staves, measures 1-6. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. There are circled 'ff' markings in the first two staves and a circled 'ff' in the third staff.

Solo Violine)
stärker halten!

Tempo

Handwritten musical score for five staves, measures 7-11. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations. It features a 'Solo' marking in a circle, 'pizz' (pizzicato) markings, and a 'Tempo' marking. A large bracket spans across the staves from measure 7 to 11.

alle hast (pizz) alle sehr breath

alle

arco

arco

p

Solo

Solo

breath

(Sehr langsam - sehr frei)

Solo (sehr frei) (sub)

8

ppp

sehr breit

pp

pp

pp

pp

lange halter

lcs ppp

(wild) solo (id...)

ppp

sehr breath

ppp

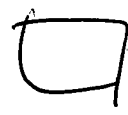
ppp

ppp

ppp

ppp
 dichtes
 tremolo
 ppp

Teil 3



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- solo (frei)* written above the first staff.
- pp* (pianissimo) in circles on the first and fifth staves.
- acc...* and *accb...* with arrows indicating a dynamic shift.
- flamend* (flamend) written below the first staff.
- lange halten* (long hold) written to the right of the second staff.
- wie ein Rezitativ!!* (like a recitative!!) written in a large circle between the second and third staves.
- his* written to the right of the third staff.
- grabsche!!* (grabsche!!) written to the right of the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- solo Violine (Rach) Presto* written above the first staff.
- pp* in a circle on the first staff.
- wirkst* written below the second staff.
- nach langer halten!* (after long hold!) written below the fourth staff.
- abbrechen!* (stop!) written in a circle below the fourth staff.

Adagio (oder langsam)
düster

Teil 4

zum Tode Martin Luther King
KING, Negerführer
für die Freiheit

MARTIN LUTER

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with notes and rests, and dynamic markings **ppp** and **ppp** circled. The second staff has a treble clef and contains notes with dynamic markings **ppp** and **ppp** circled. The third staff has a treble clef and contains notes with dynamic markings **ppp** and **ppp** circled. The fourth staff has a bass clef and contains notes with dynamic markings **ppp** and **ppp** circled. The fifth staff has a bass clef and contains notes with dynamic markings **ppp** and **ppp** circled. There are several handwritten annotations: "alle" and "ppp" in circles at the top left; "unbedingt" in a circle above the second staff; "auf 6 Schläge" below the third staff; "ständig" with a double-headed arrow below the fourth staff; "steigern" with a double-headed arrow below the fifth staff; and "steigern" with a double-headed arrow and a circled **ppp** below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains notes with dynamic markings **p** and **p**. The second staff has a treble clef and contains notes with dynamic markings **p** and **p**. The third staff has a treble clef and contains notes with dynamic markings **p** and **p**. The fourth staff has a treble clef and contains notes with dynamic markings **p** and **p**. The fifth staff has a bass clef and contains notes with dynamic markings **p** and **p**. There are several handwritten annotations: a circled **p** at the bottom left; a circled **f** below the fifth staff; and a circled **ff** below the fifth staff.

(wie ein Choral - zu Gott ~~zu Gott~~)

Handwritten musical score for five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled '4' is written in the second staff. A circled '4' is written in the third staff. A circled '4' is written in the fourth staff. A circled '4' is written in the fifth staff. A circled '4' is written in the fifth staff.

Handwritten musical score for five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'Joh' is written in the second staff. A circled 'frei' is written in the third staff. A circled 'Kamrad' is written in the third staff. A circled 'lange halten!' is written in the fourth staff. A circled '4' is written in the fifth staff.

(p) ständig stärker — im Specher
 (frei) (ständig stärker — im Specher)
 wir wollen leben) wir wollen alle leben)
 schont (was ist Leben —) sind wir Leben —
 oder leben wir — um nicht zu sein —
 leben wir — um zu beweisen — das wir
 nicht leben —

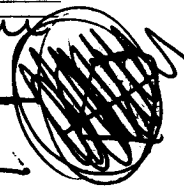
(schreiend) was sind wir, — wir Menschen
 ist Leben nur mit Tod zu Ende, oder
 ist Tod das Leben —

(schreiend) ist Tod — Leben —
 ist Tod und Verderbnis, ~~der Tod~~
 Verderbnis alles Daseins — ist Zerstörung —
 Mord und Vernichtung die wahre ewige

Saat — die wieder neues und junges Leben
 zum Speisern bringt. — Ist die Menschheit
 ewig verurteilt, nur Neues zu schaffen — wenn
 Altes im Blut und Tränen zugrunde gegangen
 ist. — Wir werden es nie erfahren.

ALLES LEBEN IST ~~ZUM~~ STERBEN GEBOREN.

sein Prosa aus ist...



sehr langsam (ppp = beginnen) steigen bis (fff)

insichtlich gleicher Tempo steigern →

(Sehr langsam und sehr stark und breit.)

(sul b)

(wie ein Chord !!)

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. A circled 'H' is present in the first measure. The second staff has a circled 'ppp' in the second measure. The third staff has a circled 'ppp' in the second measure. The fourth staff has a circled 'ppp' in the second measure. The fifth staff has a circled 'ppp' in the second measure. The music is characterized by long, sustained notes and rests, with some slurs and accents.

The second system of the handwritten musical score continues the notation from the first system. It consists of five staves. The top staff has a circled 'H' in the first measure. The second staff has a circled 'ppp' in the first measure. The third staff has a circled 'ppp' in the first measure. The fourth staff has a circled 'ppp' in the first measure. The fifth staff has a circled 'ppp' in the first measure. The music continues with long, sustained notes and rests, with some slurs and accents. The dynamic markings 'ppp' are repeated throughout the system.

Adagio Teil 5

Solo Violine
con sord.
sehr langsam (jeder Ton beachten !!)

dieser Teil Oktave höher spielen (Solo Violine) ...

pp
pizz
(sehr langsam)
ppz

so ruhig wie möglich !!
Ausklang lange halten !!

Solo
ppp
lange halten !!
Solo
pp
Solo
pp
Solo
ppp
Solo
ppp