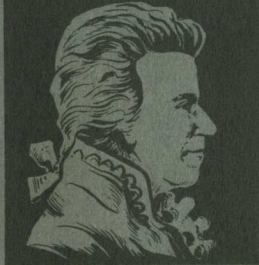


L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

*Diabolo für
großes Streicherorchester
und
Fagott*

F. SCHUBERT



J. HAYDN



*Diabolo
für
Fagott*

J. STRAUSS



Nr. 408

Sehr langsam (schwer) - breit Teil ①

1 Viol.
2 Viol.
BR.
Celi
Bass

*Sehr
langsam*

7/8

(Chord)

Handwritten musical score for five staves. The first staff contains a melodic line with notes and rests, starting with a circled 'H' and the word 'weit'. The second staff has a circled 'H' and a circled 'pp'. The third and fourth staves have circled 'H' and circled 'pp'. The fifth staff has a circled 'H' and a circled 'pp'. The score includes various musical notations such as clefs, key signatures (F# and B), and dynamic markings.

Handwritten musical score for five staves. The first staff has a circled 'Solo' and the word 'Solo'. The second staff has a circled 'H' and the word 'flament) frei'. The third staff has the word 'steigern' and a red arrow pointing right. The fourth staff has the word 'steigern' and a red arrow pointing right. The fifth staff has the words 'lange halten' and a red double-headed arrow. The score includes various musical notations such as clefs, key signatures (F# and B), and dynamic markings.

(wieder sehr langsam)

sub G) breit

alle

steigern →

1. Vid. oder breit

rough --- →

passate wieder sehr breite $\frac{6}{8}$!!

4 4 4

ppp

ppp

ppp

ppp

ppp

oder breit ---

scusse die bis ppp

sehr lange ausklingen lassen ---

Scherbaumen

Teil ②

pp

pp

pp

pp

pp

steigen in der Höhe und im Tempo!
~~alle~~ alle Streicher dichtes
 Tremolo (ist ~~schon~~ ~~schon~~)
 (mit Holz man Bogen !!..)

Scher bewegt

2/4 (outlets | sehr bewegt 2/4)

Teil ③

4

2

ff

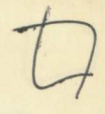
f

f

f

dicht (normal Tremolo)

(sehr stark und mit vollem Einsatz)



Solo Violine)
Körper halten!

Tempo

alle hast (pizz) alle sehr breath

alle

arco

arco

p

Solo

Solo

bass

Teil 3



Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: Treble clef, contains a whole note chord.
- Staff 2: Treble clef, contains a whole note chord.
- Staff 3: Treble clef, contains a melodic line with notes and rests. Annotations include "solo (frei)", "pp", "cresc... → acce...", and "flamend)".
- Staff 4: Bass clef, contains a long, wavy line representing a sustained note. Annotations include "pp", "#", and "lange halten".
- Staff 5: Bass clef, contains a long, wavy line representing a sustained note. Annotations include "pp", "#", and "Bratsche!!".

Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics and performance instructions:

- Staff 1: Treble clef, contains a melodic line with notes and rests. Annotations include "Solo Violine (Rasch) Presto", "ff", and "87".
- Staff 2: Treble clef, contains a long, wavy line representing a sustained note. Annotation: "wild".
- Staff 3: Treble clef, contains a long, wavy line representing a sustained note.
- Staff 4: Bass clef, contains a long, wavy line representing a sustained note.
- Staff 5: Bass clef, contains a long, wavy line representing a sustained note.

At the bottom of the system, there is a handwritten instruction: "nach langer halten! (absetzen!)" with "absetzen!" circled and underlined.

Adagio (sehr langsam)
düster

Teil (4)

zum Tode Martin Luthers King
MARTIN LUTER KING, Negroführer für die Freiheit.

Handwritten musical score for five staves. The first staff is marked **ppp** and **alle**. The second staff has the instruction **unbedingt** and a circled **ppp**. The third staff has the instruction **auf 6 Schläge** and a circled **ppp**. The fourth staff has the instruction **ständig**. The fifth staff has the instruction **steigern** and a circled **ppp**. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five staves. The first staff has a circled **p**. The second staff has a circled **f**. The third staff has a circled **f**. The fourth staff has a circled **f**. The fifth staff has a circled **f**. The score includes various musical notations such as notes, rests, and dynamic markings.

(wie ein Choral - zu Gott ~~zu Gott~~)

Sehr breite

4

4

frei

Sehr

frei

Stimmführung

lange halten!

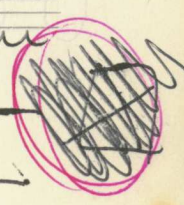
§
 § Sprecher (frei) ([Ⓟ] ständig steigend — im Sprecher)
 § s. = wir wollen leben) wir wollen alle leben)
 § schont (was ist Leben —) sind wir Leben —
 § oder leben wir — um nicht zu sein —
 § leben wir — um zu beweisen — das wir
 § nicht leben —

(schreiend) was sind wir, — wir Menschen —
 ist Leben nur mit Tod zu Ende, oder
 ist Tod das Leben —

(schreiend) ist Tod — Leben —
 ist Tod und Verderbnis, ~~der Verderbnis~~
 Verderbnis alles Daseins — ist Zerstörung —
 Mord und Vernichtung. die wahre einzige
 Saat — die wieder neues und junges Leben
 zum spriessen bringt. — Ist die Menschheit
 ewig verurteilt, nur Neues zu schaffen — wenn
 Altes im Blut und Tränen zugrunde gegangen
 ist. — Wir werden es nie erfahren. —

sein Prosa aus ist...

ALLES LEBEN IST VERURTEILT ZU STERBEN.



sehr langsam (ppp = beginnen) steigern bis (fff)

insgesamt noch schneller Tempo steigern →

Sehr langsam und sehr stark und breit.

(sul b)

wie ein Chord !!

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ppp*. Circled accidentals (sharps and flats) are present throughout. A pink oval highlights the first two staves on the left side.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with notes, rests, and dynamic markings like *ppp*. Circled accidentals are also present. A pink vertical line is drawn on the right side of the page.

