

Flöte — (Solo)

(Spiritual)

Tuba — Trompete — Studio —

für Flöte — Gitarre —

Schlagzeug — Bass —

Notenheft

1968

ADOLF SCHERBAUM.

PARTITUR MIT
STIMMEN

Spiritual

Studie für

Flöten Solo

Gitarre
Schlagzeug

Bar³ 1968 Wien

Adolf Scherbaum

Sehr ruhig

(mit viel gestrichelt)

Flöte (lang frei)

Gitarre 4 } DM

ab hier) ad lib. Oktave tiefer

rit

DM CD

(2.)

zweites mal (als Solist gedacht) (BASS spielt FIGUR v. Git.)
 dazu Solologzug

rit... **et taca** (Rausch)

erste Bass (2te + rest.)
 (Schlussakkord für Gitarre)

FINE
 1968 Wien
 Adalg. Scherbaum

Rausch

(ad lib.) Solologzug, dazu —

Solologzug	Chorus. — bis Da capo →				
Bass	DM 		CD 	DM 	
GITARRE	DM (pizz.)	∴	CD	DM	∴

1

Handwritten musical notation for system 1, measures 1-6. The top staff shows chords: IIII, CD, DM, DM IIII, IIII, CD. The bottom staff shows rhythmic patterns: /, CD, DM, DM, /, CD.

2

Handwritten musical notation for system 2, measures 1-5. The top staff shows chords: DM, DM, DM, CD, DM. The bottom staff shows chords: DM, DM, DM, CD, DM.

Flöte solo

Handwritten musical notation for system 3, measures 1-5. The top staff shows a flute solo with notes and slurs. The bottom staff shows chords: DM, DM, CD, DM, DM.

Schlagzeug sempre
weiter →

b f g a. $\frac{3}{4}$ (frei)

Dm C Dm F F #m

#m #d #d #m #m #m

#m #d #d #m #m #m

Schlags-
Solo
(ad lib.)
oder diesen
Teil wegl.

Großdazge
 ↑ ↓ ↓ ↓ ↓
 1st. Solo
 DM / CD DM DM
 (Solo. v.) dazge

7

↓ ↓ ↓ ↓ ↓ ↓
 DM CD DM DM / CD

8

↓ ↓ ↓ ↓ ↓
 DM DM DM CD DM

7

Solo

ESD / DM DM CD

9

CD7 F7 F7 ESD /

DM DM CD CD7 F7

10

↑
↓

♯ ESD DM ESD DM

F7

(ed. lib. mit) AP

Schlagzeug + Gitarre (sehr dezent dazu)

11
11

CD AD CD AD

ESD DM ESD DM CD

steigern →

12

Handwritten musical notation for exercise 12. It consists of a single staff with four measures. The first measure contains the chord F#D, the second C#D, and the third F#D. The fourth measure contains a double bar line. The staff is divided into four measures by vertical bar lines.

Scherzhaft alle

Handwritten musical notation for exercise 12, including parts for Flöte, Bass, and Schlagzeug. The Flöte part is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents. The Bass part is on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, showing chords D#M, D#M, C#D, and B#D. The Schlagzeug part is on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, showing a simple rhythmic pattern with downbeats and upbeats. The Flöte part ends with a double bar line and a repeat sign.

13

Handwritten musical notation for exercise 13. It consists of a single staff with four measures. The first measure contains the chord D#M, the second D#M, the third C#D, and the fourth B#D. The staff is divided into four measures by vertical bar lines. The Flöte part is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents. The Schlagzeug part is on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, showing a simple rhythmic pattern with downbeats and upbeats. The Flöte part ends with a double bar line and a repeat sign.

Schlagz. →

Drei Flöten Solo

14

Solo

stark

(ad. lib.)

15

Schlagzeug Solo

16

Solo
(Schlagzeug -> ganz frei)

17

DM CD DM CD

Bass solo (ad. lib.)
gang frei

↓
mit Schlagzeug
(und Solo
Gitarre)

018

B⁹ F⁷ D⁹ / B⁹

E⁹ D⁹ DM CD F⁷

lange halten //

(abbrechen)

folgt

nachh. Pause —

Anfang bis

Frise