

Flöte — (Solo)

(Spiritual)

III — III — Studie —

für Flöte — Gitarre —

Schlagzeug — Bass —

Notenheft

1968

ADOLF SCHERBAUM.

PARTITUR MIT
STIMMEN

Spiritual

Studie für

Flöten Solo

Gitarre
Schlagzeug

Paris 1968 Wien

Adolf Scherbaum

Sehr ruhig

(mit viel Zusbato)

(ganz frei)

Flöte

Gitarre

4/4
frei
Dm C
Solo frei

Dm C
Solo frei

Es Dm C
Solo frei

ad lib.
oktave tiefer
F7 Dm C
Solo frei

rit

DM pp CD

(1) zweites mal (als Schluss gedacht) (BASS spielt FIGUR v. GIt.)
 dazu Schlusszug

rit... attacca & Rausch

mit Bass (2te + erst.)
 (Schlussakkord für Gitarre)

FINE

1968 Wien

Rausch

(ad lib.) Schlusszug, dazu —

Schlusszug

	Chorus. — bis Da capo →			
BASS	DM 		CD 	DM
GITARRE	(Pizz.) DM	~	CD	DM ~

Adolf Scherbaum

1

Handwritten musical notation for guitar. The top staff contains rhythmic markings (vertical lines) and chords: C^D, D^M, D^M, and C^D. The bottom staff contains rhythmic markings and chords: C^D, D^M, D^M, and C^D.

2

Handwritten musical notation for guitar. The top staff contains chords: D^M, D^M, D^M, C^D, and D^M. The bottom staff contains chords: D^M, D^M, D^M, C^D, and D^M.

Flöte Solo

Handwritten musical notation for flute solo and guitar accompaniment. The top staff shows a flute solo with notes, slurs, and accents. The bottom two staves show guitar chords: D^M, D^M, C^D, D^M, D^M in both staves.

Schlagzeug sempre
weiter

5

Flöte Solo

1st. Solo

(Solo. v.) dazu

DM / CD DM DM

7

DM CD DM DM / CD

8

DM DM DM CD DM

Solo

Handwritten musical notation for the first system, consisting of five measures. Each measure contains a pair of vertical arrows (one pointing up, one pointing down) and a chord symbol below. The chords are ESD, /, DM, DM, and CD.

Two empty musical staff lines.

9

Handwritten musical notation for the second system, consisting of five measures. Each measure contains a pair of vertical arrows (one pointing up, one pointing down) and a chord symbol below. The chords are CD7, F7, F7, ESD, and /.

Two empty musical staff lines.

Handwritten musical notation for the third system, consisting of five measures. Each measure contains a pair of vertical arrows (one pointing up, one pointing down) and a chord symbol below. The chords are DM, DM, CD, CD7, and F7.

Two empty musical staff lines.

8

10

Flöte Solo (frei)

♩ E♭ D D M E♭ D D M

(ed. bib. mit) pp

Schlagzeug
Schlagzeug + Gitarre (sehr dezent dazu).

11

steigern →

12

Handwritten musical notation for exercise 12. It consists of a single staff with three measures. The first measure contains the chord F#D, the second measure contains C#D, and the third measure contains A#D. A double bar line is drawn under the A#D chord.

solo stark alle

Handwritten musical notation for exercise 12, showing parts for Flöte, Bass, and Gitarre/Schlagzeug. The Flöte part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef and a key signature of one sharp (F#). The Gitarre/Schlagzeug part has a treble clef and a key signature of one sharp (F#). The Flöte part has a melodic line with slurs and accents. The Bass part has a harmonic line with chords: D#M, D#M, C#D, and B#D. The Gitarre/Schlagzeug part has a rhythmic line with downbeats.

13

Handwritten musical notation for exercise 13. It consists of three staves. The top staff is for Flöte, the middle for Bass, and the bottom for Gitarre/Schlagzeug. The Flöte part has a melodic line with slurs and accents. The Bass part has a harmonic line with chords: D#M, D#M, C#D, and B#D. The Gitarre/Schlagzeug part has a rhythmic line with downbeats.

Schlagz. →

Drei Flöten Solo

110

Schlagzeug Solo

stark

Solo

(ad. lib.)

15

Schlagzeug Solo

16

Solo

(Schlagzeug -> ganz frei)

17

DM CD DM CD

Bass solo (ad. lib.)
 gang frei

mit Schlagzeug
 (und Solo
 und Gitarre)

078

B^b F[#]5^b / B^b

E^b5^b DM CD F[#]7

DM C DM

lange halten

(abbrechen)

folgt
nach Pause

Anfang bis
Freie