

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Kleine Fantasie (für Flöte + Klarinetten)
1969

ganz frei gestaltet (Flöte Mikrophon mit Verstärkeranlage (Halle))

①

pp

(auch Harfe eigenes Mikrophon mit Halle)

②

p

mp

③

ff

Coda

sehr ruhig (lento)

4

Handwritten musical score for measures 4-5. The system includes a vocal line with notes and rests, a piano accompaniment with chords and arpeggios, and a bass line with chords. Dynamics include 'ff' and 'f'. A circled '4' is in the top right corner.

Handwritten musical score for measures 6-7. The system includes a vocal line with notes and rests, a piano accompaniment with chords and arpeggios, and a bass line with chords. Dynamics include 'p' and 'f'. A circled '5' is in the top right corner.

Handwritten musical score for measures 8-9. The system includes a vocal line with notes and rests, a piano accompaniment with chords and arpeggios, and a bass line with chords. Dynamics include 'p' and 'f'. A circled '6' is in the top right corner. The word 'gott' is written in the piano part.

Handwritten musical score for measures 10-11. The system includes a vocal line with notes and rests, a piano accompaniment with chords and arpeggios, and a bass line with chords. Dynamics include 'p'. A circled '7' is in the top right corner. The words 'gott frei-lampen' and 'al' are written in the piano part.

CODA

sehr breit

breit (rubato)

ff

F

frei

B

gut herein

lang

pp

F

lang frei

lang frei

lang

frei

pp

ff

p

pp

Fin

Coda

Coda

immer wieder (bei diesem Akkord) pp