

3 Ballettszenen

für

Orchester

1969

Adolf Scherbaum

Adagio

Teil 1

3 Ballettszenen für Orchester 1969

93 Solo

3Fl. (Picc) $\text{pp} = \# \dot{9} \dot{9} \flat \dot{9} \flat \dot{9} \dot{9}$

3ob (Euh)

3Klar (Fag)

2Fg + Kontra

4TR

4H

3Pos 1Tbn

1+2 $\# \frac{e}{o} \# \frac{o}{o}$ ppp

Bu $\# \circ$ ppp

C+B \circ $\# \circ$ ppp

8u. TR. pp Pauke ppp

The score is written on ten staves. The top staff (3Fl. Picc) contains a solo line with notes: $\# \dot{9} \dot{9} \flat \dot{9} \flat \dot{9} \dot{9}$ across four measures, with dynamic markings $\text{pp} =$ and ppp . The other staves (3ob, 3Klar, 2Fg, 4TR, 4H, 3Pos, 1+2, Bu, C+B, 8u. TR.) contain rests or sustained notes. The bottom staff (8u. TR.) has rhythmic markings: Pauke ppp and pp with rhythmic symbols like z and L .

Handwritten musical score for a string quartet, consisting of four staves. The notation is primarily in treble clef.

- Staff 1 (Violin I):** Contains handwritten notes with accidentals (sharps and naturals) and dynamic markings like p and f . A circled p is present.
- Staff 2 (Violin II):** Similar to Staff 1, with notes and accidentals. Includes the instruction "con SORD." and "Solo".
- Staff 3 (Viola):** Contains long horizontal lines, possibly indicating sustained notes or rests.
- Staff 4 (Cello/Double Bass):** Features rhythmic notation with stems and flags, and dynamic markings like p .

Additional annotations include "Baß Solo" in the first measure of the first staff, and various slurs and accents throughout the piece.

Handwritten musical score for strings and woodwinds. The score is organized into systems. The top system consists of four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The middle system consists of two staves (Flutes, Clarinets). The bottom system consists of two staves (Bassoons, Trombones). The notation includes rests, notes with accidentals, dynamics (pp), and performance markings like "consord." and "pp". A circled number "93" appears in the middle system. At the bottom, there are rhythmic patterns and bar lines.

Handwritten musical score for the first system. The top staff is in treble clef and contains notes with various accidentals (sharps, flats, naturals) and dynamic markings such as ff , f , and f' . The bottom staff is in bass clef and contains notes with accidentals and dynamic markings like $b8:$ and f' . The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system. The top staff is in treble clef and contains notes with accidentals and dynamic markings such as ff , f , and p . The bottom staff is in bass clef and contains notes with accidentals and dynamic markings like p and f' . The system is divided into four measures by vertical bar lines.

(poco rit)

Handwritten musical score for orchestra, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1 (Top):** Notes with accents (^) and dynamic markings *fp* and *fp* >. Includes a wavy line indicating a tremolo.
- Staff 2:** Rests.
- Staff 3:** Rests.
- Staff 4:** Rests.
- Staff 5:** Rests.
- Staff 6:** Rests.
- Staff 7:** Rests.
- Staff 8:** Rests.
- Staff 9:** Rests.
- Staff 10:** Rests.
- Staff 11:** Rests.
- Staff 12:** Rests.
- Staff 13:** Rests.
- Staff 14:** Rests.
- Staff 15:** Rests.
- Staff 16:** Rests.
- Staff 17:** Rests.
- Staff 18:** Rests.
- Staff 19:** Rests.
- Staff 20:** Rests.
- Staff 21:** Rests.
- Staff 22:** Rests.
- Staff 23:** Rests.
- Staff 24:** Rests.
- Staff 25:** Rests.
- Staff 26:** Rests.
- Staff 27:** Rests.
- Staff 28:** Rests.
- Staff 29:** Rests.
- Staff 30:** Rests.
- Staff 31:** Rests.
- Staff 32:** Rests.
- Staff 33:** Rests.
- Staff 34:** Rests.
- Staff 35:** Rests.
- Staff 36:** Rests.
- Staff 37:** Rests.
- Staff 38:** Rests.
- Staff 39:** Rests.
- Staff 40:** Rests.
- Staff 41:** Rests.
- Staff 42:** Rests.
- Staff 43:** Rests.
- Staff 44:** Rests.
- Staff 45:** Rests.
- Staff 46:** Rests.
- Staff 47:** Rests.
- Staff 48:** Rests.
- Staff 49:** Rests.
- Staff 50:** Rests.
- Staff 51:** Rests.
- Staff 52:** Rests.
- Staff 53:** Rests.
- Staff 54:** Rests.
- Staff 55:** Rests.
- Staff 56:** Rests.
- Staff 57:** Rests.
- Staff 58:** Rests.
- Staff 59:** Rests.
- Staff 60:** Rests.
- Staff 61:** Rests.
- Staff 62:** Rests.
- Staff 63:** Rests.
- Staff 64:** Rests.
- Staff 65:** Rests.
- Staff 66:** Rests.
- Staff 67:** Rests.
- Staff 68:** Rests.
- Staff 69:** Rests.
- Staff 70:** Rests.
- Staff 71:** Rests.
- Staff 72:** Rests.
- Staff 73:** Rests.
- Staff 74:** Rests.
- Staff 75:** Rests.
- Staff 76:** Rests.
- Staff 77:** Rests.
- Staff 78:** Rests.
- Staff 79:** Rests.
- Staff 80:** Rests.
- Staff 81:** Rests.
- Staff 82:** Rests.
- Staff 83:** Rests.
- Staff 84:** Rests.
- Staff 85:** Rests.
- Staff 86:** Rests.
- Staff 87:** Rests.
- Staff 88:** Rests.
- Staff 89:** Rests.
- Staff 90:** Rests.
- Staff 91:** Rests.
- Staff 92:** Rests.
- Staff 93:** Rests.
- Staff 94:** Rests.
- Staff 95:** Rests.
- Staff 96:** Rests.
- Staff 97:** Rests.
- Staff 98:** Rests.
- Staff 99:** Rests.
- Staff 100:** Rests.

Tempo ①

The score consists of six measures across several staves. The sections are:

- Violins (Viol.):** Five staves with rests.
- Viola (Viola):** One staff with rests.
- Cellos (Celi):** One staff with rests.
- Basses (Basse):** One staff with rests.
- Clarinets (Clarin.):** Two staves. The upper staff has notes: $b\hat{q} \cdot$, $q \cdot$, $b\hat{q} \cdot$, $b\hat{q} \cdot$ with accents and a slur. The lower staff has notes: $q \cdot$, $d \cdot$ with accents and a slur. Dynamics include p and ff .

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Contains notes with accidentals (flats and naturals), dynamics (*f*, *mf*), and a circled *p* at the end.
- Staff 2 (Violin II):** Contains notes with accidentals, dynamics (*mf*), and a circled *p* at the end.
- Staff 3 (Viola):** Contains notes with accidentals, dynamics (*mf*), and a circled *p* at the end.
- Staff 4 (Cello):** Contains notes with accidentals, dynamics (*mf*), and a circled *p* at the end.
- Staff 5 (Double Bass):** Contains notes with accidentals, dynamics (*mf*), and a circled *p* at the end.

Performance instructions include "Solo 1.", "Solo 2.", "Solo 3.", "arco", and "GTB". Dynamics such as *f*, *mf*, and *p* are used throughout the score.

poco rit (

Picc. Solo

The score is written for a Piccolo Solo. It consists of five staves: Piccolo, Flute, Clarinet, Bassoon, and Trombone. The Piccolo staff has a treble clef and a key signature of one flat. The Flute staff has a treble clef and a key signature of one flat. The Clarinet staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef and a key signature of one flat. The Trombone staff has a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a solo line for the Piccolo, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Flute staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Clarinet staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trombone staff has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The third measure features a solo line for the Piccolo, starting with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Flute staff has a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Clarinet staff has a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Bassoon staff has a quarter note C5, followed by a quarter note D5, and a quarter note E5. The Trombone staff has a quarter note C5, followed by a quarter note D5, and a quarter note E5. The fourth measure features a solo line for the Piccolo, starting with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The Flute staff has a quarter note F5, followed by a quarter note G5, and a quarter note A5. The Clarinet staff has a quarter note F5, followed by a quarter note G5, and a quarter note A5. The Bassoon staff has a quarter note F5, followed by a quarter note G5, and a quarter note A5. The Trombone staff has a quarter note F5, followed by a quarter note G5, and a quarter note A5. The score includes various dynamics such as *p*, *pp*, and *f*. There are also performance markings like *Solo* and *Lento*. The word *Lento* is circled in the third measure. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings.

- Staff 1 (Flute):** Contains rests in all three measures.
- Staff 2 (Clarinet):** Contains rests in all three measures.
- Staff 3 (Violin I):** Contains rests in all three measures.
- Staff 4 (Violin II):** Contains rests in all three measures.
- Staff 5 (Viola):** Contains rests in all three measures.
- Staff 6 (Cello):** Contains rests in all three measures.
- Staff 7 (Double Bass):** Contains rests in all three measures.
- Staff 8 (Piccolo):** Contains rests in all three measures.
- Staff 9 (Woodwinds):** Contains notes and rests. In the first measure, there are notes with a sharp sign and a 'pp' marking. In the second measure, there are notes with a sharp sign and a 'pp' marking. In the third measure, there are notes with a sharp sign and a 'pp' marking. The word 'lunga' is written above the notes in the third measure.
- Staff 10 (Trumpets):** Contains rests in all three measures.
- Staff 11 (Trombones):** Contains rests in all three measures.
- Staff 12 (Tuba/Euphonium):** Contains rests in all three measures.

sehr rasch

Teil (2)

The musical score is written on ten staves. The top five staves are for strings, and the bottom five are for piano. The string parts (Violins I & II, Violas, Cellos & Double Basses) are mostly rests. The piano part has several measures of music with notes, slurs, and dynamic markings like 'f' and 'ff'. The piano part is marked 'Pauken' (Timpani) and has a circled 'f' dynamic marking.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes with stems, rests, and dynamic markings like ff and mf . There are also circled numbers (93, 77, 133, 77) and some handwritten annotations like "hoo" and "P133". The notation is dense and appears to be a working draft or a composer's sketch.

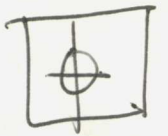
The image shows a handwritten musical score on a page with six systems of staves. The top three systems consist of empty staves with a treble clef on the first staff of each system. The fourth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fifth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The sixth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notation includes various note values, rests, and symbols such as circled numbers and slurs.

This page contains a handwritten musical score for an orchestra. The score is organized into several systems of staves. At the top, there are five staves, each with a clef and a brace on the left, containing mostly rests. Below these are two systems of three staves each, also with clefs and braces. The first system in the lower half contains notes with accidentals (sharps and naturals) and some circled numbers (e.g., 94). The second system in the lower half contains notes with accidentals and circled numbers (e.g., 94). At the bottom, there are two more systems of staves. The first of these contains notes with accidentals and circled numbers (e.g., 94). The second of these contains notes with accidentals and circled numbers (e.g., 94). The score is written in a clear, legible hand.

Handwritten musical score for strings and woodwinds. The score is organized into systems with the following parts:

- 2+Picc:** Piccolo part, starting with a circled 83 and a key signature of one sharp (F#).
- 93 (2+Koutra):** Contrabassoon part, starting with a circled 93 and a key signature of one sharp (F#).
- 1V, 2V:** Violin I and II parts, starting with circled 83 and 93 respectively, and a key signature of one sharp (F#).
- Bu:** Bassoon part, starting with a circled 83 and a key signature of one sharp (F#).
- CTB:** Contrabass part, starting with a circled 83 and a key signature of one sharp (F#).
- PP:** Piano part, starting with a circled 83 and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is consistently one sharp (F#) throughout the page. The circled numbers (83, 93) likely refer to rehearsal marks or measure numbers.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1 (Violin I):** Features a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including a circled measure with the number '43'.
- Staff 2 (Violin II):** Features a treble clef and a key signature of one sharp. It contains notes and rests, with a circled measure containing the number '43'.
- Staff 3 (Viola):** Features a treble clef and a key signature of one sharp. It contains notes and rests, with a circled measure containing the number '43'.
- Staff 4 (Cello/Double Bass):** Features a bass clef and a key signature of one sharp. It contains notes and rests, with a circled measure containing the number '43'.

Additional markings include dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and various slurs and accents. A circled '43' appears in multiple measures across the staves. At the bottom, there are some rhythmic notations and a circled 'pp' marking.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next three staves are for Flutes, Clarinets, and Bassoons. The bottom two staves are for Horns and Trombones/Euphoniums. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. There are some handwritten annotations and corrections throughout the piece.

(guit)

Solo # ♯' ♯' ♯' — # ♯' ♯' ♯'

Solo # ♯' ♯' ♯' — # ♯' ♯' ♯'

Meno

pp

Solo

(p)

♯' ♯' ♯' > # ♯' ♯' ♯'

(93) *br* *ff*

#p

4 =

pp

(93) *br* *ff*

#p

4 >

pp

(93) *br* *ff*

#p

>

pp

♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯'

>

(p)

♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯'

>

(p)

♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯' — ♯' ♯' ♯'

>

(p)

ir *bell*

♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯' — # ♯' ♯' ♯'

>

ono

sehr langsam (Adagio)

The image shows a handwritten musical score for an Euphonium and Cello. The score is written on a system of staves. The top staff is for the Euphonium, with the instruction "Euph. H. Solo" written above it. The music is in 4/4 time and begins with a circled "p" (piano) dynamic. The melody consists of several measures of music, including a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

(poco rit)

Handwritten musical score for orchestra and harp. The score consists of 11 staves. The top staff is for a woodwind instrument (flute or clarinet) with a melodic line starting in the first measure and continuing through the second measure. The second staff is for a string instrument (violin or viola) with a melodic line starting in the first measure and continuing through the second measure. The third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves are for the string section (violins, violas, cellos, and double basses), each with a long, sustained note (pedal point) in the first measure. The eleventh staff is for the harp, with a melodic line starting in the first measure and continuing through the second measure. The score is marked with dynamics such as p, pp, and f, and includes performance instructions like 'poco rit' and 'frei'. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a solo instrument, likely a flute or clarinet, with multiple staves. The score is written in a system with 12 measures. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- Top staff:** Solo, pp, #0, #11, #11, #11
- Second staff:** pp, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0
- Third staff:** (wie OBBG), pp
- Fourth staff:** #0, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0
- Bottom staff:** (Achter)
- Bottom-most staff:** (CMB), pp, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0, #0

The notation features complex rhythmic patterns and accidentals, including sharps, naturals, and flats. There are also some handwritten notes and symbols like '80.17A.' and '20' at the bottom.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings.

Top Section:

- Staff 1: ffpp , f , ff
- Staff 2: ffpp , f
- Staff 3: ffpp , f
- Staff 4: ffpp , f

Middle Section:

- Staff 5: f
- Staff 6: f
- Staff 7: f
- Staff 8: f

Bottom Section:

- Staff 9: Solo, p , f , ff
- Staff 10: f , ff
- Staff 11: f , ff
- Staff 12: Solo Solo, f , ff
- Staff 13: f , ff
- Staff 14: f , ff

Annotations:

- $(poco rit)$
- Solo
- Solo Solo

Bottom Staff:

Handwritten rhythmic notation: 3 4 2 2 4 3 , 3 2 2 2 2 2 , 1 1 1 1 1 1 , 1 1 1 1 1 1

(weit beginnen (orcel. → pr. Steigung)

1 Solo Viol.
2 Solo Viol.

Solo Viol. (der 1. Viol., frei)
Solo Viol. (der 2. Viol.)

subito (Viertel)

The musical score consists of five systems of two staves each (Violin I and Violin II). The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system includes a circled 'ff' marking. The second system has an arrow pointing to the right. The third system features a 'subito' marking. The fourth system includes a 'D.C. al fine' marking. The fifth system ends with a double bar line and the number '212' written vertically. The score is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, accidentals, and slurs. A circled number '23' is present at the top left, and another circled number '25' is on the left side. The notation includes notes with stems, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations and symbols, including a circled '23' at the top left and a circled '25' on the left side. The score is written on a page with a yellowish tint, suggesting it is an older manuscript.

Handwritten musical notation at the top of the page, including notes with accents and a treble clef.

Handwritten musical score for orchestra, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch.

großes Horn >

The image shows a handwritten musical score for a large horn section, consisting of 11 staves. The score is written in a single system and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is annotated with various markings, including slurs, accents, and dynamic markings like 'p', 'pp', and 'pD'. There are also some handwritten annotations and corrections throughout the piece, such as a circled 'p' and a circled 'pp' at the bottom right.

~~Flut~~ Piccolo Solo

The score is written on ten staves. The top staff contains the main melodic line for the Piccolo, starting with a **ff** dynamic and featuring a series of notes with accidentals (sharps and flats) and slurs. A **Solo** marking is placed above the staff. The second staff has a **mp** dynamic and contains notes with slurs. The third staff has a **f** dynamic and notes with slurs. The fourth staff has a **Solo** marking and notes with slurs. The fifth staff has a circled **99** and the word **Louper** written above it, followed by notes with slurs. The sixth and seventh staves have circled **04** markings. The eighth, ninth, and tenth staves contain rests and some final notes with slurs. A circled **17** is at the bottom right.

Centro (1)

[3] Finale

Teil [3]

Handwritten musical score for a piano solo. The score is written on ten staves. The first four staves are for the right hand, and the last six are for the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks.

Right Hand (Staves 1-4):

- Staff 1: Solo, p. Notes: F#4, G4, A4, B4, C5. Dynamics: p.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Solo, p. Notes: F#4, G4, A4, B4, C5. Dynamics: p.

Left Hand (Staves 5-10):

- Staff 5: Rest.
- Staff 6: Rest.
- Staff 7: Solo, p. Notes: F#3, G3, A3, B3, C4. Dynamics: p.
- Staff 8: Rest.
- Staff 9: Solo, p. Notes: F#3, G3, A3, B3, C4. Dynamics: p.
- Staff 10: Solo, p. Notes: F#3, G3, A3, B3, C4. Dynamics: p.

Other Staves (7-10):

- Staff 7: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.
- Staff 8: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.
- Staff 9: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.
- Staff 10: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.

Bottom Section (Staves 11-12):

- Staff 11: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.
- Staff 12: pp. Notes: F#3, G3, A3, B3, C4. Dynamics: pp.

Handwritten musical score for strings and piano. The score is divided into two systems. The first system includes a string quartet (Violin I, Violin II, Viola, Cello) and a piano part. The piano part features complex chords with accidentals and dynamic markings like 'pp' and 's3'. The second system shows the continuation of the string parts and piano accompaniment. At the bottom, there are rhythmic patterns on a single staff.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings like ppp, p, and f.

The score is written on ten staves. The first five staves are mostly empty, with some faint lines. The sixth staff has a treble clef and contains notes with dynamic markings *ppp* and *f*. The seventh staff has a bass clef and contains notes with dynamic markings *ppp* and *f*. The eighth staff has a bass clef and contains notes with dynamic markings *ppp* and *f*. The ninth staff has a bass clef and contains notes with dynamic markings *ppp* and *f*. The tenth staff has a bass clef and contains notes with dynamic markings *ppp* and *f*.

(poco rit)

Solo $\sharp \sharp \flat \sharp \sharp$

(p)

Solo

$\sharp \sharp \sharp \sharp \flat \sharp$

(p)

Holz (p) oder solistisch

Solo

$\flat \sharp \sharp$
 $\flat \sharp$

Coro
2
S
Rp.

(p2)

ppp

(p4)

ppp

(p2)

ppp

$\sharp \sharp \sharp$
17 17 17

(guit — clar) (poco rit)

Handwritten musical score for guitar and clarinet. The guitar part has a melodic line with accents and slurs. The clarinet part has a similar melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

Solo (oboe 1) Solo (oboe 2)

Handwritten musical score for oboe 1 and oboe 2. The oboe 1 part has a melodic line with slurs and accents. The oboe 2 part has a similar melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

Solo (Klav. 1) Solo (Klav. 2)

Handwritten musical score for piano 1 and piano 2. The piano 1 part has a melodic line with slurs and accents. The piano 2 part has a similar melodic line with slurs and accents. The piano accompaniment consists of chords in the left hand and a bass line in the right hand.

sehr weich (pesante)

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom six staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trombone). The music is in 4/4 time and features a melodic line in the first woodwind part, with various fingerings and dynamics indicated. The tempo/mood is marked 'sehr weich (pesante)'. The score is written in a clear, legible hand.

dü + git

The image shows a handwritten musical score for guitar and orchestra. The score is written on five systems of staves. The top staff is for the guitar, with a treble clef and a key signature of one sharp (F#). It begins with the word "Solo" and contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, with accents and a circled 'p' at the end. The second system contains two staves for the orchestra, with a bass clef and a key signature of one flat (Bb). The notes are: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, with accents and a circled 'p' at the end. The third system contains two staves for the orchestra, with a bass clef and a key signature of one flat (Bb). The notes are: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, with accents and a circled 'p' at the end. The fourth system contains three staves for the guitar, with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, with accents and a circled 'p' at the end. The fifth system contains one staff for the guitar, with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, with accents and a circled 'p' at the end.

langsam beginnen (ständige Steigerung bis / Presto)

(accel. cresc.)

Pauken
kl. TR
gr. TR
Gong
Bongo

Presto (allegro mosso)

Teil [37]

The score is written on ten staves. The first five staves are for strings, and the last three are for woodwinds. The notation includes various rhythmic values, accidentals, and performance markings such as accents and dynamics. A large bracket at the bottom of the page groups the woodwind parts under the label 'Block [A]'. The woodwind parts are labeled 'A+2', 'Bn', and 'ClB'.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for strings (Violins and Violas), the next two for woodwinds (Flutes and Clarinets), and the bottom four for woodwinds (Saxophones, Bassoons, and Contrabass). The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket labeled 'Block A' spans the bottom four staves.

23 (Flöten (2+Picc.))

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like \hat{p} and f .

Empty musical staff with a circled \hat{p} marking at the beginning.

Empty musical staff.

Handwritten musical notation on a staff, including notes and rests.

Empty musical staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like \hat{p} and f .

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Empty musical staff with a circled f marking and the word "Blende" with a circled \hat{p} marking.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns and accidentals.

Key features of the notation include:

- Staff 1 (Violin I):** Starts with a circled '2' and a flat. Contains notes like $b e$ and o .
- Staff 2 (Violin II):** Starts with a circled '1' and a flat. Contains notes like o and o .
- Staff 3 (Viola):** Contains notes like o and o .
- Staff 4 (Cello/Double Bass):** Contains notes like o and o .

Additional markings include circled numbers (2, 3, 4, 7), accidentals (flats, sharps), and dynamic markings like ff and pp . There are also some rhythmic notations like $b q q q q q$ and $b oo$.

ff

Schlagw. (geteilt)

The image shows a page of handwritten musical notation for an orchestra. The score is organized into systems of staves. The top four staves are mostly empty, containing only rests. The fifth system consists of two staves with rhythmic notation and notes. The sixth system has two staves with notes and rests, including a circled '24' in the first measure. The seventh system contains two staves with rests and notes, with a circled 'Pizz' and a circled 'H' in the first measure. The eighth system has two staves with notes and rests, including a circled 'H' in the first measure. The bottom two staves show a melodic line with notes and rests.

Handwritten musical score for orchestra, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 5 (from the top): Contains a melodic line with notes and accents (^) above them. A circled number '24' is written above the first measure.
- Staff 6: Contains a bass line with notes and a circled number '23' above the first measure.
- Staff 7: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 8: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 9: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 10: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 11: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 12: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 13: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 14: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 15: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 16: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 17: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 18: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 19: Contains a melodic line with notes and a circled number '23' above the first measure.
- Staff 20: Contains a melodic line with notes and a circled number '23' above the first measure.

Handwritten musical score for orchestra, consisting of several systems of staves. The notation includes notes, rests, and dynamic markings such as *ff* and *fp*. The score is written in a system with multiple staves, likely representing different instruments or sections of the orchestra. The notation is dense and includes various musical symbols and markings.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (e.g., 93, 94, 97, 98) and a circled '2 Picc.' marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, staccato). The bottom staff shows a melodic line with eighth and sixteenth notes, while the upper staves feature more complex rhythmic and harmonic structures.

Handwritten musical score for orchestra, consisting of 11 staves. The score is divided into two systems. The first system includes four woodwind staves (flute, oboe, clarinet, bassoon) and a string section with five staves (violin I, violin II, viola, cello, double bass). The second system includes three percussion staves (snare drum, tom-tom, cymbal) and two additional staves for low-frequency sounds (bass drum and tuba).

The notation includes various musical symbols such as clefs, key signatures (sharps and flats), dynamic markings, and articulation marks. The woodwind parts feature complex rhythmic patterns and melodic lines, while the string parts are primarily sustained notes with some rhythmic movement. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is written in a single system with four measures. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

The score is organized into several sections:

- Top Section:** Four staves, likely for strings, showing sustained notes with stems.
- Second Section:** A staff with a circled '104' and a key signature of one sharp (F#). It contains complex rhythmic patterns with accents (^) and slurs.
- Third Section:** A staff with a circled '104' and a key signature of one sharp (F#). It contains sustained notes with stems.
- Fourth Section:** A staff with a circled '104' and a key signature of one sharp (F#). It contains sustained notes with stems.
- Bottom Section:** A group of staves labeled '1.', '2.', 'Bn', and 'CtB'.
 - 1.:** A staff with a circled '104' and a key signature of one sharp (F#). It contains complex rhythmic patterns with accents (^) and slurs.
 - 2.:** A staff with a circled '104' and a key signature of one sharp (F#). It contains complex rhythmic patterns with accents (^) and slurs.
 - Bn:** A staff with a circled '104' and a key signature of one sharp (F#). It contains sustained notes with stems.
 - CtB:** A staff with a circled '104' and a key signature of one sharp (F#). It contains sustained notes with stems.

Handwritten musical score for orchestra and piano. The score is divided into two systems, labeled 1 and 2 on the left. System 1 includes staves for strings (Violins 1 & 2, Violas, Cellos, and Double Basses) and a Piano part. System 2 includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and a Piano part. The notation is dense, featuring many accidentals, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a cursive, handwritten style.

System 1:

- Violins 1 & 2: Treble clef, G major key signature, 4/4 time signature. First measure circled with '93'. Contains dense sixteenth-note passages.
- Violas: Treble clef, G major key signature, 4/4 time signature. First measure circled with '93'. Contains dotted rhythms and eighth notes.
- Cellos: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.
- Double Basses: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.
- Piano: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.

System 2:

- Flutes: Treble clef, G major key signature, 4/4 time signature. First measure circled with '93'. Contains dotted rhythms and eighth notes.
- Oboes: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.
- Clarinets: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.
- Bassoons: Treble clef, G major key signature, 4/4 time signature. First measure circled with '94'. Contains dotted rhythms and eighth notes.
- Piano: Treble clef, G major key signature, 4/4 time signature. First measure circled with '93'. Contains dotted rhythms and eighth notes.

At the bottom of the page, there is a section labeled "Piano" with a bass clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns and notes.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The score is written in a system with a grand staff (treble and bass clefs) and several individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as mf and ff . There are also some circled numbers (83, 84) and a plus sign (+) indicating specific measures or sections. The bottom staff shows a melodic line with eighth and sixteenth notes.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as mf and f . The score is divided into two measures by a vertical bar line. The first measure contains several staves with notes and rests, while the second measure contains more complex notation, including a circled '23' at the top and various rhythmic patterns. The staves are arranged in a traditional orchestral layout, with the first staff at the top and the last staff at the bottom. The notation is dense and detailed, with many notes and rests. The score is written in a clear, legible hand, with some corrections and annotations visible.

This page contains a handwritten musical score for an orchestra. It consists of 11 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom three for strings (violin III/IV, viola, and cello/contrabass). The score is divided into three measures. The first measure contains various chords and rests, with some notes marked with accents. The second measure features more complex chordal structures and rests. The third measure includes a prominent **fff** dynamic marking and a **rit.** (ritardando) marking. The notation is dense and includes many slurs, ties, and dynamic markings.

folgendes Solo (sempre)
dün... güt...

Reihe ^{^^ ^^ ^^ ^^}

ppp
Sopr. ^{^ ~ ^ ^^}

7M

Song [~]

7M
kl.-Tr. ^{~ ~ ~ ~}

großes güt dün (güt dün)

pp =

pp >

pp =

pp >

(sehr ruhig)

Flöte Solo

Harfe

Handwritten musical score for the first system. The top staff is in treble clef, showing a melodic line with notes and rests, including a circled 'p' and a sharp sign. The bottom two staves are in grand staff (piano and bass clefs), with piano accompaniment including chords and moving lines. Dynamic markings include 'p' and 'f'.

Handwritten musical score for the second system. The notation continues from the first system, with a melodic line in the treble clef and piano accompaniment in the grand staff. Dynamic markings like 'p' and 'f' are present.

Handwritten musical score for the third system. The top staff has a melodic line with notes and rests, including a circled 'p'. The bottom two staves show piano accompaniment. A 'ritardando' marking is written above the piano part. The system concludes with a double bar line.

sehr weit

Englische Polka (in C-moll)
frei (rubato)

Handwritten musical notation on a staff. It begins with a treble clef, a common time signature (C), and a 4/4 time signature. The music starts with a quarter rest, followed by a series of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. A slur covers these five notes. This is followed by a quarter note with a flat sign and a quarter note with a flat sign. A dynamic marking 'p' is written below the second measure. The staff ends with a bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature (C). The music starts with a quarter rest, followed by a series of notes: a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. A slur covers these five notes. This is followed by a quarter note with a flat sign and a quarter note with a flat sign. A dynamic marking 'p' is written below the second measure. The staff ends with a bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature (C). The music starts with a quarter rest, followed by a series of notes: a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. A slur covers these five notes. This is followed by a quarter note with a flat sign and a quarter note with a flat sign. A dynamic marking 'p' is written below the second measure. The staff ends with a bar line.

sehr langsam

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature (C). The music starts with a quarter rest, followed by a series of notes: a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. A slur covers these five notes. This is followed by a quarter note with a flat sign and a quarter note with a flat sign. A dynamic marking 'pp' is written below the second measure. The staff ends with a bar line.