

(Skizzen!)
A. Scherbaum

MESSE

für gemischten Chor (Soli (ad. libitum) (Flöte)
(Orgel und Schlagzeug) (ad. lib. dazu
1969 Oboe (1 Tromp.
1 Horn
1 Posanne)

Adolf Scherbaum

(Texte teilweise nach alten
Vorlagen)

N.B.

die Soli (ad. libitum)
mit Sopran, Alt, Tenor oder
Bass - oder abwechselnd -
die Einteilung der Stimmen
überlassen. -
Chor - immer unisono)
kleiner Noten (können aber
ad. lib. mitgesungen
werden.)

1969
A. Scherbaum

KYRIE

Breit - (aber nicht schleppend)

(*feminiliter*)
Chor

mir keine vor dir oh -

Handwritten musical score for the first system. It includes a percussion part labeled "Schlagwerk" and a vocal line. The percussion part starts with a 6/4 time signature and features a complex rhythmic pattern with many rests. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "mir keine vor dir oh -" are written above the notes. There are various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The vocal line starts with the word "Gott" and continues with "schauk uns oh Herr deine". The piano accompaniment features a complex rhythmic pattern with many rests and some melodic lines. The lyrics "Gott" and "schauk uns oh Herr deine" are written above the notes.

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The vocal line starts with "Huld vor- des uns nicht" and continues with "bei". The piano accompaniment features a complex rhythmic pattern with many rests and some melodic lines. The lyrics "Huld vor- des uns nicht" and "bei" are written above the notes. A circled number "9" is written in the right margin.

①

erhöhen unser Flehen

sagte uns unsere Schuld unsere Schuld wir sind einsam inmitten

vieler — wir sind ein — sam inmitten vieler

48

2

schenke uns oh Herr deine Huld —

renstöß uns

(letzte + ge. geht)

22

geling

3

Solo

Wir sind

einsam

in —

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment with chords and a '4' in a circle. The third and fourth staves show a bass line with notes and a circled 'p'.

— mitten —

rielen

30

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with notes and lyrics. The second and third staves are piano accompaniment with chords. The bottom staff has a bass line with notes and a circled 'p'. The system ends with 'D.C. al Fine' and a circled '30'.

4

Gloria

Moderato (Allegro Mod.)

Gott soll ge-prie-sen werden in Him-mel und auf

(6)

Erden die ganze Welt vor-

-nehme, Gott deine Herrlichkeit Herr

(5)

(2+3+ Poco mit)

(12)



erhöre - unser Flehen

erhöre - unser Flehen

breit

alle (indiv.)

erhöre unser Flehen

erhöre unser Flehen

(20)

D.C. al

Wir sind zürschau

unser Flehen

langer

(6)

Evangelium

Leitung

Solo (ad lib. Sopran oder Alt, oder Tenor oder Bass)

Solo (ad lib. Sopran oder Alt, oder Tenor oder Bass)

aus Gottes Munde kommt das Evangelium

auf diesem Grunde steht das wahre Christen_tum

er selbst ist's der uns lehret Weisheit Wahrheit

7

Soloist

First Solo

Chor

Orgel

pp

Chor (wir sind einsam)

18

im-mitten

seiner

20

pp

D.C. al

pp

tril

8

Kredo

breit
(Chor)

Chor: *Allmächtiger* — *per* *Allmächtiger* —

Orgel: 4/4

Schlagzeug: *per*

per !

vor dir in Staub bekennt dich deine

6

Kre-a - tur

soff

Vater

9

(betste + gr. mit.....)

13

♩

wir glauben ^{an} den Schöpfer der Natur!

(frei)

(sublime)

wir glauben

wir glauben an dich

17

d.e.
ad f

20

ad. Lib. Sopran Solo
 oder Tenor Bass

Offertorium

Solo frei (ruhig)

nimm oh Herr die Gaben aus deines Priesters Hand

Musical notation for the first system. The vocal line (treble clef) starts with a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment (grand staff) features a 4/4 time signature with a circled '4' and 'pp' dynamic. The right hand plays a sustained chord of G major (G-B-D) with a sharp sign, and the left hand plays a sustained bass line of G-B.

mir die gesündigt haben

(4)

weihen dir

Musical notation for the second system. The vocal line (treble clef) has a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment (grand staff) continues with sustained chords and bass notes. The right hand has a sharp sign above the first measure. The left hand has a fermata over the first two measures.

dieses Pfand

mir Sünder hier auf Erden

(8)

Musical notation for the third system. The vocal line (treble clef) has a fermata on a whole note, followed by a half note and a quarter note. The piano accompaniment (grand staff) continues with sustained chords and bass notes. The right hand has a sharp sign above the first measure. The left hand has a fermata over the first two measures.

(11)

leben im Angst und Not er - barme dich unser

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line contains notes corresponding to the lyrics 'leben im Angst und Not er - barme dich unser'. The piano accompaniment consists of chords and melodic lines in the right and left hands.

er - barme dich unser nicht allein inmitten vieler

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has lyrics 'er - barme dich unser nicht allein inmitten vieler'. The piano accompaniment includes performance markings such as 'Fidelz', 'p', and 'p.c. od. f'. There are also circled numbers '14' and '18' on the right side of the system.

lumpen

Handwritten musical score for the third system, showing piano accompaniment for the right and left hands. The notes are mostly whole notes and half notes, with some accidentals.

12

Seruktus

(Maestoso)

Mod.

Chor (heilig ist unser Herr und Gott)

heilig ist unser Herr und Gott

im Himmel und auf Erden sollst du ge- priesen werden

13

Handwritten musical score for measures 11-14. The lyrics are: "jetzt und in alle Ewigkeit".

Lyrics: *jetzt und in alle Ewigkeit*

Notes: *b e bc* (above first measure), *b e bc* (above second measure), *al —* (above third measure), *le Ewig —* (above fourth measure).

Measure numbers: 11, 12, 13, 14.

Handwritten notes: *H* (above first measure), *U* (below first measure), *U* (below second measure), *U* (below third measure), *U* (below fourth measure).

Handwritten musical score for measures 15-18. The lyrics are: "keit".

Lyrics: *keit*

Notes: *o o* (above first measure), *o o o o o o* (above second measure), *o o o o o o* (above third measure), *o o o o* (above fourth measure).

Measure numbers: 15, 16, 17, 18.

Handwritten notes: *U* (below first measure), *U* (below second measure), *U* (below third measure), *U* (below fourth measure).

Handwritten note: *(2te + sub)* (below third measure).

Handwritten musical score for measures 19-20. The lyrics are: "Gloria".

Lyrics: *Gloria*

Notes: *o o o o o o* (above first measure), *o o o o o o* (above second measure).

Measure numbers: 19, 20.

Handwritten notes: *U* (below first measure), *U* (below second measure).

14

Agnus Dei

Chor (sehr langsam)
 be-trachtet ihn in Schmerzen be-trachtet

Chor *pp* *ppp*

Schlagzeug *pp*

ihn in Schmerzen wie er sein Blut ver-gießt!

pp

6

er nahm hin - roep die Sünden er trug all

unsre Schuld betrachtet ihn in Schmerzen! (12)

Handwritten musical notation for the first system. The treble clef staff contains the melody with notes d , d , d and $\#g$, g , g . The bass clef staff contains accompaniment with notes $\#o$, o , $\#o$. A circled number 7 is written above the first measure of the treble staff.

wie er sein Blut vergießt er trug all

Handwritten musical notation for the second system. The treble clef staff contains the melody with notes $\#g$, g , g and $\#g$, d , d . The bass clef staff contains accompaniment with notes $\#o$, $b o$, $b o$. A circled number 4 is written below the first measure of the treble staff, and a circled pp is written below the second measure.

unsre Schuld bei Gott löst er uns finden (18)

Handwritten musical notation for the third system. The treble clef staff contains the melody with notes p , g , g and $b d$, d , d . The bass clef staff contains accompaniment with notes $b o$, $b o$, o . A circled number 18 is written at the end of the system.

den Frieden den Frieden den Frieden!

Handwritten musical notation for the fourth system. The treble clef staff contains the melody with notes g , g , g and g , g , g . The bass clef staff contains accompaniment with notes o , $\#o$, o . A circled number 21 is written at the end of the system.

(16) *graben mit*
 Largo
 Adolf Winkler 1969