

(Skizzen!)

A. Scherbaum

MESSE

für gemischten Chor (Soli (ad libitum) (Flöte)

(Orgel und Schlagzeug) (ad lib. dazu

1969

Oboe (1 Trump. 1 Horn 1 Posanne)

Adolf Scherbaum

(Texte teilweise nach alten Vorlagen)

N.B.

die Soli (ad libitum) für Sopran, Alt, Tenor oder Bass - oder abwechselnd - die Einföhrung durch Dirigenten überlassend. - immer unisono (Chor) kleinen Noten (können aber ad lib. mitgesungen werden.)

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KYRIE

(gemischter Chor)

Breit (aber nicht schleppend)

Wir kühn vor dir oh -

Musical score for the first system. It includes a vocal line with lyrics "Wir kühn vor dir oh -" and piano accompaniment for Organ and Schlagwerk. The organ part is marked with "ORGAN" and the drum part with "Schlagwerk". The piano accompaniment features a complex rhythmic pattern with many accidentals and slurs.

Gott

schenk uns oh Herr deine

Musical score for the second system. It includes a vocal line with lyrics "Gott schenk uns oh Herr deine" and piano accompaniment. The piano accompaniment continues with complex rhythmic patterns and accidentals.

Huld vor- lob uns

nicht

9

Musical score for the third system. It includes a vocal line with lyrics "Huld vor- lob uns nicht" and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many accidentals and slurs.

1

erhöre unser Flehen

schütze uns unsere Schuld unsere Schuld wir sind einsam inmitten

vieler — wir sind ein — sam inmitten vieler

2

schenk uns oh Herr deine Huld —

erstos uns

(letzte + gu. gut. ———)

22

ruhig

3

Solo

wir sind

einsam

in —

— mitten —

rieler

30

D.C.
al Fine

4

Gloria

Moderato (Allegro Mod.)

Gott soll ge-prie-sen werden in Him-mel und auf

Handwritten musical notation for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Gott soll ge-prie-sen werden in Him-mel und auf". The piano part includes a circled number 4 in the first measure.

Erden die ganze Welt ver-

Handwritten musical notation for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Erden die ganze Welt ver-". A circled number 6 is written at the end of the system.

- meh-re, Gott deine Her-lichkeit Herr

Handwritten musical notation for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "- meh-re, Gott deine Her-lichkeit Herr".

5

(2+ poco rit)

12



erhöre - unser Flehen

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics 'erhöre - unser Flehen'. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The key signature has one sharp (F#).

alle (schreien) erhöre unser Flehen

Schlagwerk

Handwritten musical score for the second system. It features a vocal line with lyrics 'alle (schreien) erhöre unser Flehen' and a percussion part labeled 'Schlagwerk'. The percussion part uses rhythmic notation with vertical lines and beams. The key signature has one sharp (F#).

20

D.C. al

wir sind einsam

Handwritten musical score for the third system. It features a vocal line with lyrics 'wir sind einsam' and a percussion part. The percussion part uses rhythmic notation. The key signature has one sharp (F#).

unser Flehen

Lungen

Handwritten musical score for the fourth system. It features a vocal line with lyrics 'unser Flehen' and 'Lungen' and a percussion part. The key signature has one sharp (F#).

6

Evangelium

Anding

Solo (ad lib.) Sopran oder Alt oder Tenor oder Bass)

Solo (ad lib.) aus Gottes Munde kommt das Evangelium

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are 'aus Gottes Munde kommt das Evangelium'. The music is in a minor key and 4/4 time. The piano part starts with a circled 'P' for piano. The vocal line has notes corresponding to the lyrics: 'aus Gottes Munde' (quarter notes) and 'kommt das Evangelium' (quarter notes).

auf diesem Grunde steht das wahre Christentum

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are 'auf diesem Grunde steht das wahre Christentum'. The music continues in the same style. The piano part has a circled 'P' for piano. The vocal line has notes corresponding to the lyrics: 'auf diesem Grunde' (quarter notes) and 'steht das wahre Christentum' (quarter notes).

er selbst ist's der uns lehret Weisheit Wahrheit

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are 'er selbst ist's der uns lehret Weisheit Wahrheit'. The music continues in the same style. The piano part has a circled 'P' for piano. The vocal line has notes corresponding to the lyrics: 'er selbst ist's' (quarter notes), 'der uns lehret' (quarter notes), 'Weisheit' (quarter notes), and 'Wahrheit' (quarter notes).

7

Solistisch

Flöte Solo

Chor

(wir sind einsam

Orgel

pp

18

im - mitten vieler

20

Orgel

pp

D.C.
ad

8

Kredo

breit
Chor (Chor) Allmächtiger Allmächtiger
Org. Schlagwerk

per vor dir in Staub bekennt dich deine

Kre-a - tur solt Vater

7

(letzte + gr. mit....)

13



wir glauben ^{an} du Schöpfer der Natur!

Musical notation for the first system, including vocal line and piano accompaniment.

(frei) (sublime) wir glauben

Musical notation for the second system, including vocal line and piano accompaniment.

wir glauben an dich

17

d.e.
ad q.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.

20

(ad. Lib. Sopran Solo -
oder Alt
" Tenor "
" Bass "

Offertorium

Solo frei (feierlich)

nimm oh Herr die Gaben aus deines Priesters Hand

4 (pp)

4

wir die gesündigt haben weihen dir

8

dieses Pfand - wir Sünder hier auf Erden

14

leben im Angst und Not er - barme dich unser

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "leben im Angst und Not" are written above the first two measures, and "er - barme dich unser" above the next two measures. The piano accompaniment features chords and moving lines in both hands.

er - barme dich unser wird einsam inmitten vieler

Handwritten musical score for the second system. It includes a vocal line, a flute part, and piano accompaniment. The vocal line continues with the lyrics "er - barme dich unser", "wird einsam", and "inmitten vieler". The flute part is marked with a circled "14" and a circled "18". The piano accompaniment includes a circled "pp" (pianissimo) dynamic marking. The system concludes with a circled cross symbol and a circled "14".

langer

Handwritten musical score for the third system, showing piano accompaniment. It consists of two staves with chords and moving lines. The word "langer" is written above the first measure. The system ends with a wavy line indicating a continuation or end of a phrase.

12

Soubstus

(Maestoso)

Mod.

Chor (heilig ist unser Herr und Gott)

heilig ist unser Herr und Gott

im Himmel - und auf Erden sollst du ge - priesen werden

13

Jetzt und in alle Ewigkeit
 12

Musical notation for measures 1-4. The vocal line includes lyrics: "Jetzt und in alle Ewigkeit". The piano part features chords and arpeggiated figures. The bass line has rhythmic notation: 4, 4 3 3 4.

-keit Jetzt und in alle Ewigkeit
 48

Musical notation for measures 5-8. The vocal line continues with lyrics: "-keit Jetzt und in alle Ewigkeit". The piano part continues with arpeggiated figures. The bass line has rhythmic notation: 4 3 3 4 4 3 3 4. A circled note in the bass line is labeled "(2te und)".

Musical notation for measures 9-12. The piano part features a large, expressive arpeggiated figure. The bass line has rhythmic notation: 4 3 3 4.

14

Agnus Dei

Chor (sehr langsam)

be-trachtet ihn in Schmerzen be-trachtet

pp

Schlagw. (pp)

ihn in Schmerzen wie er sein Blut ver-gießt!

pp

6

er nahm hin - roep die Sünder er trug all

unsre Schuld be-trachtet ihn in Schmerzen! (12)

wie er sein Blut ver-gießt er trug all

unsre Schuld bei Gott löst er uns finden (18)

den Frieden den Frieden den Frieden! (21)

Großes

Adolf Winkler 1969