

58,

Toccata für  
pr. Orgel

1969 Wien

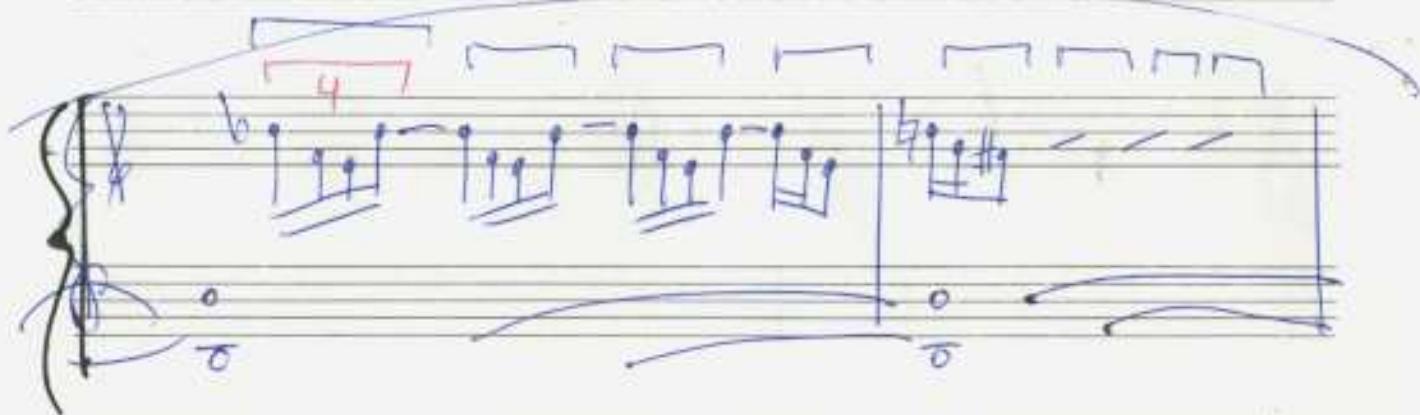
Notenheft



Toccata  
1969 August Wien  
für gr. Orgel

Alois Scherbaum

Moderato | frei) (flügelgeklopft)





Handwritten musical score for organ, page 2. The score consists of four systems of music. The first system shows a treble clef, a key signature of one sharp, and a common time signature. The second system shows a bass clef, a key signature of one sharp, and a common time signature. The third system shows a treble clef, a key signature of one sharp, and a common time signature. The fourth system shows a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for organ, page 3. The score consists of four systems of music. The first system shows a treble clef, a key signature of one sharp, and a common time signature. The second system shows a bass clef, a key signature of one sharp, and a common time signature. The third system shows a treble clef, a key signature of one sharp, and a common time signature. The fourth system shows a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for organ, page 4. The score consists of four systems of music. The first system shows a treble clef, a key signature of one sharp, and a common time signature. The second system shows a bass clef, a key signature of one sharp, and a common time signature. The third system shows a treble clef, a key signature of one sharp, and a common time signature. The fourth system shows a bass clef, a key signature of one sharp, and a common time signature.

A handwritten musical score for organ, consisting of three staves. The top staff uses bass clef, the middle staff alto clef, and the bottom staff tenor clef. The score includes various musical markings such as grace notes, slurs, and dynamic signs like  $\circ$  and  $\circ \circ$ . A red circle with the word "accel." and an arrow points to a section of the music in the third staff. The manuscript is written in blue ink on white paper.

(afg)

quer



quer





Handwritten musical score for organ. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of four sharps. The notation includes various note heads, stems, and bar lines.

Handwritten musical score for organ. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of four sharps. The notation includes various note heads, stems, and bar lines.

breit (A)

rasch

breit (gut....)

Lento (♩)

Antitel

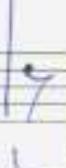


8

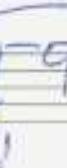
8



#9



[#9, #9]



b9

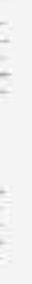
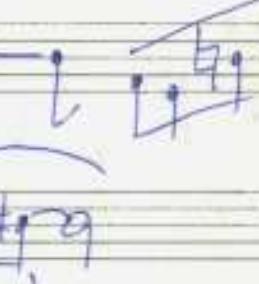


1



b9

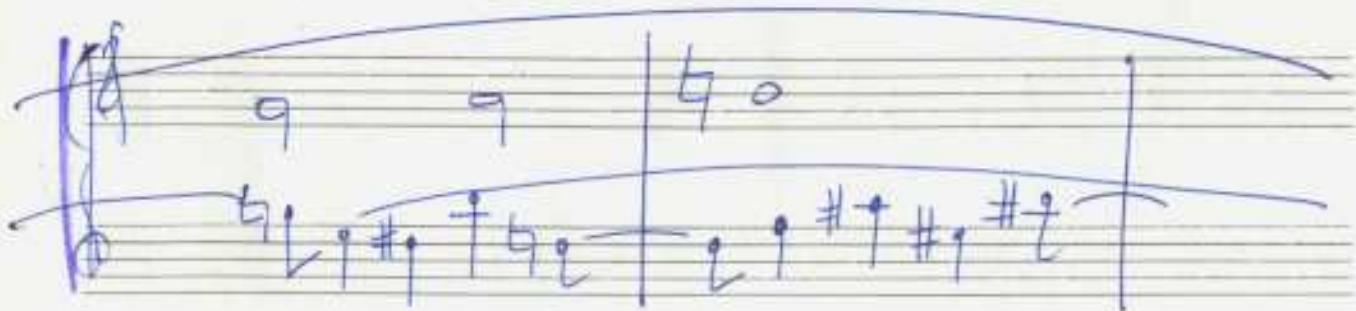
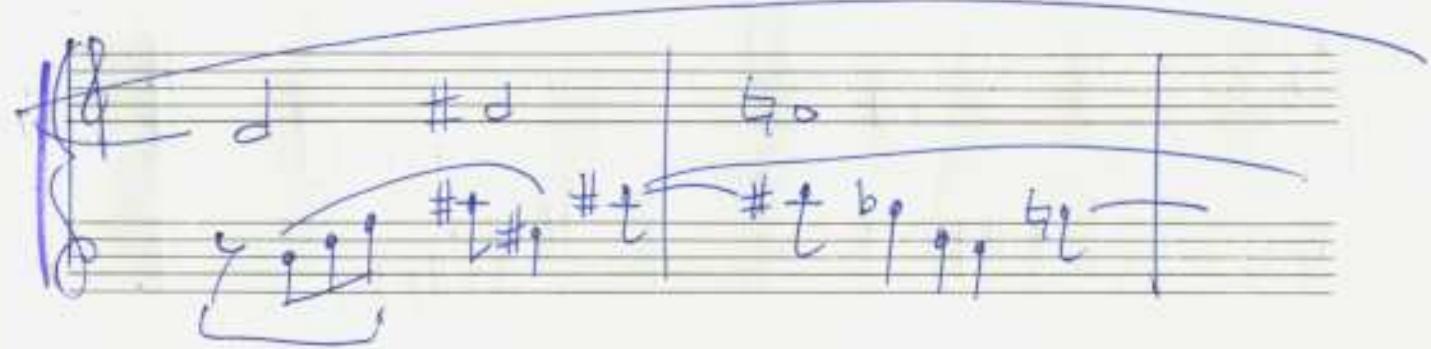
1



9

b9









*märsch | erregt*

Handwritten musical score for organ, page 12, system 2. The score consists of two staves. The top staff uses bass clef and has a tempo marking of  $\# \# \# \# \#$ . The bottom staff uses bass clef. The music includes various note heads and rests, with some markings like  $\#$  and  $\# \#$ .

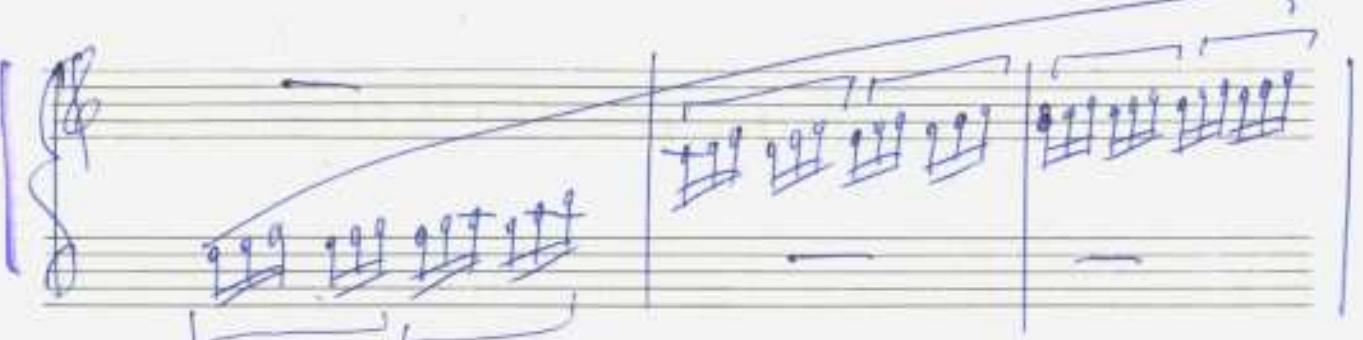
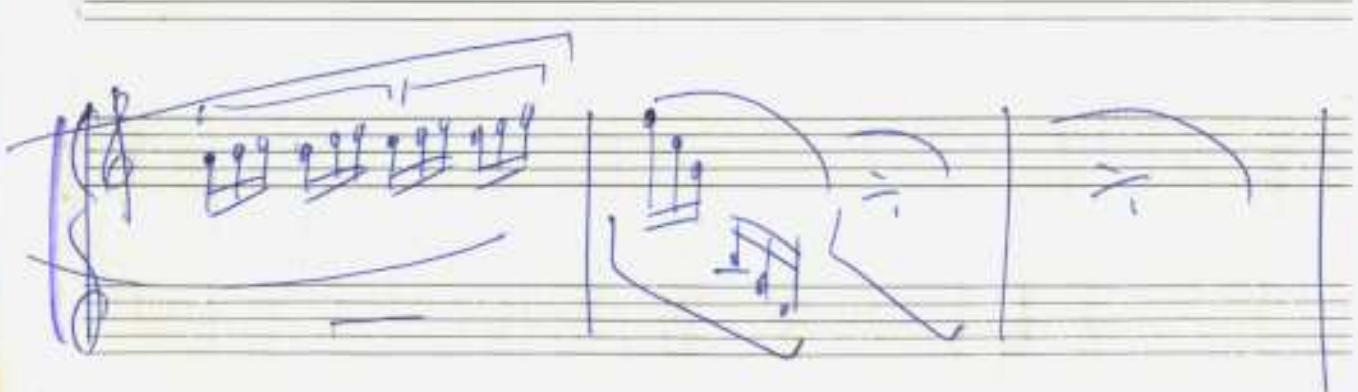
Handwritten musical score for organ, page 12, system 3. The score consists of two staves. The top staff uses bass clef and has a tempo marking of  $\# \# \# \# \#$ . The bottom staff uses bass clef. The music includes various note heads and rests, with some markings like  $\#$  and  $\# \#$ .

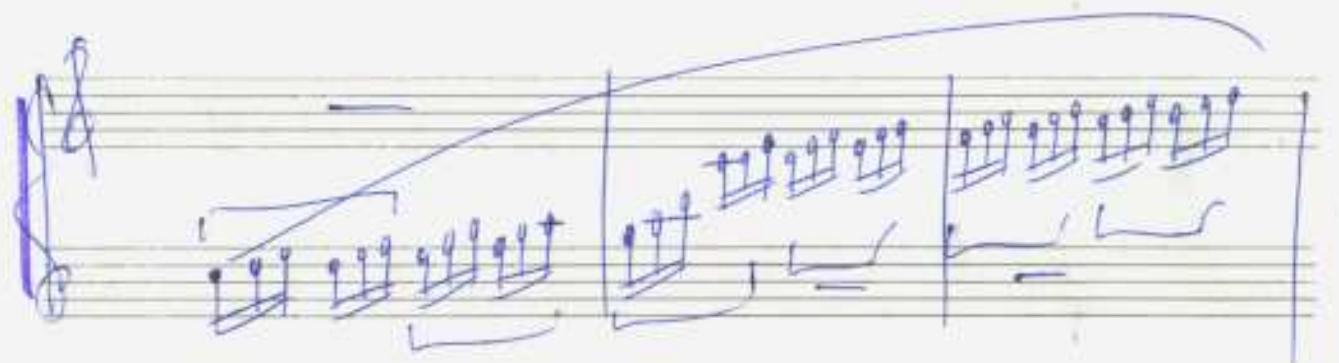
Handwritten musical score for organ, page 12, system 4. The score consists of two staves. The top staff uses bass clef and has a tempo marking of  $\# \# \# \# \#$ . The bottom staff uses bass clef. The music includes various note heads and rests, with some markings like  $\#$  and  $\# \#$ .

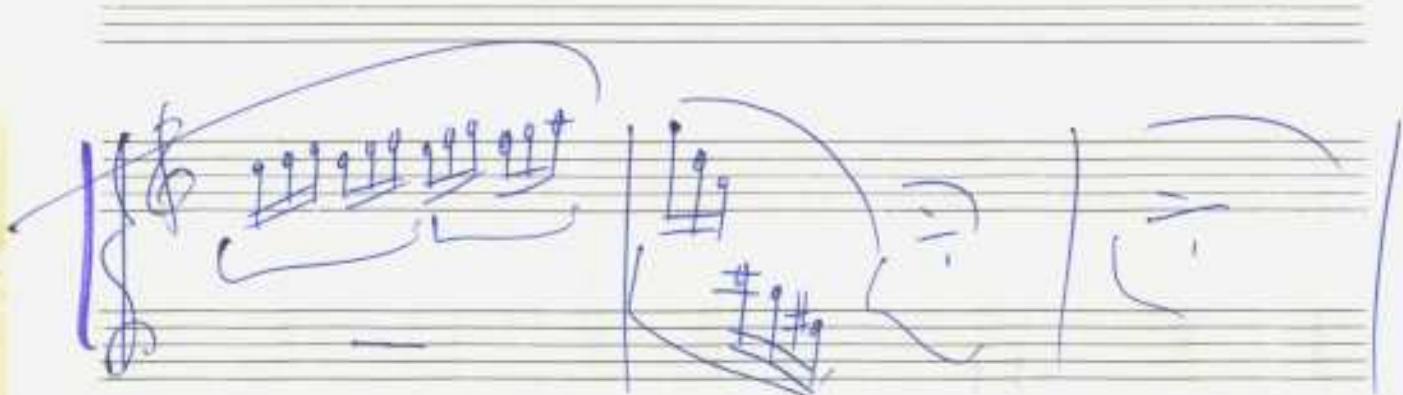


Handwritten musical score for organ. Measure 3: Treble clef, common time, key signature of one sharp. Bassoon part has a sixteenth-note pattern. Treble part has a sustained note with a grace note. Measure 4: Key signature changes to three sharps. Bassoon part continues its sixteenth-note pattern. Treble part has a sustained note with a grace note.

Handwritten musical score for organ. Measure 5: Treble clef, common time, key signature of one sharp. Bassoon part has a sixteenth-note pattern. Treble part has a sustained note with a grace note. Measure 6: Key signature changes to two sharps. Bassoon part continues its sixteenth-note pattern. Treble part has a sustained note with a grace note.



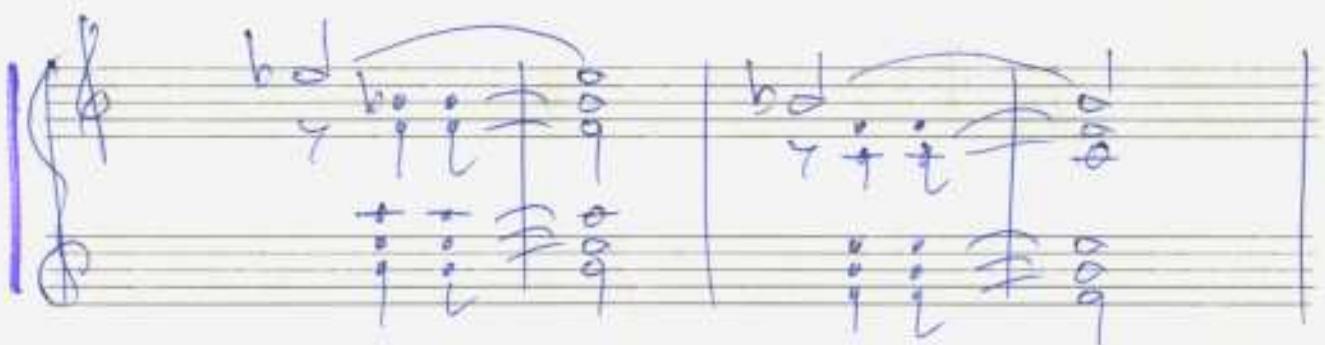
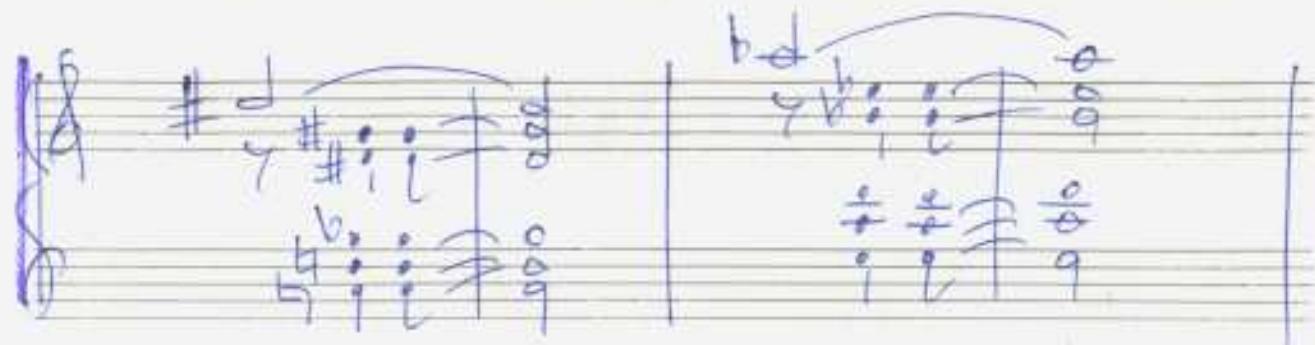




Opus 2

Handwritten musical score for organ, page 3. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a sixteenth-note pattern in the upper staff and eighth-note patterns in the lower staff. The second system begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It contains eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

Handwritten musical score for organ, page 4. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a sixteenth-note pattern in the upper staff and eighth-note patterns in the lower staff. The second system begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It contains eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.



18

(entfernen sich)

18

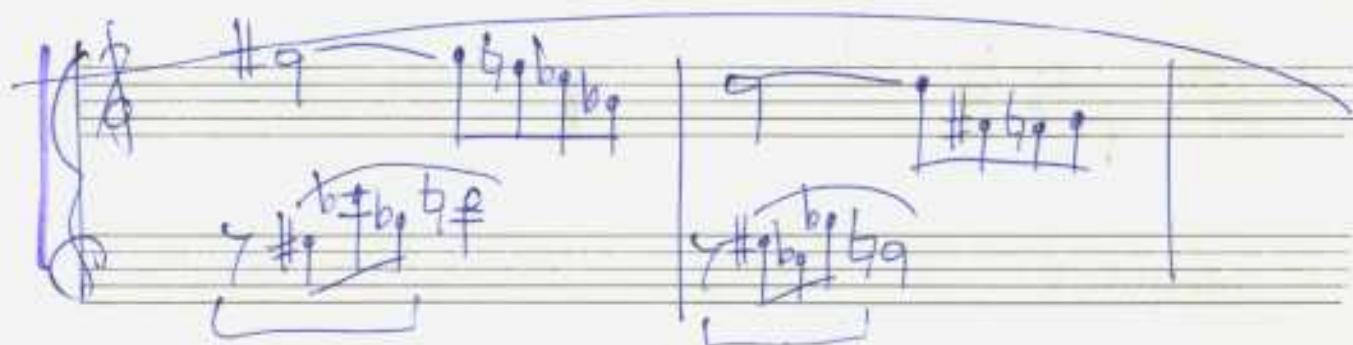
Adagio (A)

18

gut mit ...

18

Leise (♩) mit großer Ruhe



Handwritten musical score for organ, page 1.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The first measure consists of a whole note followed by a half note with a sharp sign. The second measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign. The third measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign, and a quarter note with a sharp sign.

Handwritten musical score for organ, page 2.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The first measure consists of a whole note followed by a half note with a sharp sign. The second measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. The third measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign.

Handwritten musical score for organ, page 3.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The first measure consists of a whole note followed by a half note with a sharp sign. The second measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign. The third measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign.

Handwritten musical score for organ, page 4.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The first measure consists of a whole note followed by a half note with a sharp sign. The second measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign. The third measure consists of a half note with a sharp sign followed by a quarter note with a sharp sign.

Performance instructions:

- (gut)
- p.p.
- al Fine!