

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert für
Orchester

1969
(3 Sätze)

Adolf Scherbaum

Besetzung: 2 Flöten (Picc)
2 Oboen (Engl. h.)
2 Klarinetten in C (Ba, Bkl.)
2 Fagotte

2 Trompeten in C
4 Hörner in F (in Partitur in C)
3 Posunen

groß. Streichorchester

Schlagwerk

breit (pesante)

(1)

(1)

2 Flöten

2 OB.

2 Klavin
in C

2 Fagotto

2 Trompeten
in C

4 Hörner
in C molisch

3 Pos.

Violin

Bratschen

Celli +
Bass

2 Pauken
ohne Stimmung
1 pr. TR.

Harfe

(Trompete 3 erst im Finale) dazu

Handwritten musical notation for Horns and Trumpets:

- Two circled notes: E_4 and F_4 .
- Notes: F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Notes with accents: F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .

Handwritten musical score for a string quartet, consisting of four staves. The score is written in green ink on aged paper. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

Staff 1 (Violin I): Starts with a circled '2' and a circled 'a1'. The first measure contains notes $\sharp b \sharp$ and $b \sharp$. The second measure contains a note \sharp . The third measure contains a note \sharp . The fourth measure contains notes $b \sharp$ and $b \sharp$. The fifth measure contains notes $b \sharp$ and $b \sharp$. The sixth measure contains a note $b \sharp$ with an accent (^). Dynamics include pp , $<$, $f >$, and $>$.

Staff 2 (Violin II): Starts with a circled 'a1'. The first measure contains notes $\sharp b \sharp$ and $b \sharp$. The second measure contains notes \sharp and \sharp . The third measure contains notes $b \sharp$ and $b \sharp$. The fourth measure contains notes $b \sharp$ and $b \sharp$. The fifth measure contains notes $b \sharp$ and $b \sharp$. The sixth measure contains a note $b \sharp$ with an accent (^). Dynamics include mp , $=$, f , $<$, f , and $>$.

Staff 3 (Viola): Contains notes $b \sharp$ and $b \sharp$ in the first measure, and a note $b \sharp$ in the second measure. There is an accent (^) over the first measure.

Staff 4 (Cello/Double Bass): Starts with a circled 'a1'. The first measure contains notes \sharp and $b \sharp$. The second measure contains notes \sharp and $b \sharp$. The third measure contains notes \sharp and $b \sharp$. The fourth measure contains notes $b \sharp$ and \sharp . The fifth measure contains notes $b \sharp$ and $b \sharp$. The sixth measure contains notes $b \sharp$ and $b \sharp$. Dynamics include p , $p133$, $<$, $>$, $=$, f , and $>$.

Staff 5 (Bass): Contains notes \sharp and \sharp in the first measure, and notes \sharp and \sharp in the second measure. There is an accent (^) over the first measure.

Staff 6 (Tuba): Contains a circled 'a1' and the text 'ctB' in the first measure. The rest of the staff is empty.

Staff 7 (Conductor): Contains a circled 'a1' and the text 'p133' in the first measure. The rest of the staff is empty.

Staff 8 (Tempo): Contains a circled 'a1' and the text 'p133' in the first measure. The rest of the staff is empty.

Staff 9 (Time Signature): Contains a circled 'a1' and the text 'p133' in the first measure. The rest of the staff is empty.

Handwritten musical score for orchestra, consisting of 10 staves. The score is divided into two measures, 4 and 5, indicated by circled numbers at the top.

Measure 4:

- Staff 1 (Violin I):** Starts with a dynamic marking mf and a slur over the first two notes. A circled p is written above the staff.
- Staff 2 (Violin II):** Starts with a dynamic marking mf and a slur over the first two notes. A circled p is written above the staff.
- Staff 3 (Violin III):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 4 (Viola):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 5 (Cello):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 6 (Double Bass):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 7 (Tuba):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 8 (Trombone):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 9 (Trumpet):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.
- Staff 10 (Drum):** Contains a complex melodic line with various dynamics including mf , ff , and ff . It features slurs, accents, and a circled ff marking.

Measure 5:

- All staves contain rests, indicating a full orchestral rest.

6

7

Handwritten musical score for measures 6 and 7. The score is written in green ink on aged paper. It includes staves for strings, woodwinds, brass, and percussion. The notation is dense with notes, rests, and dynamic markings. The first three staves (Violins I, Violins II, and Violas) show melodic lines with various dynamics and articulation. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) has mostly rests, with some notes in the lower strings. The percussion part (SM. TR.) has a rhythmic pattern of vertical strokes. The woodwind and brass parts are mostly empty staves with some notes in the woodwinds. The score is marked with circled 'p' and 'f' symbols, indicating dynamics. The word 'Pauken!' is written above the percussion staff in measure 6.

01

8

Handwritten musical notation for the first system, including notes with accidentals and dynamic markings.

Notes: $\# \# \# \# \#$, $\flat \# \# \# \flat$, $\hat{\#} \#$, $\# \# \# \flat \flat$, $\# \# \# \# \# \#$

Dynamic markings: \hat{p} , \hat{f} , \hat{f} , \hat{f}

Handwritten musical notation for the second system, including notes with accidentals and dynamic markings.

Notes: $\# \# \#$, $\flat \hat{\#}$, $\hat{\#} \# \#$, $\hat{\#} \# \#$, $\# \# \#$, $\hat{\#}$, $\hat{\#}$, $\hat{\#}$

Dynamic markings: pp , pp , pp , pp

Handwritten musical notation for the third system, including notes with accidentals and dynamic markings.

Notes: $\# \# \#$, $\# \# \#$, $\# \# \#$, $\# \# \#$, $\# \# \#$

Dynamic markings: pp , pp , pp , pp

Handwritten musical score for a string quartet, page 9. The score is written in green ink on aged paper. It consists of four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1 (Violin I):** Starts with a circled *pp* dynamic. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata and a circled *f* dynamic. The third and fourth measures contain whole rests.
- Staff 2 (Violin II):** Starts with a circled *pp* dynamic and a key signature change to two sharps (F# and C#). The first measure contains a half note with a fermata. The second measure contains a half note with a fermata and a circled *f* dynamic. The third and fourth measures contain whole rests.
- Staff 3 (Viola):** Starts with a circled *pp* dynamic and a key signature change to two sharps (F# and C#). The first measure contains a half note with a fermata. The second measure contains a half note with a fermata and a circled *f* dynamic. The third and fourth measures contain whole rests.
- Staff 4 (Cello/Double Bass):** Starts with a circled *pp* dynamic. The first measure contains a half note with a fermata. The second measure contains a half note with a fermata and a circled *f* dynamic. The third and fourth measures contain whole rests.

Additional markings and annotations include:

- A circled *p* dynamic in the first measure of the second staff.
- A circled *p* dynamic in the first measure of the third staff.
- A circled *p* dynamic in the first measure of the fourth staff.
- A circled *f* dynamic in the second measure of the first staff.
- A circled *f* dynamic in the second measure of the second staff.
- A circled *f* dynamic in the second measure of the third staff.
- A circled *f* dynamic in the second measure of the fourth staff.
- A circled *p* dynamic in the first measure of the fifth staff.
- A circled *p* dynamic in the first measure of the sixth staff.
- A circled *p* dynamic in the first measure of the seventh staff.
- A circled *p* dynamic in the first measure of the eighth staff.
- A circled *p* dynamic in the first measure of the ninth staff.
- A circled *p* dynamic in the first measure of the tenth staff.
- A circled *p* dynamic in the first measure of the eleventh staff.
- A circled *p* dynamic in the first measure of the twelfth staff.
- A circled *p* dynamic in the first measure of the thirteenth staff.
- A circled *p* dynamic in the first measure of the fourteenth staff.
- A circled *p* dynamic in the first measure of the fifteenth staff.
- A circled *p* dynamic in the first measure of the sixteenth staff.
- A circled *p* dynamic in the first measure of the seventeenth staff.
- A circled *p* dynamic in the first measure of the eighteenth staff.
- A circled *p* dynamic in the first measure of the nineteenth staff.
- A circled *p* dynamic in the first measure of the twentieth staff.
- A circled *p* dynamic in the first measure of the twenty-first staff.
- A circled *p* dynamic in the first measure of the twenty-second staff.
- A circled *p* dynamic in the first measure of the twenty-third staff.
- A circled *p* dynamic in the first measure of the twenty-fourth staff.
- A circled *p* dynamic in the first measure of the twenty-fifth staff.
- A circled *p* dynamic in the first measure of the twenty-sixth staff.
- A circled *p* dynamic in the first measure of the twenty-seventh staff.
- A circled *p* dynamic in the first measure of the twenty-eighth staff.
- A circled *p* dynamic in the first measure of the twenty-ninth staff.
- A circled *p* dynamic in the first measure of the thirtieth staff.
- A circled *p* dynamic in the first measure of the thirty-first staff.
- A circled *p* dynamic in the first measure of the thirty-second staff.
- A circled *p* dynamic in the first measure of the thirty-third staff.
- A circled *p* dynamic in the first measure of the thirty-fourth staff.
- A circled *p* dynamic in the first measure of the thirty-fifth staff.
- A circled *p* dynamic in the first measure of the thirty-sixth staff.
- A circled *p* dynamic in the first measure of the thirty-seventh staff.
- A circled *p* dynamic in the first measure of the thirty-eighth staff.
- A circled *p* dynamic in the first measure of the thirty-ninth staff.
- A circled *p* dynamic in the first measure of the fortieth staff.
- A circled *p* dynamic in the first measure of the forty-first staff.
- A circled *p* dynamic in the first measure of the forty-second staff.
- A circled *p* dynamic in the first measure of the forty-third staff.
- A circled *p* dynamic in the first measure of the forty-fourth staff.
- A circled *p* dynamic in the first measure of the forty-fifth staff.
- A circled *p* dynamic in the first measure of the forty-sixth staff.
- A circled *p* dynamic in the first measure of the forty-seventh staff.
- A circled *p* dynamic in the first measure of the forty-eighth staff.
- A circled *p* dynamic in the first measure of the forty-ninth staff.
- A circled *p* dynamic in the first measure of the fiftieth staff.
- A circled *p* dynamic in the first measure of the fifty-first staff.
- A circled *p* dynamic in the first measure of the fifty-second staff.
- A circled *p* dynamic in the first measure of the fifty-third staff.
- A circled *p* dynamic in the first measure of the fifty-fourth staff.
- A circled *p* dynamic in the first measure of the fifty-fifth staff.
- A circled *p* dynamic in the first measure of the fifty-sixth staff.
- A circled *p* dynamic in the first measure of the fifty-seventh staff.
- A circled *p* dynamic in the first measure of the fifty-eighth staff.
- A circled *p* dynamic in the first measure of the fifty-ninth staff.
- A circled *p* dynamic in the first measure of the sixtieth staff.
- A circled *p* dynamic in the first measure of the sixty-first staff.
- A circled *p* dynamic in the first measure of the sixty-second staff.
- A circled *p* dynamic in the first measure of the sixty-third staff.
- A circled *p* dynamic in the first measure of the sixty-fourth staff.
- A circled *p* dynamic in the first measure of the sixty-fifth staff.
- A circled *p* dynamic in the first measure of the sixty-sixth staff.
- A circled *p* dynamic in the first measure of the sixty-seventh staff.
- A circled *p* dynamic in the first measure of the sixty-eighth staff.
- A circled *p* dynamic in the first measure of the sixty-ninth staff.
- A circled *p* dynamic in the first measure of the seventieth staff.
- A circled *p* dynamic in the first measure of the seventy-first staff.
- A circled *p* dynamic in the first measure of the seventy-second staff.
- A circled *p* dynamic in the first measure of the seventy-third staff.
- A circled *p* dynamic in the first measure of the seventy-fourth staff.
- A circled *p* dynamic in the first measure of the seventy-fifth staff.
- A circled *p* dynamic in the first measure of the seventy-sixth staff.
- A circled *p* dynamic in the first measure of the seventy-seventh staff.
- A circled *p* dynamic in the first measure of the seventy-eighth staff.
- A circled *p* dynamic in the first measure of the seventy-ninth staff.
- A circled *p* dynamic in the first measure of the eightieth staff.
- A circled *p* dynamic in the first measure of the eighty-first staff.
- A circled *p* dynamic in the first measure of the eighty-second staff.
- A circled *p* dynamic in the first measure of the eighty-third staff.
- A circled *p* dynamic in the first measure of the eighty-fourth staff.
- A circled *p* dynamic in the first measure of the eighty-fifth staff.
- A circled *p* dynamic in the first measure of the eighty-sixth staff.
- A circled *p* dynamic in the first measure of the eighty-seventh staff.
- A circled *p* dynamic in the first measure of the eighty-eighth staff.
- A circled *p* dynamic in the first measure of the eighty-ninth staff.
- A circled *p* dynamic in the first measure of the ninetieth staff.
- A circled *p* dynamic in the first measure of the hundredth staff.

sehr breit

sz (wie Violin)

10

11

The image shows a handwritten musical score for an orchestra, covering measures 10 and 11. The score is written in green ink on a white background. It consists of ten staves, each with a clef and a key signature of one flat (B-flat). The first staff is for the Violin I (Vn I), marked 'sz (wie Violin)'. The second staff is for the Violin II (Vn II). The third staff is for the Viola. The fourth staff is for the Violoncello (Vcl). The fifth staff is for the Double Bass (Kb). The sixth staff is for the Flute (Fl). The seventh staff is for the Oboe (Ob). The eighth staff is for the Clarinet (Kl). The ninth staff is for the Bassoon (Fag). The tenth staff is for the Trombone (Trom). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'sehr breit' (very broad). The measure numbers 10 and 11 are circled at the top of the page.

(frei -

21

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and symbols, including a circled '21' at the top right and a 'CODA' symbol at the bottom right. The score appears to be a sketch or a working draft.

This diagram shows a series of notes on a staff, possibly representing a specific instrument part or a theoretical concept. It includes notes with stems and some additional markings, such as 'p' and 'pp', and the word 'rubato' written below the staff.


 CODA

sehr ruhig

Flöte Solo (sehr solistisch)

13

Viol.

Br.

CtB

Handwritten musical score for measures 13-14. The Flute part features a melodic line with slurs and accents, marked *f*. The Violin part consists of a rhythmic pattern of eighth notes, marked *pp*. The Brass parts (Trumpets and Trombones) play a steady eighth-note accompaniment, marked *p*. The Cymbal part has a few notes, marked *pp*.

14

Handwritten musical score for measures 15-16. The Flute part continues with a melodic line, marked *f*. The Violin part continues with the eighth-note pattern, marked *p*. The Brass parts continue with the eighth-note accompaniment, marked *p*. The Cymbal part has a few notes, marked *p*.

15

Handwritten musical score for measures 17-18. The Flute part features a melodic line with slurs and accents, marked *ff*. The Violin part continues with the eighth-note pattern, marked *f*. The Brass parts continue with the eighth-note accompaniment, marked *f*. The Cymbal part has a few notes, marked *f*. The word "poco rit" is written above the Violin part.

TROMPETEN Solo (Tempo - steigern →)

16

acc. →

17

Presto (auf 1) erucht (nubuko)

18

2TR: ♩

4 Hörn

3 Pos

Pauken

gr. TR.

19

20

21

Handwritten musical score for strings and woodwinds. The score is written in green ink on a grid of staves. The top four staves are labeled with handwritten notes: "22 wie Viol.", "22 wie Viol.", "22 wie Viol.", and "22 wie Bäume". The bottom staff has a circled "f" dynamic marking. The music consists of several measures with notes, rests, and slurs. The notation includes various note values, accidentals, and articulation marks.

21

22

The image shows a handwritten musical score in green ink on a grid background. The score is organized into two systems. The first system consists of five staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and one staff for piano. The second system consists of three staves for piano (Right Hand, Left Hand, and Pedal). The notation includes clefs, key signatures (one sharp), time signatures, and various musical symbols like accents, slurs, and dynamic markings.

qz wie Vtol.

wie qz Viol.

sehr langsam (frei)

2

3

English Horn Solo

pp =

pp =

pp =

The score consists of seven staves. The top staff is for the English Horn Solo, marked 'pp' and 'sehr langsam (frei)'. It contains a melodic line with slurs and accents. The second staff is for the first string, the third for the second string, and the fourth for the third string. The fifth staff is for the first cello, the sixth for the second cello, and the seventh for the first double bass. The bottom two staves are for the second double bass. The score is divided into two measures by a vertical line. The first measure contains the main melodic material, and the second measure contains a continuation of the melodic line. The tempo is marked 'sehr langsam (frei)' and the dynamics are 'pp'.

4

5

Handwritten musical score for measures 4 and 5. The score is written in green ink on a five-line staff system. It includes parts for Violin I, Violin II, Flute, Clarinet, Bassoon, and Cello/Double Bass. The notation features various note values, rests, and dynamic markings such as p and pp . Measure 4 is marked with a circled '4' at the top, and measure 5 is marked with a circled '5' at the top right. The score is enclosed in a large green bracket on the left side.

⑤ **p** \leftarrow cresc. \rightarrow

⑥

Handwritten musical score for a string quartet, measures 5 to 6. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 5 shows a crescendo from piano (p) with various melodic lines and dynamics like p= and p133. Measure 6 continues with similar notation and dynamics.

Handwritten musical score in green ink on aged paper. The score is for a concert for orchestra, featuring woodwinds and strings. The music is in 4/4 time and features various dynamics and articulations.

Key elements of the score include:

- Flute 1 (Fl. 1):** Starts with a dynamic of f and a note with a hat (^) above it. The instruction "(wie Flöten)" is written in parentheses.
- Flute 2 (Fl. 2):** Starts with a dynamic of f and a note with a hat (^) above it.
- Oboe 1 (Ob. 1):** Starts with a dynamic of f and a note with a hat (^) above it.
- Oboe 2 (Ob. 2):** Starts with a dynamic of f and a note with a hat (^) above it.
- String Section:** Includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic pattern of eighth notes.

The score is marked with various dynamics such as f (forte) and p (piano). There are also articulation marks like accents and slurs. A circled number "7" is written at the end of the first staff, indicating a measure number or rehearsal mark.

sehr breit

8

The image shows a handwritten musical score for orchestra, page 25. The score is written in green ink on a grid of staves. It includes parts for strings, woodwinds, and brass. The notation is highly abbreviated, using symbols like 'b', 'f', and 'ff' for dynamics and various rhythmic and articulation marks. A circled '8' is in the top right corner. A circled '22' and '24' are in the middle section. The bottom of the page has the number '25' and a copyright notice.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top three staves are for Violins I, Violins II, and Violas. The next three staves are for Violas, Cellos, and Double Basses. The bottom four staves are for Flutes, Clarinets, Bassoons, and Contrabassoons. The notation includes various rhythmic values, slurs, and dynamic markings. The piece is in 3/4 time and features a complex melodic and harmonic structure.

oder breit (

The image shows a handwritten musical score on page 21. The top section consists of five staves, each with a long horizontal line drawn across it, indicating a sustained note or a specific performance instruction. The bottom section shows a woodwind section with notes and performance instructions. The first staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first three notes and the last three notes. The second staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. There are slurs over the first three notes and the last three notes. The third staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. There are slurs over the first three notes and the last three notes. The fourth staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. There are slurs over the first three notes and the last three notes. The fifth staff is in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. There are slurs over the first three notes and the last three notes. The performance instructions are: 'unisono' (written twice), 'nur Celli' (written once), and 'B' (written twice). There are also some circled symbols and arrows.

1.

Zeit + drei

Handwritten musical score for a solo part, likely for a Bassoon (Baßkl.). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento". The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is divided into two measures by a vertical line, with a repeat sign at the beginning of the second measure.

Key markings and dynamics include:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- Notes: d , $b d$, $b d$, $\sharp d$, $b d$, $b d$, \circ
- Articulation: accents (\wedge), slurs, and breath marks (\circ)

Baßkl.

2 Pauken

2. (schubreit) wie ein Chor?

(A)

The image shows a handwritten musical score in green ink on a grid of staves. The score is organized into systems. The top system consists of four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), each with a single horizontal line. The second system includes woodwinds: Flute, Clarinet, and Bassoon. The Flute part has notes with accents and dynamic markings. The Clarinet and Bassoon parts have notes with dynamic markings. The word "lunga" is written above the woodwind parts in the third measure. The third system returns to the four string staves, each with a single horizontal line. The score is written on a grid of staves, and the overall layout is clean and organized.

sehr breit

3

(poco rit.)

er

p

pp

unisono

ev. rit -

FIN

Handwritten musical score for strings and woodwinds. The score is written in green ink on a five-line staff. It includes staccato markings, dynamic markings like 'pp' and 'pizz', and various rhythmic notations. The word 'Pauken' is written above the string part, and 'drum' is written below it. The score is divided into measures by vertical lines, with some measures containing multiple notes and rests.

Presto (agitato) Satz 3

sehr bewegt.

1

2 Punkte
gr. TR. + Kl. TR.

Harfe

Handwritten musical score for a concert for orchestra. The score is written in green ink on a yellowed page. It consists of several staves:

- Violins I:** The top staff, marked with a circled '02'. It contains a melodic line with various notes and rests.
- Violins II:** The second staff, also marked with a circled '02'. It contains a similar melodic line.
- Viola:** The third staff, marked with a circled '02'. It contains a melodic line.
- Celli:** The fourth staff, marked with a circled '02'. It contains a melodic line.
- Double Basses:** The fifth staff, marked with a circled '02'. It contains a melodic line.
- Woodwinds:** The sixth staff, marked with a circled '01'. It contains a melodic line.
- Flute:** The seventh staff, marked with a circled '01'. It contains a melodic line.
- Clarinet:** The eighth staff, marked with a circled '01'. It contains a melodic line.
- Trumpets:** The ninth staff, marked with a circled '01'. It contains a melodic line.
- Trombones:** The tenth staff, marked with a circled '01'. It contains a melodic line.
- Percussion:** The eleventh staff, marked with a circled '01'. It contains a melodic line.
- Harps:** The twelfth staff, marked with a circled '01'. It contains a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations in parentheses, such as "(wie Oboen)" and "(wie Viol.)".

(auf 1) →

(4)

(5)

Violin 1!

Harfe

Kl. TR.

Handwritten musical notation including notes, rests, dynamics (p, f), and articulation marks.

5) (Picc. Solo)

6

Handwritten musical score for Piccolo Solo, measures 5 and 6. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, and Cymbals, with various musical notations such as notes, rests, dynamics, and articulation marks.

Measure 5:

- Picc.:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Flute:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Clarinet:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Bassoon:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Cymbals:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.

Measure 6:

- Picc.:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Flute:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Clarinet:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Bassoon:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.
- Cymbals:** Notes: $\#$, $\#$, $\#$, $\#$. Dynamics: pp . Articulation: \wedge , \wedge . Fingerings: 3, 3.

7 (auf 2) sehr (appassionata)

8

Handwritten musical score for a piano concerto, measures 7 and 8. The score is written in green ink on a five-line staff system. The key signature is one sharp (F#), and the time signature is 4/8. The tempo/mood is indicated as "sehr (appassionata)".

Measure 7 contains the following elements:

- Violin I:** Starts with a fermata. The note is G#4. The dynamic is *mf*. A handwritten note above says "wie viel".
- Violin II:** Starts with a fermata. The note is G#4.
- Viola:** Starts with a fermata. The note is G#4.
- Celli:** Starts with a fermata. The note is G#4.
- Bass:** Starts with a fermata. The note is G#4.
- Piano:** Starts with a fermata. The note is G#4.
- Double Bass:** Starts with a fermata. The note is G#4.

Measure 8 contains the following elements:

- Violin I:** G#4, A5, B5, C6. Dynamic *mf*.
- Violin II:** G#4, A5, B5, C6. Dynamic *mf*.
- Viola:** G#4, A5, B5, C6. Dynamic *mf*.
- Celli:** G#4, A5, B5, C6. Dynamic *mf*.
- Bass:** G#4, A5, B5, C6. Dynamic *mf*.
- Piano:** G#4, A5, B5, C6. Dynamic *mf*.
- Double Bass:** G#4, A5, B5, C6. Dynamic *mf*.

Handwritten annotations include "alle" in the bass staff and "Paten" in the piano staff. The score ends with a double bar line and a fermata in the piano part.

meno
b
h
|||

großes rit.

9

The musical score is written on ten staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Double Bass, Double Bass, Double Bass, and Double Bass. The music is in 2/2 time and features a 'meno' marking and a 'großes rit.' (large ritardando) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a handwritten musical score for orchestra, page 20. The score is written in green ink on a five-line staff system. It includes various musical notations such as clefs, notes, rests, and dynamic markings. The notation is somewhat sketchy and appears to be a working draft. The score is divided into four measures by vertical bar lines. The bottom staff has a wavy line and a colon, possibly indicating a section or a specific performance instruction.

großes mit + ohne

(m)

Handwritten musical score for a large orchestra, divided into two parts: "mit + ohne" (with and without strings) and "ohne" (without strings). The score is written in green ink on a five-line staff. It includes various musical notations such as clefs, notes, rests, and dynamic markings. The first part features a large, sweeping melodic line with dynamics ranging from fortissimo (ff) to pianissimo (pp). The second part is more complex, with multiple staves of music, including a section with a 6/4 time signature. The score is annotated with various symbols, including arrows, circles, and underlines, indicating specific performance instructions or structural markers.

Handwritten musical score for a string quartet, page 13. The score is written in green ink on a five-line staff system. It includes various musical notations such as notes, rests, dynamics (pp, f, mp), and articulation marks. The notation is somewhat sketchy and appears to be a working draft. The score is divided into measures by vertical bar lines. There are several slurs and accents throughout. The bottom of the page has some additional markings and a circled 'p'.

2 Flöten! Solo (mit + clar) (14)

Handwritten musical score for flute and orchestra. The score is written in green ink on a five-line staff. It includes various musical notations such as notes, rests, dynamics (pp, mp), and performance instructions. The flute part is the most detailed, with notes and slurs. The orchestra part is mostly represented by horizontal lines with some notes in the lower staves. There are also some annotations like 'Solo!' and 'Großes mit + clar'.

Holografis (6/4)

Handwritten musical score for 'Holografis' in 6/4 time. The score includes staves for strings, woodwinds, and percussion. The woodwind section features a prominent melodic line with notes like #9, 9, b9, and 9#9. The percussion part includes a 'Pauken' (snare) part and a 'Harfe' (harp) part with rhythmic patterns. Dynamics like pp and mp are used throughout.

Handwritten musical score in green ink, page 16. The score is organized into four systems, each with a brace on the left. The notation includes notes, rests, slurs, and dynamic markings such as *pp* and *p*. The first system has a treble clef and a common time signature. The second system has a bass clef. The third and fourth systems have treble clefs. The bottom of the page features a series of rhythmic patterns and dynamic markings.

16

11

— cresc. —>

17

Violin I: $p < \#9 \#9 \#9 \hat{9}$ $f < \#9 \#9 \hat{9}$ $ff =$

Violin II: $f < \#9 \#9 \hat{9}$ $ff =$

Viola: $p < \#9 \#9 \#9 \hat{9}$ $f < \#9 \#9 \hat{9}$ $ff =$

Cello: $p < \#9 \#9 \#9 \hat{9}$ $ff =$

Double Bass: $p < \#9 \#9 \#9 \hat{9}$ $ff =$

Handwritten notes and markings include circled measure numbers (11, 12, 13), dynamic markings (p, f, ff), and various musical symbols like slurs, accents, and stems.

Adagio (sehr breit) wie ein Choral

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains a section with the instruction "(3 Trompete dazu!)". This section includes several measures of music with notes, rests, and dynamics. The sixth and seventh staves are also grouped by a brace. The eighth and ninth staves contain rests. The tenth staff contains a 3/4 time signature and some rhythmic markings. The score is written in green ink on aged paper.

C

1 2 3 4

The image shows a handwritten musical score on five staves. The top two staves are for Violins I and II, and the bottom three are for Flutes, Clarinets, and Bassoons. The notation includes various notes, rests, and dynamic markings. There are some corrections and annotations in the middle section, including a large bracketed area with a double bar line and some additional notes. The score is written in green ink on a white background.

Engl. Horn Solo! (frei - richtig notiert)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, with various dynamics and phrasing marks.

Handwritten musical notation for the second staff, continuing the melody with notes like G4, A4, B4, C5, B4, A4, G4, and F#4, including dynamics like p and pp.

Handwritten musical notation for the third staff, featuring notes like G4, A4, B4, C5, B4, A4, G4, and F#4, with dynamics like f and pp.

Handwritten musical notation for the fourth staff, featuring notes like G4, A4, B4, C5, B4, A4, G4, and F#4, with dynamics like f.

Handwritten musical notation for the fifth staff, featuring notes like G4, A4, B4, C5, B4, A4, G4, and F#4, with dynamics like pp.

rit... dim

D.C.
al ~~o~~ CODA

Crescendo →

(c)

The image shows a handwritten musical score for a string quartet, consisting of five staves. The notation is written in green ink on a white background. The score is organized into two systems. The first system includes a treble clef staff, two violin staves (with 'v' and 'vi' markings), and a cello/bass staff (with 'c' and 'b' markings). The second system includes a treble clef staff, two violin staves, and a cello/bass staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'e2' and 'f' above notes. The score is enclosed in a large green bracket on the left side.

(82 (Flöten))

(D)

Handwritten musical score for Flutes 1 and 2, measures 82-84. The score is written on ten staves. The top two staves are for Flute 1 and Flute 2. The bottom two staves are for Flute 3 and Flute 4. The middle six staves are for strings. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. Measure numbers 82, 83, and 84 are circled in the score.

Handwritten musical score for orchestra, consisting of 11 staves. The score is written in green ink on a white background. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and rhythmic markings. The score is divided into measures by vertical lines. The notation is dense and includes many accidentals and dynamic markings. The bottom two staves appear to be a vocal line with lyrics written below the notes. The overall style is that of a working draft or a composer's sketch.

großes rit

Lumpen

The score is written in green ink on a page with horizontal lines. It consists of four measures. The first three measures are grouped under the heading "großes rit" (large ritardando), and the fourth measure is under "Lumpen".

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.) are present. The flute part has a circled "C" in the third measure.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are present. The notation includes various clefs and key signatures.
- Percussion:** A solo part for the snare drum (Solo Pauken) is indicated at the bottom left. The notation shows rhythmic patterns with stems and flags.

The notation includes various clefs (soprano, alto, tenor, bass, and percussion), key signatures (one flat), and dynamic markings. The woodwind parts have notes with stems and flags, while the string parts have stems with flags. The percussion part has stems with flags and stems with beams.