

Notenheft

7 Teile
für Solistenensemble

1969

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Besetzung:

1 Flöte

1 Violine

1 Cello

1 Bass

3 Trompeten in C

3 Posunen

Klavier

Vibraphon

Celesta

großes Schlagzeug

♩ =

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Flöte** (Flute): *ffp* dynamic, includes a *6* marking above the staff.
- 3 TRUMP in C** (3 Trumpets in C): *pp* dynamic, includes circled *6* markings above the staff.
- 3 POS** (3 Trombones): *pp* dynamic, includes circled *6* markings above the staff.
- 1 Violine** (1 Violin): *pp* dynamic.
- 1 Cello** (1 Cello): *pp* dynamic.
- 1 Bass** (1 Bass): *pp* dynamic.
- KLA-VIER** (Piano): *ff* dynamic, includes *6* markings above the staff.
- Vibraphon** (Vibraphone): *pp* dynamic.
- SCHLAGWERK** (Percussion): *pppp* dynamic, includes the instruction *Böden auf gr. Becken* (Bass drums on large cymbals).

The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A *6* marking appears in several places, possibly indicating a sixteenth note or a specific measure. The overall style is that of a handwritten manuscript.

1

2

Handwritten musical score for guitar and piano. The score is divided into two systems. The first system includes a guitar staff with a wavy line and notes, and piano staves with notes and dynamics like "pp" and "ppp". The second system includes a guitar staff with notes and dynamics like "pp" and "ppp", and piano staves with notes and dynamics like "pp" and "ppp". There are various annotations and markings throughout the score.

3

4

Handwritten musical score for measures 3 and 4. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Violin I:** Measure 3 contains notes with dynamics *pp* and *ppp*. Measure 4 contains notes with dynamics *pp* and *ppp*.
- Violin II:** Measure 3 contains notes with dynamics *pp* and *ppp*. Measure 4 contains notes with dynamics *pp* and *ppp*.
- Viola:** Measure 3 contains notes with dynamics *pp* and *ppp*. Measure 4 contains notes with dynamics *pp* and *ppp*.
- Cello/Double Bass:** Measure 3 contains notes with dynamics *ppp* and *ppp*. Measure 4 contains notes with dynamics *ppp* and *ppp*.

Performance instructions include "gr. Trammel" and "2 Beuge/handgeschlag".

38 Vorbereitungen

FIN.

A handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key features include:

- Staff 1:** Starts with a treble clef. Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 2:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 3:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 4:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 5:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 6:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 7:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 8:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 9:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.
- Staff 10:** Contains notes with dynamics like *pp* and *pppp*. A circled 'x' is present above a note.

The score concludes with the word "FIN." in the top right corner. The dynamics *pp* and *pppp* are used throughout the piece. There are also some handwritten annotations and markings, including a circled 'x' and a circled '5' at the bottom.

ppp

pppp

5

Handwritten text at the bottom of the page, possibly a signature or date.

$\Gamma =$

II.

1



The score is divided into four measures. The instruments and their parts are as follows:

- Violins I:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Violins II:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Violas:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Celli:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Double Basses:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Flutes:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Oboes:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Clarinets:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Bassoons:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trumpets:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trombones:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Percussion:** Plays a rhythmic pattern in the third and fourth measures.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The percussion part includes the text "Bren auf gr. Becken" and "dichtestes Wirbel".

The image shows a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a slur and an accent (^) over a note.
- Staff 2-11:** These staves contain various musical notations, including chords, rests, and some rhythmic markings. There are several instances of the word "ppp" (pianissimo) written below the staves.
- Staff 12 (Bottom):** This staff contains a bass clef and a key signature of one flat (Bb). It includes a section with a circled "A" and a circled "B".
- Annotations:** There are several handwritten notes and markings throughout the score, including "ppp", "pp", and "f".

Letzte Punkte
 ppp in Kiste mit
 geschobenen Schneiden

(3) (fin)

(4)

Handwritten musical score for guitar, consisting of multiple staves. The score is divided into two main sections, (3) and (4), separated by a vertical line. Section (3) includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It features several chords and melodic lines, with some notes marked with 'x' and '10'. Section (4) begins with a treble clef staff and a key signature of one flat, followed by a bass clef staff. The bass staff contains a melodic line with notes marked with 'x' and '10'. The score is annotated with various symbols, including 'x', '10', and '11', which likely refer to fret numbers. The word 'Basso' is written above the bass staff, and '2 Basso (Hand 1)' is written below it. The score concludes with a double bar line and a fermata.

Handwritten musical score for a string quartet with a double bass. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through seventh staves have various clefs (treble and bass). The eighth and ninth staves are for a double bass, with the eighth staff having a bass clef and the ninth staff having a double bass clef. The score consists of four measures. The first measure contains notes on all staves, with dynamics like 'pp' and 'ppp' and markings like '>ppp'. The second and third measures are mostly rests. The fourth measure contains notes on the first, eighth, and ninth staves, with dynamics like 'pp' and 'ppp'. There are also some handwritten annotations and a circled '5' at the top.

III

1

Handwritten musical score for strings and celesta. The score is organized into systems:

- 1TRO** (1st Trumpet): Treble clef, notes G4, G4, G4.
- 2TRO** (2nd Trumpet): Treble clef, notes G4, G4, G4.
- 3TRO** (3rd Trumpet): Treble clef, notes G4, G4, G4.
- 1POS** (1st Trombone): Bass clef, notes G2, G2, G2.
- 2POS** (2nd Trombone): Bass clef, notes G2, G2, G2.
- 3POS** (3rd Trombone): Bass clef, notes G2, G2, G2.
- Celesta**: Treble clef, notes G4, G4, G4.
- Vibrations**: Treble clef, notes G4, G4, G4.
- SCHLAGWERK** (Percussion): Bass clef, notes G2, G2, G2.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score is divided into measures by vertical bar lines.

Handwritten musical notation for six staves, each with a treble clef and a 9/8 time signature. Each staff begins with a dynamic marking of *ppp* and a tempo marking of *♩ = 77*. The notes are mostly whole notes, with some rests.

Handwritten musical notation for three staves. The top staff has a treble clef and contains complex, dense musical notation with many notes and accidentals. The middle staff has a treble clef and contains similar complex notation. The bottom staff has a bass clef and contains simpler notation, including a *ppp* marking and a tempo marking of *♩ = 77*.

This is a handwritten musical score for guitar and piano. The score is organized into two systems, each with six staves. The top two staves of each system are for guitar, and the bottom four are for piano.

Guitar Part: The guitar part is written in treble clef. It features six staves, each with a different tuning indicated by a sharp sign (#) on the first staff of each system. The notation includes chords, single notes, and slurs. The first system shows a sequence of chords across the six staves. The second system continues this sequence, with some notes marked with 'x' above them, possibly indicating natural harmonics or specific fretting techniques.

Piano Part: The piano part is written in bass clef. It consists of four staves. The first two staves of the piano part are heavily marked with horizontal lines, suggesting a complex or dense texture. The bottom two staves of the piano part show a more rhythmic accompaniment with chords and single notes. The piano part includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano).

Other Elements: The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

3

FIN

Handwritten musical score for a piano piece, consisting of multiple staves. The score is divided into four measures. The first measure contains a complex chordal structure with various notes and rests, marked with 'fff' and 'ff'. The second measure is mostly empty, with some faint markings. The third measure features a melodic line with notes and rests, marked with 'ppp' and 'pp'. The fourth measure concludes the piece with a final chord, marked with 'ppp' and 'pp'. The word 'verkelempen' is written across the middle staves in the third measure. The word 'FIN' is written at the top right of the page.

Pastorale

IV

Handwritten musical score for a string quartet and double bass, titled "Pastorale" and "IV". The score is divided into four measures. Instruments include Flute (Fl.), String Quartet (STR), Double Bass (DBS), Violin (V), Viola (VI), Violoncello (VCL), Double Bass (DBS), and Vibraphone (VIBR). The bottom section shows a piano accompaniment with a 3/8 time signature and a "BLOCK [A]" label.

BLOCK [A]

3 (BLOCK | A) 4

5 (BLOCK | A) 6

Block B 7

(BLOCK B | B) 8

9 (BLOCK | A) 10

(BLOCK B | B) 11

Handwritten musical score for guitar and bass. The score is organized into three measures across several staves.

- Staff 1 (Guitar):** Contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many accidentals, including flats and naturals, and several 'x' marks above notes. A large slur covers the first two measures.
- Staff 2 (Guitar):** Continues the melodic line with similar notation and accidentals.
- Staff 3 (Guitar):** Shows a series of chords with sharp signs (#) and a natural sign (^) above a note.
- Staff 4 (Guitar):** Continues the chordal progression with sharp signs (#) and a natural sign (^) above a note.
- Staff 5 (Guitar):** Shows a melodic line with a flat sign (b) and a sharp sign (#) above notes.
- Staff 6 (Guitar):** Continues the melodic line with a flat sign (b) and a sharp sign (#) above notes.
- Staff 7 (Bass):** Labeled "gr. Back." and "fz". It contains a simple bass line with notes and rests.
- Staff 8 (Bass):** Labeled "gr. TR." and "f". It contains a rhythmic pattern of eighth notes.

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. Above the first staff, there are five chord diagrams, each consisting of a vertical line with a crossbar and a single note stem. The score is organized into measures by vertical bar lines. The bottom two staves appear to be for a bass line, with some rhythmic markings like 'V' and 'p'.

12

13

Musical score for measures 12 and 13. It consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests. The middle staff has a bass clef and contains a bass line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Dynamics include *ppp* at the start of measure 12 and *pp* at the end of measure 13. There are also markings for *dim* (diminuendo) and accents (^) over notes in both measures.

14

Musical score for measure 14. It consists of three staves. The top staff has a treble clef and contains a melodic line with notes and rests. The middle staff has a bass clef and contains a bass line with notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests. Dynamics include *ppp* at the start of the measure and *cresc.* (crescendo) markings with dashed lines indicating the dynamic change across the measure.

Block [B] 1.

15

Diagram for measure 15 showing three blocks labeled "Block [B] 1." separated by vertical bar lines. Below the blocks, the text "(sempre crescendo)" is written with a long arrow pointing to the right, indicating a continuous dynamic increase across the measure.

16

Diagram for measure 16 showing three blocks labeled "Block [B] 1." separated by vertical bar lines. A long arrow points to the right below the blocks, indicating a dynamic increase.

17

Diagram for measure 17 showing three blocks labeled "Block [B] 1." separated by vertical bar lines. Below the blocks, the text "7777" is written, indicating a specific rhythmic pattern.

Handwritten musical score for piano, consisting of 12 staves. The notation includes chords, melodic lines, and dynamic markings. The score is divided into two systems of six staves each.

Staff 1 (Top): Treble clef, contains a series of chords with accents (^) above them. The notes are mostly in the upper register.

Staff 2: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 3: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 4: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 5: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 6: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 7: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 8: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 9: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 10: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 11: Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Staff 12 (Bottom): Treble clef, contains a melodic line with notes and rests, including a half note with a fermata.

Annotations:

- Staff 1: "note breit" written above the first measure.
- Staff 2: "offen" written above the first measure.
- Staff 3: "offen" written above the first measure.
- Staff 4: "offen" written above the first measure.
- Staff 7: "4 SCHLAG" written above a bracketed section.
- Staff 8: "Pedal... bis B" written below the first measure.
- Staff 10: "1 SCHLAG" written above a bracketed section.

Handwritten musical score for a string quartet, page 19. The score consists of four staves. The first two staves are for Violin I and Violin II, and the last two are for Viola and Cello. The music is in 4/4 time and features various chords, melodic lines, and technical markings such as "Griss" and "ASCHLAG...". The notation includes stems, beams, and various accidentals.

Handwritten musical score for a string quartet. The score consists of five staves, each with rhythmic notation and dynamic markings. A section is labeled "ausklängen lassen" with a right-pointing arrow. The bottom section includes the text "größtes dienstrit..." and dynamic markings "pp = mp = pppp".

G.P.

Teil VI.

(eigenes Mikrophon)

Flöte Solo (viel Vibrato)

frei ppp

1

ppc

2

accel... cresc...

f

3

breit...

ppp

4

ppp

5

6

fast
attacca →

FIN.

2 =

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamics are consistently marked as *pppp* (pianissimo). Performance instructions include *Crescendo* and *Secklingen lassen* (likely meaning 'let the strings breathe'). The score is written in a single system with a repeat sign at the beginning and a double bar line at the end.

← FIN 1969 Holweg Scherbaum →